DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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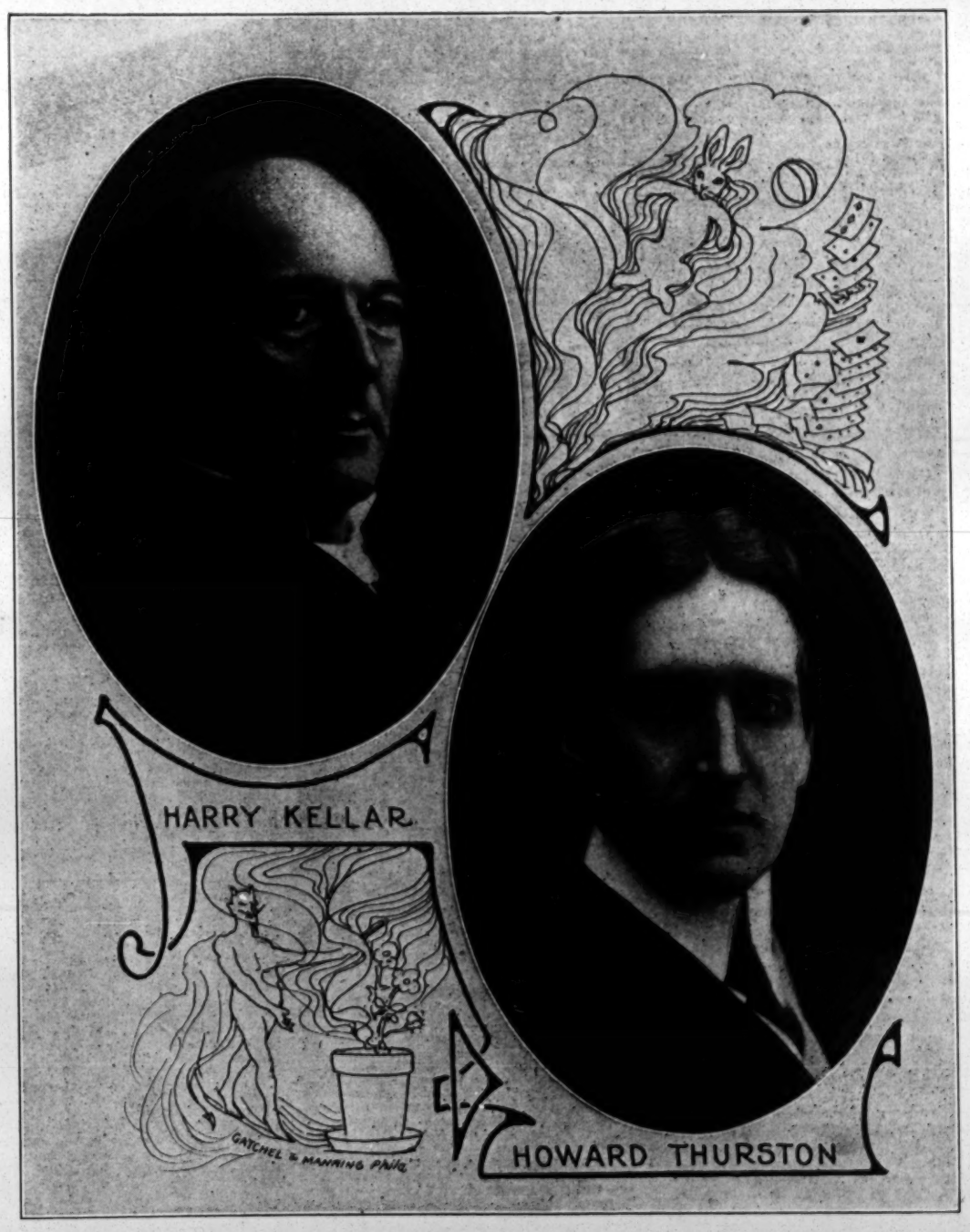


GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

If the sentiments recorded of Charles J. Ross by G. H. Atkinson were expressed by that genial comedian, then they prove him to be the most cheerful optimist in his profession. He has arrived at the point of looking at everything philosophically, either through hard experience or a naturally happy disposition, perhaps both.

"I've about concluded," he says, "that everything is right and there's nothing wrong. It's my opinion that grief is a sort of joy, and that tears are as much an expression of happiness as of sorrow.

"I believe that every play is a good play. Query: When is a bad play not a bad play? Answer: When the other fellow thinks it a good play.

"I used to think there was selfishness in giving—a sort of satisfaction to 'self' in being a generous fellow. I've now concluded that joy is real in the distribution of gifts, and that there's no selfishness anywhere. In six months I may love my enemy.

"If your neighbor has a gait or trait of character that you don't just admire, remember that someone, somewhere, admires him and his personalities, for who can assert that one's own opinion is better than another's. Most times judgment is the inspiration of the moment, influenced by the conditions of the moment. In fact, it may be based on soup or nuts.

"I used to think that there was a difference between a soiled napkin and a clean one—I don't any more. (This probably promoted by one-night-stand experiences).

"There was a time when I admired little women. Now I adore large women.

"Who is right—who is wrong? We're all of us right."

Herr Fritz Huttmann, the popular tenor of the Antoinette Le Brunn Opera Trio, is as practical a business man as he is a satisfactory tenor, and that's saying a great deal, for his fine, big healthy voice has in it a ring of richness and real music not always present in the tenor quality.

On one of these occasions during his career where he has been obliged to combine business services with professional work, he temporarily undertook the business management of Innes and his Band, with whom he was at that time soloist. The chief duties of the singer, off the stage, were to settle up with the local management in each town, during a two weeks' series of one night stands along the route between San Francisco and Portland.

At one of these places there was no ticket seller, so Huttmann necessarily found himself occupying that post also. This called for a big hustle after the sale on his part, for he had to quickly get into his dress suit and on to the stage for his solo, trusting that none would couple the ticket man with the tenor. On this occasion he had had a lengthy and wordy tilt at the box office window with two young women who had insisted on changing their seats, the latter finally getting what they were after. As they left the window he heard a muttered wish that they might "get even" with him. This, however, gave Huttmann no anxiety until going upon the stage, where he beheld the two seated not far from the front row. As he made his bow he quickly saw that they had placed him, and at the same time he realized that there was lack of the necessary harmony between singer and audience, at least to the extent of two. As all stage people know, a thing of that sort causes a little jolt in the smoothness of a player's or singer's performance, and at this time Huttmann experiencing that jolt, felt a trifle nervous as to how well, or otherwise, he was going to sing his solo. He did not have long to think about it one way or another, for, loud enough to be heard at a distance of several rows, sounded the voice of one of the aforesaid young women who had haggled over their tickets.

"Look, Mame," she exclaimed, "if there isn't that sassy fellow who took our money."

"Yes," assented the other girl, in a voice equally audible to a dozen rows of audience, "he's the very same, the stingy thing! He looks as though he needed the money; so he does the ticket selling to make sure that none of it gets away."

Huttmann had to face amused countenances as he began, "Every Morn I Bring Thee Violets," amid a subdued titter that ran along the rows. And there the girls got even. He did not "bring the violets" very courageously for a line or two, until he saw that he had his audience fully with him by the power and quality of his voice, coupled with the popularity of the ballad. When he was sure of this he gradually brought his gaze around to the two who had caused him a long, uncomfortable minute. With all the dramatic fervor that could be put into such a song, Huttmann then infused it, singing directly to them. This brought upon them a notice that apparently annoyed them. Then it was that the tenor felt he, too, had evened up matters, so he turned and finished his song to the house in general.

"Hello! What are you doing—coming home this time in the morning?" exclaimed a well known comedian to a convivial member of his company, whom he met ascending the steps of their boarding place as he was descending the same, preparatory to seeking breakfast.

"I'm obeying the doctor's orders," was the reply of the other comedy man, whose cough was causing his well wishers some uneasiness.

"Well," said the other, "this doesn't look as though you were obeying them quite to the letter."

"Indeed I am," was the reply, "the doctor told me never to be out after dark, so I always start early and stay with the boys till morning."

William Collier, of "Caught in the Rain" fame, is one of the quickest in the business to verbally express any waggish association of ideas that pass through his busy brain.

While about to enter the Lambs' Club with a friend one night last season, Collier was accosted by an actor whose proclivities are well known for the whiskey when it is in the rye. Sad to tell, it has been a habit of the latter to start in after leaving the theatre and make at least half a night of it, straigthening up, however, for the next performance.

"Not working this week," he said to Collier, "so I'm taking in the other shows."

"And what did you see to-night?" asked the only William (actor).

"Saw John Drew, in 'His House in Order,'" was the reply, as the convivial one passed into the club.

"*Now* it is *his* souse in order," remarked the quick witted comedian, in an undertone, out of the corner of his mouth.

An amusing remark was overheard at the Keith & Proctor Fifth Avenue Theatre one afternoon last week, during the moving picture act. It was to the effect that the elderly individual making it "never liked them quiverin' pameramas," as they always make her eyes ache afterward.

A story is told of Maurice Barrymore, whose quick repartee was proverbial.

A certain stage manager, who also had histrionic aspirations, with no ability to back them up, once criticised Barrymore's rendering of some lines in a Shakespearean play.

"I never heard Shakespeare given like that," disparagingly said the stage director. I wouldn't read the lines just that way."

"No, *you* wouldn't," quickly retorted Barrymore, "but I'll wager that you wish you *could*."

"The Stronger Sex" Produced.

"The Stronger Sex," a comedy in three acts, by John Valentine, received its first American presentation with Maude Fealy in the leading role, at the Southern Theatre, Columbus, O., Sept. 23.

The production is under the management of John Cort, and the story of the play deals with an Englishman who marries a wealthy American girl for her money and is not slow in letting her find it out. This, added to a misunderstanding of his relation with a woman whom the wife had regarded as her best friend, leads to an unhappy married life.

On one occasion, when he is attempting to assert his authority, he is brought face to face with a revolver in the hands of his wife. Later he is convinced of the fact that he really cares for her, and becomes very affectionate, eventually convincing her that he really loves her.

Miss Fealy is surrounded by a capable company. The cast is: Hon. Warren Barrington, Brandon Hurst; Mary Warren, Maude Fealy; Oliver Thorpe, Thurlow Bergin; Robert Forsythe, Wilson Forbes; Jean Forsythe, Mary Bertrand; Mrs. Van Garkerken, Florence Robinson; Mrs. Davenport, Marion Graham; Lady Frainton, Ida Emerson; Mrs. Prescott-Lane, Paula Bachman; Abram Isaacs, Harry Levain; Isaac Abrahams, J. M Byrnes; Jenkins, John Sherman; William, Frank Lander.

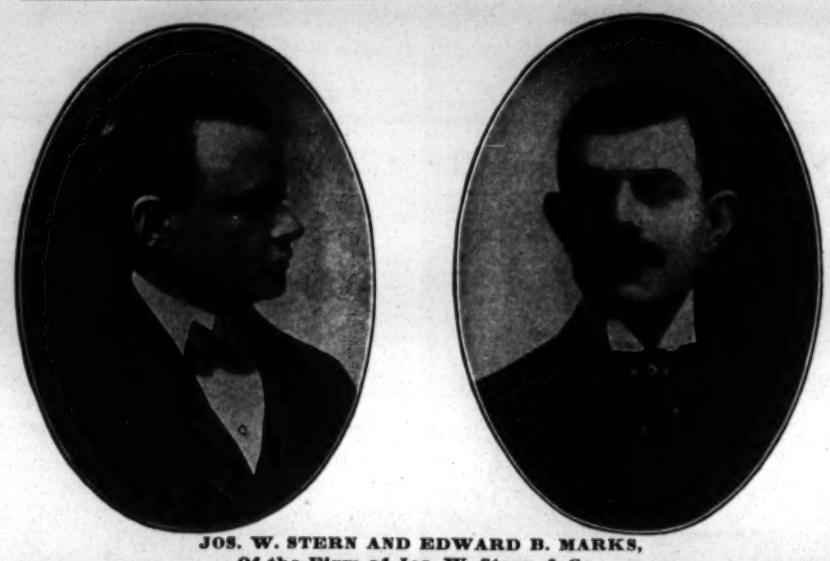
Mr. Cort's representatives are: E. V. Giroux, manager; John M. Cooke, business manager; Harry Levain, stage manager.

"The Social Whirl" Opens.

"The Social Whirl," with Charles J. Ross and Mabel Fenton playing the leading comedy roles of Julian Endicott and Mrs. James Ellingham, respectively, opened Sept. 28.

There have been few changes from the original cast. The principals are: Charles J. Ross, Mabel Fenton, Ben Johnson, Elisabeth Brice, Adelaide Sharp, Georgia O'Ramey, Caroline Locke, Myrtle Vinson, Martin Brown, Mart E. Heisey, Charles Halton, Wm. R. Arnold. Edward Craven, Herbert French and Wm. Hines.

The executive staff is represented by: Jeff Bernstein, manager; G. H. Atkinson, business manager, and Thomas Ricketts, stage director. The piece is under the management of the Shuberts, and has been given the original elaborate equipment.



JOS. W. STERN AND EDWARD B. MARKS,
Of the Firm of Jos. W. Stern & Co.

THE NEW YORK CLIPPER has a specific object in view when they present to their numerous readers the pictures of two young men who entered the music publishing field fourteen years ago and achieved such a signal success in so brief a period of time, for although they are well and favorably known to the various managers, stars and headliners who have offices and play in the metropolis, the rank and file of the vaudeville profession, who do not come to New York so often, will no doubt be interested in the pictures which head this article.

The firm of Jos. W. Stern & Co., thanks to the bountiful support given to them by the profession, have ever since they brought forth their first success, "The Little Lost Child," always kept in touch with the demands of the public taste, and particularly the wants of professional singers.

The immense strides made by this enterprising firm recently, not only in the publication of popular songs, but as publishers of some of the most successful musical plays from the pens of foremost composers, has placed them in an eminent and unique position.

They have recently erected a nine story business structure in the very heart of New York's theatrical district, wherein the various branches of their vast business are housed, and which, with their usual acumen and good taste, has been laid out upon palatial plans in so far as its adaptability to business is concerned.

Over five thousand square feet of space has been allotted to the theatrical profession; ten sound-proof rooms, each with a piano for purposes of coaching and rehearsal. A staff of composers, arrangers and pianists are continuously on hand to cater to the wants of visiting artists, and extend to them every courtesy demanded.

In compiling a list of reigning successes, one has but to glance over the following to thoroughly understand the value of regularly visiting or periodically writing to this firm for their popular song novelties. It will become patent to the reader

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Stern & Co.'s latest successes include: "Dearie," "Do, Re, Mi, Fa, Sol, La, Si, Do," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You," "She Was a Grand Old Lady," "With You in Eternity," "The Hottentot Love Song," "We Have No One to Care for Us Now," "Lazy Moon," "When Bob White is Whistling in the Meadow," "When the Evening Breeze is Sighing Home, Sweet Home," "When the Snowbirds Cross the Valley," "My Gal, Sal," "Hymns of the Old Church Choir," "I Like Your Way," "When the Sunset Turns the Ocean's Blue to Gold," "Sugar Babe," "After They Gather the Hay," "In the Golden Autumn Time, My Sweet Elaine," "The Last Rose of Summer is the Sweetest Song of All," "My Very Own," "It's Delightful to Be Married," etc., etc.

To thoroughly appreciate the position held by this firm, one must pay them a personal visit, and the reception accorded the visitor by the members of the firm, personally as well as by every member of their staff, is evidence of the welcome extended to all, and for the members of the profession who have not as yet called, it is something to be looked forward to with delight.

TOM GILLEN.

The above is a picture of Tom Gillen ("Finnigan's Friend"), one of the foremost monologists in vaudeville. Recently he had the pleasure of entertaining Mr. and Mrs. Nicholas Longworth and their friends at a reception given them at the beautiful mansion of Mrs. Elanor Martin, at San Francisco, Cal. Mr. Gillen will close a seven months' engagement on the Sullivan & Considine circuit, Oct. 18, at Omaha, Neb. His original contract called for twelve weeks, and his time was extended to seven months. He is well known in the East, having played most of the Keith & Proctor and Wm. Morris time, with much success. Mr. Gillen is now planning a tour of Australia. Newspaper notices from the West credit him with being the most original entertainer that has appeared out there in years.

Manager John H. Havlin Weds.

Managers Harry Rainforth and John H. Havlin returned to Cincinnati early last week, one from his Summer home on Long Island, the other from a tour of Europe. They spent a day at the Grand Opera House and then Manager Havlin left town. A wire from Birmingham, Ala., brought the news that he had been married there Sept. 25, to Georgia Baldwin. Manager Havlin will spend considerable of his time hereafter in New York. A little over a year ago the first Mrs. Havlin died suddenly in the East.

Margaret Wycherly Signs With Lasky.

Margaret Wycherly will play a brief vaudeville engagement each year for the next three years, and she will have the privilege of selecting her own time for such appearances. The engagements will be played under the direction and management of the Jesse L. Lasky company.

"The Man From Home."

The story of the new Booth Tarkington-Harry Leon Wilson play, "The Man from Home" which was seen for the first time on any stage at Macauley's Theatre, Louisville, Sept. 23, is a distinctly novel and peculiarly attractive one, dealing as it does with a curious admixture of American plainness and European high life. Louisville liked the play.

Horace and Ethel Simpson, natives of Kokomo, Ind., having been left orphans, and with a comparatively large sum of money at their command, decide to live in Europe. There they are taken up by a certain European class who use them for their own ends, flatter them and otherwise cater to their vanity. Both these young people become Anglo-maniacs of the most impossible order. Their affairs are left in the hands of Daniel Voorhees Pike, a lawyer, of Kokomo. He hears that Ethel has decided to marry the Hon. Aimeric St. Aubyn, the eldest son of an impecunious British peer, the Earl of Hawcastle, and immediately takes ship to Italy, where the young people are living, with the idea of looking into the matter. He arrives at a crucial moment. Ethel has promised to marry the young man, and the father demands the settlement of three-quarters of a million in payment for the "honor" his son is about to do her. She believes the young man loves her for herself. It becomes Pike's business to show the previous pair up in their true colors, and this he proceeds to do.

W. T. Hodge played the principal part of Daniel Voorhees Pike, and did it with delightful cleverness, while the role of the Russian nobleman was in the capable hands of Eben Plympton. The part of the Russian convict was taken care of in a remarkably effective manner by Henry Harmon; E. J. Ratcliffe was excellent as the Earl of Hawcastle, Echlin P. Gayer was the Hon. Almeric St. Aubyn, Hassard Short portrayed the foolish young American who has hyphenated his name to Granger-Simpson, Olive Wyndham had the role of Ethel, the lady of title; Lady Creech was played by Ida Vernon, and the role of the Comtesse de Champigny was in the hands of Alice Johnson. All the action of the piece takes place within a period of twenty-four hours, and the four scenes are laid in the grounds and apartments of the Hotel Margherita at Sorrento, Southern Italy.

The cast: Daniel Voorhees Pike, W. T. Hodge; The Grand Duke Vasili Vasilivitch, Eben Plympton; The Earl of Hawcastle, E. J. Ratcliffe; The Hon. Almeric St. Aubyn, Echlin P. Gayer; Ivanoff, Henry Harmon; Horace Granger-Simpson, Hassard Short; Ribiere, Harry L. Lang; Mariano, Anthony Asher; Michele, Antonio Salerno; First Carabiniere, Thomas Ebert; Second Carabiniere, Lachme Ferrari; Valet de Chambre, Clarence Felton; Ethel Granger-Simpson, Olive Wyndham; Comtesse de Champigny, Alice Johnson; Lady Creech, Ida Vernon.

W. L. Greenbaum's Opera Plans for San Francisco.

San Francisco is about to become sponsor for a grand opera experiment, if W. L. Greenbaum's prediction comes true. Plans are being made to erect down town in San Francisco a $1,000,000 building, which will provide a suitable stage and a large auditorium for the production of opera. The scheme has passed beyond the stage of hypothesis, and is an imminent possibility, according to Mr. Greenbaum. He has obtained from various sources pledges of enough funds to place the project on a sound basis.

A popular subscription has been started, and, incidentally, many signatures have been obtained to erect on a downtown site a modern theatre and office building.

The theatre, which will ocupy a portion of the structure, will be devoted three months of the year to light opera, three months to grand opera, and the rest of the year to high class concerts and imported musical attractions, such as symphony, song, violin and other recitals.

Metropolitan Opera House Changes.

Improvements that have been made in the Metropolitan Opera House are quite a few. The swinging doors from the lobby into the auditorium have been removed, and doors opening outward put in their places. All of these doors have self-closing springs.

The box office has been changed. A partition has been built across the south wall of the entrance lobby, and now tickets may be obtained at four windows in time of heavy sale.

The supporting pillars on the porch of the Fortieth Street carriage entrance have been removed, and the partition taken out of the Fortieth Street lobby, so that boxholders may proceed directly to the elevators.

Mr. Conried's office has been moved downstairs, and he will occupy the rooms which have been occupied by Mr. Goerlitz, Mr. Weil and Mr. Gerber. The latter will take up their quarters in Mr. Conried's old office.

Moffatt Joins Klaw & Erlanger Forces.

Clinton Moffatt, for many years treasurer and house manager of Daly's Theatre, New York, has joined Klaw & Erlanger's staff. He will act as business manager of the first of the big vaudeville companies which Klaw & Erlanger are about to send on tour. Later he will have charge of the front of the house at the new theatre on Broadway and Forty-sixth Street, New York City, when that house is completed.

Mrs. Lew Wallace Dead.

Mrs. Susan A. Wallace, widow of Gen. Lew Wallace, died on Oct. 1, in Crawfordsville, Ind.

She was born at Crawfordsville, Ind., Dec. 25, 1830. In 1852 she was married to Lew Wallace, then a lawyer at Covington, Ind.

In 1853, after the birth of their only son, Mrs. Wallace wrote her well known poem, "The Patter of Little Feet." From that time she produced occasional poems and short sketches, and in 1883 issued her first book, entitled "The Storied Sea." Later there appeared "The Repose in Egypt" and "The Land of the Pueblos." She leaves one son, Henry Lane Wallace, who is in business in Indianapolis.

Metcalfe Suit Results in Managers' Victory.

Charles Burnham, manager of Wallack's Theatre, has won his appeal to the Court of Appeals, at Albany, N. Y., in the matter of his part in the exclusion from the New York Theatre of James S. Metcalfe, the dramatic critic of *Life*.

Mr. Burnham was arrested on a charge of having participated in an alleged conspiracy of the Theatrical Managers' Association to exclude Mr. Metcalfe from their theatres on the ground of attacks which he had written.

Justice Fitzgerald, in Special Term, dismissed a writ of habeas corpus brought to secure Burnham's release, and remanded him to prison. The Appellate Division reversed the order of Justice Fitzgerald, and the Court of Appeals has now affirmed the decision of the Appellate Division.

Judge Edward T. Bartlett declared that "we agree with the conclusion reached by the learned Appellate Division."

Continuing he said: "The managers are trying to protect themselves from public articles reflecting on their personal integrity, and protest against unjustifiable attacks upon their patrons and members of the Jewish faith.

"It was proved that the object of the relator, Burnham, and the other theatre managers associated with him, was not to attack or rebuke Metcalfe in the legitimate exercise of his calling as a dramatic critic."

The opinion further declares that a theatre manager "derives from the State no authority to carry on his business, and may conduct it precisely as any other citizen may transact his own affairs.

"We are of the opinion," Judge Bartlett concluded, "that the relator, Burnham, and his associates in the Theatrical Managers' Association, acted in the exercise of their strict legal rights." The Judges concurring were: Chief Justice Cullen, Judges O'Brien, Haight, Vann, Hiscock and Chase.

New Amusement Company.

The Friede Globe Tower company, of New York, organized to operate amusement enterprises, with a capital of $3,000,000, filed articles of incorporation with the secretary of state last week. The directors include: S. M. Friede, J. A. J. Madden and Philipo Governale, New York; Edward A. Langa, James C. Stead, William J. Howard and P. J. Glimartin, Brooklyn; Jacob Mager, Coney Island; George H. Woodruff, New Haven, Conn., and J. P. Goodlander, of St. Louis.

GOFORTH, DOYLE AND KAUFFMAN.

The above are pictures of Goforth and Doyle and Phil. Kauffman, of the Kauffman Bros., taken during a recent engagement at the Park Theatre, Johnstown, Pa.

KELLAR AND THURSTON.

The pictures of Harry Kellar and Howard Thurston appear on our front page this week as joint stars, and their offering in magic doubtless takes rank among the best efforts seen in this line in America. It has been Mr. Kellar's intention for some time to retire, and, with this view in mind, he has selected Mr. Thurston as his successor. Mr. Kellar has given his entire life to the study and presentation of magic, and he may be said to be one of the most successful and best known magicians up to the present time. In the past forty-four years he has visited nearly every country in the world, having circled the globe on three separate occasions. Mr. Thurston has climbed rapidly to the top of his profession in the last eight years. His offerings in vaudeville made him a headliner of unusual merit in the leading vaudeville theatres of the world. Feeling that he had outgrown the limits of vaudeville, and desirous of giving an entire evening's performance, he left America some two years ago on a tour 'round the world, which proved profitable artistically and financially. He appeared in Australia, New Zealand, India, China, Japan, the Philippines and many other countries. Next season, Mr. Thurston will present the whole entertainment, as Mr. Kellar will retire, leaving the entire interests of the show in Mr. Thurston's hands. Mr. Thurston's originality and pleasing personality will undoubtedly make him one of America's favorite conjurors.

Worcester Festival.

The fiftieth festival, the jubilee of the Worcester County Musical Association, was opened in Worcester, Mass., on Oct. 2, in Mechanics' Hall. The first part, "The Dream of Gerontius," poem by Cardinal Newman, set to music by Sir Edwin Elgar, was sung by the festival chorus of 400 voices with accompaniment by the Boston Symphony Orchestra of sixty players.

The soloists were: "Gerontius," Daniel Beddoe, of New York; "The Priest," Emilie de Gogorza. The principal event was Frederick S. Converse's "Job," a dramatic poem for solo voices, chorus and orchestra.

"Madam Butterfly" in Germany.

"Madam Butterfly" was given its first presentation at the Royal Opera, Berlin, Germany, on Sept. 27. The house was completely sold out.

The members of the cast were largely Americans. Geraldine Farrar took the part of Madam Butterfly, Francis MacLennan that of Lieut. Pinkerton, Mr. Griswold that of the priest, while Edna Darch took the role of Cousin. Cable advices state that Miss Farrar won a great triumph.

Alf. Hayman's Six Weeks' Vacation.

Alf. Hayman, general manager for Charles Frohman, has returned to this city, after a six weeks' absence, spent in London and on the continent. While he went abroad for a rest, Mr. Hayman accomplished a great deal of business concerning Mr. Frohman's interests abroad. He said that just before sailing, Paul Rubens, the composer, told him he would sail for New York within three weeks to see "The Dairymaids" of which he is the composer. Mr. Rubens will also write a number of songs for Mr. Frohman.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

A COMIC REVIEW OF THE HIPPODROME CIRCUS ACTS.

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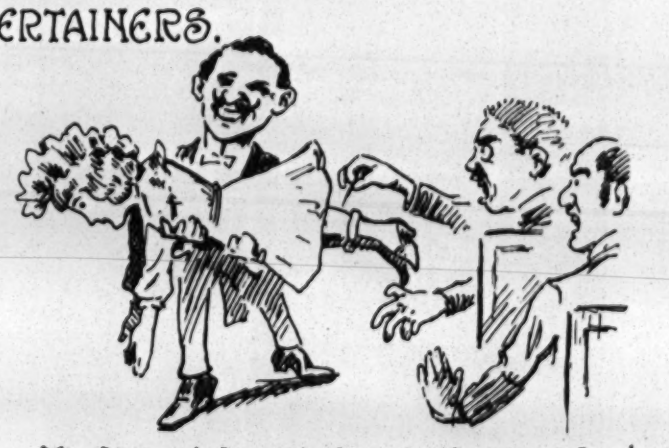

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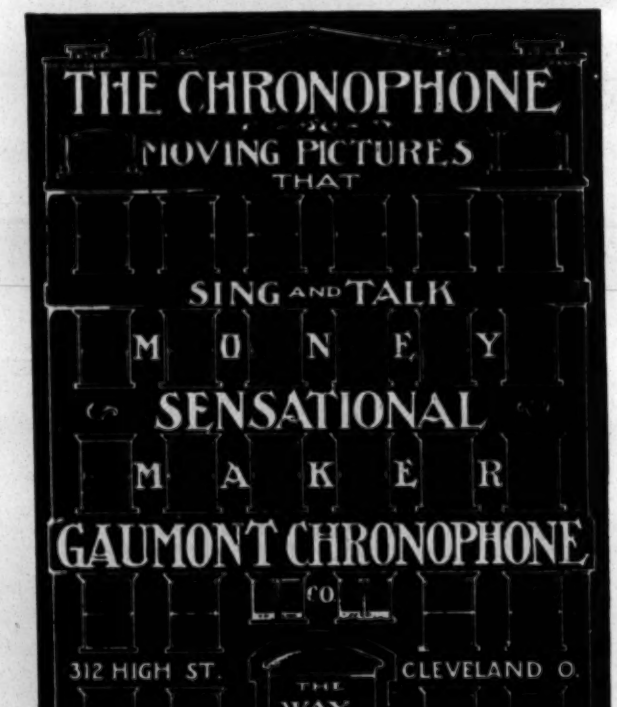

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Arthur W. Tams Music Library Moves.

The removal of the executive offices and agency of the A. W. Tams Music Library to the centrally located Mark Stern Building, at 102-104 West Thirty-eighth Street, New York, is a matter of importance to the large and extensive clientage to which this enterprise has been catering for the past decade.

Coming into the very heart of New York's theatrical district will certainly place the vast resources of this musical library within easy reach of the numerous managers and performers, being practically but a stone's throw from principal theatres of the metropolis. Few people really know the extent and capacity of this enterprise, known as the Arthur W. Tams Music Library, or its multifarious missions, and it would be of interest to enumerate at least the more important branches. Managers contemplating the production of operas or musical comedies, can acquire the production rights of same and engage complete casts, chorus and supernumeraries, through the A. W. Tams agency, and, in fact, secure everything pertaining to the equipment of such production.

In the various departments there are provisions made for singing societies, music for orchestra drawn from a catalogue of about 150,000, the sacred or church department, the public school music department and the costume department.

Arthur W. Tams was closely associated with a number of the most important operatic tournees that delighted the public in the early seventies, in the varied functions of operatic musical conductor, chorus master and stage manager, and therefore the difficulties of production at that time became a subject of study and improvement to him, and later developed into profitable commercial business.

The gradual growth of this enterprise is marked by the modesty of the first establishment, a small room 10x12 in area, in 1876, and to-day occupying a total of 16,000 square feet and embracing approximately 500 ton of material.

"The Merry Widow" for Early New York Production.

It has been definitely decided to bring "The Merry Widow" into the New Amsterdam Theatre, New York, Monday evening, Oct. 21. To do this, Klaw & Erlanger will close the New Amsterdam run of "The Round Up" Saturday evening, 19. On the following Monday, 21, Edmund Day's popular Western play will continue its New York run at the Broadway Theatre. "The Round Up," which opened its season at the New Amsterdam Theatre in August, has crowded that spacious playhouse since its opening night. "The Merry Widow" has been booked for the New Amsterdam over a year, and Mr. Savage could not, therefore, be expected to keep his production on the road any longer. On the other hand, "The Round Up" is a production of such heavy equipment that it could not be played in certain theatres on account of stage room required for its outdoor scenes and its great battle episode. Three attractions have been involved in this movement. "The Rogers Brothers in Panama," which has been running very successfully at the Broadway Theatre, had to be taken care of, and it has been amicably arranged that the Rogers Brothers shall move to the Liberty Theatre, continuing their run there Oct. 21, thereby making way for "The Round Up" at the Broadway.

Dillingham to Have Stock Company.

Charles Dillingham sent out the following announcement last week:

"The stock company idea is going to be revived in ambitious style by Charles Dillingham, whose players will take the name of the Garrick Theatre Stock Co., this latter by permission of Charles Frohman, who controls that playhouse. After the first rehearsal of 'The Step-Sister' at the Garrick Theatre the individual work of the players was so successful that Mr. Dillingham assembled the players and formed a permanent stock company. Chrystal Herne will be the leading woman of the company, and Bruce McRae the leading man. The other members of the permanent stock company are: Grace Filkins, Mathilde Cottrelly, Dorothy Dorr, Helen Graham, Anna Johnston, Gertrude Doremus, Frederic de Belleville, John Findlay, William Sampson, Ralph Delmore and George A. Wright. This company will remain in Charles Klein's play during the entire season, and the following season will be seen at the Garrick Theatre in different plays."

Central States Theatre Co.'s New House.

The Central States Theatre Co., of which James Wingfield, with offices in the Grand Opera House Block, Chicago, Ill., is the booking manager, will open its new house the New Sourwine Theatre, in Brazil, Ind., Wednesday evening, Oct. 16, with "The Burgomaster," in which Gus Weinberg and Ruth White are featured.

The house is open on all four sides, is of brick and stone, and fireproof. It is a new building, and is one the ground floor. The town has been booming lately, owing to the finding of gas and coal in large quantities. The house seats 1,274, will play two attractions a week, including Sunday night, has eight dressing rooms, with hot and cold water, and is lighted by electricity throughout. The proscenium opening is 31x29; from footlights to back wall, 35ft.; distance between side walls, 61ft.; between fly-girders, 50ft.; height to fly-gallery, 30ft.; to rigging loft, 53ft.; depth under stage, 10ft.

New Theatre at Scranton.

The new Columbia Theatre, at Scranton, Pa., which is to be devoted to high class burlesque, and which will be included in the Eastern wheel circuit, was opened Monday, Sept. 30, with the Behman Show, on which occasion a large and enthusiastic audience was present, and many hundreds were unable to gain admission. The house is a handsome one, and is located on Penn Avenue, in the heart of the theatre district. The size of the stage is 56x32; height, fifty feet; seating capacity, 1,400. The Columbia Amusement Co., of Scranton, own the building, which was constructed by Woelkers, Beilman & Zitzleman, with Lewis Hancock Jr. as architect. Manager Joseph Weiss deserves credit for finishing the house and carrying out the details in a perfect manner all within six months from the start of the construction.

"The Builders" to be Revived.

Wagenhals & Kemper announce for early reproduction "The Builders," by Marion Fairfax, which was produced at the Astor Theatre, New York City, last Spring. It is intended to send the play on the road and later bring it into New York for a second visit.

"Tom Jones" for Early Production.

Henry W. Savage gave orders, last week, to start work at once on a rush production of Edward German's "Tom Jones." It is scheduled to open in Plainfield, N. J., shortly. William Norris, Gertrude Quinlan and Louise Gunning will be in the cast.

Herschel Mayall's Son and Heir.

While Herschel Mayall was presenting "Raffles" at the midweek matinee at the Olympic, Cincinnati, Sept. 25, Mrs. Mayall (Edna Elsmere) presented him with a son and heir. The Cincinnati constituents of the proud father gave him an ovation later in the week, and await a chance to welcome his wife, a favorite member of the Forepaugh Stock Co.

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THE HEART'S BIDDING - -	492	59.04	INDIAN IDYL - - - - -	410	49.20
MAKING POTTERY IN JAPAN,	344	41.28	RIDING SCHOOL - - -	459	55.08
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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—The School of Acting of the Chicago Musical College has entered upon its ninth season under the most promising auspices. Founded in 1898 by Hart Conway, under the direction of the Musical College, it has steadily advanced, until to-day it rivals the best schools of nature in the world, and under the leadership of J. H. Gilmour, who was chosen last year to succeed Mr. Conway, with Marshall Stedman as his principal assistant, the scholars are receiving the best tuition which the faculty could give them. Mr. Conway resigned owing to illness, and it was some time before the management could decide upon the proper person to take a firm grasp on the situation. Mr. Gilmour, with his thirty years of actual stage experience, during which he has supported the leading actors and actresses of America and Europe, and has starred as well, was deemed the proper person, and the results have shown that the choice was wise.....The Corn Carnival at the Coliseum gives promise of being the greatest event of its kind in the history of this country, and Frank Buck and Wallace Moody, who are writing the dramatic and musical portion of the entertainment, are hard at work rehearsing the many people who will take part.....Rehearsals have commenced for the annual Fall Festival Concert, which will occur in Orchestra Hall, Nov. 22, when D. A. Clippinger will direct 250 male voices.....It is stated that a new concert hall will be erected in this city in connection with a chain throughout the country in the larger cities, in which only concerts will be given.....The White Rats held a scamper at the Sherman House, 27, the event starting at 11.30 P. M. Badges had been printed with the meeting place and the date on, and at the bottom the legend, "Oh, Ain't We the Cheese!" Among the Rats present were: Bert Leslie, Tom Wilson, Jim McMahon, Tom Nawn, Searle Allen, Junie McCree, Al Von Tilzer, Abner All,, Jim Dougherty, Will Rogers, Al. Coleman, Abdellah Bros., Sam Mint, Halarian Ceboilos, John Hanson, Harry Dawson, Harry Mack, Coe, and Bill Armstrong and Tell Taylor. Fun reigned supreme, as it generally does at these affairs.....Thomas H. Wilson, who made a pronounced hit in the role of Bud Hardigan, in "Artie," at the Studebaker, was a caller 27. He was called upon at short notice to play the role of Burleigh, the real estate man, in the play, evening of 25, as Joseph Brennan, who had been playing it, was obliged to go to New York, owing to the death of his mother. Mr. Wilson did splendidly with the part.....Jimmie and Gertie Fenton write that they have had a very successful season with their clever singing, talking and dancing act. They are playing the Ammon Indiana circuit, and will close on it Oct. 12.....Franklin Wright writes from St. Louis that his mother died recently, and he will go to Kansas City until Thanksgiving. ....Craig Roylston, well known as a clever leading and heavy man, left the city 24, to join the Bradford Stock Co., at Canton, O., with which he will play leads. M. L. Kinsey, manager of the Kinsey Komedy Ko., was a recent caller, having returned from a very successful season under canvas.....Eddie Leslie and his wife, Mlle. Carrie, were recent callers, having just returned from a very successful tour of the coast, where they have been since the first of the year. Mr. Leslie is looking splendidly, and says he never felt better. The are *en route* to New York, and all business has been placed with Alf. T. Wilton. "Eddie" was the first CLIPPER Bureau caller this year, having come in on New Year's Day, and he seems very proud of the fact.....Lillian Desmond, now in Paris, Fr., notifies us that she has temporarily retired, and wishes to let her friends know of the fact. She was last seen in New York last Fall.....Jack Burnett's big act, "The Girl Untamed," was produced recently at White City, by the Hutchinson-Lusby Co., and met with instant success. It is one of the big hits of the vaudeville season, and is booked over the best time for the rest of the year. Jack has been very successful in writing sketches since he took up this work about a year ago, and several of his works are earning good royalties on the road. He is now working on sketches for the following: Rawls and Von Kaufman, Sutton-Shepard Co., Fred R. Cantway and company, and is writing a monologue for Dave Nowlan..... M. W. McGee, manager for Powell & Cohn's Eastern "81 Holler" Co., was a recent caller. His attraction opened 28, at Kalamazoo, Mich. Frank B. Norton is in advance, and the members include: Will F. Conlon, J. F. Burns, Geo. A. Steers, Franklin Carpenter, Harry Wayne, Mason Douglass, John T. Connor, Arthur Phillips, Lorena Tolson, Hazel Moy, Eva M. Hays, Martha Dane, Gertrude Allen and Cecil Day.....Recent engagements through Whidman's Theatrical Exchange, which is located on the top floor of the Grand Opera House Building, include: E. Lawrence Lee, Harry Von Meter, Van C. Barret, Louise Dunbar, Isabel Randolph, with the College Theatre Stock Company; Jack Chagnon, Lafe McKee, Lester Howard, Joseph H. Walsh, with the Marlowe Theatre Stock Company; Frederick Hawthorne, Llewelyn Watkins, with the People's Theatre Stock Company; Earl K. Metcalf, Dorothy Davis, with the Mack-Leone Stock Company; Dorothy Vaughn, Elsie Cresey, George Leamming, with "The Girl Over There" Company; Fred Bernard, Clyde M. Benson, Thomas Swift, Billy Baker, Charles J. Haynes, with Lincoln J. Carter; Richardson Cotton, Walter Harmon, Sydney Carton, Milton Bromley, J. L. Harrington, Frank Funnell, Joseph Kelwin, Harry Nilsen, F. M. Wilcox, Frank Wyman, William Pottle, William Nemeyer, John Lane Connor, Lillian Norris, Jane Hampton, Alice Harrington, Winnifred Vance, Marjorie Bryant, Elvira Irving, Florence Lund, Maude Farrington, with Martin & Emery's "Parsifal" Company; Charles Payton, Robert Preston, Arthur Howard, Joseph Coffman, Gretchen Sherman, Pearl King, Bertie Harrison, with W. E. Nankeville; George N. Laing, Jessie Stevens, Elsie Ridgeley, with Hal Davis; William Adams, Ned Leavitt, Al. Loomis, Ralph Moore, Chas. J. Mitchell, George French, Fred Hewitt, Ferdinand Ashby, Anne Inman, Ada Leavitt, with "Quincy Adams Sawyer;" Harry Hayden, Arthur Sandra, Al. Stevens, Arthur Marshall, with "The County Chairman;" Al. Fordyce, Arling Alcine, Donald Churchill, Berna Rhinehart, Clara Ludlow, Lyall and Raeburn, George Dangerfield, with Holden & Edwards; Oliver Martell, Edgar Ruff, John Nicholson, Gerald Gerard, O. M. Bicknell, Joseph Herbert, Robert McRae, Edward Davis, S. S. Sylvester, Richard Stanton, Edward Westfield, Dollie Raynol, Alice Bernard, with Fred Raymond; George Cole, with "The Man of the Hour;" Frank Root, Edmond Moses, L. N. Harrington, Eugene Burns, Harry Lake, Harry White, A. G. Wilson, Lyman Abbey, James West, Helen Burton, Bessie Delmore, Jennie Harrington, Stella Abbey, Katherine West with H. H. Frazee; Thomas Richardson, Dave Livingstone, Christine Prince, with Macauley & Patton; Robert O'Connor, Roy Foster, Irene Duckett, Myrtle Churchill, Rose Bernard, with Klimt & Gazzolo; Blanche Hazleton, with "The Lieutenant and the Cowboy;" A. T. Frisbee, with "The District Leader;" Ed. Lyons, with Mayme Gireaux; William Betts, with "The Flower of the Ranch;" Charles Hansen, Arthur Verner, with Francesca Redding; Lola Davis, with "Kate Barton's Temptation;" Harry Garrity, Frank Pierlot, Bert Jack, Leah Remonde, with Scott & Raynor; Evelyn Russell, Ruth Parsons, Lucille Devere, Cecile Le Vere, Lester Alden, E. W. Graham and W. J. Conkie, with Lewis Morrison.....Gil Brown (Jigsteps) was a recent caller. He was taken with a severe attack of malaria week of 16, during his engagement at the Olympic, and obliged to lay off after the Wednesday performance for the rest of the week. His condition improved, and he went to Winnipeg, Man., where he will appear at the Dominion, week of 30, following which he will play the People's, Cedar Rapids, and the Haymarket, Chicago, week of Oct. 14.....Harry E. Wilson, manager of the Sothern Stock Co., was a recent caller, and announced that his big stock company, including ladies' band and orchestra, would open its season at South Haven, Mich., Oct. 2-5, with Milford, Ill., 7-9, and Sidell, Ill., 10-12, to follow, and that the season was well booked. He has been making preparations for a long time to have one of the best companies which has ever been identified with his name.....The Chicago Horticultural Society will hold its annual flower show in the Coliseum Nov. 6-12, and it is proposed to transform the big building by sodding the entire floor, where it is not occupied by booths, and the effect will be novel and pleasing. The Society of American Florists has chosen this city for its next exhibition, and these arrangements have been made with a view to making the convention of the florists one long to be remembered.....Burton Holmes will start his annual series of Travelogues at Orchestra Hall, Oct. 16, with three parallel courses, on Paris, Berlin, Vienna, London and Fez. The dates are as follows: Berlin, 16, 18, 19; Vienna, 23, 25, 26; Paris, 30, Nov. 1, 2; London, 6, 8, 9; Fez, 13, 15, 16.....Laura Wald, a clever dancer, won the diamond medal for buck and general dancing, Sept. 18, in Prof. Ridge's Dancing Academy, 127 La Salle Street, where she has been taking lessons for some time.....Lenore and St. Clare write from Bloomington, Ill., where they are having a very successful engagement, that they have been West for the past four years, and are working their way to New York City, appearing with two single turns, instead of the sketch, as formerly..... George Ade Davis, for some time press representative of the Studebaker Theatre, will be advance man for "Artie," and his many friends in this city wish him every success. .....Mlle. Clarita played week of Sept. 30 in Bay City, Mich., and has gone to her home in Providence, R. I., for a month's rest, after which she will open, Nov. 4, in Grand Rapids, Mich. She is booked solid by the Western Vaudeville Managers' Association until February.....David Landau, who is playing one of the principal parts in Ezra Kendall's company in the West, sends a photo-postal from Spokane showing him and his wife (Frances Newhall), and labeled "Look Who's Here," and also indicating that the company will be in this city Oct. 14, when rehearsals of the new play are supposed to start..... Jane Courthope (Mrs. Charles Forrester) and company played the Olympic 30, in their new sketch, "Lucky Jim," written by Frank Ferguson....William Riley Hatch, who is going into vaudeville, is in town at present..... Bertriee Shepard was a caller 28, and expects to leave town shortly with a well known vaudeville act.....In all probability Vesta Victoria will be the headliner on the mammoth vaudeville bill which will open the Auditorium to vaudeville, Oct. 13.....Reine Davies (Mrs. George W. Lederer), leading woman of "The Girl Rangers" Co., suffered recently from a sprained ankle, sustained by tripping, but she remained in the cast. .....A party of friends helped Will West, of Hattie Williams' company, to celebrate his birthday, after the performance, evening of 22.....W. W. Hinshaw, president of the Hinshaw School of Acting, in the Auditorium, has joined Joseph Sheehan's Opera Co., opening in "Faust," in St. Louis..... Nellie Lynch, a Chicago girl, will be seen in the cast of "Marrying Mary," when Marie Cahill returns to the Illinois Theatre, in two weeks, following Fritzi Scheff.....A bomb, which was thrown at a supposed gaming house in the Loop district, caused a sensation, and almost resulted in panic for audiences in the La Salle, McVicker's and Chicago Opera House—all three of which are in close proximity to the location where the explosion occurred. No one was injured at any of the theatres, however.....It is understood George Ade has written a new musical comedy which will be presented by the students of Purdue University, the Harlequin Club being the name of the dramatic society at that college. Mr. Ade is an alumnus, and he promised some time ago to do this for the boys. A number of theatrical people are to be on hand, and the play may be secured for professional production in the future.... Tarry Gramp, who was formerly connected with the People's Theatre, is now treasurer of the College Theatre. .Harold Atteridge, author of "Morning Cy," is press representative of the Bush Temple Theatre.....Florence Sinnott, who was a recent caller, has met with unusual success upon the coast this past Summer, singing the leading roles in light opera and musical comedy, and the press of 'Frisco was so impressed with her work that *The Call* gave her a full page notice on her work and charming personality, together with a four column cut, which extended the full length of the page. The article was full of Miss Sinnott's bubbling humor, for it was in the nature of an interview, in the course of which she intimated that "if you want to know about anything in the theatrical field, ask (not a policeman) but THE NEW YORK CLIPPER."

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OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Aug. 27.

The present company at the Tivoli Theatre of Varieties, Cape Town, includes: Billie Millard, comedienne; Billy Hobbs, coon comedian and dancer; Gray and McCarty, comedy acrobats; Josephine Cohan, comedienne; Fred Niblo, monologist; Lily Lena, Newhouse and Ward, in a comedy cycling act; the Jagos, and the Tivolioscope complete the programme with two excellent pictures, "The Hooligans of the West" and "The Shortsighted Cyclist."

Tom W. Burrows, club swinger, has been offered a purse of £60 by the management of the Tivoli, Cape Town, on condition that he beats the world's club swinging record. He will begin his great feat on Wednesday, Sept. 4. Tom Burrows is one of the prettiest club swingers I have seen, and is in the pink of condition.

Wheeler's Musical Comedy Co. is producing "The White Chrysanthemum," at the Opera House, Cape Town.

Pagel's Circus and Menagerie opens in Cape Town Sept. 1.

The present company at the Empire Theatre of Varieties, Johannesburg, comprises: Clark and Hayden, talking act; Carl Hertz, illusionist, assisted by Emmeline D'Alton; Staley's Transformation Co.; Frank Adams, comedian; Great Lumars, acrobatic electric act; Violet Stanley, American comedienne; Roze and Calvert, comedy team; Lily Tiso, comedienne and dancer; Ritter and Foster, singing, dancing and talking act; May Walsh, "Just An American Girl."

At His Majesty's Theatre, Johannesburg, Leonard Rayne and company are producing "Lights o' London."

Fillis' Circus is rather unfortunate. It appears that the whole show was coming by steamer from Delagoa Bay, in Portuguese territory, to Durban, Natal, but after leaving Delagoa the steamer was signalled to return, as the Natal government had telegraphed refusing permission to land the animals, under the proclamation which prevents the importation of animals from the East coast ports. It is understood that the Cape has a similar prohibition. It is undoubtedly a very unpleasant outlook for genial Frank Fillis.

A Cape Town daily paper some weeks ago informed its readers that Phil Peters, of Phil and Nettie Peters (who made a big hit at the Tivoli), had dropped dead on the stage at Newark, in your part of the world. After perusing the latest copies of THE CLIPPER, it is pleasing to note that the genial Phil is alive, and that the rumor is false.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Sept. 2.

At Her Majesty's Theatre, on Saturday, Andrew Mack made his reappearance in "Tom Moore." After an absence of more than two years, Mr. Mack has returned to Sydney to still find the playgoers as warmly appreciative as ever, and he had the audience laughing at his merry quips from the beginning to the end of the piece. The leading lady of the company is Jane Kelton. The others assisting are: Annie Mack Berlein, who was also greeted as an old friend by the audience; Martin Alsop, Mr. Cambourne, Edwin Lester, Mr. McCormick, Norman McKeown, W. Townshend and R. Creig. During the season this company will also play "The Way to Kenmare" and "Arrah Na Pogue."

At the Criterion the Willoughby and Ward Co., now in the last week of their Sydney season, revived "The Man from Mexico" with all the success that attended the earlier production of that hilarious piece of nonsense. Hugh Ward, in the role of Fitzhugh, is the central figure; Mr. Willoughby also scores well in the character of Roderick Majors. Grace Palotta plays smartly and brightly the part of Clementine Fitzhugh. The other members of the company are: Messrs. Bonfield, Wykeham, Knight, Cornell, Gamble and others. This merry comedy will run for about a week, when a farewell benefit will be tendered to Grace Palotta.

"A Warning to Women" has had a successful run at the Theatre Royal, under the management of Meydell & Gunn. This piece has entered on its last week now; Maud Hildyard and her company will then leave for a tour to New Zealand.

At the Palace crowded audiences are amused every night by the character sketch given by Florence Baines as Mary Ellen Thompson, in "Miss Lancashire, Ltd."

At the Tivoli, on Saturday, Price and Revost, made their first appearance. One of them attends to the legitimate and complicated tumbling, while his partner attends to the "clowning," and their turns keep the large audiences in spasms. The programme at this popular playhouse is very strong now, including: the Geraldos Jugglers, the celebrated Irish comedian, Michael Nolan; Mabel la Blanche, Olive Robinson, Olive Sinclair, Agnes Hazel, the Colliers, Baby Watson, Rochefort, Hart, Hamilton Hill, George Bentley, Irving Sales and Fred Bluett.

At the National Amphitheatre, excellent business is also the order of the day. The only disappointment that the audiences experience is when closing time comes. The programme includes: Dick Stead, Goldie Collins, the Driscoll Brothers, Jack Kearns, Olga Pennington and others.

In Melbourne, "Robin Hood" was produced on Saturday night, with Julius Knight as the principal character, supported by Elbert Orton, as Lady Marion, while the remainder of the company carried their roles through excellently. J. C. Williamson's Royal Comic Opera, after an absence of six months, opened successfully a six nights' season of "The Spring Chicken," at Her Majesty's. Bland Holt, at the Theatre Royal, has an Australian play, "Riding to Win," as the attraction. Chas. Holloway's presentation of "Two Little Vagabonds" finds great favor with the public, while the principal performers at Richard's Opera House are the Mallussos, whose eccentric dancing has taken greatly.

Zelie De Lussan Signs for Vaudeville.

Zelie De Lussan and her husband, Angelo Frosani, an Italian pianist, arrived in New York last week. Mme. De Lussan last appeared here with the Grau-Savage English Grand Opera Co., in the Metropolitan. She returns to make her entry into vaudeville, in the theatres controlled by the United Booking Offices. She intends to sing selections from "Carmen" and other grand operas in her repertory. Her husband will act as her accompanist.

Helen Redmond to Return to the Stage.

Helen Redmond, well known prima donna in her day, will return to the stage. She will play a principal role in "Yama," a light opera, which will be produced in Philadelphia in October.

"Siberia" for Hammerstein.

Oscar Hammerstein stated last week that he had just concluded arrangements to produce in the Manhattan Opera House this season, another Giordano opera, "Siberia." Amadeo Bassi will be heard in the role of Vassilli, which he has sung with success in Europe.

John C. Weber's Band Home.

After a four months' concert tour, John C. Weber's Military Band has returned to Cincinnati. Blanche Mehaffey, the soloist, divided honors with the band.

Concerning Walter S. Lawrence's Attractions.

"The Man On the Case," the new comedy, by Grace Livingston Furniss, who dramatized "The Man On the Box," closed its metropolitan run at the Madison Square Theatre after a month of most gratifying success. Jameson Lee Finney and the entire New York cast will go on tour with the original production.

Rather than make another booking in his theatre Mr. Lawrence will keep the Madison Square dark until the first production of "The Coming of Mrs. Patrick," the new four act drama, by Rachel Crothers, author of "The Three of Us." Now that the preliminary season of his productions has terminated, Mr. Lawrence believes that the best use he can make of his stage is to devote it to rehearsals night and day. This was the policy which he pursued last season during the preparation of "The Three of Us."

Mr. Lawrence expects to produce "The Coming of Mrs. Patrick" on Oct. 17. He has selected Laura Nelson Hall for the role of Mrs. Patrick.

In announcing this engagement Mr. Lawrence said: "I propose to star the play itself and not the actress. Whether Miss Hall is eventually to become a star, as was the case with Miss Nillson, depends on what she accomplishes. I do not attempt to 'create' stars, as do some managers. I try to furnish the opportunity and then leave the rest to public and critical appreciation. Miss Hall has done some excellent work under my management."

Carlotta Nillson, who is now appearing on tour as the star in "The Three of Us," has already acquired the habit of breaking house records. Her opening at the Broadway Theatre, Brooklyn, on Sept. 23, was the largest opening on record at this playhouse.

The Western "Three of Us" company, in which Mabel Cameron portrays the role of Rhy Macchesney, played last week in San Francisco and is now spending a week in Oakland, before inaugurating a tour of the Southern California cities.

Roseland Theatre, Chicago.

Plans have been prepared for a new theatre, "The Roseland," to be erected at the Southeast corner of One Hundred and Thirteenth Streeet and Michigan Avenue, for M. T. Morrissey, by David Robertson, architect.

The building will be two stories high, will have a large and commodious entrance, foyers and retiring rooms, an auditorium with seating capacity of 500, a large and thoroughly equipped stage with the necessary dressing rooms, etc., complete.

The treatment and scheme of decoration of the auditorium is in Renaissance, and the exterior of the building is of an imposing and public character, in accordance with the purpose of the building.

I. E. Berkson, of the Sherman House, Chicago, is the lessee and manager of the theatre, and the house will be on the circuit of a well known booking agency, thus assuring high class attractions for the house.

The building will cost $30,000, exclusive of interior decorating and furnishing, and will be ready for occupancy about Dec. 1.

Numerous Play Shifts in New York.

Changes in the plans of Charles Frohman and Henry B. Harris will have to be made in the next fortnight to live up to their schedules for the season.

At the Criterion Theatre, Charles Frohman will continue "The Dairymaids," although Elsie Janis, in "The Hoyden," was scheduled for that theatre. She will go to the Knickerbocker, beginning Oct. 21, where she will succeed "The Evangelist."

On Oct. 14 Francis Wilson will move from the Garrick to the Hackett Theatre to make room for Charles Klein's "The Step Sister."

In order to make way for Francis Wilson, Florence Roberts will have to close her season on Oct. 12, and will take "The Struggle Everlasting" on her annual tour to the Pacific coast.

In April Henry B. Harris, by arrangement with John Cort, will present Miss Roberts in New York in a new play.

New Amusement Enterprise in San Francisco.

A new Fillmore Street amusement enterprise, in San Francisco, Cal., an immense amusement park, taking in the whole block between Fillmore and Webster and Turk and Eddy Streets, except the portion occupied by the stores on Fillmore Street, is being erected by the Western Amusement Co. It will be steel sheathed, outside and in, and will extend 275ft. from Turk to Eddy Streets, having a width of 127ft. There will be aggregations of shows on the main floor, and a promenading balcony on the second floor.

Joseph Saxton, a well known Eastern manager, will be director general of the aggregated shows. The enterprise will open about Nov. 1.

Mme. Sembrich's Plans.

Mme. Marcella Sembrich returned to New York last week, after spending the Summer in the Austrian Tyrol, climbing mountains. She will make her first appearance in the Metropolitan Opera House, in "Rigoletto," on Nov. 22. She will give a song recital in Carnegie Hall on Tuesday afternoon, Nov. 12, and make a short concert tour, beginning in Norfolk on Nov. 14. She does not expect to sing any new roles, but will be heard in revivals of several operas not given in the Metropolitan last year, among them "The Barber of Seville" and "I Puritani."

Hilda Spong's New Play.

Hilda Spong, who is appearing in vaudeville in "Kit," a sketch by Cecil De Mille, will appear in New York in the Spring in a new play, built on the idea embodied in the sketch. Miss Spong has been very successful in "Kit," and has commissioned Mr. De Mille to write the play for her. She appears as a Western girl. George H. Brown is managing Miss Spong's tour in vaudeville. She will be in New York shortly.

Arnold Daly's Plans for Berkeley Lyceum.

Arnold Daly will open the Berkeley Lyceum Theatre, New York City, on Oct. 15. He will continue the house on the lines of the Theatre Antoine, in Paris.

The opening bill will be a play, in two scenes, by C. M. S. McLellan, entitled "The Shirkers;" a one act tragedy, by Mme. Hanako, entitled "The Martyr," and a satirical comedy, by Charles F. Nirdlinger, "Washington's First Defeat."

"Monte Cristo" by Children.

Edward Forrest, manager for James O'Neill, closed a contract last week with Foster Williams, who plays Serge, in "Anna Karenina," to head a company of all children, which will produce "Monte Cristo" next Spring. The young players will begin their tour next Spring, and part of the proceeds of every performance will go to the seven charitable institutions for children in New York.

Rachel Butler's Song Recital.

Rachel Butler, a Cincinnati girl, who comes to New York to complete her studies for a dramatic career, was heard in a recital of songs at her home, before leaving for the Metropolis.

Mrs. Annie Yeamans' Autobiography.

Mrs. Annie Yeamans, last week, sold to the Flanders-Day Company, of Chicago, the publishing rights to an autobiography on which she is at work.

Henry Russell's Plans.

Henry Russell, director of the San Carlo Opera Co., has returned from Europe. He states that his company will open its American tour on Dec. 2, in Boston.

Mr. Russell has also engaged Victor Maurel, who will make his reappearance at a matinee concert recital at the Waldorf-Astoria in November. Mr. Russell states that Mme. Nordica will again be with him for a part of the season. He said that he would not again have Campanari, the baritone. He has engaged Blanchard, of the Theatre Royal, Madrid.

Other singers in his company will be: Mme. Olitzka, formerly of the Metropolitan; Alice Nielson, Signor Constantino and D'Aubigny, who was heard here with Melba a few years ago.

Mr. Russell has also secured several leading singers, who are entirely unknown in this country. Among them are Mme. Classen, a mezzo-soprano, of Buenos Ayres, and La Scala, who has been most commended for her Carmen, and Mme. Noria, American born, but who has not been in this country since she left for her studies abroad. Mme. Noria will be heard as Elsa, in "Lohengrin."

The orchestra will be composed of sixty-five of the best musicians to be found in Europe, chosen with the assistance of Director Signor Arnaldo Conti. Mr. Russell has engaged two other conductors, one of them Signor Centanni, from La Scala, and an assistant of Toscanni.

The repertory will be composed of leading operas from the French, Italian and German school, each sung in the language in which it was written.

Zelma Rawlston Signs.

Zelma Rawlston, who was with the original Eddie Foy company that introduced the piece at the Casino, has been added by the Shuberts to the cast of "The Earl and the Girl," and will play the role of Lisa.

Thespians on the Diamond.

The Forepaugh Stock Co.'s baseball team defeated the Walnut Street Theatre nine at Norwood Inn Park, Cincinnati, O., 22 to 9. George F. Fish and Harry K. Shockley were the umpires.

Elsie Kramm Goes to Cincinnati.

The German Theatre Co., of Cincinnati, has secured the services of Elsie Kramm, soubrette of the Thalia Theatre, Hamburg. She makes her first American appearance Oct. 20.

Opening of Orpheum, Oakland, Cal.

The Orpheum circuit opened its new playhouse in Oakland, Cal., Sept. 30. Orpheum patrons who live in Alameda County will no longer be compelled to cross the bay to San Francisco, in order to enjoy the offerings in vaudeville that are always so popular on the Orpheum circuit.

The new playhouse is located at Twelfth and Clay Streets, and it is announced by the management that it will be supplied with identically the same shows as are given in the San Francisco Orpheum and the theatres of the Orpheum circuit.

The opening of the Oakland house was an event of interest to all theatregoers on the Alameda County side of the bay.

The managerial staff follows: J. L. D. Frazier, resident manager; L. Konalski, musical director; George Ebey, press representative; Eddie Boland, treasurer; J. C. Braendlin, stage manager; R. Sonnenburg, assistant treasurer; G. Hague, chief doorkeeper.

Theise to Have Theatre in New P. R. R. Station.

Mortimer M. Theise, last week, signed a twenty years' lease for a theatre to be built in the new Pennsylvania Railroad station, in New York City. The playhouse will be "inside the station, but to conform with the fire laws, will be at the Thirty-third Street and Seventh Avenue corner.

The house will have a seating capacity of 2,200, and will have a modern roof garden, with a stage that can be lowered, full set, to the theatre below, for the new roof will not have any covering. It is said that the change from roof to main theatre can be made in less than ten minutes.

Mr. Theise will give vaudeville. He will sail for an extended European trip as soon as he has launched "The Two Islands," at the Circle.

Bobby Walthour Injured in Berlin.

"Bobby" Walthour, the American rider, was seriously injured in a series of accidents on Sept. 29, on the Spandau bicycle track, Berlin, Germany. Walthour's pacemaker, Hoffman, was thrown to the ground and caused Walthour to fall. Walthour sustained a severe concussion of the brain and was taken to a hospital.

George Fuller Golden Ill.

George Fuller Golden, the well known monologist, has had a return of his lung trouble, and has gone to Saranac Lake. Mr. Golden has been suffering from an affection of the lungs for some time, and once spent a year at Saranac Lake. Recently the disease began to bother him again. It is stated that he may have to remain at Saranac for some time.

Meyerfeld Gets Control of Another San Francisco Theatre

Morris Meyerfeld, president of the Orpheum circuit in San Francisco, has paid $50,000 for the controlling interest in the new Princess Theatre. The object of the move, it is believed, is the ambition of the Orpheum company to prevent Klaw & Erlanger entering the vaudeville field in San Francisco. Mr. Meyerfeld and Sam Loverich will conduct the theatre under new conditions.

Harry Corson Clarke Scores in Buffalo.

Harry Corson Clarke was the headliner on the "Advanced Vaudeville" bill at the Teck Theatre, Buffalo, N. Y., last week.

The Buffalo papers were unanimous in their praise of the sketch, "Strategy," and of the acting of Mr. Clarke and his clever leading woman, Margaret Dale Owen. The opinion of the press seems to be that "Strategy" is a comedy sketch of high excellence.

White Rats' Reception to Dick Knowles.

A delegation of fifty members of the Rats met the popular comedian at the dock upon his arrival in New York, Oct. 2. Badges inscribed "White Rats' Welcome to Dick Knowles," distinguished the reception committee.

W. N. Perkins New Manager at Keeney's.

W. N. Perkins was appointed, Sept. 23, as manager of Keeney's vaudeville theatre, Brooklyn. Mr. Perkins has been treasurer of that house for the past two seasons, and Mr. Keeney's personal representative for several years.

Testimonial to James Ramza.

An entertainment and reception for the benefit of James Ramza will be given Thursday night, Oct. 24, at Webster Hall, Eleventh Street, near Third Avenue, New York City. The programme will be furnished by well known vaudeville performers who have volunteered their services. The tickets, including entertainment and refreshments, will be fifty cents.

Opening of Alton's New Theatre.

A new theatre for Alton, Ill., the New Lyric Theatre, owned, built and managed by Wm. M. Saurage, the popular manager of several amusement enterprises in Illinois, will be formally opened on Oct. 7, with advanced vaudeville, secured from the Western Vaudeville Managers' Association of Chicago. The interior of this house is very beautiful, and in its entirety the theatre is up-to-date.

Paul Cinquevalli

Arrives in this country from Liverpool Oct. 9, and will go at once to Chicago to be a special feature on the initial bill at the Auditorium, that city, which opens under Klaw & Erlanger's management 13. Mr. Cinquevalli will play all K. & E. time on this, his farewell tour, having been booked by Richard Pitrot, his American manager.

Carrie De Mar to Reappear in Vaudeville.

Carrie De Mar will appear in vaudeville this season. A sketch is being written for her. Joseph Hart, her husband, will manage her.

Harry Mayo Leaves the Vitagraph Co.

Harry Mayo has retired from the booking department of the Vitagraph Co. He has acquired a cafe in Harrison, N. J.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) William Faversham, in "The Squaw Man," week of Sept. 22, had capacity houses. "The Time, the Place and the Girl" week of 29, "The Prince of Pilsen" week of Oct. 6, "In the Bishop's Carriage" week of 13, "Checkers" week of 20, Isabel Irving, in "The Girl Who Has Everything," week of 27.

SEATTLE (Russell & Drew, managers).—Week of Sept. 22 "The Isle of Spice" had capacity business. Week of 29 "The Mayor of Tokio," week of Oct. 6 "In Old Kentucky," week of 13 "A Message from Mars," week of 20 "Raffles."

THIRD AVENUE (Chas. A. Taylor, manager).—Week of Sept. 22 "Colleen Bawn" was splendidly produced by the Taylor Stock Co. Week of 29 "The Wages of Sin," week of Oct. 6 "Michael Strogoff," week of 13 "Dad's Girl."

LYRIC (S. H. Friedlander, manager).—Commencing Sept. 29, United States Amusement Co. will inaugurate vaudeville in place of legitimate. Bill week of 30: Griffin Sisters, Bifanti, Mlle. Gautier, Clifford and Hall, Harry Cummings and company, Ninette Palova, "Bob" Zeno, the Musical Brennans, and moving pictures.

LOIS (Alex. Pantages, manager).—The Pantages' Stock Co. will open week of Oct. 12, in "If I Were King," with Aileen May as leading woman. The Pantages vaudeville will return to their own theatre 7. Bill week of Sept. 30: Lasalle Trio, Cox Family, Odell and Hart, Larkin and Burns, Mr. and Mrs. Lawrence Shaw, Thos. Morse, Arthur Elwell, and moving pictures.

COLISEUM (D. G. Inverarity, manager) opens Sept. 30, with high class vaudeville, bill including: May Yohe, Leo Woods' Comedians, Saust Bros., May Doyle, Hi Tom Ward, Hassman Trio, Roy McBrain, and moving pictures.

STAR (Frank Donelian, manager).—This house will present musical comedy, combined with vaudeville. Week of Sept. 30, the Lewis & Lake Musical Comedy Co., in "The Ten Thousand Dollar Beauty." Vaudeville: L. C. Paschane, Richards, and Nick Conway.

ORPHEUM (T. J. Considine, manager).—New people week of Sept. 30: Geo. Keane, Currier and Ethelton, Warren and Faust, Ethel Viola, Homer, Dennis and Whitcher, and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 30: Durbyelle Sisters, Rynerson, Lois Feurt, Winnifred Green, Rosler and Pierce, Hi Greenway, Whitman, Waters and Jones, and kinodrome pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—La Vine and Melbourne, Barrett and Earl, John Drew, Mlle. Zarelli, Family stock company, Harry Clifton, and moving pictures.

LUNA PARK (Chas. Looss, manager).—Fair attendance.

GENTRY SHOWS, 23-26, had big attendance.

NOTES.—James Cunningham, leading man, and Orma Raymond, leading lady, of "Thorns and Orange Blossoms" Co., evaded the maternal parent of the young lady long enough to get married Sept. 27, for which they have been forgiven.....The booking firm of Goldsmith & Fisher will dissolve partnership Oct. 1, Mr. Fisher assuming the management of the Western States Vaudeville Association for the Northwestern states and Alaska, with offices in the new Pantages' Theatre Building. Mr. Goldsmith will devote his time to his theatrical interests in San Francisco and Aberdeen, and will also continue an independent booking office in the Marion Building.....Harry Sweatman, business manager of "The Mayor of Tokio," was here 27, 28.....Paul Goudron, who has had charge of Sullivan & Considine's booking department here for the past year, will shortly go to Chicago for the same firm in a similar capacity.....The Stair & Havlin attractions, which have been billed for the Lyric, on account of the delay in the completion of the New Moore, have been billed over John Cort's circuit..... The Eden Musee (F. C. Thompson, manager) opened 26, and is the most unique and interesting resort in the city. No expense has been spared in construction or in the securing of attractions, and if the present policy continues, big attendance will result. .....The Coliseum, the newest of the Sullivan & Considine houses in this city, which opens 30, is by far the best vaudeville theatre so far opened here. It has the most comfortable and largest seating capacity of any amusement resort, each of the 2,700 seats being a folding opera chair. The building was formerly used as a skating rink, but the many changes and additions have resulted in one of the finest vaudeville theatres in the United States. The color scheme is green and gold. The stage is one of the largest and best appointed vaudeville stages in the country, and the fourteen dressing rooms for performers, marvels of comfort and convenience.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Time, the Place and the Girl," with John E. Young as Hicks, Elizabeth Goodall as Mollie, and Jessie Huston as the girl, scored nicely Sept. 22-23, when standing room was not to be had. Eulalie Jensen, as the widow, made a hit with her singing and dancing. "The Mayor of Tokio," with John L. Kearney, also attracted capacity houses 25, 26. Jane Griffith scoring a personal hit as the angular widow. Hettie the First, Empress of the Inland Empire, at the carnival of the Arabian Order of Mystic E-Nak-Ops, was in attendance the second evening, being accompanied by her four maids of honor and two pages in full court dress, the escort being Frederick H. Gaston, scribe-maker of the order. Her Majesty, in private life, is Hettie Stevenson, of Elberton, Wash. The Barrington-Lowe Co., featuring Phyllis Barrington, played "The Red Dagger" and "Nature's Nobleman," 27, 28. Jas. C. Wright made good in a dancing turn. The company will return Oct. 1, 2. "The County Chairman," with Theodore Babcock, played to big business Sept. 29, 30. "In Old Kentucky" Oct. 3, 4. Lake & Lewis Musical Co. 5, 6, Sousa's Band 7. "A Message from Mars" 8, 9, Mme. Charlotte Maconda 10. "Checkers" 11-13, "Raffles" 14, 15. "The Prince of Pilsen" 20-22. "In the Bishop's Carriage" 23, 24.

COLUMBIA (Geo. M. Dreher, manager).—"The Heart of Maryland," presenting Adelaide Knight, Russell Lee Barrett and Noel Travers, played to capacity business week of Sept. 22, as a benefit for Co. H., N. G. W. "The Cow Puncher" next.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley was accorded an enthusiastic reception as Mary Tudor in "When Knighthood Was In Flower," on her return from a vacation of three months. The stage was strewn with flowers. The popular little leading woman expressed her appreciation in a bright speech. George McQuarrie was manly as Charles Brandon, and Ethel von Waldron, Laura Adams, Howard Foster, C. F. Ralston and Jack Amory gave excellent support. The company will present "The Jungle" as the next play.

WASHINGTON (G. C. Blakeslee, manager).—May Yohe headed the bill week of 22. Others were: Hassman Trio, Faust Brothers, Nick Conway, Hi Tom Ward, Jessie May Lloyd and Charles Wood, and six dancers and singers. Peter Dunsworth, illustrated songs and the biograph.

INTERSTATE FAIR (Robert H. Cosgrove, manager).—Seventy-five thousand paid admissions were recorded the first week of the Spokane Interstate fair. Nat Reiss' Circus and fourteen attractions did big business. The fair closed Oct. 5.

NATATORIUM (Jos. Petrich, manager).—Business was good.

PANTAGES' (E. C. Walker, manager).—Announcement is made that the house on Howard Street, remodeled at a cost of $75,000, will be opened Oct. 7, with vaudeville, one matinee and two evening performances daily. M. Owen, of New York, has been selected as leader. The house will seat 1,200. It occupies three floors of a six story structure in the business district. Western Vaudeville Association attractions will be presented, the circuit beginning at St. Paul and extending to the Pacific coast.

ITEMS.—The Spokane chamber of commerce presented professional vaudeville entertainers at its complimentary smoker to the Seattle chamber of commerce, in the Hall of the Doges at Davenports, Sept. 27, the performers being Hi Tom Ward, Nick Conway, the Elks' Quartette and the McDonald Sisters.....Mrs. Louise Roebel, for some time publicity promoter for John C. Fisher, is visiting Lisle Dunning, of Bruuot Hall, and may locate in Spokane.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The County Chairman" Oct. 3. William Faversham, in "The Squaw Man," 4, 5; "The Mayor of Tokio" 6, 7.

GRAND THEATRE (Bean B. Worley, manager).—Tox and Toxie's Circus, Antrim and Peters, Fred Duprez, Alice Williams, Grandscope, Harry Potter and company, Archur Don and Minnie Thompson was the bill week Sept. 30.

SAVOY THEATRE (P. Gensertz, manager).—"A Corner in Widows," by the Gerlon Stock Co., week of 30.

STAR THEATRE (John McCabe, manager).—The Star Stock Co., with Miss Roberts, in "Bet's Fortune," week Sept. 30.

GENTRY'S UNITED TRAINED ANIMAL SHOWS 30.

OHIO.

Cincinnati.—Last week, with the premier of "Wildfire" and the first local presentations of four other new plays, was rated the most important of the new season. Two of Clyde Fitch's productions are listed for their initial local offerings this week.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Blanche Walsh is coming Oct. 7, in Clyde Fitch's play "The Straight Road." Last week unusually large audiences greeted Lillian Russell, in "Wildfire," and on the opening night were permitted to gaze upon and applaud the modest authors, George Broadhurst and George V. Hobart, both of whom proved adepts in the art of getting away. Play and company enjoyed splendid success. Miss Russell is fortunate in having the support of Will Archie and Herbert Corthell. The play is a clean, likable one, full of good humor. Although a racing comedy the arguments are so neatly balanced that offense to either sport or prude is out of the range of possibility. The denouement is out of the ordinary, and puts a surprising finish to a delightful love story. Hattie Williams, 14, in "The Little Cherub."

LYRIC (The Heuck Opera House Co. & Lee Shubert, directors).—Clara Bloodgood is due 6, in "The Truth," a Clyde Fitch creation. Last week "The Orchid," with Eddie Foy and Trixie Friganza, played to the biggest audiences of the season. On the opening night people were turned away. Trixie Friganza, a Cincinnati girl, was given a warm reception, and her singing of "No Wedding Bells for Me" made a tremendous hit. George Boniface Jr., Marietta Di Dio, William Cameron and Knute Erickson were among the splendid cast. La Petite Adelaide and Flavia Arcora added to the gayety of "The Orchid." "Mrs. Wiggs of the Cabbage Patch" 13.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. is to put on Clyde Fitch's play, "The Woman in the Case," 6. Last week was a regular frolic with the stock folks appearing to laughable advantage in "A Trip to Chinatown," a Chas. H. Hoyt revival. Harry Fenwick made good in a sidewalk conversation, invented for him by Phil Simms, and Herschell Mayall and Ida Adair appeared in a burlesque of a scene from "Camille," which Lewis Hillhouse wrote.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Joe Hart's Polly Pickle's Pets are coming 6, with Bert Leslie and company, in "Hogan's Visit;" Sidney Deane and company, in "Christmas on Blackwell's Island;" Tom Nawn and company, the Seven Madcaps, Effie Fay, Bissett and Miller, Al. Carleton, the "Skinny Guy," and Dell and Fonda. Last week business was good. Benjamin Chapin's "In the White House" was the headliner. Ward and Curran, and Those Four Girls were the hits.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Hanlon's "Superba" comes 6, for its annual run. Johnny and Emma Ray crowded the house all last week, in their latest laughing success, "King Casey." Ivan Coleman and Jane May were important feeders to the success of the story. Pretty

WASTED TO SKELETON,

Baby in Torments With Terrible Sores on Face and Body—A Complete

CURE BY CUTICURA REMEDIES.

"My little son, when about a year and a half old, began to have sores come out on his face. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. At the end of about a year and a half of suffering he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing his flesh. He got to be a mere skeleton. I sent to the drug store and got a cake of Cuticura Soap and a box of Cuticura Ointment and followed the directions, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I used only one cake of Soap and about three boxes of Ointment. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, '05."

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HIGH-CLASS GERMAN COMEDY ACT.

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One continual scream. All play parts. Two women, one man—man doubles tuba in band. Also

ALBERT PALING, Leader.

B. and O., Cornet and Violin, for Vaudeville, Farce Comedy, Musical Comedy or Drama. One piece.
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girls and catchy music were in visible and tuneful evidence. "On Suspicion" 13.

HEUCK'S OPERA HOUSE (The Heuck Opera House Co. & E. D. Stair, managers).—"A Race Across the Continent is to open 6, acquired by Chas. E. Blaney. The Russell Brothers presented "The Hired Girl's Millions" last week to big audiences. Flora Bonfati Russell pleased in dancing specialties. The entire cast was capable. "The Outlaw's Christmas" 13.

ROBINSON'S OPERA HOUSE (Alexander Hashim, manager).—The John C. Fisher Co. is to put on "Floradora" 6 and will thus inaugurate a twelve week engagement in musical comedy. The stage will be directed by Lester Brown.

LYCEUM (The Heuck Opera House Co., & E. D. Stair, managers).—Florence Bindley is due 6, in "The Street Singer." Lew B. Parker's latest sensation, "The Card King of the Coast," pleased lovers of the melodramatic last week. A. W. Ellis, as Trixton Boone, was fortunate in the support of Carol Arden, as Mirian Vaughn. The characters were all well sustained. "The Mysterious Burglar" 13.

STANDARD (R. K. Hynicke, manager).—The Golden Crook Extravaganza Co. will be seen 6, following a successful week of the World Beaters, Herbert Mack's Show. The surprise of the olio was the doll act of Reded and Hadley. Trocadero Burlesquers 13.

PEOPLE'S (The Heuck Opera House Co., directors).—Harry Williams' Ideals arrive 6. Last week the Fay Foster Burlesquers gave a show on old lines to good sized crowds. Marty Moore, a Cincinnati boy, was clever as Rosenbaum. The olio was A No. 1. High Jinks Burlesquers 13.

GOSSIP OF THE LOBBY.—Manager John H. Havlin and his bride have arrived from Birmingham, Ala.....Vladmir de Pachman will be heard in a recital at the Lyric, 11.....Fay Marshall, Celeste Seymour and Margaret Buck comprise the Euterpe Trio.....The Odeon Dramatic Club is being organized by Joseph O'Meara.....Henri Ern will direct the reorganized College Orchestra.....Pietro Floridia's pupils are to be heard in the first recital of the season, at the Odeon, 15.....Olive Pinckney gave a dramatic reading at Cable Hall, 4.

Toledo.—At the Valentine (Otto Klives, manager) "His Honor the Mayor," presented by a capable company, Sept. 25, gave a pleasing performance to a good house. "The College Widow," 28, gave two performances. Marguretta Snow as the widow, was dainty, and fitted into the role perfectly. Robert Kelley, as the champion of the gridiron, had a congenial part, which he portrayed with credit. Dustin Farnum, in "The Ranger," supported by Mary Roland and an excellent cast, played a successful engagement 30, packing the house. Sarah Truax, in "The Spider's Web," Oct. 5. On account of unsuitable bookings, Manager Klives announces that K. & E. high class vaudeville will play throughout the season during the weeks when the house would otherwise be dark, the first week beginning Oct. 6.

LYCEUM (E. R. Kelsey, manager.—"Cupid at Vassar," which came for half week of Sept. 29-Oct. 2, was enjoyed by large audiences. "Gay New York" 3-5, "A Contented Woman" 6-9.

ARCADE-COLLEGE (Louis Hurtig, manager).—Sept. 29 and week the bill was pleasing throughout. The entertainment was classy and fully up to the standard of Manager Hertig's bookings. Bill Oct. 6 and week: Astrella Sisters and Warner, Bailey and Fletcher, Carson and Willard, Gleger and Walters, Spissell Bros. and Mack, Tate's Motoring, and Cora Beach Turner and company.

BURT'S (E. R. Kelsey, manager).—"Parted on Her Bridal Tour," Sept. 26-28, pleased immensely, as did "The Mysterious Burglar," 29-Oct. 2; "Chinatown Charlie" 6-12.

EMPIRE (Abe Shapiro, manager).—The Dainty Duchess Burlesquers, 29, and week, certainly made good, filling this popular theatre nightly. Helena May established herself as a burlesque star. One of the features of each week's performance is the Friday night wrestling contests, which pack the house regularly. Harry Bryant's Extravaganza Oct. 6-12.

Dayton.—At the Victoria (G. C. Miller, manager) unseasonable weather caused a dropping off in the attendance the past week; however, Clara Bloodgood, assisted by a strong company, gave a very good performance of "The Truth," to a highly appreciative audience Sept. 30. Dustin Farnum, in "The Rangers," pleased Oct. 1; Sara Truax, in "The Spider's Web," 2; "George Washington Jr." 4; week of 7, house is dark.

NATIONAL (Gil Burrous, manager).—"The Card King of the Coast" drew good houses Sept. 26-28. "Chinatown Charley" played to capacity 30-Oct. 2. "David Corson" 3-5, "The Boy Detective" (Harry Clay Blaney) 7-9, "Wine, Woman and Song" 10-12.

LYRIC (Max Hurtig, manager).—Last week was another successful one, and capacity business ruled at every performance. Week of 7: Charles Farrell, William Inman and company, Anna Doherty, Frederick Brothers and Burns, Kennedy and Rooney, Wynn and Lewis, Hal Stephens and company, and the kinetograph.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) Richard Carle, in "The Spring Chicken," delighted a capacity house Sept. 27. Sarah Truax pleased two good houses 28. "At Cripple Creek" did well Oct. 2. Williams and Walker, in "Bandanna Land," 3. Florence Bindley, in "The Street Singer," 5. "Geo. Washington Jr." 7, "The Card King of the Coast" 8, 9, Adelaide Thurston 11, Paul Gilmore 12.

GRAND (D. Graham, manager).—Besides the regular moving pictures, the management has decided to add a few vaudeville acts each week. The bill for this week includes: Bartley Williams and the Manato Quartette.

Hamilton.—At Smith's (Tom A. Smith, manager) Ralph Stuart, in "Strongheart," Sept. 28, gave an excellent show. The Myrkle-Harder Stock Co., in repertory, week of 30, played to good business and pleased. "The Card King of the Coast" Oct. 1, "The Ninety and Nine" 12.

GRAND (Ward & McCarthey, managers).—Bill week of 7: Towge and Daniels, Alton Trio, Billy Moore, Walker and Burrell, Harry Hodgins, and the bioscope.

NOTE.—Mrs. Harry Hodgins (non-professional) died from a complication of diseases, in this city, Oct. 1.

Sandusky.—At the New Grand Opera House (J. S. Hanson, manager) "The College Widow" came Sept. 27 and pleased. Mildred Holland, in "A Paradise of Lies," pleased a good house Oct. 2. "A Mysterious Burglar" did well 3. Sarah Truax had good house 4. "Quincy Adams Sawyer" 5, Audrey Stock Co. week of 7.

FAMILY (Oscar F. Cook, manager).—The house stock company will produce "Northern Lights" and "The Wizard of Wall Street" week of 7.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "Forty-five Minutes from Broadway," with Emma Carus in the lead, did a most remarkable business week of Sept. 29. Hattie Williams, in "The Little Cherub," Oct. 6 and week. Fritzi Scheff, in "Mlle. Modiste," 13-19.

CENTURY (Pat Short, manager).—"Mrs. Wiggs of the Cabbage Patch" last week, with Blanche Chapman as Mrs. Wiggs. Miss Chapman was much admired by St. Louis playgoers, she having been connected with the Delmar Garden Opera Co. under the T. T. Lewis management. The company in support is a strong one. Chauncey Olcott, in "O'Neill of Derry," week of 6. Rose Stahl 13-19.

GRAND (John B. Fleming, manager).—Hanlon's "Superba" drew large crowds last week. "Piff! Paff!! Pouf!!!" week of 6.

IMPERIAL (D. E. Russell, manager).—"Young Buffalo, King of the Wild West" held the large audiences last week. Oct. 6, for one week, Joe Hortiz, formerly of St. Louis, will make his initial appearance in St. Louis as a star in "Our Friend Fritz."

HAVLIN'S (Wm. Garen, manager).—"King and Queen of the Gamblers," with Severin De Deyn in the lead, played to full houses last week. "McFadden's Flats" 6-12.

GAYETY (O. T. Crawford, manager).—The Lid Lifters drew well last week. The olio as follows: Collins and Le Belle, John Jess, Kelly and Barrett, Boyce and Black, the Eight Moulin Girls; La Belle Zuleika, from Constantinople, and Mlle. Degere, Parisian chanteuse. Rice and Barton Co. 6-12.

STANDARD (Leo Reichenbach, manager).—Lady Birds Burlesquers did well last week. The olio: Nina Collins, Ethyl Lawrence, Isabel Hall, Tom White, Harry Fox, Frank Battie, Harry Young, Tom Jordan, the Clipper Comedy Four, and the Pony Ballet. New Century Girls week of 6.

ODEON.—The Joseph Sheehan Opera Co. presented, during the third week of its stay, "Martha," to record-breaking audiences.

GARRICK (Dan G. Fishell, manager).—The bill which drew S. R. O. crowds last week: Hardeen, the handcuff expert; Lew Sully, Vinie Daly, in a transformation dance; James Harrigan, the Country Choir, with Mme. Weldon, Harry Hutchins, Edward Burns, Walter McPherson; Hawthorne and Burt, the Labrakans, with their trained dog; the Glinserrettis, and the moving pictures.

COLUMBIA (Middleton & Tate, managers).—The attractive bill at this playhouse was the following for last week: Ethel Levey, Julius Steger and company, in "The Fifth Commandant;" Frank and Jennie Latona, Two Lorettas, the Quaker City Quartette, Miss Alba, cannon-ball juggler; Stinson and Merton, James Cullen, and the latest kinodrome pictures.

GLOBE (H. E. Rice, manager).—Bill this week: Billy and Daisy Bennington, in sketch, "Her First Husband;" Tony Martin, in bicycle and unicycle act; Parnville, contortionist; A. E. Scafer, trained dogs and goats; Paul Bovime, buck and wing dancer; Lulu Besselman, illustrated songs, and new moving pictures. "New Hired Man and Man Monkey." Busines is S. R. O.

Kansas City.—Last week was our annual festivity week, and consequently the city was packed with visitors, and the theatres got theirs. Tuesday night was the twenty-first annual Priests of Pallas parade. Wednesday morning was the Elks Humbug Circus parade (a duplicate of the one given in Philadelphia). Wednesday afternoon was the automobile parade. Wednesday night the annual P. O. P. ball. Friday night the annual carnival mask ball. Saturday night athletic carnival in Convention Hall. In addition to this, the inter-state fair and Electric Park corn carnival furnished amusement.

WILLIS WOOD (O. D. Woodward, manager).—Last week, in "The Chorus Lady," Rose Stahl had immense business. The star, the show, the cast and the production all made good. This week, "Forty-five Minutes from Broadway," with Emma Carus as Mary. Next week, "The Lion and the Mouse."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Joe Howard and Mabel Barrison, in "The Flower of the Ranch," pleased immensely and had big business. Mr. Howard has written a very pleasing play and some clever music, and both he and Miss Barrison are seen to advantage. John T. Nicholson, A. A. Klein, Edward Hume, Mart Lorenz and Frances Cossar all do good work. This week, "Arizona." Next week, Williams and Walker.

ORPHEUM (M. Lehman, resident manager).—A splendid bill to capacity houses was last week's record. May Irwin was the bright particular star, and she sang coon songs till she had to beg off from the encores. Others on the bill were: The Grazers, in their novelty sketch, "Going Into Vaudeville;" Potter and Harris, gymnasts; Bell and Zell, comedy acrobats; Willard Simms and company, in "Flander's Furnished Flat;" the Kinsons, in a musical oddity; Muller, Chunn and Muller, in their hoop rolling act; La Scala Sextette, a fine singing number, and the kinodrome, in new moving pictures. This week's bill will include: Anna Eva Fay, Emily Dodd and company, Charles Fletcher, Mary Dupont and others.

SHUBERT (Walter Sanford, manager).—The cozy theatre was packed all of last week to see a clever vaudeville bill, made up of the following: The Lavalls, equilibrists; Leo Carillo, a clever entertainer; Klein, Ott Bros. and Nicholson, Bob and Geo. Quigley, in "The Congressman-at-Large;" Joe Maxwell and company, in the musical comedy, "A Night in the Police Station;" the Zaretzky Troupe, in their dances; Stewart Barnes, monologist; Collins and Hart, the two strong men. This week: Caron and Herbert, the Elite Musical Four, Dolan and Lenhar, Edna Aug, W. S. Harvey and company, Green and Werner, Chas. Kenna, and the Max Tourbillon Troupe.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Kate Barton's Temptation" proved a thrilling melodrama, with a splendid cast and specialties. This week, "King and Queen of the Gamblers;" next week, "McFadden's Flats."

AUDITORIUM (O. D. Woodward, manager).—Last week, "The Original Cohen," a musical melodrama, drew well and pleased. This week, "The Cat and the Fiddle;" next week, Murray and Mack.

CENTURY (Joseph Donegan, manager).—Last week, the Now Century Girls gave good burlesque performances to good houses. This week, the Rollickers; next week, the Jolly Girls.

MAJESTIC (Clinton Wilson, manager).—Last week, Rice & Barton's Co. gave a thoroughly enjoyable burlesque performance. This week, the Girls from Happyland; next week, Clark's Runaway Girls.

CLIPPERINGS.—Quite a surprise was sprung on the local managers last week, when Judge Wallace, of the criminal court, in his charges to the grand jury, said the local theatres must be closed on Sunday. The managers all say that they will keep open, as there are no State laws to prevent them. The outcome will be watched for.....It has been announced that the People's Theatre, West Side, has been leased as a vaudeville house by Harry and Ted Sparks, and that the name will be changed to the Lyric. It will open Oct. 13. Messrs. H. H. Jennings and W. W. McConn, West Side men, claim that they hold a lease on the theatre, hence a controversy has arisen which has not yet been decided.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) Walter Jones, in "Miss Pocahontas," Sept. 27, gave an enjoyable entertainment. "The Original Cohen" 28. "Yon Yonson" 29. "Two Merry Tramps" Oct. 3, North Bros. open 6, State Fair week, and are booked entire week.

AIR DOME.—Dubinsky Brothers play a return engagement for Fair week, 7-12.

WOOD'S (Dr. H. W. Wood, manager) was dark last week. Barnes' Jersey Stock Co., 7-12, opening with "On the Western Frontier."

NOTE.—The two Nickelodeons continue to draw well, with moving pictures and illustrated songs.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The White Hen" came the fore part of last week, drawing crowded houses. Louis Mann scored big. Carolyn Heustis, who plays opposite to Mr. Mann, was very pleasing, and Laura Jaffray and William Armstrong deserve mention. Charles B. Hanford 7-9, Sarah Truax, in "The Spider's Web," 10-12.

AVENUE (Chas. A. Shaw, manager).—"Shadowed by Three" last week was presented to crowded houses. Week of 6, Russell Brothers, in "The Hired Girl's Millions."

MASONIC (Chas. A. Shaw, manager).—"Dorothy Vernon of Haddon Hall" last week was greeted by large and attentive audiences. Bianca West, who plays Dorothy, deserves praise for a clever rendition of a difficult part. Joseph Gellow, Joseph E. MacGregor and Alfred James are especially deserving of mention. "The Wizard of Oz" week of 7.

HOPKINS (Wm. Reichman, manager).—Bill week of 6: Ward and Curran, Those Four Girls, Piccolo Midgets, Capt. Heney, Ethel May, Geo. Austin Moore, Walter Daniels, Ed. Lavier, Jay Bogert, Sisters Starr, Mannion and Hurst, Robers Nome, Virginia Rankin, and the kinodrome.

MARY ANDERSON (Max Fabisch, manager).—Large and representative audiences were present to witness a high class vaudeville bill last week. Corinne Sales, a native of Louisville, appeared for the first time at this theatre, and made many friends. Miss Sales sings and dances opposite Francis Dooley, and they are assisted by Queenie Laurers. George W. Monroe kept the house in continual laughter. Lee Harrison and his Broadway Girls scored heavily in a musical comedy act. Mlle. Emmy's trained dogs were an attractive feature. Julian Rose, Ralph Johnson and others on the bill merited the approval of the audiences. New people week of 7: Jewell's Electrical Manikins, Henry Lee, Louise Agoust, Josephine Sabel, Joe Flynn, Morris and Morris, Joseph Hart's Military Girls, Mysticus, and animated pictures.

BUCKINHAM (Whallen Bros., managers).—The Ideals last week presented a stronger and more attractive bill than this house has given in some time. The show opened with the skit, "A Day at the Beach," which was full of fun and jingling music. In the olio, Murphy and McGee, Frye and Allen, Somers and Storke, and the Big Four Quartette give clever and entertaining features which were appreciated. High Jinks week of 6, Champagne Girls 13-19.

NOTE.—The eighth annual exhibition of the Louisville Horse Show was held in the new armory, 30-Oct. 5. A great deal of interest was taken in all of the rings.

Winchester.—At the Winchester (Sil Dinelli, manager) Whitney Bros.' Quartette gave a most excellent performance, to S. R. O., Sept. 26, the work of Payne Whitney being exceptionally good. "The Seminary Girl" drew a large house 28. "Jerry from Kerry" Oct. 3, "Sweetest Girl in Dixie" 9, "Monte Cristo" 18.

Paducah.—At the Kentucky (Goodman & Carney, managers) the Woodruff Stock Co., in repertory, played to good business week of Sept. 30. "Anita, the Singing Girl," 5; "King of the Cattle Range" 8, Jane Corcoran 10, "Young Buffalo" 11, Char'es B. Hanford 12, Mahara's Minstrels 15.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Maude Fealy, in "The Sterner Sex," Sept. 26, pleased a large house. "A Thoroughbred Tramp," 29, had a full house. Chauncey Olcott Oct. 3, "Arty" 4, "Big Hearted Jim" 6, "Mrs. Wiggs of the Cabbage Patch" 9, "Miss Pocahontas" 11, 12, Arthur Deming 13, German Theatre Co., of Davenport, Ia., 14, "The Grand Mogul" 15.

MAJESTIC (William Proctor, resident manager).—Lyman Bros., in "The Yankee Drummers," Sept. 26-28, played to good houses. "Arizona 29-Oct. 2, did a large business. Murray and Mack 3-5, Four Huntings 6-9, "The Original Cohen" 10-12, "A Fighting Chance" 13-16.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 7: Four Nambas, Burke's musical dogs, Lynn and Una Wesley, Arthur Kehrns, Brown and Wilmont, and the kinodrome.

DEMPSEY'S (Edward H. Brash, manager).—Week of Sept. 30: The Parrots, De Marestic Bros., Chas. Lane, Rathert La Croix, Chas. Heines and Brown Bros.

WEAST'S (Charles F. Barison, manager).—Week of 30, stock burlesque, in "The American Minstrel in Turkey" and "The Dalton Boys;" Clark and Perry, and moving pictures.

TURNER HALL.—Week of 29, annual production of Krashwinkle, with Murthaler Tyrolean singers and Sutterlute's Alpine yodlers.

Alton.—At the Temple (W. M. Sauvage, manager) "Arizona" was exceptionally good, and drew well Sept. 25. "Rafferty's Flirtation" was satisfactory 28. "The Wizard of Oz" pleased two good houses 29. "The Phantom Detective" Oct. 3, Chauncey Olcott, in "O'Neill of Derry," 5; "The Great Wall Street Mystery" 6, "Are You a Mason?" 7, "Kate Barton's Temptation" 12.

LYRIC (W. M. Sauvage, manager).—The bill for the opening week of this theatre includes: John A. West and company's Musical Brownies, Murray K. Hill, Miett's trained dogs, Shannon and Straw, illustrated songs, and the biograph.

ELECTRIC (Hallway & Murray, managers).—Record houses and S. R. O.

Canton.—At the Grand (F. B. Powelson, manager) "The Slow Poke" pleased a good house Sept. 22. "Under Southern Skies" Oct. 4. "A White Blackbird" 5, "Big Hearted Jim" 7.

NOTES.—The five cent theatre continues to please.....The Cosmopolitan Shows, given in conjunction with the K. of P. Street Carnival, did fairly good business despite bad weather. The lodge netted about $600.....The Bijou has closed for the Summer, and all tents are down.

POLLARD'S SOUTHERN VAUDEVILLE CIRCUIT, 30--WEEKS--30

W. M. POLLARD, Booking Agent, Cincinnati Theatrical Agency, 136 E. Fourth St., Cincinnati, O.

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THERE IS POSITIVELY NO ACT TOO GOOD FOR THIS CIRCUIT.

WISCONSIN.

Milwaukee.—Edwin Thanhauser continues to pack the Shubert Theatre, giving two performances daily of advanced vaudeville. People week of Oct. 6: Hellonini, Josephine Ainsley, Dumond's Minstrels, Maude Hall-Macy and company, Barney Fagan and Henrietta Byron, Jas. J. Morton, the Six Samois, and pictures.

DAVIDSON (Sherman Brown, manager).—Marguerita Snow, as the widow in "The College Widow," was a big favorite Sept. 30-Oct. 2. "Miss Pocahontas," Oct. 3-5, was a big winner. Walter Jones and Blanche Deyo scored heavily. "The Hypocrites" 6-9, Ethel Barrymore 10-12, Lew Dockstader's Minstrels 13-16, "The House of a Thousand Candles" 17-19.

ALHAMBRA (Jas. A. Higler, manager).—"The Burgomaster" last week proved one of the big attractions of the season to date. Packed houses ruling. Gus Weinburg and Ruth White scored heavily. "Panhandle Pete" comes 6-12, "Our Friend Fritz" week of 13.

BIJOU.—"Cupid at Vassar" week of 6, "Nellie, the Beautiful Cloak Model," week of 13. Manager John R. Pierce fared well last week with David Higgins, in "His Last Dollar."

PABST.—Manager Leon Wachsner's German Dramatic Co. gave the first American performance of "Stein Unter Steinen," Wednesday, Oct. 2. The season has been very successful to date

STAR.—Manager Frank R. Trottman offered the Parisian Belles last week. Usual good attendance ruled. Williams' Imperials 6-12, The Orientals 13-18.

GAYETY.—Business is good. Manager S. R. Simon offers the Boston Belles week of 6, with Blue Ribbon Girls for week of 13. Vanity Fair was well received last week.

CRYSTAL.—Vaudeville is still drawing full houses. Manager F. B. Winter offers the following people week of 7: Four International Comiques, Jos. Keough and company, Ramsey Sisters, Harry Webb, Frank Williams, and the Crystalgraph.

EMPIRE.—Manager H. Trinz reports excellent business. People week of 7 include: The Kanstvey Japs, Blanch Aldrich, the Three Harris Bros., Brown and Sherman, and Joe Adams.

NOTES.—Mme. Emma Calve is booked for Alhambra Oct. 26.....Ferullo is billed for an appearance at the Hippodrome Oct. 13.....Burton Holmes will deliver a series of lectures at the Pabst Theatre, commencing Oct. 14.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Girl Over There" drew a large and delighted audience Sept. 29. "Before and After" Oct. 3, "The House of 1,000 Candles" 7, Ezra Kendall 10, "The College Widow" 14, "Cupid at Vassar" 16.

UNIQUE (Wm. Armond, resident manager).—Bill for Sept. 30 and week: Della Watson, Hellman, the Three Youngs, Wm. Armond, Edgar Foreman and company, and J. Rief. Business is immense.

IOWA.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) since the cooler weather has set in business is much better. "The Man of the Hour" came to good business Sept. 26. "The Heir to the Hoorah" was well received 27, "Tempest and Sunshine" 29, "Little Jenny Jensen" Oct. 2, Primrose's Minstrels 3, "A Good Fellow" 4, 5, "Under Southern Skies" 6, "The Lion and the Mouse" 9, Rose Stahl, in "The Chorus Lady," 11; Joe Howard and Mabel Barrison, in "The Flower of the Ranch," matinee and evening 12.

GRAND OPERA HOUSE (direction Kindt & Lee).—For Monday, Sept. 30 and week, the following appeared: The Tyroleans, in their new vaudeville act, entitled "Waiting in the Tyrolean Alps;" Dan J. Harrington, Bessie French, Onetta, Rand and Bryan, and moving pictures.

FAMILY (direction Munro & Oelkers).—The following for Sept. 30 and week: Vernon Beston, Forrest Family, Leon Bastel, Eddie Moon, the Two Cycling Zamoras, Stella Rhinehart, Ferrell and Le Roy, and moving pictures.

ELITE (direction Chas. Berkell).—Following bill for Sept. 30 and week: Lena Kline, Murphy and Vidocq, Tom Brantford, Chas. Melville, Irene Lee and her Candy Kids, the American Newsboy Quartette, Lynn and Bonnie Hazard, and moving pictures.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Arthur Deming presented "A White Blackbird" to excellent business for three performances, Sept. 30, Oct. 1. Coming, "The New Minister" 17.

LA SALLE (D. E. Reeves, manager).—Good houses ruled week of Sept. 30, with the following bill: Callan and Smith, Richards and Grover, Harry Beaumont, Ethelyn Hill, and the kinodrome. Week of Oct. 7 moving pictures will be the offering.

STAR THEATRE (C. H. Dodge, manager).—This theatre is now in process of construction, and will be opened as a popular price combination and vaudeville house, 21. The stage is to have a 24ft. opening and a depth of 20ft., and is to be equipped with adequate scenery, dressing rooms and accessories. The seating capacity will be about 700. Manager Dodge is now booking attractions for the opening.

NOTE.—Keokuk's big Fall festival, 8-12, is almost ready for the large influx of strangers expected for the occasion. Streets and business blocks are being festooned by a professional decorator, and Amusement Manager Rice H. Bell has about completed the list of feature acts to be presented.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Thomas Jefferson, in "Rip Van Winkle," drew well Oct. 1. "Pocahontas," 2, pleased large audience. Coming: "Florida Ranch" 10, "Big Hearted Jim" 12, Arthur Deming 14.

GARRICK (J. M. Root, manager).—A splendid bill drew good business week Sept. 30. Bill Oct. 7-12: Otora Japanese Family, Annie Morris, Mr. and Mrs. Geo. Hussey. After this the bill will be changed twice weekly.

NOTE.—Manager Jack Root, of the Garrick, was married in Chicago 2, to Cellilia Bishop, of that city. A farewell banquet was tendered Mr. Root Sept. 30, at the Delano, and the speeches, telegrams, etc., attested to the gentleman's great popularity.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) the regular season will open with "Under Southern Skies" (Central) Oct. 8. "On the Western Frontier" Oct. 2, to be followed by "Younger Bros. in Missouri" 3, Frank Mayer's Minstrels 4, "The New Minister," 7, canceled; "Quincy Adams Sawyer" 19.

ORIENT (C. C. Struble, manager).—The house gave a benefit for a local hospital Sept. 24, playing to packed houses. Manager Struble returned from Des Moines 25, where he made negotiations to place his house in a vaudeville circuit. Announcements later.

NOTE.—Manager Jersey, of the Grand, was in the city 26, making final arrangements for the opening of the regular season. Assistant Manager Owens was in Ottumwa 27, on business.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Our New Minister" pleased Sept. 25. "When We Were Friends" pleased 26. "Under the North Star," 27, scored well. Innes and his band gave two delightful concerts 29. "A Desperate Chance" did well 30. "The Heir to the Hoorah" Oct. 1, Primrose Minstrels 2, "The College Widow" 3, "The Man of the Hour" 5.

BIJOU (Jake Rosenthal, manager).—Week of Sept. 30: Francis Hoyt and company, Josie Allen, Baker and Gormley, the Fernando-May Duo, Herr Henri Roethig, and the kinodrome.

NOTE.—Arrangements are being made toward the opening of several five cent theatres in the business section of the city.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Le Barre Brothers' Minstrels, Sept. 26, had good business, and pleased. "Human Hearts," 27, 28, did good business. Moving pictures will occupy the house for some time, with the exception of the following dates that are booked. Coming: K. of P. Mock Trial (local). "A Dutchman's Honeymoon" Oct. 11, 12, Miss Isaac's recital (local) 21, "The Village Parson" 22, 23, "Wealth and Poverty" 24-26, W. S. Harkin's Co. 28-Nov. 9.

NOTES.—Lucy Tonge, who has been visiting her parents here, received a telegram, Sept. 29, to report at once for rehearsal with the "Tom Jones" Opera Co., under the management of Henry W. Savage. Miss Tonge, who is to have one of the leading roles, left for New York 30.....Harry McClaskey, the well known tenor singer, arrived in town Oct. 1, on a visit to his parents. Mr. McClaskey will leave in a day or two to try his luck after big game.....The Dominion Government has settled on Thursday, Oct. 31, as Thanksgiving Day.....On good authority it is learned that the Keith interest have, or will, in a day or two, purchased the nickel theatre (formerly the York), in which they now conduct moving pictures.

London.—At the Grand (Lou H. Bowers, manager) "Gay Mr. Dooley," Sept. 28, was well patronized. Marie Cahill, in "Marrying Mary," Oct. 1, had a good house and delighted all. Jas. T. Powers, in "The Blue Moon," 3, pleased a good audience. De Wolf Hopper 12.

BENNETT'S (J. D. Elms, manager).—Business is very good. Bill for week of 7: Howard and Bland, Hawley and Olcott, Joe Cooke and Brother, the Boldens, Banks and Newton, Belleclaire and Kramer, Mr. and Mrs. Harry Thorpe and company, Donald and Carson, and Bennettograph.

NOTES.—General Manager Bennett, of Bennett's vaudeville enterprises, is at present in New York looking after the booking of his several Canadian houses.....Claude Brown, the general New York representative of Bennett's, is on a trip over the Bennett circuit in Canada.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Marie Cahill, in "Marrying Mary," was splendidly received by a large audience Sept. 30. "The Blue Moon" Oct. 4, 5, "Happyland" 14, 15.

SAVOY (J. G. Appleton, manager).—Continued big business. Bill for week of 7: The Six Musical Cuttys, Harry Brown and company, Ollie Young and Brothers, J. W. Winton, Clinton and Jerome, Carmell and Harris, Marco Twins, Cecelia Weston.

BENNETT'S (G. F. Driscoll, manager).—Crowded houses all last week. Bill for week of 7: Earle and Curtis, Charles and Fanny Van, Smith-Bowman Trio, Sears, Mr. and Mrs. Perkins Fisher, Heming, Lewis and Heming, Gus Edwards' Blonde Typewriters, Catharine Nelson.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Grace Emerson, in "Little Dollie Dimples," gave good satisfaction to excellent returns Sept. 24. "Sis in New York," 28, and Allen Doone, in "A Romance in Ireland," 30, drew well. "The Gingerbread Man" Oct. 8, new "Muldoon's Picnic" 15.

NOTE.—Prof. W. E. Genno and Kathleen Batterton exhibited week of Sept. 30, at Victoria Roller Rink....The Theatto and Wonderland, five cent shows, continue to good business.

Quebec.—At Bennett's record business prevailed during week ending Oct. 5, when the following people appeared: TomAn and company, Annie and Effie Conley, Rae and Brosche, Wills and Hassan, Foster and Wise Mike, Americus Comedy Four, Dan Burke and his School Girls, and the Bennettoscope.

THEATRE POPULAIRE.—The French Stock Company in repertory continue to delight large audiences.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers).—Yale's "Devil's Auction" came Sept. 28 to S. R. O. and pleased. Yorke and Adams, in "Playing the Ponies," 30, had excellent returns. The applause was liberal. Joe Whitehead, in "The Umpire," Oct. 1. Edgar Selwyn, in "Strongheart," 4. Wilton Lackaye, in "The Bondman," 5. The Four Mortons 6, "Dream City" 11, 12, "The Bell Boy" 14, "Zira" 15, 16, Al. G. Field's Minstrels 17, 18.

LYRIC (Leon Neubrik, manager).—Bill week of 30: The Great Musical Kielst, the Tivoli Quartette, Duncan and Hoffman, Devoy and Miller, Kalacratus, hoop roller, and other features.

Troy.—At the Folmar Theatre (Frank P. Folmar, manager) Yorke and Adams, in "Playing the Ponies," Oct. 3; Mabel Montgomery, in "Zira," 8; "East Lynne" 10.

NOTE.—Advance sale for Yorke and Adams is very good; looks like capacity business.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company continues to give entire satisfaction. For week of Oct. 7, "Oliver Twist."

NICKEL (Manuel Lorenzen, manager).—S. R. O. sign is seen frequently here. Illustrated songs and moving pictures are seen.

NOTE.—Visitors in town week of Sept. 30 included: J. E. Moore, manager Portland (Me.) Theatre; J. J. Flynn, manager Lawrence (Mass.) Opera House, and J. Frank Mack, formerly manager Keith's Theatre, in this city.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Squaw Man" opens the local season Sept. 5-7, with two matinees. Kersands' Minstrels 8, Rollicking Girl 10, "The Cowboy's Girl" 12, 13.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The Curtis Musical Comedy Co. closed this place for the season Sept. 29.

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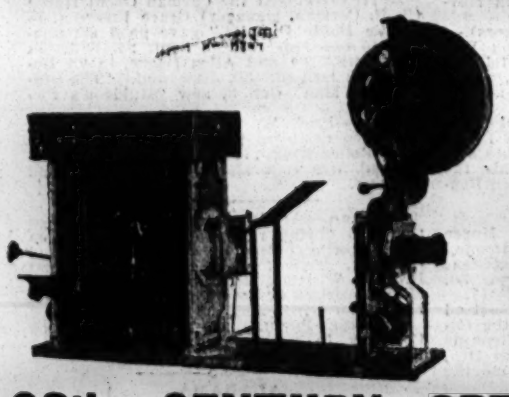

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein now holds title to the Harrah Mansion, at Broad and Poplar Streets, on which he will erect his $1,000,000 grand opera house. The consideration, $50,000, was paid in cash, all the necessary legal requirements were complied with, and the deeds placed on record. Mr. Hammerstein, however, announced that before he begins the work of construction, he must have some assurances from the citizens of their support of the enterprise. This is to be accomplished by a guarantee that thirty boxes at $5,000 each, are taken for two years. This will amount to $150,000 a season, and as forty performances a year are to be given, this will virtually mean a guarantee of $3,500 a performance. Mr. Hammerstein also announces that unless this amount is subscribed by Nov. 1, he will place a For Sale sign on the property, and abandon the project.

GARRICK (Frank Howe Jr., manager).—Henrietta Crosman produces for the first time on any stage the musical play, "The Christian Pilgrim," Oct. 7, continuing for two weeks. The cast will include: Tyrone Power, Edward Mackay, W. T. Carleton, Addison Pitt and Bertha Harmon. "The Lion and the Mouse," which did nice business last week, will be transferred to the Broad for its second and final week 7. Richard Carle, in "The Spring Chicken," 14.

BROAD (Nixon & Zimmerman, managers).—"The Lion and the Mouse" will begin its second and final week at this house beginning 7. Dallas Welford, in "Public Opinion," departed 5 after two successful weeks. During his final week he revived "Mr. Wilkinson" for four performances to big returns. George M. Cohan, in "Fifty Miles from Boston," 14.

LYRIC (Messrs. Shubert, managers).—Cecilia Loftus and Lawrence D'Orsay give their first view of "The Lancers" 7. "The Great White Way" concluded 5 a two weeks' stay, during which the standing room only sign was displayed nightly. Blanche Bates, in "The Girl from the Golden West," 14.

ADELPHI (Messrs. Shubert, managers).—"The Road to Yesterday" had its local *premiere* 7, and will continue for two weeks. Joe Weber, in "Hip! Hip! Hooray!" was greeted by big houses last week, who enjoyed the show and greatly admired the new house.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Merry Widow," the new Viennese operetta, by Franz Lehar, has its first Philadelphia presentation 7, for two weeks. Ethel Jackson has the prima donna role, while her associates include: Donald Brian, R. E. Graham and Fred Frear. "The Belle of Mayfair" concluded, 5, a profitable fortnight's stay. "Ben-Hur" 21.

WALNUT (Frank Howe Jr., manager).—George W. Lederer's production, "The Girl Rangers," begins a run 7. The company includes: Will Rogers, Van Rensselaer Wheeler, Reine Davis and Adolph Jackson. "The Virginian" had two successful weeks, ending 5.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Wrothe Watson and Arlington, in "Me, Him and I," 7. Grace Cameron, in "Little Dollie Dimples," was a popular attraction to big returns last week. Digby Bell, in "Shore Acres," 14.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Spoilers," which achieved a big success last week to crowded houses, is continued for the current week 7. "At Yale" comes 14.

BLANEY'S (J. P. Eckhardt, manager).—"The Cowboy and the Squaw" has its first local view 7 and week, following a big week's business done by Lottie Williams, in "Josie, the Little Madcap." "Fighting Bill, the Sheriff of Silver Creek," somes 14.

NATIONAL (Jos. M. Kelly, manager).—"Jessie Left the Village" receives its local premier 7. "A Midnight Escape" furnished the necessary excitement for the patrons last week, who responded in large numbers. "Convict 999" 14.

GIRARD (Miller & Kaufman, managers).—Lew Welch, in "The Shoemaker," 7. "Around the Clock" tested the capacity at all of the performances last week, Billie Ritchie being the big magnet. "The Ninety and Nine" follows.

HART'S (John W. Hart, manager).—This house takes a fling at vaudeville 7, with Howard's Big Vaudeville Co. The bill mentions: Charles Nichols and company, Baker and Lynn, the Three Gardners, the Carsons, Loro and Payne, Emmet Welch, Batchelor and Bushklin, and Carl Brehmer. J. Harvey Cock, in "An Actor's Romance," did well last week. "From Sing Sing to Liberty" 14.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock, which continues on the wave of popularity, will essay "Glittering Gloria" the current week. "When We Were Twenty-one" was revived last week in fine style, and attracted big houses. "Lady Windemere's Fan" is scheduled for 14.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock continues to find favor. This week, "Tobe Hoxie" will be seen for the first time locally. "At the Risk of His Life" gave the stock good opportunity last week, Adra Ainslee, in the leading role, being particularly effective, while George Barbier played a character part in a most capable manner. "The Hunchback of Notre Dame" 14.

STANDARD (Darcy & Speck, managers).—The stock, in "Secrets of the Police," 7. Last week "How Hearts Are Broken" played to good business. "When Women Love" next.

EMPIRE, Frankford (Stanford & Western, managers).—This house, after being handsomely refurnished, will open as a stock house 7, with "At the White Horse Tavern" as the opening attraction. The company includes: Paul Taylor, Emily Smiley, Earle Western, Edytha Ketchum, Virginia Hennings, Hattie Foley, Winthrop Chamberlain, Thornton Free', H. Maxwell Wilgus, Frank Fleider, Harvey Cassidy, W. W. Barrett, and John L. Wooderson, stage manager.

KEITH'S (H. T. Jordan, manager).—The bill week of 7 has Burr McIntosh, the Five English Madcaps, Elizabeth Murray, Griff, "Paradise Alley," Keno, Walsh and Melrose, Diamond and Smith, Emmet Corrigan and company, the Rinaldos, Harry Burgoyne, Avery and Hart, Gillette's dogs, Viola and Engle, the Verlin Trio, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—The bill week of 7: George Evans, the Florenz Troupe, Ed. Blondell and company, Claire Romaine, the Italian Trio, Whton Brothers, Ralph Johnstone, Bellman and Moore, Prelle's Bijou Circus, and animated pictures. Patronage was fine last week.

PEOPLE'S (Nixon & Zimmerman, managers).—Resident Manager Bob Watt's bill for week of 7 consists of Woodward's seals as the big card, and the Olympia Four, Jupiter Bros., Josephine Davis, Weredith Sisters, Ed. Estus, Frank Clark, Al. Shean and company, and animated pictures.

TROCADERO (Fred Willson, manager).—The Toreadors 7, with Bobby Harris, George T. Walsh and Al. Bruce as the chief factors in the burlesque: "The Toreadors in Spain." The Bohemian Burlesquers were rewarded with capacity houses last week.

BIJOU (Geo. W. Rife, manager).—The Cherry Blossoms will bloom 7 and week. Their numbers include: John Perry, Goff Phillips, Miron Gilday, Jerge Alene and Hamilton, and Lillie Perry. On every Tuesday night an athletic carnival is held, while the amateur efforts on Fridays continue to be a feature. Last week, the Star Show Girls pleased big houses. Twentieth Century Maids 14.

CASINO (Elias & Koenig, managers).—The Gay Morning Glories 7-12, with: Snitz Moore, Clara Raymond, the English Belles, Slack and Rhodes, the Coopers, and Smith and Brown. Al. Reevees' Show was well patronized last week. The Cracker Jacks next.

NEW GAYETY (Chas. L. Walters, manager).—Fred Irwin's Big Show 7-12, with an olio including: Campbell and Kenney, Ward Lynch, Brady and Mahoney, Watson Sisters, and the Bennett Sisters. Last week, Manchester's Masqueraders had plenty of patronage. Scribner's Big Show next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont has evolved a new skit, "Trading Stamps at Lit's," for week of 7. The other burlesques, "Million Dollar Pier Tickler" and "The Painter's Affinity," are continued in the bill. Business continues big at this old house of minstrelsy.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall has a woman's boxing match, Raymond marionettes, Prof. Meumann, telepathic marvel; C. V. Lee, Prof. German, and Mons. Forber. In the theatre are: Walter Clare, Melodia Duo, W. F. Judge, Graham and Campbell, Acme Trio, and Lubin's cineograph.

NOTES.—The Treasurers' Club has leased the upper floors of No. 1207 Walnut Street, for its clubrooms, which will be fitted up in comfortable style. At the meeting last week it was decided to admit to honorary membership the dramatic editors and their assistants from the daily papers.....Business men are raising a big rumpus over the increasing number of moving picture shows on Market Street, and are taking steps to invoke the aid of the authorities in order to restrict them. It is not expected that they will succeed in doing anything, as there is no law that governs these places, and nothing is likely to be done until the next legislature in 1909 takes action....The German Theatre Stock Co. produces week of 7: "The Gypsy Baron," "The Beggar Student" and "Der Andere."....The Boston Symphony Orchestra begins its concerts at the Academy of Music on Nov. 4.

Pittsburg.—At the Nixon this week's bill includes: Vesta Victoria, Desroches and Bianca, Louis Simon and Grace Gardner, Dankmir-Schiller Troupe, Clifton Crawford, Edith Helena, De Faye Sisters, Curzon Sisters, Arthur Prince, and special motion pictures. Last week, Dockstader's Minstrels packed the house and gave a great show. Blanche Walsh, in "The Straight Road," Oct. 14-19.

GRAND.—This week's bill: May Irwin, Edward Connolly and company, Walter C. Kelly, Rice and Prevost, Empire City Quartette, Corinne, Snyder and Buckley, Bros. Permane, Batty's performing bears, Zarrel Bros., Wombly and White, Marsball, the juggler, and the cinematograph. Last week's bill was excellent and played to the usual large business.

DUQUESNE.—This week, special engagement of E. H. Sothern, presenting: "The Fool Hath Said in His Heart" "If I Were King" and "Hamlet." Last week's vaudeville bill was very good.

ALVIN.—This week, "Way Down East" opens a two weeks' engagement. Last week "Texas" gave a good show and played to large business.

BIJOU.—This week, Johnny and Emma Ray, in "King Casey." Last week, Thos. E. Shea, in repetory, played to big business and gave the patrons some very fine shows. Hanlon's "Superba" 14-19.

BLANEY'S.—This week, "The Mysterious Burglar." Last week, "Lottie, the Poor Saleslady" played to satisfactory business and pleased. Cecil Spooner 14-19.

GAYETY.—This week, the Casino Girls, featuring Mlle. Fougere, the eccentrique chanteuse. Last week, the Trocaderos played to good business and pleased. Robies' Knickerbockers 14-19.

ACADEMY OF MUSIC.—This week, the Jolly Grass Widows. Last week the Broadway Gaiety Girls, with Johnny Weber, played to a large week's business. This was the second appearance of the show here this season. Leo Pardello, the wrestler, was an added attraction, and met several local men. Fay Foster Co. 14-19.

HIPPODROME.—This week: King and Hasloop, Bob Roberts, Willie Stevens, Anna Belmont, Farrow and Leaf, and the Hippograph. Business has been very good. Friday, amateur night.

LIBERTY.—This week: Shewberry and Berry, Harrity and Herr, Musical Seely, Inez Merrill, and the moving pictures.

MAJESTIC.—This week: Morette Sisters, Gus and Marion Kohl, Shields and Caile, and the Majestagraph.

NOTES.—At the E. E. Casino: Harry Mick, Edwin G. Kelly, Rockwell and Rich, and moving pictures. Business continues good.....At the Allegheny Casino: George W. Snow, De Feur and Estes.....The U. S. Marine Band closed a week's engagement at the Exposition, and made a big hit. Ferullo, the Neapolitan Master, will open Monday, for a week's engagement.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Richard Carle, in "The Spring Chicken," played to large audiences Sept. 30. London Gaiety Girls did big business Oct. 4. Dustin Farnum, in "The Ranger," drew a packed house 5. "The Spepherd King" 7-8, "The Girl from the Sunny South" 11, "New York Day By Day" 12, "Painting the Town" 14, "Shadows on the Hearth" 15, "The Arrival of Kitty" 16, "The Lost Trail" 17, "East Lynne" 18, Mary Mannering, in "Glorious Betsy," 19.

PARK FAMILY (Harry W. Scherer, manager).—Following bill drew packed houses last week. Ah Ling Soo, James A. Dunn, Mendelssohn Trio, Grace Hazard, Pongo and Leo, and moving pictures. Bill week of 7: Grace Hazard, Eva Mudge, Sam J. Ryan, Brooks and Vedder, Musical Thor, Holmen Brothers, illustrated songs and moving pictures.

NOTE.—The Richard Carle Co., which played "The Spring Chicken" in this city on Sept. 30, had a rather thrilling experience on Saturday afternoon, Sept. 28, in a wreck on the Baltimore & Ohio R. R. at Bellaire, O. The Carle company were in the rear of the train in their private cars and consequently few of the members were injured. Albert A. Dalby, the musical director, had gone forward to purchase a paper, and had just reached the smoker when the collision occurred. His right arm was badly mangled. The baggage car telescoped the smoker and there is where the most fatalities among the passengers occurred. Several members of the theatrical company volunteered in the rescue work and helped heroically to rescue the dead and injured. Frances Farrell, one of the chorus girls, received a bruised eye in the wreck by being thrown against a window sill. Mr. Carle distinguished himself by his efforts to extricate many unfortunates pinned beneath the wreckage.

Scranton.—At the Lyceum (C. M. Southwell, manager) Mme. Schumann-Heink, in concert, Oct. 7. May Robson, in "The Rejuvenation of Aunt Mary," 8. Dallas Welford 9. "Madam Butterfly" 11. "The Virginian" 12. "Ben-Hur" the past week delighted large houses at every performance.

ACADEMY (C. M. Southwell manager).—"Broadway After Dark" 7-9, "The Mazuma Man" 10-12, and "The Heart of Virginia," 3-5, drew good houses.

THE NEW POLI (Jno. H. Docking, manager).—The bill week of 7: Cressy and Dayne, Leon Morris' Society Circus, Almont and Dumont, Watermelon Trust, Byers and Herman, Arthur Whitelaw, and Le Ville and Sinclair. Business continues large.

FAMILY (H. R. Smith, manager).—For the second week of the stock company, "The Little Gray Lady" will be produced. The opening week proved a successful one.

STAR (Oliver C. Patten, manager).—Kentucky Belles 7-9, Merry Maidens 10-12, the Thoroughbreds 14-16, and the Bohemians 17-19. The High School Girls, 3-5, were well received.

NEW COLUMBIA (Joseph Weiss, manager).—Scribner's Big Show 7-9, and Al. Reeves' Beauty Show 10-12. The opening week of this house, with the Behman Show and the Gay Morning Glories, was a notable success. Manager Weiss is to be congratulated upon the perfection of detail and smooth manner in which everything was conducted.

Reading.—At the Academy of Music (M. Reis, manager) "Painting the Town" had large attendance Oct. 2. Robert Garnella, in "Done Brown," drew a well filled house, 4. Washburn's "Uncle Tom's Cabin" had good returns 5.

ORPHEUM (C. F. Hopkins, manager).—For week of 7: The Finneys, Marzello and Millay, Clifford and Burke, Tobin Sisters, Edgar Allen and Olive Biscoe, and the kinetograph. Capacity business continues.

GRAND OPERA HOUSE (M. Reis, manager).—Helen Grayce, who began a three weeks' engagement in repertory, Sept. 23, has established herself as a favorite here. Her audiences have been uniformly large and appreciative.

BIJOU (Updegraff & Brownell, managers).—Sam A. Scribner's Gay Morning Glories and Frank D. Bryan's Congress of American Girls divided week of Sept. 30, to crowded houses.

Hazleton.—At the Grand Opera House (George Albert Haley, resident manager) "Simple Simon Simple" came Sept. 26, to good business. "Dealers in White Women" pleased 27. "Miss Bob White," 30, did big business. Mary Emerson in "On Parole," Oct. 4: "The Lost Trail" 5, "Shadows on the Hearth" 7, "The Girl of the Eagle Ranch" 8, "An Actor's Romance" 9, Stetson's "U. T. C." 10, "The King Bee" 11, "Done Brown" 12.

FAMILY (Knoblanch & Hersker, proprietors).—Adams and White, Fritz Houston, D. J. Davies, Boyce Bros., Fred Farrell, Miller and Russell, songs illustrated, and kinetograph. Week of Sept. 30, usual good business prevails.

Altoona.—At the Mishler (I. C. Mishler, manager) Richard Carle, in "The Spring Chicken," played to capacity Oct. 1, 2. "The Shepherd King" did big business 3-5. International moving pictures 7, 8, "Geo. Washington Jr." 9, "The Girl of the Sunny South" 10, the London Gaiety Girls 11, "Shadows on the Hearth" 12, "The Arrival of Kitty" 14, "Painting the Town" 15, "The Lost Trail" 16, "East Lynne" 17, Mary Mannering 18.

STAR.—Week of 7: Tom Hefron, Geo W. Van, Collins and Fields, and Bert Soper.

CASINO.—Week of 7: Walter McGill, Frank Diek.

ACADEMY OF MUSIC, Tyrone.—"New York Day by Day" was presented Sept. 30. "Broken Hearts" Oct. 1, "The Master Workman" 2.

NOTES.—Manager I. C. Mishler has purchased the site of the Old Eleventh Avenue Opera House, and while it is rumored that he will build thereon a large business block and a first class vaudeville theatre, Mr. Mishler is not yet fully decided what he will do with the property.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Shepherd King," with Carl Errickson, was a big success Sept. 30-Oct. 1. "The Tourists" won much favor 2, and was booked for a return engagement. Richard Carle played to capacity 3, and Yale's "Painting the Town" had big houses, afternoon and evening, 5. The new bookings include: "Madam Butterfly" 9. "The Virginian" 10, and Jessie Mae Hall, in "The Cutest Girl in Town," 11, 12.

NOTE.—Steve O'Grady, representing "Madam Butterfly," was here 2-4. Mr. O'Grady was entertained at the Elks 3, by H. Elmore Smith, a local newspaper man.

Erie.—At the Majestic (John L. Gilson, manager) Adelaide Thurston, in "The Girl from Out Yonder," gave the best of satisfaction to a full house. Kellar and Thurston Oct. 8, Elsie Janis 10, in "The Hoydens;" Max Figman 11, McIntyre and Heath 12.

PARK OPERA HOUSE (John L. Gilson, manager).—Sept. 30 and week, Irene Myers' Co., in repertory, did large business. Whiteside-Strauss Stock Co., in repertory and vaudeville, Oct. 7-12.

FAMILY.—Good attendance last week.

NOTE.—Lodge No. 67, B. P. O. Elks, of Erie, Pa., has broken ground for its elegant new five-story block and home, all for their own general use in society work, entertainment and pleasure for all Elks.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Rosabele Leslie, supported by a good company, in repertory, had good business Sept. 30-Oct. 5, except 2, when "The Lion and the Mouse" was presented to a large house. "Madam Butterfly" 8, "George Washington Jr." 10, "Girl of Eagle Ranch" 11, Mme. Schumann-Heink 14.

FAMILY (Ed. Mozart, manager).—Current: Joseph Callahan and company, in "Great Men, Past and Present;" Regal Trio, Waldorf and Mendez, Hamilton and Howlett, Millar Bros., Armstrong and Levering, and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "No Mother to Guide Her" had good business and pleased night of Oct. 3. "A Desperate Chance" 5, "The King Bee" 9, "Public Opinion" 10, "Kentucky Sue" 11, "Monte Cristo" 12, Hadley's pictures 14, "George Washington Jr." 16, "Hearts and Flowers" 18, "The Ragged Hero" 19.

FAMILY (F. L. Blair, manager).—Bill for week of 7: Russell and Davis, in "The Substitute;" Adams and White, Boyce Brothers, Miller and Russell, William Shaile, in songs illustrated, and kinetograph.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) John Griffith pleased a good house with "King Richard III" Sept. 28. "Done Brown" drew good house Oct. 1. Rosabele Leslie pleased a packed house 2. Moving pictures, to good business, 3-5. "The Train Robbers" 10, "The Darling of the Gods" 12.

NOTE.—E. C. Shannon and H. E. Hickey have opened a skating rink in the new State armory. They have joined a circuit, including a number of rinks in this vicinity, and have booked a number of first class attractions for the season.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Lunatic and the Lady" pleased Sept. 30. "The Darling of the Gods" pleased a good house Oct. 2. "The College Widow" had fine business 4. Yankee Doodle Stock Co. week of 7. "Leah Kleschna" 14, Hadley's pictures 15, "The Jollities" 16, Jessie Mae Hall 17, Stetson's "U. T. C." 19.

FAMILY (Fred M. Lamade, manager).—Good business prevailed last week. Booked for week of 7: "Mascot," trained horse; Marlow, Plunkett and company, Military Girls' Quartette, Juliet Wood, Adams and Guhl, and De Witt Young and company.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) "The Arrival of Kitty" pleased good business Sept. 28. Earl C. Simons Stock Co. scored week of 30. Jessie Mae Hall Oct. 7, "A Ragged Hero" 8, "The Train Robbers" 9, Grace Cameron, in "Dolly Dimples," 10; "The Lost Trail" 11, Crimins and Gore 12, "Nobody's Claim" 15, "Hearts and Flowers" 16, Macmillen 17, "Kentucky Sue" 19, Aubrey Stock Co. week of 21.

MARYLAND.

Baltimore.—Richard Carle is to be seen at Ford's (Charles E. Ford, manager) Oct. 7 and week, in "A Spring Chicken." Otis Skinner's successful production of "The Honor of the Family," drew largely week ending 5. Percy Haswell, a former favorite of the Fawcett Stock Co., shared the honors with the star. "The Belle of Mayfair" is due 14.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"A Fool and a Girl" opens 7, following "The Three of Us," which was much liked last week. "Fascinating Flora" is due 14.

ALBAUGH'S (J. Albert Young, manager).—The current week's offering is "Lovers' Lane," which opens 7. The usual good business rewarded "The Girl and the Judge" last week. "The Charity Ball" is announced for 14.

MARYLAND (James L. Kernan, manager). Robert Daly and company head this week's bill, which includes: The Kita-Banzai Japs, Lind, Henry Horton, the Nelson Comiques, the Pelots, and Devine and Williams.

AUDITORIUM (James L. Kernan, manager).—"Painting the Town" begins a stay of one week 7. "Simple Simon Simple" did well week ending 5. Nat Wills comes 14, with "A Lucky Dog."

HOLLIDAY STREET (George W. Rife, manager).—"A Midnight Escape" opens 8, following "A Fugitive from Justice," which closed a prosperous week 5. "The Little Organ Grinder" 14.

BLANEY'S (Charles E. Blaney, manager). Lottie Williams will be seen 7-12, in "Josie, the Little Madcap." "Bertha, the Sewing Machine Girl," closed a week of full houses 5. "His Terrible Secret" next.

GAYETY (W. L. Ballauf, manager).—Manchester's Gay Masqueraders are the week's attraction, beginning 7. The Knickerbockers did well, closing 5. The Gay Morning Glories 14.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Tiger Lilies open 7. The Cherry Blossom Burlesquers did well, closing 5. Next, the Broadway Gayety Girls.

LUBIN'S (Edward C. Earle, manager).—"The New World in 3007," which is heralded as a big spectacular production, is the bill for 7-12. The business at this popular house is large.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Man of the Hour" was presented to good business during week ending Sept. 28. Olga Nethersole opened her engagement 30. She was seen in "The Awakening," "Sapho," "Carmen" and "The Labyrinth," during the week.

BELASCO (John H. Blackwood, manager).—The stock company presented "The Man from Mexico," to good business, week ending Sept. 28. "The Only Way" week of 30. "A Modern Magdalen" Oct. 7 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Prince Otto" to capacity business during week ending Sept. 28. "All the Comforts of Home" drew well 29 and week. "The Professor's Love Story" current.

LOS ANGELES (Arthur A. Lotto, manager).—The San Francisco Opera Co., in "The Strollers," played to good business Sept. 30 and week. "The Idol's Eye" Oct. 7 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Octoroon" was presented to big business week ending Sept. 28. The Ulrich Stock Co. presented "A Millionaire's Revenge" to capacity business, 29 and week. "Broadway After Dark" this week.

FISCHER'S (A. E. Fischer, manager).—"Winning a Bet" was the new offering of Fischer's Comedians Sept. 29 and week. Good vaudeville and motion pictures complete the bill.

ORPHEUM (Martin Beck, general manager).—Features Oct. 7 and week: Katherine Bunn and W. N. Cripps, Inez Macauley and Clarence Oliver, in "The Unexpected;" Paul Barnes, the Christie Duo, "A Night with the Poets," the Sunny South, Berry and Berry, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features Sept. 30 and week: Svengali, Melville and McLeod, Stanton-Sandborg, Richard Cummings, "The Two Senators," by the Unique Players; Illustrated songs, by Tracy McDermott, and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 30 and week: Mr. and Mrs. John Powers, McLinn Brothers, Wilbur Held, Jos. Sterling, Laura Banks, moving pictures, and Empire stock company, in one act comedy, "Buffalo Bill."

PEOPLE'S (Al. G. Flournoy, manager).—Features 30 and week: Halland and Allison, Robinson and Grant, John Walsh, Homer Long and People's Comedy Co., presenting "The Fixer."

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Prince of Pilsen" drew capacity business Sept. 23-25, and returned 29 for two performances, to capacity business. "The Three of Us" 30 and week, Richards & Pringle's Minstrels, two performances, Oct. 6, "Salomy Jane" 7-9.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Dancing Girl," drew excellent houses week ending Sept. 29. Bishop's Company of Players, in "The Lovers' Route," 30-Oct. 6; "The Pit" follows.

COLUMBIA (Keating & Flood, managers).—The Columbia company, in "The Telephone Girl," drew very satisfactory business week ending Sept. 29. Will Walling and Mary Ainslie and company, in "Jim the Westerner," 30-Oct. 6; "Brown's in Town" 7-13.

IDORA PARK OPERA HOUSE (W. H. Bishop, manager).—The Idora Opera Co., in "Ship Ahoy," had good business week ending Sept. 29. Same opera 30-Oct. 6, "Rip Van Winkle" 7 and week. "The Belle of New York" is scheduled for an early production.

ORPHEUM (Geo. Ebey, resident manager).—The players to appear for the grand opening, Sept. 30 and week, were: Lillian Burkhardt and company, O Hana San and company, Mr. and Mrs. Jimmie Barry, "The Sunny South," Ione MacLuth, Fred Ray and company, the Four Areonis, and Orpheum moving pictures.

BELL (Ed. Homan, manager).—Bill week of Sept. 30: Frank Bacon and company, in "Going Home;" Ethel Alton and company, Donovan and Arnold, Al. Burton, Walton and Smith, Dorothy Dayne, Harold Hoff, and the latest Bell motion pictures. Business was heavy last week.

NOVELTY (Guy C. Smith, manager).—Features 30 and week: Brindamour, Lellingwell Bruce and company, Murray J. Simons, Biondie Robinson, Hawaiian Quintette, and the projectoscope. Business was to capacity last week.

EMPIRE (E. M. Carlson, manager).—Bill 30 and week: Grace Harrington, Joe Fonseca, John Donovan, the Flemings, C. W. Fait, and motion pictures. Business was heavy last week.

BIJOU DREAM (W. H. Heffey, manager) continues to good business with its latest pictures.

REX (J. P. Wilmot, manager).—The moving pictures and illustrated songs are still popular. Business was booming last week.

NOTES.—Oakland's Orpheum Theatre was dedicated on the evening of Sept. 30, before a brilliant audience and amid a blaze of light. It offered a vaudeville programme equal to any ever seen on the Pacific coast. City Attorney John E. McEvoy was introduced, and announced that owing to illness, Mayor Mott, of Oakland, was unavoidably absent, and that he would represent him in welcoming the Orpheum circuit attractions to Oakland. President M. Meyerfeld Jr., of the Orpheum Circuit Co., has made a change in the management of the Oakland Orpheum, transferring George Ebey to the management of the playhouse, in place of J. L. D. Frazier. An order to this effect has just been issued by Mr. Myerfeld. Mr. Ebey is a veteran newspaper man, and was for a number of years connected with the Orpheum Co., in the management of its theatres in the East and on the coast. He assisted in opening the New Orleans, St. Charles Orpheum in 1903, and was in the Los Angeles Orpheum before that time.....Martin Donovan, the father-in-law of Chauncey Olcott, died in the Alameda Sanatorium, Sept. 29. He had been a resident of Fruitvale for the past two years. He was seventy years of age, and a native of Ireland. He was attended to the day of his death by his daughter, Mrs. Chauncey Olcott.

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A Glance at Acts New to the Metropolis.

BY HANK.

Clayton White and Marie Stuart.

George V. Hobart has succeeded in getting some downright fun out of the idea embodied in "Cherrie," the act which he has provided for Clayton White and Marie Stuart, and, at Hammerstein's Victoria, where it was shown last week, the audiences were of the opinion that its half hour's run was by no means too long.

Hobart's slang phrases are given just the right expression by Mr. White, who plays Bruce Ascott, the typical race track sport, ever ready with a witty answer, "all there" when you get beneath the surface, and with an eye for a pretty woman. Ascot wanders into the home of the Harringtons, and falls a willing victim to the charms of Mrs. Harrington's unattached sister, Cherrie.

After giving Cherrie a tip on a horse, "who will win sideways," Ascot receives the information that all is not balmy and serene in the Harrington home, because the husband has not been home for several days. Ascot then departs, to put down Cherrie's hundred on a 30 to 1 shot.

Meantime Harrington returns home, minus three thousand dollars which he had when he left, for it seems that the path was so narrow that he couldn't follow it very long without tumbling off into a ditch. But Ascot, returning with Cherrie's hundred, which has now grown into three thousand, saves the day for Harrington by presenting the entire roll (at Cherrie's suggestion) to Mrs. Harrington, with the explanation that he had found the erring husband's pocketbook.

Ascot has several conversations with Cherrie, and they are all edifying. He tells her that he just paid a dollar and a quarter for a bunch of violets which he brings to her, and when she says that it will be expensive for him if he does that sort of thing every day, he generously says: "Never mind, I'll bring you the seeds so you can raise them yourself."

He also informs her airily that he "has so much of the long green of his own that he runs over to Philadelphia every once in a while just to laugh at the mint."

There are a number of good laughs in the sketch, thanks to Hobart's writing and Clayton White's clever manner of delivering his lines. Miss Stuart is as excellent as ever, and she sings just as effectively as she has done in their former sketches. The act is given on the full stage and runs about thirty-three minutes.

Griff.

"The Festive Juggler" is what the programme called him, and Griff, who made his American debut at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, last week, was also down as a London favorite. He proved one of the best performers in his line that the vaudeville stage has seen in a long time, and it is a matter of no wonder whatever that London has shown him marked favor.

Griff does his specialty in clown make-up, and he depends for his success mainly upon his monologue, which he delivers while doing his tricks. He talks incessantly, and he talks so well and with such good effect that the audience likes him at once, and is by no means willing to have him withdraw after he has coaxed several people to pelt him with oranges, which he catches—occasionally—upon a fork held in his mouth. His misses create no end of fun, and for an encore he gives a little burlesque recitation and a ventriloquial conversation with a skull, which he operates.

The conversation with the skull, which he calls "Poor Yorik," is a clever bit of work, and last Monday night Griff was so heartily applauded for his offering that he was forced to make a speech.

If he receives what he is entitled to in this country it is safe to say that the wish he expressed to be an "American favorite as well as an English one," will be realized. His act is worth seeing and hearing several times, which is high praise for a juggling offering. Griff uses the full stage, closing in one, and occupies it for twenty-three minutes.

"A Night On a House Boat."

Jesse L. Lasky's musical novelty, "A Night On a House Boat," which formed one of the big features of last week's bill at the Colonial, is one of the best of this well known vaudeville producer's string of winners.

It starts out promisingly, and quickly settles down into a spirited gait that is maintained to the end. The musical numbers introduced are many, and they follow closely upon the heels of one another, a good company handling them well and getting the full par value out of the comedy as well.

The scene is the deck of a house boat, and the time is a Fourth of July, which gives an excuse for the profuse decorations on the boat, and the numerous paper lanterns strung about. The boat is a double decker, and it makes a pretty picture, with a back drop showing the shore line. The young people on board are a jolly crowd, who quiz one another and sing quite in the way a holiday crowd usually does. It is all done so naturally that the audience is carried away with the charm of the thing.

O'Malley Jennings was a dude from foggy London, and he looked and acted the part well, while Boyd Marshall, as a college athlete, quite filled the bill in appearance, and led the company in the winning of vocal honors. A lisping miss, demure and dainty, was capitally played by Elinor Kershaw, and Milfred Berrick, as a care-free young fellow who took things philosophically, did creditable work. Llouwella Smith, as an athletic girl, scored a success, and good work was also done by Cal Dix, the Shaw Girls (Elsie and Ethel) and Phila May. The act uses the full stage, and runs a little over thirty minutes.

The Romany Operatic Company.

A dozen singers of both sexes are in this operatic company, and they were one of the best numbers on a fine bill at the New York last week. "Gipsy Life" is what the specialty is called, the scene being a pretty woodland one, with the gypsies shown in the attire and amid the out-of-door surroundings in which we have been accustomed to find them.

Beginning with the Toreador song from "Carmen," splendidly rendered, the members of the company sing operatic solos and concerted numbers with the finish of a well selected and high class opera organization. It would be hard to find better singers even in the regular operatic companies of the land, and Klaw & Erlanger's other imported talent will have to maintain a pretty good pace to keep abreast of this offering in excellence. Tenor, baritone, basso, contralto and soprano were all well represented in solo selections, and the finale, by the entire company, was a splendid burst of melody.

If the music lover wants class to his vaudeville, he should hear this troupe. They are retained for this week, and are good enough to hold over at the house indefinitely. The members of the company are: Florence Quinn, Carolin Puglianni, Cesira Moretti, Flora Tileri, Alicia Desmondi, Peria Nelmo, Marcello Rosimini, Samuele Gilletti, Carlo Carbone, Ettore Campana, Alessandro Bevanini, Rosa Garragatti. The act uses the full stage, and runs over twenty minutes.

"The Motogirl."

Frederic Melville's baffling novelty, "The Motogirl," which reappeared in New York last week as a feature at Hammerstein's, after several years' absence, is as big a hit as it was when it was first introduced.

The act has been shortened since it was here some years ago, and the motogirl is not subjected to as long a test as she formerly was. This shortening of the time does not in any way detract from the effectiveness of the performance.

The motogirl is to all appearances a doll, and when Mr. Melville carries her about among the audience, there are few who are not practically convinced that he is bearing in his arms a remarkable figure, which is wound up to go as he dictates.

The severe tests that the girl stands are wonderful in face of the fact that she has been undergoing this ordeal for years, and when one considers that not even a muscle of her staring eyes move during the time she is on view, some idea may be gained of what she accomplishes. The act made a profound impression last week, and there was proof positive given that it has renewed the interest it established years ago. It runs for about seven minutes.

Byron Douglas and Henrietta Brown.

Mr. Douglas and Miss Brown were brought to the Twenty-third Street Theatre last week to fill the vacancy in the bill caused by the withdrawal of Gracie Emmett, who was unable to finish out the week because of throat trouble. Their act is called "Winning an Heiress," written by Lloyd Grand, and it is interesting and amusing from start to finish.

The winning of the heiress in question is not so easy, as Lord Tommy finds, because the girl of his heart, Dolly Eastlake, has her mind filled with a great deal of sentimental foolishness concerning a certain young plainsman. Lord Tommy, who is a determined man, and a likable chap, hits upon the scheme of impersonating the breezy Westerner, and he accordingly rigs himself out in the necessary attire, and whoops things up in most approved fashion. Dolly is so disgusted with the behavior of the fake Billy, the Buck, that when Lord Tommy resumes his normal clothes and manner she has come to realize that she has made a mistake in clinging to such foolish ideals as she had set up, and Tommy's battle is won.

As Mr. Douglas plays the dual role of Tommy and the rip-roarer Billy, the Buck, there is a great deal of fun resulting, and judging by the reception given the sketch last week it has all the elements necessary for success in vaudeville. Mr. Douglas is a clever actor, well known for his work on the legitimate stage, and Henrietta Brown, who is excellent as Dolly, needs no introduction to New York, her reputation having been made by her work in stock at the Fifth Avenue.

Mr. Douglas played these same roles before, but the sketch as it now stands has been re-arranged and the idea previously used elaborated and improved. The full stage is used, and the act runs about twenty minutes.

Stella Mayhew, Billie Taylor and Company.

"It Happened in Utah," a sketch by Willard Clark, brought Stella Mayhew, Billie Taylor and company into the glare of the footlights at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre last week, and although there was very little body to the skit, it gave Miss Mayhew a chance to do her specialties, and Mr. Taylor an opportunity to sing.

In the story it transpires that Dick Roach is a very much-married man, and that he has placed his neck in the matrimonial noose with such frequency that his several wives are figuratively falling over one another. Roach, by no means abashed, is ready to take on another affair of the heart with a Mrs. French, whom he is wooing with fervor.

Miss Mayhew first made her appearance as Mrs. Maggie Roach, one of the wives, and later played Mrs. Elley Roach, and an elderly negro "mammy," Aunt Lindy. She sang her hit of long standing, the story of the boy taking his first smoke, and it went with as marked favor as it did when she first sang it for New Yorkers. It is really an artistic bit. Later, as Aunt Lindy, her clever darky dialect had its inning, and it was a big inning, too. Miss Mayhew is one of our best comediennes; and no matter what her surroundings are, she may be depended upon to acquit herself with distinctive credit. Her success last week was emphatic.

Mr. Taylor sang in excellent voice, and was warmly applauded. The act uses the full stage, and runs twenty-four minutes.

"Nearly a War Correspondent."

Peter F. Dailey wears headline honors in vaudeville just as gracefully as he does all other histrionic wreaths, and last week at the Alhambra he offered a new sketch, entitled "Nearly a War Correspondent," leading the bill at that house.

One of those furious, earthquaking revolutions which spring up in South America every few moments serves as the groundwork for the sketch, which is merely a setting for songs and dances. Mr. Dailey, as Benton Scoops, was the near correspondent who braves the awful dangers of flying bullets and things to get the news right off the griddle for his enterprising paper, and he has some funny lines which he delivers in his own jolly way.

No matter what happens to his "figure," Mr. Dailey bids defiance to the scales and gets about the stage like a dancing master. His simple life song was the best of his musical numbers, and there was enough opportunity to see and hear him in this offering to delight the audience, who beyond doubt "liked his style." Lillian Hoerlein, as a Spanish beauty, gave him good aid. Others in his support were: James Feeny, Bert Snow, Camille Lavis, Isabelle Dixon, Rita Dean, Caroline Stanley, Eleanor Sothern and Minerva Hall. The act uses the full stage.

"A Bachelor's Wife."

John C. Rice and Sallie Cohen offered their latest sketch, "A Bachelor's Wife," at the Union Square last week, "for laughing purposes only," as the playbills sometimes read, and they accomplished this purpose thoroughly.

N. H. Winslin wrote the little farce, and his Bachelor of the story is Arthur Bachelor, who loves Bessie Deering, and is willing to go to any extreme to win her, even to pretending that he has a broken leg, which he hasn't, wicked deceiver that he is. But he only wants sympathy, you see, and when Bessie gives him the consideration that his heart craves for, he wins her love.

There are some bright lines, and the way that Mr. Rice and Miss Cohen handle them and the comedy situations is a joy indeed. This couple can take almost any ordinary stage complication and get a laugh by the spirited way in which they play it, and when they have some good material to work with the result may be imagined. They made a big personal success last week, and the little play was right up with them. The act runs over twenty minutes, and requires the full stage.

Harry Von Tilzer.

There are no doubt many song writers who can sing their own songs in public, and many of them do so, but few get their names in such big type for doing it as Harry Von Tilzer did last week at the Victoria. And few get the reception that this well known author of many popular airs did all week at Oscar Hammerstein's vaudeville house.

Many melodies have been composed by the author of "I'd Leave My Happy Home for You" since the days when that song was first brought into prominence, and doubtless many have forgotten that he ever wrote it, but the energetic Harry is still turning out the same kind of winners, and when the programme tells you that he is the "author of over 150 popular song successes," you feel like taking off your hat to him. Perhaps it is not quite 150, but it is a long list of them, at any rate, and he sang some of the latest and best of his output last week, and rendered them well.

There is, however, one line on the programme that we can correct. It is by no means his first time in vaudeville. But that's a little joke that programmes have a habit of playing.

The audiences at the Victoria knew Harry Von Tilzer, many people having a personal acquaintance with him, and the rest knowing him by repute, and the way they whooped things up for him was calculated to gladden his heart. He proved that he knows how a song should be rendered, and the encores that he received had the genuine ring to them. If his melody mill ever gives out and refuses to grind out any more song hits, Harry Von Tilzer can make a good living singing on the vaudeville stage. This is pretty strong praise for him, but it is deserving praise, at that. The act runs almost half an hour.

Bob and Tip Company.

An act which was fully entitled to use the word "comedy" in its descriptive billing, was shown last week at Pastor's by the Bob and Tip Company, and it made a success of large proportions. The Bob and Tip of the specialty seem to be the two dogs that are presented, and the two members of the team appear to be willing to modestly keep in the background as the "company."

One of the team appears in make-up and the other performs straight, and both are fine acrobats. The tumbling of the straight performer is very clever, and the one in make-up is a very funny comedian. He never lets up on his comedy antics, and he knows just how to get the laughs without overdoing things. He proved that he could give points to many who have long held prominence as laugh makers.

The dog described as the "$1,000 challenge dog," was a bright and well drilled little fox terrier, who turned somersaults, balanced himself on two legs upon a cane held in the air, and did other equally effective and difficult feats.

There was not a dull moment during the offering, which ran twenty minutes, and used the full stage.

Geraldine McCann and Company.

A youthful performer is Geraldine McCann, and her company is made up of an equally young boy and a man who plays a laborer. At Pastor's last week the act proved interesting, particularly during the latter part of it, which is given up to dancing.

"The Boasters," as it is called, is evidently descriptive of the boy and girl, who make their appearance in a laborer's room, deliver little love speeches to each other and tell of their abilities.

Little Geraldine then gives an imitation of Ada Gray, in a scene from "East Lynne," and the boy who aids her gives the comedy touch to it. The dancing of the girl and the boy, however, was the big feature of the act, and it proved so good that the applause for it was long and hearty. Both are unusually fine dancers. The act runs twenty-two minutes, and uses the full stage.

The Roberts Four.

Occupying one of the best places on the bill at Pastor's, last week, the Roberts Four presented "The Doll Maker's Dilemma," which showed the elderly Hans Mayer, the doll maker, sitting near the objects of his handiwork and soliquizing on the days of his youth. He is visited by an eccentric female, an Italian girl, and two children, Nettie and Katie, who sing and dance. The youngsters are most entertainingly played by Pearl Roberts and Charlotte Tompkins, and Nettie A. Roberts appeared in the dual role of the eccentric woman and the Italian girl.

Allyn Roberts, as the elderly German, delivered several good little bits of philosophy in verse, and sang with the children. The singing and dancing of the latter caught the fancy of the audience, and there was hearty applause bestowed upon it. The finish of the sketch was quiet and pretty. The act runs twenty minutes, and uses the full stage.

La Gardenia.

A Spanish dancing act, providing it be a good one, is always worth seeing, and La Gardenia has a worthy offering of that kind. She appeared at the Colonial last week, and proved to be a graceful, pretty woman, with a series of dances that were new and typical of the warm-blooded South.

She has five troubadours to aid her by playing mandolins while she dances, and one tall young fellow who dances with her. The tunes played were all unfamiliar ones, and not as pretty as some Spanish music which our people are accustomed to hear. It would add to the act if the melodies were changed to tuneful ones.

The dancing, however, is capital. La Gardenia throws all the fire and grace into her various movements without elaborating those features which sometimes make the Spanish dances objectionable. The act runs fifteen minutes, on the full stage.

The Gautschmidts.

A clown act, with tumbling of a most approved kind, and two dogs who are well trained and add a big share to the success of the performance, was shown by the Gautschmidts at the New York last week.

This team has been in the city before, but they have been abroad so long that they are practically a novelty.

The dogs hold the centre of the stage, both figuratively and literally, and as they do some tricks in tumbling that are equally as clever as their masters perform, they naturally share in the applause. They like the attention, too, if one may judge by dog signs, and are canine wonders in their way. They are French poodles, clipped as dogs of that breed usually are. The act runs about six minutes.

Julia Ralph.

"An Evening at a Matinee" is what Miss Ralph calls the series of impersonations which she has prepared, and she introduced it at Keith & Proctor's Union Square last week.

Beginning with an imitation of the heroine of the play, she shows how several of the characters appeared to her, and closes her act with a little of Shakespeare. Her description of how Julia Marlowe reads a few lines of "Twelfth Night" was good, for she has caught the Marlowe intonation of voice and has some of the graceful gestures of that popular Shakespearean star. But while she shows ability in assuming the various characters, she lacks the right kind of material. A well written act which would give her the proper setting for her work would double the value of her specialty. Her set runs eleven minutes, and she uses the full stage.

This Week's New Vaudeville Acts

"ROBINSON CRUSOE'S ISLE," Colonial.
MARIE LLOYD (reappearance), Colonial.
ANCILLOTTI AND DOG, Colonial.
HETTY KING, New York.
R. G. KNOWLES (reappearance), New York.
THE BRADFORDS, Union Square.
LEON ROGER, Fifty-eighth Street.
MAY NEVADE, in "The Masqueraders," Pastor's.
THE LO MIERS, Pastor's.
CRUZE AND GRESHAM, Pastor's.
ANGELES AND STAR, Pastor's.
WATSON, HUTCHINGS AND EDWARDS (new act), One Hundred and Twenty-fifth Street.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
SEPT. 28.

Twice this week there have been great gathering of vaudeville performers and admirers of their art at Euston station to speed the of their art at Euston station to speed the travellers away to America. R. G. Knowles set out on Tuesday, accompanied by his wife, Winifred Knowles. They took their household goods along, meaning to make New York their real home in the future. Knowles proudly published an autograph letter from Samuel Lloyd, the managing director of the Pavilion, Glasgow, to the effect that the American raconteur's last visit to the theatre made a "record" for the house, business being even better at the end of a fortnight than at the beginning. This disposes of the silly statement that Knowles is preferring to lecture in lyceums because vaudeville audiences are a little tired of his familiar make-up as a "hoosier," with song and story.

There was a scene of wild enthusiasm when Marie Lloyd set out on Thursday. For a full hour before the train started, theatrical and sporting celebrities thronged the station. Marie laughed and cried and kissed her hands. The folks threw flowers at her and shouted. The day before she left she signed another bunch of contracts, so that if some English time can be postponed, she will stay on your side for the better part of a year. On Tuesday members of the Eccentric Club entertained Marie Lloyd and her husband, Alec Hurley, who accompanies her. On Wednesday there was another party at Romano's, the sporty restaurant in the Strand. Here Rob Siever, the racing man, spoke.

Our next remittance to you of importance will be that of Bransby Williams, who impersonates Dickens' characters and others. Williams will sail in mid-October. He is taking a rest in the meanwhile, for the heavy work of the season has tired him a good deal. When Williams arrives in New York he is to be entertained at dinner by the Dickens and other societies. He has made great strides—a few years ago he was an actor in quite small theatres. He blesses the day when he entered vaudeville.

There is a remarkable likeness between one spectacular sensation and another at the Hippodrome. It cannot be helped. The structure of the stage forces Parker, who is responsible for its control, to follow certain lines; and so it is the more wonderful when he achieves such a success as in the case of "The Avalanche," produced on Monday. The stage and the arena are built over in semblance of an alpine village. Before the story is unfolded there is a show of national sports—tobogganing, ski-ing and so forth, by distinguished experts, not forgetting dancing by a contingent of clever girls. Then it appears that two guides are in love with one maiden. The unlucky suitor of the twain is so angered that he is of a disposition to murder the other, and there is a desperate fight between them. Everything is adjusted by a calamitous uprising of nature. Snow, ice, rocks, water, unhappy human beings, including the naughty guide, but not the good one, come tumbling down the mountain side. It is a brilliant achievement in stage effect, and impressed the audience accordingly.

A few years ago Granville Barker and E. J. Vedrenne joined hands, took the derelict Court Theatre, which is away from the centre of London, and became famous by their production of plays appealing to the thoughtful rather than to the casual pleasure seeker. Now they have moved right into the Strand, and procured a lease of the Savoy Theatre from Mrs. D'Oyley Carte. Their first "production" was on Tuesday afternoon, namely, of a play entitled "Joy," from the pen of John Galsworthy, whose earlier work, "The Silver Box," is remembered as one of the most interesting productions of Vedrenne & Barker at the Court. "Joy" is in no respect so remarkable. The heroine is a bright, impulsive girl, on the edge of womanhood, whose dominant passion is adoration of her mother. Mrs. Glynn, in the absence abroad of an unsympathetic husband, has consoled herself with the friendship of a financier, not of a high character, named Maurice Lever. When Joy makes the discovery that her mother is this man's mistress there is a passionate scene. Joy challenges her mother to choose between lover and daughter, and Mrs. Glynn selects the lover. Mr. Galsworthy, who scorns all the conventions of the stage, happy ending included, yet permits a gleam of peace to penetrate the last scene. Joy, herself, attracts the love of a pleasant boy, and the sense of happy union dawning upon her, suggests toleration for her erring mother. It is not a very agreeable story. Mr. Galsworthy atones somewhat by skill in characterization. Dorothy Minto is charming and earnest as Joy. Wynne Matthieson is admirable as Mrs. Glynne. Thalberg Corbett figures as the company promoter. Florence Hayden is delightful as a shrewd, philosophical governess. The remaining characters are those of Joy's guardians, Colonel and Mrs. Hope, and her lover, played respectively by A. E. George, Henrietta Watson and Allan Wade.

It was at the Court Theatre that Pinero got fame with his comedies; and so it is curiously coincident that Otto Stuart, who has taken the Court Theatre, in succession to Vedrenne and Barker, should lead off with a comedy, not very original in style and story, yet apparently amusing to the audiences nightly assembled. It is entitled "Barry Doyle's Rest Cure," and it is the work of W. Gayer Mackay and Robert Ord. Barry Doyle is a millionaire, possessed by the desire to be appreciated at his personal worth, without regard to his money. He thinks that an invitation from Lord and Lady Strathesk to visit them at Eddrachochrie Castle affords a suitable opportunity for an experiment. So on arrival at the castle, Barry Doyle is introduced as Jack Harverson, his own secretary, and Jack Harverson, the secretary, is introduced as Barry Doyle, the millionaire. The sequel to many amusing complications is that Barry gets him a charming wife, who had no idea that he was rich when she learned to love him; and Secretary Harverson also acquires a lady love who is able to give him a position of comfort, and who is quite content to do so.

"Mrs. Wiggs of the Cabbage Patch" seems to have got over her removal to the Adelphi Theatre very well. Indeed, in a few days

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. O., Hastings.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in the CLIPPER letter list.

H. A. G., Philadelphia,
T. N. J., Jersey City,
J. S. F., Chicago,
MRS. M. S., Effingham, and
E. T., Easton.—See answer to C. O. above.

J. B., New York.—The party to whom you refer is the proper one to answer your query.

Q. C., Jersey City.—When we secure the Winter Quarters we will publish the list in our columns.

TRVERSE CITY.—We have no record of any such act having been performed.

J. J. J., Auburn.—We do not know what sum is allowed.

OLD TIMER.—1. "1492" opened at the Garden Theatre Feb. 5, 1894, having been transferred to that house from Palmer's Theatre. 2. Ethel Barrymore was never with the play you mention.

F. M. V., Rochester.—"Under Cover" was the title of the play.

H. C., Wilmington.—Read the columns of THE CLIPPER for what you want.

J. S., Chattanooga.—See our route list each week for Yorke and Adams' route.

E. M. V. S., Cincinnati.—The play is not on the road at present.

T. J. M., Rochester.—Joseph Sparks played the "wench," in Harrigan's production of "Under Cover," at the Murray Hill Theatre.

H. H., Chicago.—The party you name can best answer your query.

H. McC., San Francisco.—He never played the role.

T. F. L., Rockville.—1. Lincoln J. Carter can furnish you with what you desire. 2. THE NEW YORK CLIPPER "Red Book" contains a list of booking agents.

MISS F. S., Philadelphia.—1. Watch our route list each week. 2. We have no knowledge of the present whereabouts of the parties.

C. M. S., Weehawken.—1. Yes. 2. With the Brigadiers.

CARDS.

A., Lindsay.—D will peg twelve points for four of a kind.

B. A. LA M., Trenton.—After the draw, and before a bet is made, the dealer is compelled to tell how many cards he (the dealer) drew, but at no stage of the game is he *allowed* to tell the number of cards any other player drew. A poker player always watches the other players draw cards, and knows how many the dealer serves to them.

MISCELLANEOUS.

G. O. G., Phœnix.—No.

STAKEHOLDER, Pittsburg.—1. Joe Coburn and Jem Mace met May 11, 1871, at Port Dover, Canada. 2. We have no record of the event.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Step-Sister." Last week, George Fawcett, in "The Silver Girl," had good business. "The Lion and the Mouse" next.

COLUMBIA (Luckett & Dwyer, managers).—This week Dustin Farnum, in "The Ranger." Last week, "A Fool and a Girl" scored well. "The Virginian" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Carlotta Nillson, in "The Three of Us." Last week, Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," had good business. Virginia Harned, in "Anna Karenina" next.

MAJESTIC (F. B. Weston, manager).—This is our only stock theatre, and it has taken a permanent hold on our playgoers. This week, "Thelma," with Kathryn Purnell in the title role. Last week, "Sapho" had a fine presentation and excellent patronage. "The Two Orphans" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, William H. Turner, in "His Terrible Secret." Last week "From Sing Sing to Liberty" packed the house. Lottie Williams, in "My Tom-Boy Girl," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—The bill this week includes: Bradlee Martin Comedians, James F. Kelly and Annie M. Kent, Warren and Blanchard, Tom Jack Musical Trio, Mexican Midget Wonders, Coram, La Gordenia company, and the vitagraph. Business reaches the capacity limit at every session.

GAYETY (William S. Clark, manager).—This week, Robie's Knickerbocker Burlesquers. Last week the Casino Girls had good business. The Gay Masqueraders next.

LYCEUM (Eugene Kernan, manager).—This week, the Broadway Gaiety Girls. Last week the Tiger Lilies were well received by good sized audiences. Jolly Grass Widows next.

the two hundredth performance of the amusing play will be registered.

Cyril Maude has propounded the theory that the boys in our public schools might very properly be taught to speak plays. This they do sometimes by way of a recreation. Mr. Maude thinks it should be part of the education code. He was a public school boy himself, and went cattle ranching as a preliminary to his stage career. Most of the head masters of the public schools have been persuaded to a controversy. They are inclined to agree with Mr. Maude. But they say there is so much to teach and so little time in which to teach.

Perhaps when we have improved our school system in accordance with Mr. Maude's scheme, there will be a playgoing public more sympathetic to such compositions as "Attila," which has proved a failure at His Majesty's Theatre.

Says Oscar Asche: "I do not think there is any considerable public for blank verse tragedy, and if you run through the list of tragedies which have been produced with every accessory of careful management and liberal mounting, you will find that none of these productions has been attended with any degree of liberal support. * * * Yet we are not dissatisfied."

On Monday, Oct. 7, Mr. Asche will revive "As You Like It," and he claims to have got nearer to the style and sentiment of Shakespeare than the custom has been with this play. His wife, Lily Brayton, will play Rosalind; Henry Ainley will be the Orlando, Courtice Pounds the Touchstone, with a song; Oscar Asche and Jacques, and Muriel Ashwynne the Celia.

They are already hard at work on the pantomime at Drury Lane. It will be called "The Babes in the Wood," and it will employ Queenie Leighton, as "principal boy;" Meredith Meredro, in a similar capacity; Marie George, as "principal girl;" also Madge Vincent, Harry Fragson, Walter Passmore, Nell Kenyon, Johnny Danvers, Arthur Conquest, Drew and Aldere, Harrison Brockbank, and the Pender Troupe.

Gaston Mayer's season of French plays begins at the Royalty on Monday, with M. De Rargy and Mlle. Plerat for his stars. Sarah Bernhardt opens on Oct. 21, for two weeks. She will chiefly revive "La Sorciere," but probably produce other plays.

Marshall Moore, the missing manager, has been found, and an old friend has found him work that will employ his till the Spring.

"Brewster's Millions" promises to prove a sufficient attraction to the Duke of York's Theatre till Christmas, when Mr. Frohman means to serve "Peter Pan" once more.

When Joseph Coyne returns to America, shortly, he will be replaced in "The Merry Widow" by Maurice Farkon. Mr. Farkon is meanwhile singing most acceptably at the Palace.

George Bernard Shaw says: "The American notices of 'Cæsar and Cleopatra' showed, in spite of my warnings, a widespread and dense ignorance of the nature of great men in general, and the career of Julius Cæsar in particular. The fact that Cæsar was a real flesh and blood man, and not a statue with a phonograph in its mouth, repeating 'I came, I saw, I conquered,' and 'Et tu, Brute,' appeared to strike American journalists as a whimsical journalist." Of course Shaw is not serious. If the American journalists get back, he will reckon he has scored an advertisement.

Zelie de Lussan, the opera singer, was married recently, at a Catholic church in West London, to Angelo Fronani, son of Mr. and Mrs. Emmanuele Fronani, of the Diplomatic.

For a long time the Actors' Association has been troubled, and now it seems to be in a very bad way. A special meeting has been called to consider its financial position, and possibly to decide upon liquidation. A few years ago Charles Cruikshanks, the secretary, visited America to study your organizations. Recently the members of the association made it known that they did not desire the active membership of managers or actor-managers, who accordingly resigned in a body.

Robert Courtriege, the English manager, and Alexander M. Thompson, the author, will sail for America on Oct. 5, to co-operate with Henry Savage in the production of "Tom Jones." Thompson is a well known newspaper man, who writes about plays over the signature of "Dangle," and is associate-editor of the Socialist paper, *The Clarion*.

We are in for a regular run of new plays. On Saturday next, Belasco's comedy, fashioned from an English novel, "Sweet Kitty Bellairs," will be produced at the Haymarket, which in old time was absolutely devoted to costume plays. On the Monday ensuing is Oscar Asche's revival of "As You Like It," already discussed. The next night, E. J. Vedrenne's new theatre in Shaftesbury Avenue, which he hopes to be allowed to call the Queen's Theatre, opens (under the management of Herbert Sleath) with Madeleine Lucelle Ryley's comedy, "The Sugar Bowl." In this Ellis Jeffries will appear. On the Wednesday, Lena Ashwell opens up at the Kingsway Theatre with "Irene Wycherley." On the Thursday, Charles Frohman presents Marie Tempest at the Comedy Theatre, in Alfred Sutro's play, "The Barrier." A. E. Matthews, Dawson Milward and Lillian Macarthy also appear in "The Barrier." A few days later—the exact date is not announced—we may see "Mrs. Ellison's Answer," by a new dramatist, at the New Theatre.

When Mrs. Patrick Campbell opens in New York, she means to feature a version of the "Electra," by Euripides. She stays on your side twenty weeks. Ben Webster will be her leading man.

"Johnny" Hanson, an old time comedian, is dead. He was a typical performer of his day and generation, and mostly appeared in rather rough and tumble sketches, such as "Ben Bumboozled" and "Off Guard! On Booze." He was a great cricketer, and used to tour the country in the Summer time with a team of comic cricketers. He also used to play clown in the Christmas pantomimes with success. The circumstances of "Johnny's" death were pathetic. He had been ill for quite a while, and thought he would be more comfortable in a sanitarium. His wish was gratified, but a few hours after his arrival in the Middlesex Hospital, he died.

"Manny" Warner, the agent, reached home from America on Monday, but immediately hurried off to the continent.

There has been a good deal of controversy lately as to whether the assistants in the great stores should be compelled to "live in" or permitted to reside away from their places of work. "Living in" is said to be unhealthy, and to induce immorality. John Lawson, always on the alert, is about to produce a sketch, called "Living In."

Some time since, Exeter Hall, in the Strand, so many years the headquarters of the Young Men's Christian Association, which has found more convenient quarters, was sold to Joseph Lyons, the amusement caterer, head of the firm of J. S. Lyons & Co. The story got about that he was going to build a music hall on the site. The fact is that he promised the Young Men's Christian Association not to use its old home for anything that might be deemed unsympathetic to its propaganda. This probably shuts out a music hall. Mr. Lyons is now confronted with a curious difficulty. The old hall proves to have been so well built that the "housebreakers" can hardly tear it down.

Joe Lyons is very well known to professional people. As a young man he was concerned in entertainments at the East End of the town. He married a daughetr of Isaac Cohen, the famous manager of the Pavilion Theatre, so he is the brother-in-law of Albert Christian, the baritone, and Kate Cohen, the serio comic singer. Mr. Lyons is a popular speaker at public dinners. One year he was president of the Music Hall Benevolent Fund, which is in a pretty bad way, thanks to the recent labor quarrel.

We are pretty weak here in the quality of our sketches, and so it is gratifying to see an actress so clever as Alice May devoting care and thought to a duologue, and making a real hit, as she did with "A Bridge for a Limerick," at the Empire, Camberwell, last night. A Limerick is a nonsense verse, and the English newspapers print four lines, offering enormous prizes to their readers for supplying the last line. It is a lottery, in fact, but has puzzled the police, who are confessedly unable to get the Lotteries act to work. Alice May's sketch ingeniously complicates a bashful lover with writing a Limerick competition, and satirizes the popular craze.

There was a great crowd at the Balkans Exhibition, Earl's Court, the other day, to see Mariedl, the giantess, shoot the chute, which she did with great *eclat*. The exhibition shuts up in a few days more. When it reopens next year, it will have a great rival in Imre Kiralfy's amusement park at Shepherd's Bush, which is accessible to all London by the tube railway.

From Johannesburg Cass Staley send me *The Critic*, newspaper, containing a eulogistic notice of his transformation act; likewise the romantic story of Dick's illness, retirement from business, recovery and entry to the mining world.

Immediate travelers to America are the Boys in Blue. During their stay in Germany they were presented with valuable medals by the crown prince, so greatly did their performance appeal to him.

H. H. Feiber has returned to London from the Continent. He sails for America in about a fortnight.

Our queen comes from Denmark. So does Adelina Genee, the premiere danseuse. So does Mlle. Carma, a transformation dancer whom Alfred Butt introduces at the Palace Theatre on Monday, and for whom great things are promised. She employs an elaborate *mise-en-scene*, said to weigh thirty tons.

Alfred Moule has installed a peal of bells on the roof of the London Alhambra, which will ring out every night when the "Cloches de Corneville" ballet begins—that is, unless the city officials, who are very jealous of theatrical advertisements, object.

Vasco, the mad musician, and his family, including Alexandra and Bertie, the aerialists, sail for America, under contract to Klaw & Erlanger, on Nov. 6.

Newhouse and Ward reached London from South Africa on Saturday.

Two lion queens are going out of the business—Claire Heliott and Ella. Ella was greatly upset by the recent accident in the North. One of her helps got fooling with the beasts and was killed.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper.
504 Ashland Block.

Oct. 5, 1907.

The whirligig of Time brings several changes to the local houses for the week commencing Oct. 6, principal among which are: Lillian Russell, in "Wildfire," at Powers'; Eddie Foy, in "The Orchid," at the Garrick; "The Burgomaster," at the Great Northern; Lew Dockstader, at McVicker's, and the usual changes of bill at the outlying theatres.

The attractions continuing include: Fritzi Scheff, at the Illinois; Victor Moore, in "The Talk of New York," at the Colonial; "The Grand Mogul," at the Auditorium; Will T. Hodge, in "The Man from Home," at the Studebaker; Montgomery and Stone, in "The Red Mill," at the Grand; "The Girl Question" at the La Salle, and "A Knight for a Day" at the Whitney. Riverview Park closes its season 6, with the greatest record for business in its history. White City, the lone park now open, will offer amusement for two weeks yet.

ILLINOIS (Will J. Davis, manager).—Fritzi Scheff has been doing her usual fine business in "Mlle. Modiste," and received a warm welcome on her first appearance after her long illness. The company is much the same as before, and excellent. Next week, Marie Cahill, in "Marrying Mary," for two weeks.

POWERS (Harry J. Powers, manager).—"The Hypocrites," with Richard Bennett and Jessie Millward, closes a fine five weeks' business to-night, leaving a fine impression in the minds of local theatregoers of both play and acting. Lillian Russell follows 7, in "Wildfire."

GARRICK (Herbert C. Duce, manager).—E. H. Sothern put on a handsome revival of "If I Were King," 1, the house being dark 7, for rehearsals. Mr. Sothern's performance of the part of Villon is well known, and needs no comment here, further than to say that his work was up to his usual standard of excellence. Florence Reed made a favorable impression as Katherine. Virginia Hammond made the hit of the evening, next to the star, for her very impressive performance of Huguette, and was called before the curtain several times. Malcolm Bradley, as Louis; Adolph Lestina, as Tristan; Frank Reicher, as Olivier; William Harris, as Thibaut; Albert S. Howson, as Noel; Sidney C. Mathers, as Rene; Rowland Buckstone, as Guy; Mrs. L. Holcomb, as Mother Villon, and Loretta Healy, as Jehannetton, all did well. Eddie Foy will open 6, in "The Orchid," for a run. Donald Robertson will start his special matinees next week, with "The Miser" and "The Triumph of Youth," his company appearing afternoons of Monday, Tuesday, Thursday and Friday, until further notice.

AUDITORIUM (Millward Adams, manager).—"The Grand Mogul," with Frank Moulan, Maude Lillian Berri and a competent cast, opened last Monday to a capacity house, and has been doing fine business. The Policemen's Benevolent Association is benefiting by the two weeks' engagement. The season of vaudeville opens 13, with the following bill: Vesta Victoria, Ida Fuller, Cinquevalli, Geo. Fuller Golden, Karno's Comedians, in "A Night in An English Music Hall;" That Quartette, Collins and Hart, the Zaretsky Troupe, Six Musical Cuttys, and the Six Whirlwind Samois. Prices will range from fifteen to fifty cents and no higher.

COLONIAL (George W. Lederer, manager).—Victor Moore and his excellent supporting company are doing a splendid business, in "The Talk of New York," and the laughs come fast and furious. The third year this house under George W. Lederer's management began Oct. 1, and Victor Moore spoke to the audience in response to calls, and stated that he and Fay Templeton had assisted in starting off the prosperous career of the house.

STUDEBAKER (Edward J. Sullivan, manager).—Will T. Hodge made his local stellar debut night of Sept. 29, in the first performance in this city of "The Man from Home," which received its premier at Macauley's, Louisville, Ky, 23. The play is a satire in four acts by Booth Tarkington and Harry Leon Wilson, and deals with the question of well-to-do Americans selling themselves for the empty honor of European titles. Messrs. Liebler & Co. have provided an excellent company, including: Will T. Hodge, Eben Plympton, Olive Wyndham, Alice Johnson and Ida Vernon, and the play has scored a hit.

McVICKER'S (George C. Warren, manager).—Blanche Walsh will close her engagement to-night, in "The Straight Road," having played to very good business. Lew Dockstader 6 for one week. Chauncey Olcott 13 for two weeks.

GRAND OPERA HOUSE (Harry Askin, manager).—Montgomery and Stone are still turning people away at every performance of "The Red Mill," and have five weeks to go before the termination of their run.

GREAT NORTHERN (Fred C. Eberts, manager).—Ernest Hogan came to town this week in the first local presentation of "The Oyster Man," which was given its premier in an Indiana town the preceding week. The local premiere occurred matinee of Sept. 29. In this offering his old character of Rufus Rastus is carried along, and his troubles and the attending element arise from the fact that he is pursuaded to invest in a colonization scheme, and he carries the fun to the limit. The production is quite an expensive one, and covers, to a certain extent, the fields of comedy, musical comedy, extravaganza and light opera. It made a hit and the star was warmly welcomed. "The Burgomaster," with Gus Weinburg and Ruth White, week of Oct. 6. "Pif! Paff!! Pouf!!!" 13.

LA SALLE (Mort Singer, manager).—"The Girl Question," with its clever principals and hard working chorus, plays on to capacity, and will reach the 100th performance 10.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" keeps on to such good business that it taxes the minds of the management and the press representatives to find new material for the papers.

COLLEGE (Eugene McGillan, manager).—"The New Dominion" met with approval this week. "Old Heidelberg" 7, "The Girl I Left Behind Me" 14.

BUSH TEMPLE (Edwin L. Barker, manager).—"Because She Loved Him So" was thoroughly appreciated this week. "The Adventures of Lady Ursula" 7, "Drusa Wayne" 14.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company is continuing to good business, offering a fine list of plays.

PEOPLE'S (Frank Beal, manager).—"Old Jed Prouty" was well received this week. "The Accountant," which was given here last year, will be repeated week of 7. "Camille" 14.

MARLOWE (Charles B. Marvin, manager).—"All the Comforts of Home" met with approval here. "The Middleman" 14.

PEKIN (Robert T. Motts, manager).—"The Isle of Pines" which has met a great success here, will shortly be succeeded by "Peanutville," a musical comedy by Stanley Wood, author of last season's success, "Dr. Dope," and with the new piece Harrison Stewart will return from his well-earned vacation. The excellent company remains practically the same.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 7 includes: Charles Warner and company, Ethel Levey, Rose De Haven Sextette, Hal Davis and company, Emma Partridge, Miss Alba, Ryan and Richfield, Boers, Walters and Crooker, Rose and Jeannette, Wm. Tomkins, Flo Adler, Rosa Mona, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for week of 7 includes: Genaro's Band, Young and De Vole, Adele McNeill, Laila Selbini Makmuri, Stinson and Merton, Marsden's Players, in "Wyoming;" Frankie La Marche, Fitzmaurice and Kenton, Joe Carroll, Ehrandal Bros., and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of 7 includes: Eva Tanguay, Frank and Jen Latona, Mr. and Mrs. Frederick Voelker, Quaker City Quartette, "The Fall of '64," Jack Norworth, the Four Baltus, Clark and Duncan, Ross and Goelet, Robert Eldridge, and the kinodrome.

HAYMARKET (Wm. F. Newkirk, manager).—The bill for week of 7 includes: Robert, Hilliard and company, "The" Quartette, Anita Bartling, Mayme Gehrue and company, the Two Lorettos, Searl and Violet Allen and company, James Cullen, the De Camos, Brown and Brown, Lamont and Millihan, Chas. Crenyon, Frederick Helder, and the kinodrome.

HOWARD'S (Howard & Kilroy, managers).—The bill for week of 7 includes: Momo's Seven Arabs, Wallace and Beach, Francis and Lawrence, Columbian Newsboys' Quartette, Burt E. Melburn, Thomasin and Daniels, the Juggling Beemers, Loos Bros., and moving pictures.

SCHINDLER'S (L. Schindler, manager).—The bill for week of 7 includes: The Brahams, Wm. H. Jackson and company, Arthur Maxwell, Contino and Lawrence, Annie Cook, the Four Sisters Dale, and moving pictures.

ORPHEUM (Samuel I. Levin, manager).—The bill for week of 7 includes: Mexican Herman, Frances Folsom, Mitchell and Love, Youngs and Brooks, Ed. S. McCuen, Francesca Redding company, Dave and Percle Martin, Harry Clark, Dolph and Susie Levino, Margaret Dale, Major Rhineback, Fukino's Japs, and the moving pictures.

THALIA (Thomas Murray, manager).—The bill for week of 7 includes: Byrd and Vance, Mack and Dugal, and the moving pictures.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 7 includes: Harvey Reece and Alfrey Sisters, La Toy Bros., Dan Rice and Pigs, Gebunder Cremona, Ernest Lenore, Minnie St. Clair, Holmes and Waldron, and motion pictures.

NATIONAL (C. A. Svenning, manager).—The bill for week of 7 includes: Will and May Reno, Bradlee, Miller and Doyle, John McGinn, Moore and Mitchell, Garcell and moving pictures.

IOLA (Powell & Roth, managers).—The bill for week of 7 includes: The Titsuwari Japs, Prentice Troupe, Texana and Reynolds, Ingraham and Campbell, Maud Cain and moving pictures.

HYDE PARK (Thomas Baker, manager).—The bill for week of 7 includes: Thompson and Farrell, McCoy and Prince, Desmond Sisters, Charles Alton, Addie La Favre and moving pictures.

CRYSTAL (E. Trott, manager).—The bill for week of 7 includes: West and Fowler, Arrinmore Sisters, Chas. Martin and pictures.

MAHER'S.—The bill for week of 7 includes: Santolo and Marlowe, Rossley and Rostelle, Schaeffer and De Camp, Blanche Gregson, and pictures.

IMPERIAL.—The bill for week of 7 includes: Beman and Dakin, Viola Clark, Billy De Arno, Two Nicks, Paddy Shea, Kathryn Miller, and moving pictures.

ACADEMY (William Roche, manager).—"The Four Corners of the Earth" did splendidly here. "A Fighting Chance" will come Oct. 6, "Bedford's Hope" next.

BIJOU (William Roche, manager).—"The Cowboy Girl" played to capacity business all last week. "The Outlaw's Christmas" 6, "The Phantom Detictive" 13.

CRITERION (John B. Hogan, manager).—"Bedford's Hope" came back to its home third week, and did a fine business. "The End of the Trail" 6. "Panhandle Pete" 13.

COLUMBUS (Weber Bros., managers).—"Panhandle Pete" played to good business this week. "Bedford's Hope" looks forward to capacity 6. The Four Huntings, in "The Pool House." 13.

ALHAMBRA (Weber Bros., managers).—"The End of the Trail" met with deserved success. "The Four Corners of the Earth" 6, "Across the Continent" 13.

CALUMET (John T. Connors, manager).—"The Great Eastern World" and "Big Hearted Jim" divided a good week. "The Cowboy Girl" 3-5, "The Great Wall Street Mystery" 10-12, "The End of the Trail" 13-16, Martin's "Uncle Tom's Cabin" 13.

EUSON'S (Sid J. Euson, manager).—The Trans-Atlantic Burlesquers did a splendid business last week. The Boston Belles, with a company said to rival any on the road, comes 6, and the comedians and other principals have songs and jokes which will make people sit up and take notice. The production is a handsome one, and there are a number of specialty acts which have been secured at great expense. Rice & Barton's Co. 13.

FOLLY (John J. Fennessy, manager).—Williams' Imperials played to the customary capacity business last week, and pleased all. Watson's Burlesquers, 6, are headed by Billy Watson, who has revived his former absurdity, "Krausemeyer's Alley," by special request, and as the sausage maker he is very funny. A capable company will include: Swan and Bambard, acrobatic comedians; the Millership Sisters, expert dancers; the Bijou Comedy Four, "The Sailor Boys;" Bonnie Whitman, one of the handsomest women on the burlesque stage and a clever singer, and many other features. The scenic and electrical effects are said to be very fine.

TROCADERO (I. M. Weingarten, manager).—The Boston Belles had a fine week of business. The Vanity Fair Big Extravaganza Co., 6, will offer "La Petite Parisienne" and "A Southern Belle," for the two burlesques, and one big laugh will be the result. The company numbers thirty-five, and carries a carload of scenery and electrical effects. The costumes are very handsome. Belle Wilton and Mercedes Alvarez have returned to the company, and strengthened it materially. Others are: Walsh and Maitland, Frank Rice, Dawson and Mack and company, the Three Stanley Sisters, and the Famous Wang Doodle Four. Next, the High Rollers.

EMPIRE (William Singer, manager).—The Champagne Girls have kept up the good business of the house. The Cozy Corner Girls come 6, with an offering which is bound to please, and have many clever people in the company. The Lady Birds 13.

WONDERLAND (Ed. Lamson, manager).—Business keeps up to the top notch here, and the attractions are of the best.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business is steadily improving and getting back to the regular Winter season crowds. The following are in the curio hall: The lady bag punchers contest, Rena's alligators, Major Nichols, midget; Taylor, strong man, and Veno, magician. In the theatre: Alice Reed, Dot Halcott, Ziller and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is on the jump here, and the attractions which have been secured since the opening of the season have shown the energy of the management in securing those things which the public likes.

WHITE CITY (Paul D. Howse, manager).—Creatore's Band plays here day and night to pleased crowds, and the park will remain open one week longer, closing 13. Business has been very good. The grand carnival starts 7, and will last until the finish of the season. Toyland has been a big hit here.

AFTERMATH.—Herbert B. Clarke, the blind actor, had a benefit at Hull House Auditorium evening of Oct. 1, in which he and his wife appeared in their little comedy, "The Circus Parade." People from various theatres in the city assisted in making the event a success.....In Orchestra Hall 3, a concert was given by the Illinois St. Andrew's Society for the benefit of the Scotch Old People's Home, the soloists being Elizabeth Malcolm Stewart and Margaret Flaws Hunter. It was successful....Mort Singer is signally the victory of "The Girl Question" by getting out specially engraved pamphlets, which are very handsome, showing different scenes in the delightful musical comedy, and with pictures of the principals.....Viola Gillette and George McFarlane have been appearing this week at the Chicago Opera House, in their "A Little Musical Nonsense," and have scored a hit. Miss Gillette sings several songs very charmingly, and Mr. McFarlane handles his solo in the kid costume so as to bring down the house and win several recalls.....The Corn Carnival at the Coliseum will open to-night, and every preparation has been made to make this affair the greatest on record, and certainly the record sum of money has been expended to make the building like a fairy land. Corn specimens from twenty-four States have been gathered, and there is every indication that the railroads will be taxed to their utmost capacity. Experts in the business state that the corn on exhibition is the finest which has ever been placed in a showing of this kind. There are 20,000 exhibits, and it is figured that over 200,000 people will visit the Coliseum. Harlow N. Higinbotham is the chairman of opening exercises. The Daniels Scenic Studios have supplied some of the finest paintings and papier mache examples of dwarf and giant corn ever seen, and thousands of complimentary letters and telegrams have been received by Alonzo P. Daniels, president of the studios, for the magnificent work they have done. The six postal cards, commemorating the exhibit, which have been drawn by newspaper artists of this city, are very handsome, and the half dozen took a prize of $150.....Lieut Alexander McDonald, of the police force, recently stopped the display of fourteen moving pictures, which he said tended to injure the minds of those witnessing them.....Clark and Duncan have been making a great hit in their bunch of absurdity at the Olympic, and Mr. Clark in particular received rounds and rounds of applause for his excellent delineation of "dago," and for his singing of "Mariutch," in which he hardly has a rival. Miss Duncan is a clever little woman of the rough soubrette type, who has little chance to show her ability in this work, but she is very pleasing and wins several encores. They are now negotiating with a local writer for a new sketch, which will show them both in the characters in which they have made their greatest successes.....Lampert and Pierce were callers 4, and stated that they will open on the Inter-state circuit 7, and are booked solid for the season. They have been playing in this vicinity for over six months, and have met with deserved success.....Lizzie N. Wilson was a caller 4, and will open in Davenport, Ia., 7, and then go to the coast, where she will play for the association, opening 21, and is booked solid.....Harry Webb has been meeting with success in his singing at several of the local houses, and is especially fortunate in his rendition of "Common Sense," the clever coon song by Jolly John Larkins.....The Actors' Church Alliance held a meeting at the parlors of the Auditorium Hotel, afternoon of 4, at 3:30, at which Richard Bennett, of "The Hypocrites," was the guest of honor. Inez Lane, a member of the order, was a caller during the week, and expressed herself as feeling that the Alliance was doing good work here.....G. Ed. Naftzger writes from Herrick, So. Dak., that his company closes its Summer season this week, 5, and will go to Wayne, Neb., for a lay off of a couple of weeks, to reorganize for the Winter. Business has been fine with them.....Jack Dresdner was a caller 1, and left that night for Winnipeg, Can., where he is to play leading "Dutch" and "Jew" parts in a musical stock company. He is a very clever performer, and should succeed.....Pauline De Vere Litteral called 1, on her return from a vaudeville date in South Bend, where she was very successful.....The Baroness von Lieber writes from Kansas City that she has been the feature prima donna with the military band at the Kansas City Exposition, singing with Kherns' Band of forty men. She will play ten weeks for the Western Vaudeville Association, opening at the Empire Theatre, San Francisco, 14, and playing some time on the coast and the Western States.....Walter K. Hill, recently press representative of Buffalo Bill's Wild West Show, was a caller 2, and stated that he had signed with the Western Vaudeville Managers' Association for the Winter, and would have charge temporarily of the Chicago Opera House, during the absence of Frank S. Rivers, who is now in Mt. Clemens, for his health. Mr. Hill will return to the "Bill" Show in February, in his former capacity.....Norwegians will honor the memory of Edward H. Grieg, Nov. 17, at a concert in Orchestra Hall, in which the composer's music will be sung and played.....George McGillan, a newsboy, has become a protege of Blanche Walsh, who has sent him to the Shattuck Military School, near Minneapolis, Minn. He first attracted her attention last year by asking her to "Buy a paper, Miss Blanche," and then she got interested in him. He is twelve years old, and had no regular home.....Elizabeth Woodbury, a public reader, read Browning's "In a Balcony" afternoon of 2 before the Martha Washington Aid Society. She will read the play several times during the season.....Theodore M. Leary, who will be in advance of Fritzi Scheff, was formerly press representative of the Bush and College Theatres.....The new Virginia Theatre, under the management of Paul D. Howse, will be opened 19, with J. V. Ritchey as manager. A stock company will appear in farce comedy and vaudeville, three shows being given daily, with seven principals and eight "Brollers." This house is located near the corner of Madison and Halstead Streets.....George Ade Davis will write the score for the musical comedy which George Ade has written for Purdue University.....The Prager-Juvelier Yiddish Co. gave two performances of "The Sacrifice" at the Garrick, Sunday, Sept. 29, to good business.....A Night in Avignon," one of the plays which Donald Robertson will present during his matinees at the Garrick, was written by Cale Young Rice, who, with his wife, Alice Hegan Rice, is visiting Mr. Robertson, and they will be present at the *premiere* in about ten days.....John Mears, formerly treasurer of Powers', is in advance of Wm. H. Crane this season. The star will be seen at Powers' in a short time.....Attractions booked for early presentation include: Robert Mantell, in repertory; Bertha Kalich, in "Sapho and Phaon;" Eleanor Robson, in "Salomy Jane," with Wednesday matinees devoted to her other plays; Ezra Kendall, in "The Land of Dollars;" Wilton Lackaye, in "The Bondman;" Mrs. Fiske, in a new play; Otis Skinner, in "The Honor of the Family," and Grace George.....The concerts for the week of 7 include: 11, Friday afternoon, first public rehearsal of the Thomas Orchestra, Orchestra Hall; 12, Saturday, first concert of the Thomas Orchestra, Orchestra Hall; 13, Sunday, afternoon, song recital, by George Hamlin, Grand Opera House; organ recital, by M. Lamaire, Orchestra Hall.....The road company of "A Knight for a Day" is now busy rehearsing on the stage of the Whitney, and includes: Eddie Redway, May Yokes, Carolyn Lilje, Felix Fantus, Marguerite Perry, Laura Osborn, Benjamin Harris and Osborn Clemson. The first performance will be given in Milwaukee in a few days.....Word comes that a special company is being organized by Henry W. Savage to present "The Merry Widow," which, he asserts, will be in every particular as good as that which will be seen in New York City....Richard Bennett, now featured in the role of the curate, in "The Hypocrites," at Powers', will be starred very soon under the management of Charles Frohman, in a romantic business play, by the Rev. Wm. Danforth, of this city, entitled "The Gates of Eden." The author has been at one time or other connected with the newspapers of Chicago. Mr. Bennett and the author have been discussing the merits and situations of the play this past week, and a slight change will be made. Mr. Bennett will play the role of a scheming business man who enters the fold of a Shaker community to put through a crooked transaction, and falls in love with a little Shaker girl, who changes his sordid views of the world. Mr. Bennett's many friends in this city wish him every success in his new venture, and he can rest assured of a cordial welcome whenever he comes to this city.....Marie Cahill will introduce two songs in "Marrying Mary," at the Illinois, of her own composition, when she appears there, 13.....The Butterfly and the Boatman" is a new play by Harold Heaton, who used to draw cartoons on a Chicago daily....."The Music of Poetry" will be an illustrated reading, which Bertram Nelson will give at Kimball Hall afternoon of 12.....Jack Abrams, advance representative for Vance & Sullivan's "Great Wall Street Mystery," was a caller 5, and stated that the attraction is doing fine business on the road, and will be in the city at the Columbus in two weeks, with two of the other houses to follow.....Will Reed Dunroy will be advance man for "The Yankee Regent," under the management of H. H. Frazee, and left 3 for Salt Lake City. Mr. Dunroy was formerly manager of the Walker Opera House, Champaign, Ill.....Lillian Russell, Fritzi Scheff and Maude Lillian Berri will be "among those present" at the performance of "The Talk of New York" at the Colonial, Sunday evening, 6, the houses at which all these stars are playing being closed that night for their performances.....The Treasurers' Club, of Chicago, recently organized, held its third meeting at the Colonial Theatre, evening of Sept. 30, and treasurers of the Bush, College, Bijou and Academy were admitted. A clubroom will be opened on the North side, near the Loop district, and the club will give a "chorus girls' ball" at the Coliseum, Nov. 23, when the following committee will have charge: Winkleman, of the La Salle, chairman on arrangements; Timponi, of Powers', on music; McDaniels, of the Grand charge of floor; Boyle, of Chicago Opera House, charge of concessions. The initiation fee is fixed at $10.....James Lederer is going out ahead of "The Girl Rangers," and will later return to take up the cares of his Star Theatre, on Milwaukee Avenue.....A. L. Erlanger has been in town for some days looking after the arrangements for the season of vaudeville which will be inaugurated at the Auditorium 13.....George Cullen is now in charge of the press department of the College Theatre.....Other callers during the week included: E. A. Ratsch, Charles Forrester, Ethel Gilkey, Harry E. Wilson, Nellie Leonard, C. S. Sullivan, manager of the Sullivan Stock Co.; Mr. Greenfield, Lorin J. Howard, Willard D. Jones and Bertrice Shepard.

DELAWARE.

Wilmington.—At the Grand Opera House, Richard Carle, in "The Spring Chicken," was greeted by a well filled house Oct. 4. Chas. Klein's new play, "The Step Sister," 5; "The Virginian" 7, "Mr. Blue Beard" 8, Grace Cameron, in "Dollie Dimples," 9; "The Skating Rink Girl" 12; week of 14, Himmelein's Imperial Stock Co.

LYCEUM.—"Custer's Last Fight" was well patronized 3-5. "The Little Organ Grinder" 7-9, "Convict 999" 10-12, "A Midnight Escape" 14-16, Cole and Johnson 17-19.

GARRICK.—A well selected vaudeville bill was generously patronized week ending 5. For week ending 7: The Clover Trio, Lewis and Harr, Helen Bertram, Edwin Keough and company, Smiri and Kessner, the Rialto Four, the Nippon Troupe, and kinetograph.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "Dream City," Sept. 27, had capacity. "East Lynne" pleased 28. "Human Hearts," 30, two performances, drew well. "The Bell Boy," Oct. 1, did good business. "Red Feather" 9, Otis Skinner 12, "The Highwayman" 14, "Way Down East" 21, "Peggy from Paris" 22.

GENTRY BROS.' Dog and Pony Show, two performances, Sept. 30, packed to side walls.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Honeymooners," Sept. 30, did well. "When Knighthood Was in Flower" Oct. 5, "Along the Kennebec" 8.

THEATORIUM (P. C. Doyle, resident manager).—Moving pictures daily to S. R. O.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Before and After" had good business Sept. 29-Oct. 2. "The House of a Thousand Candles" came to very heavy business 3-5. "The College Widow" comes 6-9. "The Heir to the Hoorah" 10-12. "The Hypocrites" 14-16, and Ethel Barrymore 17-19. A. G. Bainbridge, formerly general manager for E. J. Carpenter, is now business manager of this theatre, having assumed his duties 1.

GRAND (Theodore L. Hays, manager).—"Nellie, the Beautiful Cloak Model," drew big houses all of week of Sept. 29. For week of Oct. 6, David Higgins, in "His Last Dollar," and week of 13, "Anita, the Singing Girl."

ORPHEUM (Martin Beck, general manager).—Business continued very good week of Sept. 29. The bill for week of Oct. 6: Grace Van Studdiford, the Immensaphone, Mason, Keeler and company, Kelly and Violette, the Four Dainty Dancers, the Three Renards, and Reidy and Currier.

MAJESTIC (D. Jack Bondy, manager).—Continued good business week of Sept. 29. The people for week of Oct. 6: Lillian Kerslate and her educated pigs, Harry Zeda, the Cowles Family, the Ranfs, Mae Leondor and company, the Great Albina and company, Bush and Elliott, the La Page Sisters, and the Nellie Andrews Opera Co.

STAR (J. C. Van Roo, manager).—Miss New York Jr., with Frank Gotch, the wrestler, as an extra attraction, played to standing room week of Sept. 29. For week of Oct. 6, the Parisian Belles, the Imperials 13-19.

WINDSOR (Arthur White, manager).—Good business week of Sept. 30.

EMPIRE (Sam Fink, manager).—Good business week of 30. New bill for week of Oct. 7: Pamplin, Demon of the Tropics, the York Brothers, and Mae E. Preston. The closing bill: Clark's Dog and Pony Show, the Morrelles Sisters, Grace Matthews, Annie Mack and Dora Ridgeway.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), for the first half of the week of Oct. 6, "The Heir to the Hoorah;" "The College Widow" 10-12. "The Man of the Hour" played to good houses last week. Ethel Barrymore 14-16, in "Her Sister;" "The Hypocrites" 17-19.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Week of 6, "Nellie, the Beautiful Cloak Model." "The Volunteer Organist" played to crowded houses last week. David Higgins, in "His Last Dollar," 13 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 6 and week: Stunning Grenadiers, Henri French, Armstrong and Clark, Five Musical Byrons, Olive Vail, Conn, Downey and Willard, and Bessie Valdare Troupe. Report good business last week.

LYCEUM (Christine Hill, manager).—Christine Hill Stock Co., in "In Missouri," 6 and week. This company reports good business in "The Wife," last week. The same company, in "The Girl I Left Behind Me," 13 and week.

DEWEY (Archie Miller, manager).—Empire Burlesquers 6 and week. Edmond Hays, in "The Wise Guy," had good houses last week. Miss New York Jr. Co. 13 and week.

UNIQUE (John Elliott, manager).—Bill for week of 7 and week: Three Levers, Edgar Forman and company, Jack and Bertha Rich, Heiman, Musical Bells, and Eugene White. Very good business last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) E. M. Holland, in "The House of a Thousand Candles," Sept. 26, had good business. The company is a good one. "Checkers," 27, 28, was well cast, and the audience was large. The Mack Leone Players, 29, 30, with matinees; Isabel Irving, in "The Girl Who Has Everything," Oct. 1, 2, pleased. Mack Leone Players 3. "The Heir to the Hoorah" 4, 5, Mack Leone Players 6, Ezra Kendall 7, 8, stock company 9, 10, "The Hypocrites" 11, 12, the stock 13-20.

METROPOLITAN (W. H. Longstreet, manager).—The Empire Burlesquers presented "Casey the Piper," by Roger Imhof, last week. For 6 and week, Miss New York Jr.

BIJOU.—Bill for 7 and week: Nellie Andrews, Geo. Stewart, Evan Evans, Savan and Hill, La Bell Entellilla and Simon Garcia, H. E. Parkburst, Jas. McClellan, with pictures and songs.

Mankato.—At the Mankato Theatre, "Rufus in Dixie," Oct. 1, pleased. "The Volunteer Organist" Oct. 8.

NOTE.—Majestic and Wonderland are doing good business.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Little Johnny Jones" had a packed house Sept. 29. The engagement closed Oct. 2. Jessie Busley did good business Sept. 22-28, with "In the Bishop's Carriage." "The Prince of Pilsen" Oct. 3-5, William Faversham, in "The Squaw Man," 6-12; "In Old Kentucky" 13-16, "The Time, the Place and the Girl" 17-19.

MARQUAM GRAND (S. Morton Cohn, manager).—The Californians did good business week of Sept. 23, presenting "Fatinitza." "Maritana" week of 30, and the engagement will close with "The Mockingbird" week of Oct. 6. The San Francisco Opera Co. opens an engagement 13.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Sept. 29, to witness "The Girl with the Green Eyes." The company did fine business week of 22, with "A Stranger in New York." "Barbara Frietchie" Oct. 6, "All On Account of Eliza" 13.

EMPIRE (Milton W. Seaman, manager).—"Uncle Josh Perkins" had two houses Sept. 29, at which the S. R. O. sign had to be used. "The Denver Express" Oct. 6, followed by "The Village Parson" and "The Choir Singer."

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of Sept. 30, presenting "To Die at Dawn."

STAR (Jas. H. Errickson, manager).—The R. E. French Stock Co., presenting "Slaves of Russia," week of 29.

GRAND (Jas. H. Errickson, manager).—Bill for Sept. 30 and week: Uyeno Japanese Troupe, Billy Link and company, John Dempsey, Pierce and Roslyn, Merrill and Burns, Dorothy Earl, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (John A. Johnson, manager).—Bill for Sept. 30 and week includes the comedy, "Who's Guilty?" by the Seville Mondeville Co.; Spray Sisters, Dan O'Neill, Musical Monarchs, the Shamrocks, Jean Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for Sept. 30 and week includes: Mae N. Vernon, Helen Graham, Wanda, the Hewletts, Trixeda, Lotta Goldman, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Rowe, Dick Maurettus, Dan Hart, Jones and Raivelle, Virginia Vernon, and Eva Fonda and stock.

OAKS SUMMER PARK (D. C. Freeman, manager) is still open, admission having been made free except Sundays.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Land of Nod," with a big company of clever performers, pleased large audiences week of Sept. 29. The work of Knox Wilson and Ursula March won them much appreciation. Wilton Lackaye Oct. 6-12, "The Man of the Hour" 13-19.

CRESCENT (T. C. Campbell, manager).—"The Devil's Auction" drew good crowds last week and pleased. "Strongheart" week of 6, the Four Mortons week of 13.

BLANEY'S LYRIC (J. V. McStea, resident manager).—Walter S. Baldwin and his Baldwin-Melville Stock Co. scored big last week 29, in "His Terrible Secret, or The Man Monkey." A big week's business followed. "Young Buffalo, King of the Wild West" Oct. 6-12.

DAUPHIN (J. W. Barry, manager).—The Barry-Burke Co. scored another triumph last week, presenting "Bonnie Scotland." The play was beautifully staged, and big business ruled. The work of Lillian Bayer, the clever leading lady, and Frank Burke won them much applause. "A Race Across the Continent" 6-12. John T. Dwyer, a big Crescent City favorite, will make his initial appearance, playing the heavies. He will no doubt be a strong acquisition to the company.

GREENWALD (Hy. Greenwald, manager).—Clark's Runaway Girls last week had big box office returns. Hasting's Bachelor's Club 6-12, Mack's World Beaters 13-19.

ORPHEUM (Martin Beck, general manager).—Big business last week. The bill for week of 7: The Nellis-Jarvis and Edyth Chapman company, La Scolli Sextette, Willard Simms and Edith Conrad, Ben Welsh, Cluna and Mueller, Eugene Trio, and Mlle. Nadje. The kinodrome continues.

ELYSIUM (N. O. Amusement Co., lessees).—This lower district house was dark last week. The management announces that some of the high class colored shows will be brought here shortly.

NOTE.—The big Sells-Floto Shows are billed here for Oct. 11, 12, and Bill Poster Garlick has the city billed in great shape from end to end.

TENNESSEE.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) week of Sept. 30 opened to big business with Klaw & Erlanger's "advanced vaudeville" presenting the following people: Mills and Morris, Harry Stanley, Roy L. Royce, Adelaide Herrmann, Canfield and Carleton, Willy Zimmerman, Mosher, Houghton and Mosher, and animated pictures. Oct. 7, 8, Tim Murphy, in "A Corner in Coffee."

BIJOU THEATRE (Geo. H. Hickman, manager).—Week of Sept. 30, "Anita, the Singing Girl," opened to capacity business with pleasing performances. Week of Oct. 7, "Just Out of College."

HIPPODROME (W. H. Bordieser, manager).—Howard's Dog and Pony Show opened the week of Sept. 30, and is attracting large crowds with their clever performance.

BUFFALO BILL'S WILD WEST came 2, with two performances, to capacity business.

Knoxville.—At Staub's (Fritz Staub, manager) "Parsifal," by a well balanced company, came Sept. 26 to good business. Wilton Lackaye, in "The Bondman," was greeted by a good and well pleased house 27. The Hutton-Bailey Stock Co. opened a week's engagement 30 to a packed house. The plays given were: "A Russian Nihilist," "Why She Was Sacrificed," "Three of a Kind," "Down the Trail," "Queen of the White Slaves," "The Little Princess" and "Lost to the World." "The Umpire" Oct. 7, "Human Hearts" 12, "The Sweetest Girl in Dixie" 14, "The Hoosier Girl" 15, "Way Down East" 16, Amelia Bingham 17.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Strongheart" came to good business Sept. 24. "Parsifal" pleased a large audience 27. Wilton Lackaye, in "The Bondman," played to a large audience 28. The Kennedy Players did good business 30-Oct. 5. "The Umpire" 8, Tim Murphy 10, "Human Hearts" 14, "The Sweetest Girl in Dixie" 15, Clara Bloodgood 16, "Way Down East" 17.

WELL'S BIJOU (O. A. Neal, manager).—"Just Out of College" drew good crowds week of Sept. 30.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Social Whirl" played the first half of the week of Sept. 30, and the remainder was taken by "Coming Thro' the Rye." The record of the latter production is remarkable. The opera house sold out during its stay here, despite two weeks of it last Spring. Frank Daniels, in "The Tattooed Man," 7-9. Mme. Lipzin and her Yiddish company 10, 11, and Antonio Maori 12.

EMPIRE (Spitz & Nathanson, managers).—"At Yale" pleased large audiences the week of Sept. 30. "It's Never Too Late to Mend," with fourteen scenes, Oct. 7, "Dorothy Vernon of Haddon Hall" 14-19.

KEITH'S (Charles Lovenberg, manager).—Middleton and Spellmeyer, in "A Texas Wooing," head the bill week of 7. Others: Rossi's musical horses, the Darrae Brothers, Eltinge, Charles Wayne, Gertrude Des Roches, Frank Fogerty, Waterbury Brothers and Tenney, Ameta, Black and Jones, Harlem Brothers, Lonnie Collette, Earl and Bartlett, Harry Breen, Katherine Bartlett, and motion pictures.

IMPERIAL (John P. Hill, manager).—The Avenue Girls Co. pleased good houses. The Sam Devera Show 7, and Pat White and his company, next.

WESTMINSTER (Geo. H. Batcheller, manager).—The Bon Ton Extravaganza Co. played to large business last week. Rentz-Santley Co. Oct. 7-12, the Night Owls 14-19.

NOTES.—John P. Hill, the new manager of the Imperial, comes to this city with a wide theatrical experience. For some time he was a manager for Hyde & Behman, and he has traveled as a trapeze performer.

Newport.—At the Newport Opera House Cahn & Cross Co., managers) "The Tattooed Man" packed the house Sept. 30. "The Girl from Broadway" pleased Oct. 1. "The Quicksands" delighted a large audience 2. "The Earl and the Girl" had S. R. O. 4. Al. Leech 7, "Coming Thro' the Rye" 8, "The Lion and the Mouse" 10, "The Red Mill" 12.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) De Wolf Hopper, in "Happyland," came to big houses Sept. 30 and week. "The Right of Way" Oct. 7-12, "The College Widow" 14-19.

ACADEMY OF MUSIC (Walter Greaves, manager).—Advanced vaudeville to good business last week. The bill was as follows: Foresto and dog, Burton and Brooks, Mlle. Lucille Murger, the Six Musical Cuttys, Ollie Young and Three Brothers, Frank Bush, and the Florenz Family.

BENNETT'S (R. A. McVean, manager).—Keith's vaudeville continues to big attendance. Week of Sept. 30 the bill was as follows: Marseilles, Brown and Wright, Earl and Curtis, Fanny Rice, Kelly and Reno, Bert Howard and Leona Bland, Dillon Brothers, Johnnie Stanley and Blonde Typewriters, and Carlotta.

FRANCAIS (F. W. Le Clair, manager).—"Since Nellie Went Away" did good business last week. "The Boy with the Boodle" Oct. 7-12, "The Life of an Actress" 14-19.

ROYAL (H. C. Egerton, manager).—The Colonial Belles came to good houses last week. The Strolling Players 7-12, the Rialto Rounders 14-19.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Place aux Dames," pleased last week. "La Flammina" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Roule-ta-Bosse," pleased last week. "La Boheme" 7-12.

Ottawa.—At the Russell (P. Gorman, manager) Jas. T. Powers in "The Blue Moon," had capacity Sept. 30, Oct. 1. De Wolf Hopper, in "Happyland," 7, 8; "The Gingerbread Man" 10-12.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"When Jessie Left the Village" drew crowded houses Sept. 26-28. Summers Stock Co. 30-Oct. 5. "When Nellie Went Away" 7-9.

BENNETT'S (Gus. S. Grenning, manager).—Business S. R. O. Bill 7 and week: Musical Craigs, Mr. and Mrs. Allison, Rooney Sisters, Ray and Brosche, Fanny Rice, Barry and Halvers, Dillion Bros., Wills and Hassan, and Bennettograph.

NEBRASKA.

Omaha.—At the Boyd Theatre (E. J. Monighan, manager) "Brewster's Millions" opened a four nights' engagement Oct. 6. "Before and After" comes 10-12, and "Forty-five Minutes from Broadway" 13 and week. Maude Fealy, in "The Stronger Sex," played to large business Sept. 29-Oct. 2. Thos. Jefferson, in "Rip Van Winkle," had crowded houses 3-5.

ORPHEUM (Martin Beck, general manager).—Business the past week was enormous. Week of Oct. 7: Seymour and Hill, World and Kingston, the Four Arlingtons, Gaston and Green, Emil Hoch and company, Gartelle Bros., and Arnold and Ethyl Grayer.

KRUG ("Doc" Breed, manager).—"The Original Cohen" 6, 7, the Jolly Girls 8, 9, and Murray and Mack 10-12. The Four Huntings did big business Sept. 29-Oct. 2. "Are You Crazy?" 3, 4, Martin's "U. T. C." 5.

BURWOOD (United Theatres Co., managers).—Business the past week was very good. Oct. 7 and week: Four Onetti Sisters, Gavin, Platt and "Peaches," Tom Gillen, the Four Toledos, Gloria Daire, and Earl G. Hicks.

NOTE.—The King's Highway, of the Ak-Sar-Ben Fall Festivities, has drawn large crowds, and did a big business, despite very rainy weather.

Hastings.—At the Opera House (Thomas Kerr, manager) "The Royal Chef," Sept. 26, played to a packed house and gave good satisfaction. Coming: "Sandy Bottom" Oct. 6, "A Desperate Chance" 9, "Are You Crazy?" 10, 11, "The Mountaineer" 12.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Ethel Barrymore, Sept. 30, had big returns, followed by the advanced vaudeville, featuring D'Amon, the mind reader, Oct. 1-5, "His Honor the Mayor" 7, "The Holy City" 8, Adelaide Thurston 9, "The Shepherd King" 10-12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Florence Bindley, in "The Street Singer," 30-Oct. 2, had good returns. "At Cripple Creek," 3-5, did big. "Shadowed by Three" 7-9, "The Card King of the Coast" 10-12.

WONDERLAND (H. W. Rogers, manager).—Business was big for last week, and the show gave good satisfaction. Bill for week of 7: The Rizleys, Ida Howell, Mlle. Aline, Jack Trainer, Creator, the Mad Musician; the Heim Children, and the Wonderscope.

BIJOU (Geo. Shafer, manager).—Business was big and the show was good for last week. Bill for week of 7: Major Williams, Lemules and Lemules, Dunstan and Leslie, Eddie Dwyer, the Famous Washer Bros., Radcliffe and Belmont, the Three Violets, Frank Voerg, Lindsay B. Hicks, and Golden and Bogard.

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By good, experienced Character Lady with bright little girl 9 years old. Also a clever Sister Team, Singers and Dancers, good wardrobe, good dressers, perfect ladies at all times. Vaudeville engagements preferred. Managers wanting clever talent Add. SEFTON SISTERS, care of Prof. Rayno's School, 220 West Ohio St., Indianapolis, Ind.

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Trombone, Baritone, Cornet Double Stage and Props, Woman for Small Part who can sing, Tuba Player. People in all lines who Double Band. C. STOCKFELD, Manager, Connelsville, Pa., or as per route.

WANTED,
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Orchestra Leader.
Repertoire show.
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Our store at 110 West 40th St. being entirely too small to take care of the ever rapidly increasing demand for Bal Fibre Trunks, we have opened a larger and better located place at 410 West 42d St. (opposite Hammerstein's). We are also adding a three story addition to the new factory we opened in Newark a few weeks since, and now hope to be able to turn out enough trunks to supply the demand.
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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abram & Jones, Poli's, Worcester, Mass., 7-12.
Abrahams, David, Columbia, Cincinnati, 7-12; Olympic, Chicago, 14-19.
Adelyn, Majestic, Dallas, Tex., 7-12; Majestic, Ft. Worth, 14-19.
Aces, The Three, National, Steubenville, O., 7-12; Majestic, Sandusky, 14-16; Imperial, Fremont, 17-19.
Adler, Jeannette, & Co., Majestic, Topeka, Kan., 7-12; Family, Clinton, Ia., 14-19.
Adams, Joe, Empire, Milwaukee, 7-12.
Acme Trio, Bradenburgh, Phila., 9-12.
Adler, Flo., Majestic, Chicago, 7-12.
Adair, Ellen, Orpheum, Denver, Colo., 7-12.
"Night with the Poets," Orpheum, Los Angeles, Cal., 7-12.
Adams & Mack, O. H., Old Orchard, Me., 7-19.
Adams & White, Family, Carbondale, Pa., 7-12.
Adams & Guhl, Franklin Square, Worcester, Mass., 7-12.
Adams, Musical, Casino, Cumberland, Md., 7-12; Star, Altoona, Pa., 14-19.
Adamini-Taylor, Auditorium, Lynn., Mass., 7-12.
Addison & Livingston, Vandette, Connersville, Ind., 7-12.
Agoust, Louise, Mary Anderson, Louisville, Ky., 7-12.
Agnes & Mahr, Poli's, New Haven, Conn., 7-12.
Alton Trio, Grand, Hamilton, O., 7-12.
Ahearn, Chas., Standard, Cincinnati, 7-12; Gayety, Birmingham, Ala., 14-19.
Ainsley, Josephine, Shubert, Milwaukee, 7-12.
Alba, Majestic, Chicago, 7-12.
Alabama Comedy Four, Gotham, Bklu., 7-12.
Allen & Biscoe, Orpheum, Reading, Pa., 7-12.
Alzarabi, Sadi, G. O. H., Davenport, Ia., 7-12.
Allison, Mr. & Mrs., Bennett's, Ottawa, Can., 7-12.
Albions, The, Findlay, Findlay, O., 7-12.
Alba, Miss, Majestic, Chicago, 7-12.
Alpha Trio, Shubert, Utica, N. Y., 7-12.
Aline, Mlle., Wonderland, Wheeling, W. Va., 7-12.
Aldrich, Chas. T., Baker, Rochester, N. Y., 7-12.
Aldrich, Blanche, Empire, Milwaukee, 7-12.
Alexandroff Troupe, Nelson, Springfield, Mass., 7-12.
Allen, Leon & Bertie, "The Country Boy" Co.
Alton, Chas., Hyde Park, Chicago, 7-12.
Alburtus & Altus, Poli's, New Haven, Conn., 7-12.
Allen, Pearl & Violet, Haymarket, Chicago, 7-12.
Albina & Co., Majestic, St. Paul, 7-12.
Allaire & Lind, Bijou, Adrian, Mich., 7-12.
Alvin Bros., Family, Elmira, N. Y., 7-12.
Almont & Dumont, Poli's, Scranton, Pa., 7-12.
Alvarettas (3), Star, Elgin, Ill., 7-12.
Alpine Troupe, Majestic, Topeka, Kan., 7-12; Wasson's, Joplin, Mo., 14-19.
Altons, The (5), Parker Amusement Co.
Alcona, Zoeller Trio, Vaudeville, E. Liverpool, O., 7-12; Vaudeville, Youngstown, 14-19.
Ameta, Keith's, Providence, R. I., 7-12.
Andrews, Nellie, Bijou, Duluth, Minn., 7-12.
American Comedy Four, Bennett's, Montreal, Can., 7-12.
Alsace & Lorraine, Colonial, Norfolk, Va., 7-12.
American Trumpeters (4), Young's Pier, Atlantic City, N. J., 7-12.
American Newsboys' Trio, G. O. H., Grand Rapids, Mich., 14-19.
American Newsboys' Quartette, Empire, San Fran., Cal., 7-19.
Ancellitti & Dog, Colonial, N. Y. C., 7-12.
Antrim & Peters, Grand, Portland, Ore., 7-12; Acme, Sacramento, Cal., 14-19.
Anderson & Goines, Keith's, Boston, 7-12.
Andrews, Nellie, Opera Co., Majestic, St. Paul, 7-12.
"A Night on a House Boat," Orpheum, Bklu., 7-12.
Apdale's Bears & Dogs, Jacques', Waterbury, Conn., 7-12; Poli's, Worcester, Mass., 14-19.
Appleby, Family, Moline, Ill., 7-12; Sodini's, Clinton, Ia., 14-19.
Apollo's, The, Family, Mahanoy City, Pa., 7-12; G. O. H., Morgantown, W. Va., 14-19.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arcotis, Four, Orpheum, San Fran., Cal., 7-12.
Arlington Four, Orpheum, Omaha, Neb., 7-12; Orpheum, Minneapolis, Minn., 14-19.
Armstrong & Vern, Touring Australia.
Armstrongs, Famous (3), Star, St. Paul, Minn., 7-12; Metropolitan, Duluth, 14-19.
Armstrong & Davis, Des Moines, Ia., 7-12; Milwaukee, Wis., 14-19.
Armstrong & Ashton, Gaiety, McKeesport, Pa., 7-12.
Armstrong & Clark, Orpheum, Minneapolis, 7-12; Orpheum, St. Paul, 14-19.
Arrimore Sisters, New Crystal, Chicago, 7-12.
Armstrong & Levering, Family, Lancaster, Pa., 7-12.
Armond, Grace, Lyric, St. Joseph, Mich., 7-12.
Armhuta & Burke, O. H., Tiffin, O., 7-12; O. H. Springfield, 14-19.
Arthurs, Kitty, Lyric, Troy, N. Y., 7-19.
Ashlyn, Belle, Armory, Binghamton, N. Y., 7-12.
Asra, Proctor's, Newark, N. J., 7-12.
Ashley, Lillian, Columbia, St. Louis, 7-12.
Astrella Sisters & Warner, Arcade, Toledo, O., 7-12.
Atkinson, Geo., Bijou, Piqua, O., 7-12.
Aubin-Lionel, Les, Orpheum, San Fran., Cal., 7-12.
Auger, Geo., & Co., Shea's, Buffalo, 7-12.
Austins, The Great, Bijou, Battle Creek, Mich., 7-12; Bijou, Bay City, 14-19.
Aug. Edna, Shubert, Kansas City, 7-12.
Austin, Tossing, Alcazar, L'Dijon, France, Nov. 1-14.
Auburns (3), Orpheum, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Avolos, Musical, Auditorium, Lynn, Mass., 7-12.
Avery & Hart, Keith's, Phila., 7-12.
Avon Comedy Four, Armory, Binghamton, N. Y., 7-12.
Bards, Four, Franklin Square, Worcester, Mass., 7-12.
Banks & Newton, Bennett's, London, Can., 7-12; Bennett's, Ottawa, Can., 14-19.
Banks Brozeale Duo, The, G. O. H., Syracuse, N. Y., 7-12.
Bailey & Fletcher, Arcade, Toledo, O., 7-12.
Balzers, The, Orpheum, Denver, Colo., 7-12; Orpheum, Minneapolis, 14-19.
Barry & Woodford, Orpheum, Denver, Colo., 7-12; Orpheum, El Paso, Tex., 14-19.
Bartling, Anna, Haymarket, Chicago, 7-12; St. Louis, 14-19.
Barnes, Stuart, Garrick, St. Louis, 7-12.
Bellerini, Clara, Keith's, Boston, 7-12.
Barry, Bobby, & Co., Tremont, Boston, 7-12.
Barry & Johnson, G. O. H., Grand Rapids, Mich., 7-12.
Banta Bros. (4), "Original Cohen" Co.
Barry, Boby, & Co., Tremont, Boston, 7-12.
Batty's Bears, G. O. H., Pittsburg, 7-12.
Bateman, Tom, A. & S., Boston, 7-12.
Barnes, Paul, Orpheum, Los Angeles, Cal., 7-12.
Bartholdi's Cockatoos, Orpheum, San Fran., Cal., 7-12; Orpheum, Oakland, 14-19.
Barr & Evans, Proctor's, Troy, N. Y., 7-12.
Baltus (4), C. O. H., Chicago, 7-12.
Bartlett, Katherine, Keith's, Providence, 7-12.
Basque Quartette, Hathaway's, New Bedford, Mass., 7-12.
Barry & Halvers, Bennett's, Ottawa, Can., 7-12.
Barriells, The, Pastime, Atlanta, Ga., 7-19.
Bates, Louie W., Gaiety, Phila., 7-12.
Beattles, The, Grand, Covington, Ky., 7-12; Vaudeville, Lexington, 14-19.
Beech, Mr. & Mrs. Chas., Manhattan, Norfolk, Va., 7-12.
Belell Bros., O. H., Punxsatawney, Pa., 7-12; O. H., Butler, 14-19.
Beaumont Poules, Fair, York, Pa., 7-12.
Behrman, Joseph, & Co., Lyric, Terre Haute, Ind., 7-12; Gaiety, So. Chicago, Ill., 14-19.
Benton, Elwood, Automatic, Alliance, O., 7-9; Painesville, 10-12.
Bedini, Donat, K. & P., Elizabeth, N. J., 7-12; Proctor's, Troy, N. Y., 14-19.
Bennett Sisters (3), Gaiety, Phil., 7-12.
Belasco, Vera, A. & S., Boston, 7-12.
Bellonini, Shubert, Milwaukee, 7-12.
Bell & Washburn, Keeney's, Bklu., 7-12.
Bellen & Dalin, Imperial, Chicago, 7-12.
Belfort, May, Shubert, Newark, N. J., 7-12.
Beemers, Juggling, Howard, Chicago, 7-12.
Beecher & Maye, Gem, Lynn, Mass., 7-12; Lyceum, Milford, 14-19.
Bellecleire & Kramer, Bennett's, London, Can., 7-12.
Benton, Maggie, Pike, Canal Dover, O., 14-19.
Bellman & Moore, Forrest, Phila., 7-12.
Bernier & Stella, Bennett's, Montreal, Can., 7-12; Bennett's, Quebec, 14-19.
Bedard & Bedard, Marks Bros.' Co.
Bering, Col. Grand, Covington, Ky., 7-9; Grand, Newport, 10-12.
Bedouin Arabs (8), Shea's, Buffalo, 7-12.
Bellclaire Bros., Orpheum, Oakland, Cal., 7-19.
Berry & Berry, Orpheum, Los Angeles, Cal., 7-12.
Bertram, Helen, Cook O. H., Rochester, 7-12.
Bellong Bros., Lyric, Danville, Ill., 7-12.
Ben Ali's, Hassan, Arabs, Poli's, New Haven, Conn., 7-12.
Bernice Family, Clinton, Ia., 7-12; People's, Cedar Rapids, 14-19.
Betts, W. H., Empire, San Jose, Cal., 7-12; Empire, San Fran., 14-19.
Bijou Comedy Trio, Empire, Indianapolis, Ind., 7-12.
Bimm, Bomm, Brrr, Orpheum, Kansas City, Mo., 13-19.
Brigham, Orphium, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Bingham, Orphium, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Biff & Bang, Topic, Billings, Mon., 7-12.
Bissett & Miller, Cincinnati, 7-12.
Big City Four, Proctor's, Albany, N. Y., 7-12.
Bingham, The, Orphium, Portsmouth, O., 7-12; Orpheum, Huntington, W. Va., 14-19.
Blocksom & Burns, Young's Pier, Atlantic City, N. J., 7-12.
Bloom, Lew, Keith's, Boston, 7-12.
Blamphin & Hehr, Keith's, Boston, 14-19.
Blake, Marion, Boston, Mass., 7-12.
Blondell, Edw., & Co., Forrest, Phila., 7-12.
Blanche, Belle, Temple, Detroit, Mich., 7-12.
Black & Jones, Keith's, Providence, 7-12.
Bond, Fred., & Co., Keith's, Columbus, O., 7-12.
Bogert, Jay, Hopkins', Louisville, Ky., 7-12.
Boldens, The, Bennett's, London, Can., 7-12.
Bowers, F., & Co., Academy of Music, Montreal, Can., 7-12.
Bowman, Frank, Hathaway's, Lowell, Mass., 7-12.
Bovais, Arthur, Lyric, Uniontown, Pa., 7-12.
Borella, Arthur, Barnum & Bailey.
Bowman, Fred, Howard, Boston, 7-12.
Boulder & Quinn, A. & S., Boston, 7-12.
Bowers, Walters & Crooker, Columbia, St. Louis, 7-12; Majestic, Chicago, 14-19.
Boyle Bros., Sun Bros.' Show.
Bowen Bros., Majestic, Indianapolis, Ind., 7-12.
Boyce Bros., Family, Carbondale, Pa., 7-12.
Bradley & Davis, Novelty, Stockton, Cal., 7-12; Novelty, Vallejo, 14-19.
Brenon & Downing, Bijou, Superior, Wis., 7-12.
Bragg, John B., "The Gay Toreadors" Co.
Braidtords, The, Union Square, N. Y. City, 7-12; Poli's, Bridgeport, Conn., 14-19.
Bruno & Russell, Temple, Detroit, Mich., 7-12; Cook's O. H., Rochester, N. Y., 14-19.
Bradys The, Orphium, Springfield, O., 7-12.
Bradlee, Martin & Co., Chase's, Washington, D. C., 7-12.
Brown & Brown, Haymarket, Chicago, 7-12.
Brittons, The, Omaha, Neb., 7-12; St. Paul, Minn., 14-19.
Brooks, Herbert, Nelson, Springfield, Mass., 7-12.
Brahams, The, Schindler's, Chicago, 7-12.
Browns, Gil, People's, Cedar Rapids, Ia., 7-12; Haymarket, Chicago, 14-19.
Brown & Wilmont, Main St., Peoria, Ill., 7-12.
Brown, Harris & Brown, Poli's, Hartford, Conn., 7-12.
Brown & Sherman, Empire, Milwaukee, 7-12.
Brobst Trio, Marion, Marion, O., 7-12.
Breen, Harry, Keith's, Providence, 7-12.
Bradlee, Miller & Doyle, National, Chicago, 7-12.
Brown & Wilmot, Main Street, Peoria, Ill., 7-12; Gaiety, Springfield, 14-19.
Brown & Navarro, Teck, Buffalo, 7-12.
Brown, Harry, & Co., Savoy, Hamilton, Can., 7-12.
Brunettes, Cycling, Lynn, Lynn, Mass., 7-12.
Brown, Jack, & Lillian Wright, Bennett's, Quebec, Can., 7-12; Bennett's, Hamilton, 14-19.
Braud Sisters, Park O. H., Erie, Pa., 7-12.
Bulger, Harry, 23d St., N. Y. City, 7-12.
Burgoyne, Harry, Keith's, Phila., 7-12.
Burke, Dan, & School Girls, Bennett's, Montreal, Can., 7-12.
Burkes, Juggling, Orpheum, Bklu., 7-12.
Burke's Musical Dogs, Main St., Peoria, Ill., 7-12.
Burns, Morris, & Co., Novelty, Denver, Colo., 7-12.
Burnham, White & Co., Bijou, Kenosha, Wis., 7-12.
Bubler & Orendorf, Keeney's, Bklu., 7-12.
Burton & Vass, Lyric, Ft. Worth, Tex., 7-12; Lyric, Beaumont, Tex., 14-19.
Bann & Cripps, Orpheum, Los Angeles, Cal., 7-12.
Bush & Elliott, Majestic, St. Paul, 7-12.
Burtinos, The, Novelty, Oakland, Cal., 7-12; Princess, San Fran., 14-19.
Buckley's Dogs, Orpheum, Omaha, Neb., 7-12.
Byrd & Vance, Family, Butte, Mont., 14-19.
Byron & Blanch, Lyric, Cleveland, O., 7-12; Olympic, So. Bend, Ind., 14-19.
Byron's (4), Musical, Orpheum, Minneapolis, 7-12.
Byron & Langdon, Colonial, N. Y. City, 7-12; Empire, Hoboken, N. J., 14-19.
Byers & Herman, Poli's, Scranton, Pa., 7-12.
Byron, Henrietta, Shubert, Milwaukee, 7-12.
Caine & Allen, Bijou, Norfolk, Va., 7-12.
Callan & Smith, Bijou, Quincy, Ill., 7-12; Main St., Peoria, 14-19.
Camille Trio, The, G. O. H., Syracuse, N. Y., 7-12.
Carlin & Otto, Baker, Rochester, N. Y., 7-12.
Calghan & St. George, G. O. H., Syracuse, N. Y., 7-12.
Carlotta, Cook's O. H., Rochester, N. Y., 7-12.
Cantwell & Harris, Savoy, Hamilton, Can., 7-12.
Callulans, The, Orpheum, Watertown, S. D., 7-12; Unique, Aberdeen, 14-19.
Carillo, Leo, Garrick, St. Louis, Mo., 7-12.
Calu, Maud, Ida, Chicago, 7-12.
Caledo, Franklin Square, Worcester, Mass., 7-12.
Carroll, Nettie, Forepaugh & Sells' Circus.
Carbrey Bros., Keith's, Phila., 7-12.
Callahan, Jos., & Co., Family, Lancaster, Pa., 7-12.
Cameron & Flanagan, Cook's, Rochester, N. Y., 7-12; Shea's, Buffalo, 14-19.
Carmen, Great, O. H., Easton, Pa., 7-12; O. H., Perth Amboy, N. J., 14-19.
Carpenter & Dolores, Automatic, Chattanooga, Tenn., 7-12.
Carlownie Sisters, Salem, Salem, Mass., 7-12.
Campbell & Johnson, Empire, London, Eng., 7-Nov. 30.
Carson & Willard, Keith's, Toledo, O., 7-12.
Castanos, The, Empire, Los Angeles, Cal., 7-19.
Carey, Gladys, Bijou, Kalamazoo, Mich., 7-12.
Carter, Taylor & Co., Orpheum, Boston, 7-12; Proctor's, Newark, N. J., 14-19.
Ousper & Clark, Family, Millville, N. J., 7-12.
Caron & Herbert, Shubert, Kansas City, 7-12.
Caron & Farnum, Academy of Music, Montreal, Can., 7-12.
Carroll & Cooke, G. O. H., Bklu., 7-12.
Carrays, The, Ingram, Du Bois, Pa., 7-12.
Carson, Marion F., Majestic, Chicago, 7-12; Keith's, Cleveland, O., 14-19.
Carson & Willard, Arcade, Toledo, O., 7-12.
Casads, Olympic, Topeka, Kan., 7-12.
Carroll, Joe D., Olympic, Chicago, 7-12.
Casey & Craney, Orpheum, El Paso, Tex., 9-15.
Carroll & Baker, Poli's, Worcester, Mass., 7-12; Keeney's, Bklu., 14-19.
Casper, Leo, & Co., Unique, Minneapolis, 14-19.
Carleton, Al., Columbia, Cincinnati, 7-12; Hopkins', Louisville, Ky., 14-19.
Cates (4), Four, Geo. Primrose's Minstrels.
Chatelaine, Stella, "Jersey Lilies" Co.
Chaplin, Benjamin, Temple, Detroit, 7-12; Cook O. H., Rochester, N. Y., 14-19.
Christopher, Chris., Star, Muncie, Ind., 7-12.
Chinquilla, Princess & Newell, Sandusky, O., 7-12; Findlay, O., 14-19.
Chester, Mlle., & Dog, Baker, Rochester, N. Y., 7-12.
Click, Great, & Co., Shubert's, Newark, N. J., 7-12.
Chadwick Trio, Novelty, Bklu., 7-12; Mohawk, Schenectady, N. Y., 14-19.
Chatham Sisters, Star, New Castle, Pa., 7-12.
Christie Duo, Orpheum, Los Angeles, Cal., 7-12.
Christy, Wayne G., Bijou, La Crosse, Wis., 7-12; Unique, Eau Claire, Wis., 14-19.
Cinquevalli, Auditorium, Chicago, 14-19.
Clark, Bergman & Mahoney, Empire, Paterson, N. J., 7-12.
Clark & Perry, Olympic, Springfield, Ill., 7-12.
Clark, Harry, Orpheum, Chicago, 7-12.
Clermontes, Frank & Etta, Moss & Stoll Tour, England.
Clare, Walter, Bradenburgh, Phila., 7-12.
Clive, Poli's, Bridgeport, Conn., 7-12.
Clark, Viola, Imperial, Chicago, 7-12.
Clung & Nueller, Orpheum, New Orleans, 7-12.
Clark, Harry Corson, & Co., Baker, Rochester, N. Y., 7-12.
Clark, Georgiana, Nelson, Springfield, Mass., 7-12.
Clifford, Billy, G. O. H., Bklu., 7-12.
Clifford, Dolly, Lowell, Mass., 7-12.
Clifford & Burke, Orpheum, Reading, Pa., 7-12; Orpheum, Allentown, Pa., 14-19.
Clarke & Temple, Lyric, Lincoln, Neb., 7-12; Sodini, Rock Island, Ill., 14-19.
Clover Trio, Garrick, Wilmington, Del., 7-12.
Clinton & Jerome, Savoy, Hamilton, Can., 7-12.
Clarke & Duncan, C. O. H., Chicago, 7-12.
Claxton, Richmond, & Co., Bijou, Kalamazoo, Mich., 7-12.
Clark & Duncan, C. O. H., Chicago, 7-12.
Cleveland Chunks & Marion, Scenic Temple, Providence, R. I., 7-12.
Clark, Joe, Unique, Eau Claire, Wis., 7-12; Unique, Minneapolis, Minn., 14-19.
Comrades (4), Hathaway's, Lowell, Mass., 7-12; Hathaway's, Malden, Mass., 14-19.
Collins & Brown, Garrick, St. Louis, Mo., 7-12.
Conti Downey & Willard, Orpheum, Minneapolis, 7-12; Orpheum, St. Paul, 14-19.
Coates, Signor, Orphium, Springfield O., 7-12.
Collins & La Moss, Fair, Gibson City, Ill., 7-12.
Cooper & Robinson, G. O. H., Syracuse, N. Y., 7-12; Lyceum, Harrisburg, Pa., 14-19.
Cruze & Gresham, Pastor's, N. Y. City, 7-12.
Curtis, Palmer, & Co., Poli's, Bridgeport, Conn., 7-12; Poli's, Waterbury, Conn., 14-19.
Cummings, Thornton, & Co., Star, Seattle, Wash., 7-12.
Cuttys, Musical (6), Auditorium, Chicago, 7-12.
Cunningham, Bob & Daisy, Star, Uniontown, Pa., 7-12; Star, So. Pittsburg, Pa., 14-19.
Cyril, Herbert, Union Sq., N. Y. City 7-12.
Cullen, Jas. H., Haymarket, Chicago, 7-12.
Curtis, Palmer, & Co., Poli's, Bridgeport, Conn., 7-12; Poli's, Waterbury, 14-19.
Daly, Arnold, & Co., Victoria, N. Y. C., 7-12.
Dale & O'Malley, Victoria, N. Y. C., 7-12.
Dale Sisters, Schindler's, Chicago, 7-12.
Darling, Phil, Sells & Floto Shows.
Davis, Hal, & Co., Majestic, Chicago, 7-12.
Davenport, Pearl, Orphium, Bucyrus, O., 7-9; Orphium, Shelby, O., 10-12.
Davis, Mark & Laura, Majestic, Ashland, Ky., 7-12; Howard, Huntington, W. Va., 14-19.
Dale & Dale, Crystal, Anderson, Ind., 7-12; Crystal, Logansport, Ind., 14-19.
Daly's Country Choir, G. O. H., Sioux City, Ia., 7-12; Foster's O. H., Des Moines, Ia., 14-19.
Davis, W. Harrison, People's, Phila., 7-12.
Dailey, Peter F., & Co., Keith's, Boston, 7-12.
Day, Geo. W., Shubert, Newark, N. J., 7-12.
Davene & Shurtz, A. & S., Boston, 7-12.
Daniels, Walter, Hopkins', Louisville, Ky., 7-12.
Daly Bros., Pastor's, N. Y. C., 7-12.
Darras Bros., Keith's, Providence, R. I., 7-12; Poli's, Bridgeport, Conn., 14-19.
Daly, Robert, & Co., Maryland, Baltimore, 7-12.
Dankmir-Schiller Troupe, Nixon, Pittsburg, 7-12.
Daly, Vinie, New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Dare, Gloria, Burwood, Omaha, 7-12.
Dale, Margaret, Orpheum, Chicago, 7-12.
Davis, Harriet, Richmond, No. Adams, Mass., 7-12.
Dancers, Four Dainty, Orpheum, St. Paul, 7-12.
Dagwell, Aurle, Academy of Music, Montreal, Can., 7-12.
De Mora & Graceta, Price's Theatre Co.
Daly, Madman, Lyric, St. Joe, Mo., 7-12; Crawford's, Topeka, Kan., 14-19.
De Graw Trio, Family, Clinton, Ia., 7-12; People's, Cedar Rapids, Ia., 14-19.
Dell & Fonda, Columbia, Cincinnati, 7-12.
Delmar & Dexter, Anselme Stock.
De Velde & Zelda, Fair, York, Pa., 7-12.
De Verne & Van, Auditorium, Pittsburg, Pa., 7-12; Family, Erie, Pa., 14-19.
De Armo, Billy, Imperial, Chicago, 7-12.
Delavoy & Frits, Fair, Mattoon, Ill., 7-12.
Demacos, The, Vaudette, Connersville, Ind., 7-12; Grand, Covington, Ky., 14-19.
De Fays, Musical, Unique, Aberdeen, S. D., 7-12; Orpheum, Watertown, S. D., 14-19.
Deane, Sidney, & Co., Columbia, Cincinnati, 7-12.
De Faye Sisters, Nixon, Pittsburg, Pa., 7-12.
De Monde & Dinsmore, Cooper, Mt. Vernon, O., 7-12; Cooper, Newark, O., 14-19.
Deem, Katherine, Bijou, Kalamazoo, Mich., 7-12.
De Haven & Sidney, Sheedy's, Fall River, Mass., 7-12.
De Witte Sisters, 8th Ave., N. Y. C., 14-19.
Dell, Alice Lyndon, G. O. H., Indianapolis, 7-12.
Dentops, The, Crystal, Denver, Col., 7-12.
Delmore, Misses, Proctor's, Newark, N. J., 7-12; Union Square, N. Y. C., 14-19.
Deanzo, Great, Empire, Des Moines, Ia., 7-12.
Desmond Sisters, Hyde Park, Chicago, 7-12.
Desroches & Bianca, Nixon, Pittsburg, 7-12.
Deltaris, Three, Academy of Music, Pittsburg, Pa., 7-12.
De Haven, Rose, Sextette, Majestic, Chicago, 7-12; Keith's, Cleveland, 14-19.
De Mont Trio, Robert, Bijou, Racine, Wis., 7-12.
De Patrialas, The, Richmond, No. Adams, Mass., 7-12.
Desvall, Hippodrome, N. Y. City 7-12.
Devlin & Elwood, Poli's, New Haven, Conn., 7-12.
Desmond, May, Young's Pier, Atlantic City, N. J., 7-12.
De Voy, Emmett, & Co., 58th St., N. Y. City, 7-12.
De Von & Kennedy Trio, Star, Homestead, Pa., 7-12.
Delmore & Lee, G. O. H., Bklu., 7-12.
De Witt, Burns & Torrance, Orpheum, Boston, 7-12.
De Vall Trio, Bennett's, Montreal, Can., 7-12.
Dixon, Auger, & Co., 58th St., N. Y. City, 7-12.
Dilla & Templeton, Al. G. Field's Minstrels.
Dillon Bros., Bennett's, Ottawa, Can., 7-12.
Dixon & Fields, Orpheum, San Fran., 14-19.
Diericke Bros., Circo Bell, City of Mexico, Mex.
Diette & Marin, O. H., Geneva, N. Y., 7-12.
Dixon & Kellie, Washington, Spokane, Wash., 7-12; Star, Seattle, 14-19.
Dixie Serenaders, G. O. H., Syracuse, N. Y., 7-12.
Dixon, Tim, Atlantic Garden, N. Y. C., 7-12.
Dillon, Wm. A., Proctor's, Albany, N. Y., 7-12.
Diamond & Smith, Keith's, Phila., 7-12; Family, Lancaster, Pa., 14-19.
Dodd, Emily, & Co., Orpheum, Kansas City, 7-12.
Donald & Carson, Bennett's, London, Can., 7-12.
Downeys, The, Manhattan, Norfolk, Va., 7-12.
Doyle & Granger, Gem, Bristol, Tenn., 7-12.
Dolan & Leubarr, Shubert, Kansas City, 7-12.
Doherty, Anna, Lyric, Dayton, O., 7-12.
Downey, Leslie T., Electric, Racine, Wis., 7-19.
Doyle, Patsy, Novelty, Bklu., 7-12.
Donnelly & Rotzil, Keith's, Boston, 7-12.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Cook O. H., Rochester, N. Y., 7-12.
Dunne, Thos., Potter, Pastor's, N. Y. C., 14-19.
Du Bois & Co., The Parlor, York, Pa., 7-12; Gayety, McKeesport, Pa., 14-19.
Duffek, Max, Keith's, Cleveland, O., 7-12.
Dunlap, Adeline, & Co., Hathaway's, Lowell, Mass., 7-12.
Dumond's Minstrels, Shubert, Milwaukee, 7-12.
Dunedin Troupe, The, Colonial, N. Y. City 7-12.
Dupont, Mary, & Co., Orpheum, Kansas City, 7-12.
Duncan, A. O., Orpheum, Bklu., 7-12.
Dunstan & Leslie, Bijou, Wheeling, W. Va., 7-12.
Dublin-Redcay Troupe, Academy of Music, Montreal, Can., 7-12.
Dwyer, Eddie, Bijou, Wheeling, W. Va., 7-12.
Eagan & Hallman, Grand, Pittsburg, Pa., 7-12.
Earle, Dorothy, Grand, Portland, Ore., 7-12; Acme, Sacramento, Cal., 14-19.
Earl & Bartlett, Providence, R. I., 7-12.
Earle, Virginia, Victoria, N. Y. City, 7-12.
Earl & Bartlett, Keith's, Providence, R. I., 7-12.
Earl, Edna B., Family, Cleveland, O., 7-12.
Eckel & Du Pree, Family, Lebanon, Pa., 7-12.
Earl & Curtis, Bennett's, Hamilton, Can., 7-12.
Eckhoff & Gordon, Jacques, Waterbury, Conn., 7-12; K. & P., Newark, N. J., 14-19.
Edwards, Gus, Bennett's, Hamilton, Can., 7-12.
Edwards, Davis & Co., Empire, Paterson, N. J., 7-12; Hoboken, N. J., 14-19.
Edmonds & Haley, Star, So. Pittsburg, Pa., 7-12.
Edwards & Vaughn, Family, Conneaut, O., 7-12; Family, Oil City, Pa., 14-19.
Edwards & Kennell, Howard, Boston, 7-12.
Edmonds & Lee, Atlantic Garden, N. Y. C., 7-12.
Electric Manikins, Mary Anderson, Louisville, Ky., 7-12.
Ehrendall Bros., Olympic, Chicago, 7-12.
Elite Musical Four, Shubert, Kansas City, 7-12.
Eltinge, Julian, Keith's, Providence, 7-12.
Elbore Sisters, Orpheum, Bklu., 7-12; Alhambra, N. Y. C., 14-19.
Elen, Gus, G. O. H., Bklu., 7-12.
Eldridge, Roberts, C. O. H., Chicago, 7-12.
Ellis-Nowlin Trio, Empire, Hoboken, N. J., 7-12.
Emerson & Baldwin, Auditorium, Lynn, Mass., 7-12.
Emmett, Gracie, & Co., Orpheum, Boston, 7-12; Keith's, Providence, R. I., 14-19.
Emmett, Eugene, Lyric, Paris, Tex., 7-12; Lyric, Dallas, 14-19.
Emmy, Mme., & Pets, G. O. H., Bklu., 7-12.
Empire City Quartette, G. O. H., Pittsburg, 7-12.
Errell, Leon, "Jersey Lilies" Co.
Ernests, Three, Coliseum, Seattle, Wash., 7-12; Grand, Tacoma, Wash., 14-19.
Esmeralda, La., Teck, Buffalo, 7-12.
Esmeralda Sisters, Palais, d'Etee, Brussels, Belgium, 4-17; Scala, Antwerp, Belgium, 18-31; Carre, Amsterdam, Holland, Nov. 1-15.
Estellita, La Bella, & Senor Garcia, Bijou, Duluth, Minn., 7-12.
Estelle, Blanche, Elite, Birmingham, Ala., 7-12.
Eugene Trio, Orpheum, New Orleans, 7-12.
Eugene & Mae, Crystal, Menasha, Wis., 7-9; Globe, Milwaukee, 10-12.
Estop & Young, Empire, Hoboken, N. J., 7-12.
Evans & Lloyd, Majestic, Indianapolis, Ind., 7-12; Grand, Madison, Wis., 14-19.
Evans, Evan, Bijou, Duluth, Minn., 7-12.
Evers, Geo. W., Orpheum, Leavenworth, Kan., 7-12.
Evans, Chas. E., & Co., Poli's, New Haven, Conn., 7-12.
Evans, George, Forrest, Phila., 7-12.
Everetts (4), Keith's, Utica, N. Y., 7-12.
Exposition Four, 125th St., N. Y. City, 7-12.
Fadette Orchestra, Alhambra, N. Y. City, 7-12; Keith's, Phila., 14-19.
Farley, James & Bonnie, Novelty, Denver, Colo., 7-12.
Fay, Elsie, Columbia, Cincinnati, 7-12.
Fagan & Merriam, Savoy, New Bedford, Mass., 7-12.
Fagan, Barney, Shubert, Milwaukee, 7-12.
Fairchilds, Mr. & Mrs. Frank, Crystal, Portage, Wis., 7-12; Globe, Milwaukee, 14-19.
Farrell & Le Roy, Industrial, Moline, Ill., 7-12; Main St., Peoria, Ill., 14-19.
Farrell, Charles, Lyric, Dayton, O., 7-12.
Fays, The, Proctor's, Elizabeth, N. J., 7-12.
Fay, Anna Eva, Orpheum, Kansas City, 7-12.
Fenton, Jimmie & Gertie, Bluffton, Ind., 7-12.
Fern & Mack, Howard, Chicago, 7-12.
Fernando May Trio, Dominion, Winnipeg, Can., 7-12.
Felix & Barry Co., Shea's, Buffalo, 7-12.
Felix & Caire, Orpheum, Boston, 7-12; New Bedford, Mass., 14-19.
Ferguson, Barney & Dick, G. O. H., Davenport, Ia., 7-12; Star, Elgin, Ill., 14-19.
Ferrero, Orpheum, St. Paul, Minn., 14-19.
Ferry, Bijou, Racine, Wis., 7-12; Orpheum, Rockford, Ill., 14-19.
Fentelle & Carr, 125th St., N. Y. City, 7-12; Union Square, N. Y. City, 14-19.
Fiddler & Shelton, Bloomington, Ill., 7-12; Chicago, Ill., 14-19.
Finnin & Kline, Wagner's, New Kensington, Pa., 7-12.
Field Bros., Mohawk, Schenectady, N. Y., 7-12; Armory, Binghamton, N. Y., 14-19.
Finneys, The, Orpheum, Reading, Pa., 7-12; Orpheum, Allentown, Pa., 14-19.
Fisher, Mr. & Mrs. Perkins, Bennett's, Hamilton, Can., 7-12; Bennett's, Montreal, Can., 14-19.
"Fighting," New York, N. Y. C., 7-12.
Fiske, Gertrude, Shubert's, Newark, N. J., 7-12.
Fields & Hanson, Proctor's, Elizabeth, N. J., 7-12.
Fitzpatrick & Mundorf, Novelty, Bklu., 7-12.
First, Barney, Star, Homestead, Pa., 7-12; Family, Lebanon, Pa., 14-19.
Fields, Happy Fanny, Empire, Leeds, Eng., 7-12; Empire, Hull, Eng., 14-19; Argyll, Birkenhead, Eng., 21-26; Palace, Willesden, Eng., 28-Nov. 2; Gaiety, Chatham, Eng., 4-9; Palace, Southampton, Eng., 11-16.
Fisher & Berg, Westminster, Providence, R. I., 7-12; Lyceum, Boston, 14-19.
Fields & Wood, Academy of Music, Montreal, Can., 7-12.
Finlay & Burke, Salem, Salem, Mass., 7-12.
Fitzmaurice & Kenton, Olympic, Chicago, 7-12.
Florens Troupe, Forrest, Phila., 7-12.
Flower, Dick J., Cincinnati, 7-12; Louisville, Ky., 14-19.
Flynn, Joe, Mary Anderson, Louisville, Ky., 7-12.
Fletcher, Chas., Orpheum, Kansas City, 7-12.
Flood Bros., Empire, London, Eng., 7-Nov. 2.
Foutl Boni Bros., Grand, Victoria, B. C., 7-12.
Forber, Star, Donora, Pa., 14-19.
Ford & Swor, Empire, Hoboken, N. J., 7-12.
Fords (4), Union Sq., N. Y. City, 7-12; Proctor's, Newark, N. J., 14-19.
Foreman, Edgar, & Co., Grand, Fargo, N. D., 7-12; Bijou, Winnipeg, Man., 14-19.
Fox, Madge, Poli's, Springfield, Mass., 7-12.
Fox & Foy, Orphium, Springfield, O., 7-12.
Follette, Lonnie, Keith's, Providence, 7-12.
Fogarty, Frank, Keith's, Providence, 7-12.
Folsom, Frances, Orpheum, Chicago, 7-12.
Forbes, Mr. & Mrs., Empire, Hoboken, N. J., 7-12.
Foster, Ed., & Dog, Bennett's, Quebec, Can.,

Imperial Musical Four, Castle, Bloomington, Ill., 7-12.
Ingraham & Campbell, Iola, Chicago, 7-12.
Intensaphone, Orpheum, St. Paul, Minn., 7-12.
Inness & Ryan, Pastor's, N. Y. City, 7-12; Howard, Boston, 14-19.
International Comiques (4), Milwaukee, Wis., 7-12.
International Trio, Bijou, Binghamton, N. Y., 7-12.
"In Morocco," Orpheum, Bkln., 7-12
Irwin, May, G. O. H., Pittsburg, 7-12.
Italian Trio, Forrest, Phila., 7-12.
Jacobs & Sardel, Sells-Floto Shows.
Jackson, Wm. H., & Co., Schindler's, Chicago, 7-12.
Jacksons, Harvey & Kate, Proctor's, Albany, N. Y., 7-12; Bennett's, Hamilton, Can., 14-19.
Jay, Jas. H., 23d St., N. Y. City, 7-12.
Jennings & Jewell, Gaiety, Washington, D. C., 7-12; Gaiety, Pittsburg, 14-19.
Johnson, Carroll, & Co., Orpheum, Boston, 7-12.
Johns, Johnny, Franklin Square, Worcester, Mass., 7-12.
Johnson, Kitty, Poli's, Hartford, Conn., 7-12.
Johnstone, Ralph, Forrest, Phila., 7-12.
Johnson & Wells, Keith's, Cleveland, O., 7-12.
Johnson & Renz, Acme, Norfolk, Va., 7-12.
Johnstons, Musical, Hippodrome, Brighton, Eng., 7-12; King's, Gateshead, Eng., 14-19; Hippodrome, Manchester, Eng., 21-26; Empire, Bradford, Eng., 28-Nov. 2; Empire, Leeds, Eng., 4-9; Grand, Hanley, Eng., 11-16.
Jost Bros., Empire, St. Paul, 7-12.
Jones, Irwin, Hathaway's, New Bedford, Mass., 7-12.
Jolson, Harry, Keith's, Columbus, O., 7-12.
Jones & Ramondo, Bijou, Flint, Mich., 7-12; Bijou, Benton Harbor, Mich., 14-19.
Jones, Newman, G. O. H., Grand, Rapids, Mich., 7-12.
Josselin Trio, Colonial, Norfolk, Va., 7-12.
Jupiter Bros., People's, Phila., 7-12.
Judge, W. F., Bradenburgh, Phila., 7-12.
Kaimos, The, Keith's, Boston, 7-12.
Kara, Shubert, Newark, N. J., 7-12.
Karas (2), Atlantic Garden, N. Y. C., 7-12.
Kaufman, Reba & Inez, Family, Clinton, Ia., 7-12.
Kayso's Pantomime Co., Auditorium, Chicago, 14-19.
Kartell, Proctor's, Albany, N. Y., 7-12.
Kates Bros., Fair, Mattoon, Ill., 7-12.
Keeley Bros., Poli's, Springfield, Mass., 7-12; 125th St., N. Y. City, 14-19.
Kelcy, Alfred, & Co., 23d St., N. Y. City, 7-12.
Kelso & Leighton, Orpheum, Allentown, Pa., 7-12.
Kenna, Charles, Shubert, Kansas City, 7-12.
Kelly & Rose, Keith's, Columbus, O., 7-12; G. O. H., Syracuse, N. Y., 14-19.
Kelly, Sam & Ida, Airdome, Beaumont, Tex., 7-12; Airdome, Houston, Tex., 14-19.
Kennedy Bros., Savoy, Cumberland, Md., 7-12.
Keller & Paul, Orpheum, Bkln., 7-12.
Kemp, Walsh & Melrose, Keith's, Phila., 7-12.
Kenton, Dorothy, Keith's, Cleveland, O., 7-12; Broadway, Camden, N. J., 14-19.
Kelly & Bertha, Howard, Boston, 7-12.
Keatons (3), Tremont, Boston, 7-12.
Kebo & D'Arville, Howard, Boston, 7-12.
Kemp's "Tale of the Wilds," Cook O. H., Rochester, N. Y., 7-12.
Kearns, Arthur, Main St., Peoria, Ill., 7-12.
Kelly & Violette, Orpheum, St. Paul, 7-12.
Kelly, Jas. F., & Co., Chase's, Washington, D. C., 7-12.
Keystone Trio, National, Kansas City, Mo., 7-12; Lyric, Springfield, 14-19.
Kelly, Walter C., Jersey City, N. J., 7-12; Victoria, N. Y. City, 14-19.
Kelly & Bartlett, Gayety, Indianapolis, Ind., 7-12; Trocadero, Chicago, 14-19.
Kelly & Reno, Temple, Detroit, Mich., 7-12.
Kelly & Kelsey, Arch, Cleveland, O., 7-19.
Kelly, John T., Worcester, Mass., 7-12; Scranton, Pa., 14-19.
Kenton, Dorothy, Keith's, Cleveland, O., 7-12.
Kemps, The, Poli's, New Haven, Conn., 7-12.
Kennedy & Rooney, Lyric, Dayton, O., 7-12.
Kenbrocks, Rosebuds, Canal Dover, O., 7-12.
Kenyon, Edwin, & Co., Grand Wilmington, Del., 7-12.
Kerrigan, Jos., & Co., Crystal, Milwaukee, 7-12.
Keller & Co., Majestic, Little Rock, Ark., 7-12; Majestic, Dallas, Tex., 14-19.
Kruz, Al. J., Broadway, Saratoga, N. Y., 7-19.
Kiernan, Jas. A., & Co., Auditorium, Lynn, Mass., 7-12.
Kinsons, The, G. O. H., Indianapolis, 7-12.
Kingsley & Lewis, Sheedy's, Fall River, Mass., 7-12.
Kings, The, Alhambra, N. Y. C., 7-12.
Kita-Banzai Japs, Maryland, Baltimore, 7-12.
King, Hettie, New York, N. Y. C., 7-12.
Klare, Kathrin, Star, Seattle, Wash., 7-12.
Klein, Ott Bros. & Nicholson, Garrick, St. Louis, Mo., 7-12.
Kleist, Paul, Majestic, Birmingham, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
Klein & Klein, Bijou, Battle Creek, Mich., 7-12.
Knowles, R. G., New York, N. Y. C., 7-12.
Knight Bros., & Sawtelle, Keith's, Utica, N. Y., 7-12.
Knight, Frances, Trent, Trenton, N. J., 7-12.
Kokin, Mignotty, Alhambra, N. Y. C., 7-12.
Kohl, Gus & Marion, Majestic, Pittsburg, 7-12.
Konora, Academy of Music, Montreal, Can., 7-12.
Kohler & Marion, O. H., Painesville, O., 7-12.
Kollins & Klifton, Orpheum, Salt Lake City, 7-12; Orpheum, Denver, Colo., 14-19.
Kratons, The, Novelty, Bkln., 7-12.
Kurtis, Busse & Dogs, Union Square, N. Y. C., 7-12.
La Delles, The Four, Fantastic, Bijou, Piqua, O., 7-12; Orpheum, Springfield, O., 14-19.
La Pord & Ryerson, Unique, Los Angeles, Cal., 7-12.
La Clair & West, Lyric, Harrisburg, Pa., 7-12.
La Blanche, The Great, Chattanooga, Tenn., 7-12.
Lamberti, Poli's, Springfield, Mass., 7-12.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Toy Bros., North Ave., Chicago, 7-12.
Ladell & Crouch, Orpheum, San Fran., 14-19.
La Maze Bros., (3), Shea's, Toronto, Can., 7-12.
La Scalli Sextette, Orpheum, New Orleans, 7-12.
La Centra & La Rue, Bijou, Binghamton, N. Y., 7-12; Philadelphia, 14-19.
La Nole Bros., Fair, York, Pa., 7-12.
Larkin, Frank., A. & S., Boston, 7-12.
Lambert, Maude, Franklin Square, Worcester, Mass., 7-12.
La Marr, Chummie, Salem, Salem, Mass., 7-12.
Lancaster, Tom, Majestic, Ashland, Ky., 7-12; Orpheum, Marietta, O., 14-19.
Lamont's Dogs & Cats, Sheedy's, Fall River, Mass., 7-12.
La Gosia Pastor's, N. Y. C., 7-12.
Lambert & Pierce, Lyric, Mobile, Ala., 7-12; Majestic, Birmingham, Ala., 14-19.
La Dell, Harry, Bijou, Kalamazoo, Mich., 7-12.
Javiers, Ed., Hopkins', Louisville, Ky., 7-12.
Lavills, The, Garrick, St. Louis, 7-12.
La Veen & Cross, Proctor's, Elizabeth, N. J., 7-12; Doric, Yonkers, N. Y., 14-19.
La Toska, Phil, Orpheum, Denver, Colo., 7-12; Lyric, Lincoln, Neb., 14-19.
La Fane, Addie, Hyde Park, Chicago, 7-12.
Lamont & Millihan, Haymarket, Chicago, 7-12.
Lasky, Quintette, The, Colonial, N. Y. C., 7-12; Orpheum, Bklu., 14-19.
Latona, Frank & Jen, C. O. H., Chicago, 7-12.
Lakola, Harry, Lyceum, Sharon, Pa., 7-12; O. H., Greenville, O., 14-19.
La Selles (2), Atlantic Garden, N. Y. C., 7-12.
La Velle Troupe, Baader Grand, Joliet, Ill., 7-12; Castle, Bloomington, Ill., 14-19.
La Vine, Edward, Hopkins', Louisville, Ky., 7-12; Olympic, Chicago, 14-19.
La Vine-Cimeron Trio, Poli's, Bridgeport, Conn., 7-12; Poli's, Springfield, Mass., 14-19.
Labrakans, The, New Grand, Sioux City, Ia., 7-12; Foster O. H., Des Moines, 14-19.
Lawrence, Effie, Teck, Buffalo, 7-12.
La Page Sisters, Majestic, St. Paul, 7-12.
La Croix, Paul, Trent, Trenton, N. J., 7-12.
La Tell Bros., O. H., Bellaire, O., 7-12.
Le Mont Sisters, Grand, Buffalo, 7-12.
Lloyd, Marie, Colonial, N. Y. City, 7-12.
Lloyd, Herbert, & Co., Empire, Paterson, N. J., 7-12.
Leightons, The Three, 23d St., N. Y. City, 7-12.
Lehman, Joseph, Bijou, Decatur, Ill., 7-12.
Leicstar, Chas., Temple, Ft. Wayne, Ind., 7-12.
Le Clair, John, Nelson, Springfield, Mass., 7-12.
Leon & Adeline, Pastor's, N. Y. City, 7-12.
Le Clairs & Bowen, Chase's, Washington, D. C., 14-19.
Le Vino, Dolph & Susie, Orpheum, Chicago, 7-12.
Leonard, La Belle, Savoy, New Bedford, Mass., 7-12.
Leonard & Anderson, Keith's, Utica, N. Y., 7-12.
Lemonte, Elsie, Gem, Lynn, Mass., 7-12.
Lemules & Lemules, Bijou, Wheeling, W. Va., 7-12.
Lee & Onelda, Casino, Grafton, W. Va., 7-12; Wieland, Clarksburg, 14-19.
Lee, Henry, Mary Anderson, Louisville, Ky., 7-12.
Lee Tung Foo, Malden, Malden, Mass., 7-12.
Le Dent, Gotham, Bkln., 7-12; Keith's, Boston, 14-19.
Le Hir, Mons., Star, Carnegie, Pa., 7-12; Orphium, Painesville, O., 14-19.
Le Clair, John, Nelson, Springfield, Mass., 7-12.
Leonhardt, Al, Park, Erie, Pa., 7-12.
Le Roy & Woodford, Kenney's, Bkln., 7-12; Armory, Binghamton, N. Y., 14-19.
Levey, Ethel, Majestic, Chicago, 7-12.
Leslie, Bert, & Co., Cincinnati, 7-12; Louisville, Ky., 14-19.
Lenore, Ernest, North Ave., Chicago, 7-12.
Le Roy & La Vanlon, Fair, Sedalia, Mo., 7-12.
Leville & Sinclair, Poli's, Scranton, Pa., 7-12; Broadway, Camden, N. J., 14-19.
Lewis & Harr, Garrick, Wilmington, Del., 7-12.
Lewis & Thompson, Folly, Paterson, 7-9; Star, Scranton, Pa., 10-13; Gaiety, Albany, N. Y., 15-17; Folly, Troy, N. Y., 18-20.
Levers (3), Unique, Minneapolis, 7-12.
Levolos, The, Orphium, Painesville, O., 7-12; National, Erie, Pa., 14-19.
Levy, Bert, 125th St., N. Y. City, 7-12.
Leonard & Phillips, Orpheum, Watertown, S. D., 7-12; Unique, Aberdeen, S. D., 14-19.
Le Witt, Ashmore, Majestic, La Salle, Ill., 7-12; Lyric, Danville, Ill., 14-19.
Lind, Maryland, Baltimore, 7-12.
Little Hip, Poli's, Springfield, Mass., 7-12.
Lippincotts, The, Welland, Cumberland, Md., 7-12.
Lindon, Millie, Orpheum, Bkln., 7-12.
Linton & Lawrence, Victoria, N. Y. City 7-12.
Logs Bros., Howard, Chicago, 7-12.
Loja Trio, Hippodrome, N. Y. City 7-12.
Lockwoods, Musical, O. H., Rutland, Vt., 7-12.
Loraine, Oscar, Bennett's, Montreal, Can., 7-12; Hamilton, Can., 14-19.
London Models, Shubert's, Newark, N. J., 7-12.
Lois, Findlay, Findlay, O., 7-12.
Lorettos (2), Haymarket, Chicago, 7-12.
Lockes, The, Humboldt, Neb., 7-9; Hiawatha, Kan., 10-12; Seneca, Kan., 14-16; Holton, Kan., 17-19.
Lo Miers, Pastor's, N. Y. C., 7-12.
Lowreys, The, Manhattan, Norfolk, Va., 7-12.
London Fire Brigade, Franklin Sq., Worcester, Mass., 7-12.
Lowell & Lowell, Moss & Stoll Tour, Eng.
Lukens (4), New York, N. Y. C., 7-12.
Luckies (2), K. & P., Jersey City, 7-12.
Lucy & Lucier, Orpheum, San Fran., 7-12.
Luce & Luce, Keeney's, Bkln., 7-12.
Lucier, Mr. & Mrs. Fred, Hathaway's, Malden, Mass., 7-12; Proctor's, Albany, N. Y., 14-19.
Lucas, Jimmie, Jacques', Waterbury, Conn., 7-12; Keith's, Boston, 14-19.
Lyric Comedy (4), Alhambra, Chicago, 7-12.
Mack, Wilbur, Colonial, Lawrence, Mass., 7-12.
Madcaps, European, Keith's, Phila., 7-12; Keith's, Boston, 14-19.
Mack, John, Pawtucket, Pawtucket, R. I., 7-12.
Martine Brothers, Hyman Tour, So. Africa.
Madcaps (7), Columbia, Cincinnati, 7-12.
Makarenkos, Armory, Binghamton, N. Y., 7-12.
Manvro, "The Girl in Red" Co.
Marlow-Schelburg & Co., Trent, Trenton, N. J., 7-12.
Majars, The Five, 58th Street, N. Y. City, 7-12.
Mazus & Mazette, Trent, Trenton, N. J., 7-12.
Mabel, Mlle., Bijou, Battle Creek, Mich., 7-12.
Marsden's Players, Olympic, Chicago, 7-12.
Martette, Jeannette, Broadway Park, Bkln., 7-12.
Makmuri, Olympic, Chicago, 7-12.
Mathews & Ashley, Poli's, Springfield, Mass., 7-12.
Martin, Dave & Percie, Orpheum, Chicago, 7-12; Family, Davenport, Ia., 14-19.
Manions & Hurst, Hopkins', Louisville, Ky., 7-12.
Marron & Heins, Orpheum, Reading, Pa., 7-12; Colonial, Norfolk, Va., 14-19.
Manolias Family (4), Orphium, Lima, O., 7-12.
Matthews & Harris, G. O. H., Camden, N. J., 7-12.
Mason & Shannon, 23d Street, N. Y. C., 7-12.
Masons, The (4), Bijou, Racine, Wis., 7-12; Bijou, Kenosha, Wis., 14-19.
Manning, Frank, Bachelor Club Co.
Macarte Sisters (3), Keith's, Columbus, O., 7-12.
Marrder, Lena, Hippodrome, N. Y. C., 7-12.
Marceline, Hippodrome, N. Y. C., 7-12.
Marion & Pearl, Norfolk, Va., 7-12.
Mantell's Marionettes, Princess, San Fran., 7-12.
Marabini, Luigi, Majestic, La Salle, Ill., 7-12; Gaiety, Springfield, Ill., 14-19.
Marzello & Millay, Reading, Pa., 7-12.
Marron & Marron, Lyceum, Lawrence, Mass., 7-12.
Marguerite, Mlle., Temple, Detroit, 7-12.
Mason, Keeler & Co., St. Paul, Minn., 7-12.
Macart's Monkeys, Proctor's, Newark, N. J., 7-12.
Marco Twins, Savoy, Hamilton, Can., 7-12.
Mareena, Nevarro & Mareena, Gotham, Bkln., 7-12; Troy, N. Y., 14-19.
Majestic Trio, Proctor's, Troy, N. Y., 7-12.
Marshall, G. O. H., Pittsburg, 7-12.
Martinetti & Sylvester, Alhambra, N. Y. C., 7-12. Victoria, 14-19.
Manning Trio, "Cowboy Girl" Co.
Macauley, Inez, & Co., Orpheum, Los Angeles, Cal., 7-12.
Mascagnis, The, Orpheum, Vancouver, B. C., 7-12; Orpheum, Seattle, Wash., 14-19.
Marlowe-Plunkett Co., Family, Williamsport, Pa., 7-12; Family, Pittston, Pa., 14-19.
Marsella's Birds, 125th St., N. Y. C., 7-12.
Maxwell, Joe, & Co., Garrick, St. Louis, Mo., 7-12.
Mascotte, Florence, Bijou, Chicago, 7-12; Cincinnati, 14-19.
Mason & Bart, Orpheum, San Fran., 7-12.
Mascot, the Horse, Williamsport, Pa., 7-12; Elmira, N. Y., 14-19.
Martin Bros., Atlanta, Ga., 7-12; Allentown, Pa., 14-19.
Martin, Dave & Percie, Orpheum, Chicago, 7-12.
Macy, Maude Hall, & Co., Shubert, Milwaukee, 7-12.
May, Ethel, Hopkins', Louisville, Ky., 7-12.
Malvern Troupe, Howard, Boston, 7-12; Imperial, Providence, R. I., 14-19.
Marion & Deane, Gotham, Bkln., 7-12.
Mayhew, Taylor & Co., Keith's, Boston, 7-12; Keith's, Providence, R. I., 14-19.
Mavollo, O. H., Lockport, N. Y., 7-9; Canandaigua, N. Y., 10-12; O. H. Binghamton, N. Y., 14-19.
May, Arthur O., Bijou, Muskegon, Mich., 7-12; Bijou, Adrian, Mich., 14-19.
MacBanns, Juggling, Teck, Buffalo, 7-12.
McDowell, John & Alice, G. O. H., Bellaire, O., 7-12.
McCann, Geraldine, & Co., Howard, Boston, 14-19.
McCune, Ed., Orpheum, Chicago, 7-12.
McIntosh, Burr, Keith's, Phila., 7-12.
McCay, Winsor, Proctor's, Newark, N. J., 7-12.
McCone & Hart, Grand, Turtle Creek, Pa., 7-12; Star, Latrobe, Pa., 14-19.
McKenzie & Shannon, Empire, Hoboken, N. J., 7-12.
McDonald, Jas. F., Salem, Salem, Mass., 7-12.
McNeill, Adele, Olympic, Chicago, 7-12.
McNamee, Empire, Paterson, N. J., 7-12; Empire, Hoboken, N. J., 14-19.
McClellan, Jas., Bijou, Duluth, Minn., 7-12.
McNish & Penfold, Young's Pier, Atlantic City, 7-12; London, Can., 14-19.
McGrath & Paige, Colonial, Lawrence, Mass., 7-12.
McMahon's Minstrel Maids, Keith's, Boston, Mass., 7-12; 125th St., N. Y. City, 14-19.
McMahon's Pullman Porter Maids, Prospect, Cleveland, O., 7-12; Temple, Detroit, Mich., 14-19.
McCrea & Poole, Grand, Pittsburg, Pa., 7-12; Dayton, O., 14-19.
McAvoy, Dick & Alice, Pastor's, N. Y. C., 7-12.
McPhee & Hill, Broadway, Camden, N. J., 14-19.
McCune & Grant, Fair, Mattoon, Ill., 7-12.
Meeker Family, Bijou, Painesville, O., 7-12.
Meadows, Tom, A. & S., Boston, N. Y., 7-12.
Melodia Duo, Bradenburgh, Phila., Pa., 7-12.
Melville & Higgins, Poli's, Bridgeport, Conn., 7-12.
Meredith Sisters, People's, Phila., 7-12.
Merriman Sisters, Majestic, Sioux Falls, S. D., 7-12; Family, Sioux City, Ia., 14-19.
Mexican Midgets, Chase's, Washington, D. C., 7-12.
Metzetti Troupe (10), Sheedy's, Fall River, Mass., 7-12.
Miers, Lo, Pastor's, N. Y. City, 7-12.
Millman Trio, Liebichs, Breslau, Ger., 7-30; Apollo, Vienna, Aus., Nov. 1-30.
Miller, Jack, Bijou, Rockford, Ill., 7-12.
Milani Trio, Temple, Detroit, 7-12.
Milton & Emons, Bijou, Dubuque, Ia., 7-12; Dominion, Winnipeg, Man., Can., 14-19.
Miller, E. R., Crystal, Frankfort, Ind., 7-12.
Miller & Russell, Family, Carbondale, Pa., 7-12.
Miller Bros., Family, Lancaster, Pa., 7-12.
Mimic Four, Poli's, Worcester, Mass., 7-12.
Midgeley & Carlisle, Shubert, Newark, N. J., 7-12.
Middleton & Spellmeyer, Keith's, Providence, 7-12.
Minstrel Quartette, People's, Phila., 7-12.
Milton & Grant, Pastor's, N. Y. City, 7-12.
Mitchell & Browning, Lyric, S. McAllester, I. T., 7-12.
Milton & De Long Sisters, "Piff, Paff, Pouf" Co.
Mitchells, The, Frankfort, Ind., 7-12.
Mitchells (3), Crystal, Frankfort, Ind., 7-12.
Mitchell & Love, Orpheum, Chicago, 7-12.
Milton's Dogs, Keith's, Boston, 7-12.
Military Octette, Sheedy's, Fall River, Mass., 7-12; Hathaway's, New Bedford, Mass., 14-19.
Military Girls, Mary Anderson's, Louisville, Ky., 7-12.
Mileship Sisters, Folly, Chicago, 7-12.
Mills & Morris, O. H., Lexington, Ky., 7-12; Victoria, Dayton, O., 14-19.
Milton, Chas., A. & S., Boston, 7-12.
Mora, "Silent," Grand, Clearfield, Pa., 7-12.
Moon, Ed. Family, Rock Island, Ill., 7-12; Price's, Hannibal, Mo., 14-19.
Monarch Comedy Four, Hartford, Conn., 7-9; Springfield, Mass., 10-21; Worcester, Mass., 14-16; Fall River, Mass., 17-19.
Montrose, Louis, Poli's, Worcester, Mass., 7-12.
Monarchs, Musical, Coliseum, Seattle, Wash., 7-12.
Morton & Nicholson, Armory, Binghamton, N. Y., 7-12.
Morton, James J., Shubert, Milwaukee, 7-12.
Moore, Billy, Grand, Hamilton, O., 7-12.
Moss, Ross, Majestic, Chicago, 7-12.
Mosatts (7), Baker, Rochester, N. Y., 7-12.
Morris, Leon, Society Circus, New Poli, Scranton, Pa., 7-12
Morette Sisters, Majestic, Pittsburg, Pa., 7-12.
Morris, Leon, Ponies, Shea's, Buffalo, N. Y., 14-19.
Mozarts, The, Keith's, Columbus, O., 7-12.
Morse, Bon, O. H., Mt. Vernon, N. Y., 7-12.
Morris & Morris, Mary Anderson, Louisville, Ky., 7-12.
Morris, Kitty, McKeesport, Pa., 7-12.
Morris, Annie, Garrick, Burlington, Ia., 7-12.
Moore, George Austin, Hopkins', Louisville, Ky., 7-12.
Monroe, Harry, Orphium, Newark, O., 7-12.
Mosarts, Fred & Eva, Keith's, Columbus, O., 7-12.
Monroe, Mack & Lawrence, Pastor's, N. Y. City, 7-12.
Muller, Chunn & Muller, Orpheum, New Orleans, La., 7-12.
Murphy, Nichols & Co., Colonial, N. Y. City, 7-12.
Munger, Mont M., Crystal, Logansport, Ind., 7-9; Crystal, Frankfort, Ind., 10-12.
Mulhall, Lucille, G. O. H., Syracuse, N. Y., 7-12.
Murphy, Geo., Orphium, Springfield, O., 7-12.
Murphy & Francis, Orpheum, San Fran., 7-19.
Murray Sisters, Orpheum, Boston, 7-12.
Murphy & Palmer, Vandeville, Warasw, Ind., 14-16; Wabash, Ind., 17-19.
Murray, Clayton & Drew, Doric, Yonkers, N. Y., 7-12; Garrick, Wilmington, Del., 14-19.
Murray & Aldez, Star, Carnegie, Pa., 7-12; Sharon, Pa., 14-19.
Murrey, Elizabeth M., Keith's, Phila., 7-12; Maryland, Baltimore, 14-19.
Musical Bells, Unique, Minneapolis, 7-12.
Mysticus, Mary Anderson, Louisville, Ky., 7-12.
Musketeers, The (3), Academy of Music, Pittsburg, Pa., 7-12; Lyceum, Washington, D. C., 14-19.
Musketeers (4), Quartette, Girard Ave., Phila., 7-12; Star, N. Y. City, 14-19.
Murtha, John H., Uhrichsville, O., 7-12.
Mullen & Corelli, Keith's, Columbus, O., 7-12; Shea's, Buffalo, N. Y., 14-19.
Nawn, Tom, & Co., Columbia, Cincinnati, 7-12.
Nagel & Adams, Sudbury, Ont., Can., 14-19.
Nudje, Mlle., Orpheum, New Orleans, La., 7-12.
Nambas, Four, Main Street, Peoria, Ill., 7-12.
Needham & Wood, Pawtucket, Pawtucket, R. I., 7-12.
Neills-Jarvis, Edith Chapman Co., Orpheum, New Orleans, 7-12.
Nelson Cimiques (4), Maryland, Baltimore, 7-12.
Nelson, Ned, Barnsboro, Pa., 7-12.
Nelson & Egbert, Bijou, Battle Creek, Mich., 7-12; Bijou, Jackson, Mich., 14-19.
Nelson, Katherine, Bennett's, Hamilton, Can., 7-12.
Newhold & Carroll, Salem, Salem, Mass., 7-12.
Nevada, May, Pastor's, N. Y. City, 7-12.
Niblo & Bordeaux, Pastor's, N. Y. City 7-12.
Niemeyer & Odell, Grand, Joliet, Ill., 7-12; Schindler's, Chicago, 14-19.
Nippon Troupe, Garrick, Wilmington, Del., 7-12.
Norton & Russell, Poli's, Worcester, Mass., 7-12.
Norris, Westley, Gem, Lynn, Mass., 7-12.
Norton, C. Porter, G. O. H., Grand Rapids, Mich., 7-12.
Nonette, Union Square, N. Y. C., 7-12.
North, Bobby, Orpheum, Bkln., 7-12; Alhambra, N. Y. C., 14-19.
Nome, Robert, Hopkins', Louisville, Ky., 7-12.
Norworth, Jack, C. O. H., Chicago, 7-12.
O'Day, Ida, Hathaway, Lowell, Mass., 7-12; Hathaway, Malden, Mass., 14-19.
Okabe Japs, Teck, Buffalo, 7-12.
Olinger & Bennett, Acme, Norfolk, Va., 7-12.
O'Hara & Watson, Weiland, Clarksburg, W. Va., 7-12.
O'Connell & Golden, Crystal, Goshen, Ind., 7-12; Crystal, Anderson, Ind., 14-19.
Odell & Kinley, Keeney's, Bkln., 7-12.
Olympia Four, People's, Phila., 7-12.
Orthonk & Blanchette, Family, Milford, Mass., 7-12.
O'Neil, Nance, & Co., Shea's, Buffalo, 7-12.
O'Neill, J. H., & Co., Princess, Columbus, O., 7-12; Chestnut, Lancaster, O., 14-19.
Onnetti Sisters, Burwood, Omaha, 7-12.
O'Neil, Tom, Vaudeville, McKees Rocks, Pa., 7-12; Star, New Kensington, Pa., 14-19.
O'Neill Trio, Pastor's, N. Y. C., 14-19.
Ordo & Brazo, Young's Pier, Atlantic City, 7-12.
Orland & Shafer, Dempsey's, Peoria, Ill., 7-12.
Orphans' Quartette, Orphium, Chillicothe, O., 7-12.
Ordway, Laurie, Keeney's, Bkln., 7-12.
Otara Japanese Family, Garrick, Burlington, Ia., 7-12.
Oterita, Columbia, St. Louis, Mo., 7-12.
Orth & Fern, Keith's, Cleveland, O., 7-12.
Otto Bros., Temple, Detroit, 7-12.
Overing Trio, Keith's, Phila., 7-12.
Owen & Chambers, Empire, Des Moines, Ia., 7-12.
Ozavs, The, Majestic, Dallas, Tex., 7-12; Majestic, Shreveport, La., 14-19.
Papinta, Tichy's, Prague, Ger., 7-15; Crystal, Leipzig, Ger., 16-31; Circus Carre, Amsterdam, Holland, Nov. 1-15.
Parry, Charlotte, & Co., Proctor's, Troy, N. Y., 7-12.
Palmer & Dockman, Goshen, Ind., 7-12; Crystal, Anderson, Ind., 14-19.
Pantzer, Willie, & Co., Jacques, Waterbury, Conn., 7-12.
Paradise Alley, Keith's, Phila., 7-12.
Patrice, Poli's, Hartford, Conn., 7-12.
Pattee, Jack & Mildred, Grand, Defiance, O., 7-12.
Parment & Russell's Co., Keeney's, Bkln., 7-12.
Palmer Sisters, Teck, Buffalo, 7-12.
Parkhurst, H. E., Bijou, Duluth, Minn., 7-12.
Parros (4), Hippodrome, N. Y. C., 7-12.
Paulton & Daley, Keith's, Boston, 7-12; Keith's, Providence, R. I., 14-19.
Pearl & Keefe, New York, N. Y. C., 7-12.
Pekin Zouaves, Salem, Salem, Mass., 7-12.
Permane Bros., G. O. H., Pittsburg, 7-12.
Pero & Wilson, Jamestown, Pa., 7-12; Sharon, Pa., 14-19.
Pelero Trio, 58th Street, N. Y. C., 7-12.
Petching Bros., K. & P., Jersey City, 7-12.
Peters, H. M., Lyric, Terre Haute, Ind., 7-12; Gaiety, So. Chicago, 14-19.
Pelots, The, Maryland, Baltimore, 7-12.
Perkins, Walter E., & Co., Hathaway's, Lowell, Mass., 7-12; Hathaway's, New Bedford, Mass., 14-19.
Perry, Frank L., Coliseum, Chicago, 7-19.
Phantastic Phantoms, C. O. H., Rochester, N. Y., 7-12.
Phipps, Frank, Palace, Boston, 7-12; Scenic, Temple, Providence, R. I., 14-19.
Perry & Pearce, Boston, Lowell, Mass., 7-12.
Phillips & Lang, Standard, Cincinnati, 7-12.
Pianophiends, The, Poli's, Hartford, Conn., 7-12; Poli's, Springfield, Mass., 14-19.
Piccolo Midgets (4), Hopkins', Louisville, Ky., 7-12.
Pike Bros., Family, N. Y. C., 7-12; B'way Park, Bkln., 14-19.
Piriscoffs, The (5), K. & P., Jersey City, 7-12.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Polly Pickle's Pets, Columbia, Cincinnati, 7-12.
Porter & Palmer, Turner's, Silver Plate Show.
Potter & Harris, Lyric, Lincoln, Neb., 7-12; Crawford's, Topeka, Kan., 14-19.
Preston, Mae E., Empire, St. Paul, Minn., 7-12.
Prelle's, Bijou Circus, Phila., 7-12.
Prince, Arthur, Nixon, Pittsburg, 7-12.
Primrose's Musical, Star, Homestead, Pa., 7-12; Dreamland, McKeesport, Pa., 14-19.
Prentice Trio, Iola, Chicago, 7-12.
Pryors, The, Oakland, Cal., 7-12.
Purvis, James, "McFadden's Flats."
Pucks (2), G. O. H., Syracuse, N. Y., 7-12.
Quaker City Quartette, Chicago, 7-12; Grand, Indianapolis, 14-19.
Quetrolos (7), Hippodrome, N. Y. City 7-12.
Quinlan & Mack, Colonial, Norfolk, Va., 7-12.
Quigley Bros., Garrick, St. Louis, Mo., 7-12.
Rappo Sisters, G. O. H., Davenport, Ia., 7-12.
Raffin's Monkey Performers, Poli's, Worcester, Mass., 7-12.
Rahlows, The, Weiland, Elkins, W. Va., 7-12; Star, New Kensington, Pa., 14-19.
Raymond & Caverly, Keith's, Utica, N. Y., 7-12.
Raffayette's Dogs, Alhambra, Paris, France, 7-31.
Radcliffe & Belmont, Bijou, Wheeling, W. Va., 7-12.
Raleigh & Harrington, Eagle, Hagerstown, Md., 7-12.
Raymond & Hall, Vaudeville, Paris, Ill., 7-12.
Ranf's, The, Phillips', Richmond, Ind., 7-12.
Ransetta & Lyman, Trocadero Burlesquers.
Ramsey Sisters, Milwaukee, Wis., 7-12; Lyric, Kensington, Ill., 14-19.
Rankin, Virginia, Hopkins', Louisville, Ky., 7-12.
Rastus & Hanlo, Empire, Rochdale, Eng., 7-12; Royal, Oldham, Eng., 14-19; Regent, Salford, Eng., 21-26; Tivoli, Grimsby, Eng., 28-Nov. 2; Empire, Holborn, Eng., 4-9; Hippodrome, St. Helens, Eng., 11-16.
Rayno's, Al., Bulldogs, Poli's, Bridgeport, Conn., 7-12.
Rankin & Davenport, Colonial, Norfolk, Va., 7-12.
Radford & Winchester, Victoria, N. Y. City 7-12.
Rae & Brosche, Bennett's, Ottawa, Can., 7-12.
Rathburn's, Dancing, Bijou, Battle Creek, Mich., 7-12.
Ray, Fred, Orpheum, Salt Lake City, 7-12; Orpheum, Denver, 14-19.
Rawls & Von Kaufman, Empire, Des Moines, Ia., 7-12; Bijou, Lincoln, Neb., 14-19.
Reece & Alfrey Sisters, North Ave., Chicago, 7-12.
Regal Trio, Family, Lancaster, Pa., 7-12.
Reid Sisters, Franklin Sq., Worcester, Mass., 7-12.
Redding, Francesca, & Co., Orpheum, Chicago, 7-12.
Rennee Family (5), Bijou, Flint, Mich., 7-12; Bijou, Adrian, Mich., 14-19.
Reidy & Currier, Orpheum, St. Paul, Minn., 7-12.
Reinhart, Mellar, Ellsworth & Thomas, Majestic, Birmingham, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
Reno, Will & May, National, Chicago, 7-12.
Reiff Bros., Proctor's, Albany, N. Y., 7-12.
Reilly, Johnnie, Bijou, Galesburg, Ill., 7-12.
Renardo, The Three, Orpheum, St. Paul, Minn., 7-12.
Redford & Winchester, Victoria, N. Y. City, 7-12; Gotham, Bkln., 14-19.
Remington, Mayme, & Brownies, Orpheum, Kansas City, Mo., 14-19.
Revell, Nellie, Bijou, Muskegon, Mich., 7-12.
Reynard, Ed. F., 23d St., N. Y. City, 7-12; 58th St., N. Y. City, 14-19.
Rhinbeck, Major, Orpheum, Chicago, 7-12.
Rialto Comedy Quartette, Poli's, New Haven, Conn., 7-12; Poli's, Worcester, Mass., 14-19.
Rice & Cohen, Colonial, N. Y. City, 7-12; Orpheum, Bkln., 14-19.
Rialto (4), Garrick, Wilmington, Del., 7-12.
Rice & Elmer, Hart's, Phila., 7-12.
Ring, Juilia, & Co., K. & P., Jersey City, 7-12.
Rice, Dan, & Pigs, North Ave., Chcago, 7-12.
Rice & Prevost, G. O. H., Pittsburg, 7-12.
Rice, Fanny, Bennett's, Ottawa, Can., 7-12.
Rianos (4), Poli's, Hartford, Conn., 7-12; Novelty, Bkln., 14-19.
Richards, The Great, Hathaway's, New Bedford, Mass., 7-12.
Rialdos, The, Keith's, Phila., 7-12.
Rigoletto Bros., Auditorium, Lynn, Mass., 7-12; Boston, 14-19.
Rio Bros., Four, Pavilion, London, Eng., 7-31.
Ritchie-Heane Pantomime Co., Franklin Square, Worcester, Mass., 7-12.
Rich, Jack & Bertha, Unique, Minneapolis, Minn., 7-12; Family, Fargo, N. D., 14-19.
Rich & Howard, Casino, Washington, Pa., 7-12; Star, New Kensington, Pa., 14-19.
Rizleys, The, Wonderland, Wheeling, W. Va., 7-12.
Ripley, Tom, Young's Pier, Atlantic City, 7-12.
Roattino & Stevens, "Seminary Girls" Co.
Rockway & Conway, Majestic, Houston, Tex., 7-12; Majestic, San Antonio, Tex., 14-19.
Romaine, Manuel, & Co., Shea's, Buffalo, N. Y., 7-12.
Rossi's Musical Horse, Providence, R. I.,

Waddell, Fred & Mae, Bijou, Dubuque, Ia., 7-12; Family, Davenport, Ia., 14-19.
Wayne, A. J., O. H., Hartford, Wis., 7-12; O. H., Two River, Wis., 14-19.
Walsh, Frank, Navajo, Comeaut, O., 7-12.
Webb, Harry, Crystal, Milwaukee, 7-12.
Westin, The Great, Empire, Hoboken, N. J., 7-12.
Welch & Earl, Grand, Fargo, N. D., 7-12.
Weber, Chas. D., Westminster, Providence, R. I., 7-12; Lyceum, Boston, 14-19.
Weber, R. J., & Co., Vaudeville, Cape Girardeau, Mo., 7-12; Nashville, Tenn., 14-19.
Weston, Joe, Atlantic Garden, N. Y. City, 7-12.
Weston & Young, Empire, Hoboken, N. J., 7-12.
Westerley & Drew, Wallack Theatre Co.
Welsh, Mealy & Montrose, Proctor's, Elizabeth, N. J., 7-12.
Weston, Cecilia, Savoy, Hamilton, Can., 7-12.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind., 7-12.
Weston, Willie, Keith's, Boston, 7-12.
Webb's, Capt., Seals, Fair, Danbury, Conn., 7-12.
Wesley, Lynn & Una, Main St., Peoria, Ill., 7-12.
Werden & Taylor, Shea's, Buffalo, N. Y., 7-12.
Welsh, Ben, Orpheum, New Orleans, 7-12.
Welch, Joe, Tremont, Boston, 7-12.
Welch, Francis, & Co., Sheedy's, Fall River, Mass., 7-12.
West & Van Sicien, Family, Butte, Mon., 14-19.
Whalen & West, Moss & Stoll Tour, Eng.
Wheelers, The, Gayety, Bkln., 7-12; Bijou, Reading, Pa., 14-19.
White, Ed. B. & Rolla, Lyric, Cleveland, O., 7-12; Olympic, So. Bend, Ind., 14-19.
Wheeler, Wm. B., Crystal, Frankfort, Ind., 7-12.
Whalens, The, A. & S., Boston, 7-12.
White, Eugene, Unique, Minneapolis, 7-12.
Whitelaw, Arthur, New Poli, Scrantop, Pa., 7-12.
Whitesides, Ethel, & Picks, Alhambra, Paris, France, 7-31; Brussels, Belgium, Nov. 1-30.
Wild & West, People's, Leavenworth, Kan., 7-12.
Willis & Hassan, Bennett's, Ottawa, Can., 7-12.
Widow, Winning (6), Proctor's, Troy, N. Y., 7-12.
Wilton Bros., Forrest, Phila., 7-12.
Wilson, Geo., G. O. H., Indianapolis, 7-12.
Wilson Bros., Gotham, Bkln., 7-12; Orpheum, Bkln., 14-19.
Wilson & Hess, Gem, Lynn, Mass., 7-12; Comique, New Bedford, 14-19.
Wilson, Jack, & Co., Columbia, St. Louis, 7-12.
Wilson & Rich, Broadway Park, Bkln., 7-12.
Williams, C. W., Orpheum, Allentown, Pa., 7-12.
Williams & Healy, Marion, Marion, O., 7-12; Orpheum, Mansfield, O., 14-19.
Williams, Sam, Schenectady, N. Y., 7-12; Armory, Binghamton, N. Y., 14-19.
Williams Duo, Gem, Lynn, Mass., 7-12; Majestic, Pittsburg, Pa., 14-19.
Williams, Frank, Crystal, Milwaukee, 7-12.
Williams, Billy, Bijou, Norfolk, Va., 9-12.
Williams, Major, Bijou, Wheeling, W. Va., 7-12.
Windom, Constance, Orpheum, Salt Lake City, 7-12; Orpheum, Denver, Col., 14-19.
Willard, Chas., Danville, Pa., 7-12; Pictorium, Dennison, O., 14-19.
Winton, J. W., Savoy, Hamilton, Can., 7-12.
Wise, Jack, Star, Beaver Falls, Pa., 7-12.
Wixon & Eaton, Royal, Montreal, Can., 7-12; Star, Toronto, Can., 14-19.
Wordette, Estelle, & Co., Trent, Trenton, N. J., 7-12.
Winchester, Edwin, Family, Pottsville, Pa., 7-12; Family, Hazleton, Pa., 14-19.
Wombly & Wilde, Grand, Pittsburg, Pa., 7-12.
World & Kingston, Orpheum, Omaha, Neb., 7-12; Orpheum, Kansas City, Mo., 14-19.
Wood, Francis, Family, Davenport, Ia., 7-12; Bijou, Dubuque, Ia., 14-19.
Wood, Eugenia, Grand, Sioux City, Ia., 7-12.
Wood, Geo., Keith's, Cleveland, O., 7-12.
Woodward, Ed. & May, Majestic, Muscatine, Ia., 7-12.
Wolf & Nilson, Star, Beaver Falls, Pa., 7-12; Family, Barberton, O., 14-19.
Woodward's Seals, People's, Phila., 7-12.
Wolpert Trio, Proctor's, Troy, N. Y., 7-12.
Wurnell Bros., Dempsey, Peoria, Ill., 7-12; Castle, Bloomington, Ill., 14-19.
Wynn, Bessie, Poli's, New Haven, Conn., 7-12.
Wynn & Lewis, Lyric, Dayton, O., 7-12.
Yamomoto Bros., Empire, Paterson, N. J., 7-12.
York's Dogs, Cook O. H., Rochester, N. Y., 7-12.
Young, Ollie, & Bros. (3), Savoy, Hamilton, Ont., Can., 7-12.
Youngs (3), Majestic, Sioux Falls, S. D., 7-12.
Young & Devoie, Olympic, Chicago, 7-12; Columbia, St. Louis, Mo., 14-19.
Young, De Witt, & Sister, Family, Williamsport, Pa., 7-12.
Young Bros., Keeney's, Bkln., 7-12.
Youngs & Brooks, Orpheum, Chicago, 7-12.
Young & Manning, Columbus, Mo., 7-12.
Zancigs, The, Bath, Sug., 10; Winchester, 11; Eastborne, 12; Halifax, 14; Burnley, 16, Kendal, 17; Grimsby, 18; King's Lynn, 19; Wakefield, 21; Accrington, 22; Bolton, 23; Penrith, 24.
Zazel & Vernon, Bennett's, Montreal, Can., 7-12.
Zanette's, Sisters, Toronto, Can., 7-12; Valentine, Toledo, O., 14-19.
Zanora's, Cycling, Bijou, Dubuque, Ia., 7-12; People's, Cedar Rapids, Ia., 14-19.
Zarelli, Mme., Seattle, Wash., 7-12.
Zarfell Bros., Grand, Pittsburg, Pa., 7-12.
Zavisky Troupe, Garrick, St. Louis, 7-12; Auditorium, Chicago, 13-19.
Zeda, Harry, Majestic, St. Paul, Minn., 7-12.
Zero, Jordan & Zero, Orpheum, Boston, 7-12.
Ziska & King, Allentown, Pa., 7-12; Phila., Pa., 14-19.
Zoubouinkis, Wonderland, Mankato, Minn., 7-12; Empire, Chippewa Falls, Wis., 14-19.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At Yale" (Jules Murry, mgr.)—Philadelphia, Pa., 14-19.
Bates, Blanche (David Belasco, mgr.)—Philadelphia, Pa., 14-26.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 14-19.
Cole Bros. Show—Stroud, Okla., 11, Claremore, Ind. Ter., 12.
Demorest Comedy (Robt. Demorest, mgr.)—Greenwood, S. C., 14-19.
"Dolls Up Willow Creek" (Frank S. Davidson, mgr.)—Cynthiana, Ind., 10, Poseyville 11, Hazleton 12, Carlisle 14, Palestine 15, Shelburn 16.
"Fatal Scar" (Demuker & Terse, mgrs.)—Turentum, Pa., 13, Youngstown, O., 12, Canton 14, Barberton 15, Akron 17.
Grahame, Ferdinand—Bradford, Pa., 14-19.
"Girl of the Sunny South"—Statesville, N. C., 9, Concord 10, Gastonia 11, Gaffney, S. C., 12, Monroe, N. C., 14, Chester, S. C., 15, Camden 16.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Mart, Tex., 14, Marlin 15, Bryan 16, Navasota 17, Huntsville 18, Crockett 19.
"Jesse James" (Brown & Roberts, mgrs.)—Dresden, Tenn., 11, McKenzie 12, McEwen 14, Centerville 15, Dickson 16.
Lockes, The (Will H. Locke, mgr.)—Humboldt, Kan., 7-9, Hiawatha 10-12, Seneca 14-16, Horton 17-19.
Malley Stock (R. Lindsay, mgr.)—Peekskill, N. Y., 14-19.
Mitchell's All Stars—Baldwinsville, N. Y., 9-12, Dolgeville 14-19.
"Mr. Blue Beard" (Thos. Vallee, mgr.)—Greensboro, N. C., 14, 15, Raleigh 16, Durham 17, Charlotte 18, Savannah, Ga., 19.
New York Concert (Harry Wade, mgr.)—Jonesville, Wis., 11-13, Evansville 14, Brooklyn 15, Oregon 16, Lodi 17.
"Ninety and Nine" (J. D. Barton, mgr.)—Philadelphia, Pa., 14-19.
Reed-Stuart Stock (A. F. Reed, mgr.)—Goshen, Ind., 14-19.
Stewart, May (J. E. Cline, mgr.)—Corrected List—Abilene, Tex., 9, Baird 10, Cisco 11, Dublin 12, Hico 14, Stephenville 15.
Simmons, Earl C. (Sydney Greason, mgr.)—Plymouth, Pa., 14-19.
"Sherlock Holmes"—Roanoke, Va., 9, Bedford City 10, Lynchburg 11, Danville 12, Raleigh, N. C., 14, 15, Durham 16, Goldsboro 17, New Bern 18, Wilmington 19.
"Telegraph Station '21'" (Rupler & Matthews, mgrs.)—Table Rock, Nebr., 14, Humboldt 15, Auburn 16, Talmage 17, Syracuse 18, Wilbo 19.

GEORGIA.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) Sept. 25 Black Patti pleased a top heavy house. "East Lynne" Oct. 3. "Red Feather" 12. Field's Minstrels 14. "The Prince Chap" 18. "The Love Route" 21. "David Harum" 24. "Peggy from Paris" 26. "Sherlock Holmes" 28.

B. C. WYANT AND C. C. LUDWIG opened the Carroll Opera House, Carroll, Ia., on Sept. 19, with "The Royal Chef." This is the first attraction to play the theatre under its present management.

Klaw & Erlanger Extend Circuit.

AMERICAN THEATRICAL CO. JOINS "ADVANCED" FORCES.

A. L. Erlanger announced last week that negotiations have been completed to operate vaudeville houses under the Klaw & Erlanger "Advanced Vaudeville" banner from New England to the Pacific coast.

Contracts have been signed by Klaw & Erlanger and the American Theatrical Co., of which Louis H. Cella, of St. Louis, is the president, whereby the corporations will work in conjunction, and develop the Western interests.

This will open to Klaw & Erlanger vaudeville the Shubert Theatre, Milwaukee, the Shubert Theatre, Kansas City, the Mary Anderson Theatre, Louisville, and the Garrick and American Theatres in St. Louis. The American is a new house which will be ready by Jan. 1. The Garrick has been playing the Klaw & Erlanger vaudeville attractions.

The Western company promises to have under its management for booking purposes twelve or fifteen houses, reaching out to the Pacific coast.

Klaw & Erlanger also made a contract with the William Morris Amusement Co. This will open to Klaw & Erlanger vaudeville all the Morris Company theatres in New England, with the exception of Boston; in Pennsylvania, with the exception of Philadelphia and Pittsburg, and in New York State, with the exception of New York City, Buffalo and Rochester. These exceptions have houses already controlled by the United States Amusement Co. Altogether the Klaw & Erlanger promise to control shortly enough theatres to offer performers fifty-two straight weeks.

The following was sent out by A. L. Erlanger:

"The United States Amusement Co. in making the arrangements referred to had in view the success achieved with the Al. Hayman-Klaw & Erlanger circuit, in which each local manager controls his own theatre, gives his personal attention and plays such attractions as he chooses. Instead of one company taking it all, it is our intention to give any local manager in the United States an opportunity of joining our circuit.

"You will see that, far from the vaudeville situation being settled, it is so complicated that, to use an old expression, 'it will take more than one Philadelphia lawyer to unravel it.' Personally I may say we do not want to see it cleared up, for the reason that it is a benefit to the theatregoers in every branch of entertainment. If the performers get the benefit of what has been called 'The vaudeville war,' I say 'good for the performers. Let them have their innings; the vaudeville managers have had theirs.'

"In conclusion, I want to say that a prominent capitalist of New York City is going to erect an elegant theatre for us in Washington, which will be devoted to vaudeville, and that we will have a new house in Detroit and one in Pittsburg, if the Bijou Theatre snag is not straightened out."

Richard Pitrot's Season's Bookings.

Mr. Pitrot has imported and booked for the season of 1907-08, the following acts: Paul Cinquevalli, juggler; Florenz Family (ten people); acrobats; Willie Zimmerman, mimic; Newhoid and Carroll, European novelty act; the Heras Family (nine people), acrobats; Paul Conchas, juggling Hercules; Max Tourbillon Troupe (seven people), acrobatic bicycle act; Riccobono's horses, the Three Yoscarrys, comedy acrobats; George Techow, with his cats; M. Kara, juggler; Marguerite and Hanley, equilibrist; Irma Orbasany, trained cockatoo act; Willie and Charlie Schenk, head and hand balancers; the Svengalis, Little Foresto, with his acrobatic dogs; the Sarnthaiers (eight girls), Swiss singers; the Five Salvaggis, Italian dancing act; the Six Parisianas, French eccentric dancers; "Day and Night," Gesler's electric spectacular sketch; the Ruppelts, novelty acrobats; Mr. and Mrs. Clark, banjoists; Mr. and Mme. Aubin, French eccentrics; the Original Grisse Trio, European novelty act, "Fun on the Roof;" Zaretsky Troupe (seven people), Russian singers and dancers; Poettinger's Swedish Ladies' Sextette; Marcello Milany, modeler; Mirzy Von Wenzel, Tyrolean singer; Harry Clarke, Darnett Bros. and Miss Sylvia, eccentric acrobats; Fred Zobedie, equilibrist and hand balancer; Spessardy's bears, and Maud and James Thomas, double wire act. All these acts are specially imported and controlled by Mr. Pitrot, and most of them are booked by Klaw & Erlanger for the full season.

Virginia Earle's New Playlet.

Virginia Earle, who is at Hammerstein's this week, will shortly produce out of town a brand new idea in the way of a sketch from the pen of Matthew White Jr., dramatic editor of the *Munsey Scrap Book*, etc., which is to be called "A Little Girl's Game." Mr. White is responsible for May Tully's successful skit, "Stop, Look and Listen," and in Miss Earle's case is said to have turned out an equally interesting, original and smart story.

The plot of the piece involves fun in a fashionable girls' boarding school, and the fun pace starts from the very beginning. The scene will be a private dormitory, and four young women will assist the star. Fresh opportunity will be given Miss Earle to again don boy's costume. She will wear tights as the masquerading hoyden, who causes no end of consternation by "his" sudden appearance in the pupils' private rooms. Several new popular songs and two ingeniously contrived dances will add to the entertainment.

Gertrude Bennett Holmes in Vaudeville.

One of the latest aspirants for vaudeville honors is Gertrude Bennett Holmes, the well known prima donna. Miss Holmes opens her season in Gloversville, N. Y., this week, in a high class romantic musical sketch, entitled "A Woodland Wooing," by Ed. Weitzel. Miss Holmes plays the part of a gypsy, changing to the costume of a boy, and she is ably assisted by W. H. Thompson, the well known tenor. Miss Holmes has promised something new and original in her pretentious operetta, splendid costumes by Eaves, and charming music serving to make up a delightful eighteen minutes' offering. Miss Holmes has been studying for the past six months.

The sketch has been booked by Lon Hallett, and will be seen at Keith & Proctor's Fifth Avenue Theatre on Sunday, Oct. 20.

Goldie Mohr Marries.

Goldie Mohr, the former chorus girl, and widow of Allan Wood, of Pittsburg, is now on the way to Denmark with her husband Stephan Kjeldsen, automobile dealer. Miss Mohr and Mr. Kjeldsen were married last Friday, Oct. 4, in New Rochelle, N. Y.

Pollard's Southern Vaudeville Circuit.

W. M. Pollard is booking agent for the Pollard Southern Vaudeville Circuit, which includes houses in a number of the Southern cities. High class acts are booked and thirty weeks can be provided.

Alec Hurley in a New Coster Act.

Alec Hurley, husband of Marie Lloyd, will present, for the first time in America, at the Colonial Theatre, New York, on Oct. 21, "The Coster Beanfeast," with about sixty people on the stage. Mr. Hurley sings his own songs.

Jane Courthope's New Act.

One of the big surprises of the season, in vaudeville, occurred afternoon of Sept. 30, at the Olympic Theatre, Chicago, when Jane Courthope and company (numbering four people and a huge St. Bernard dog), presented, for the first time in that city, Frank Ferguson's exceptionally interesting one act comedy drama, entitled "Lucky Jim."

When the curtain arose there was a hearty round of applause, for the setting far surpassed anything usually seen on the vaudeville stage, representing a wild pass in the heart of the mountains in the dead of Winter, with a little stream trickling down from a height, in the centre of the setting.

The cabin on the left was brilliantly lighted, and there sat Lucky Jim, with his faithful dog, ready to put an end to both, for fortune had not smiled upon them. A little boy comes on, and the action is rapid and crisp from then on, until the climax, when the woman in the case finds that the little boy is her long lost son, and Jim (who, with the boy, by this time, has located a rich claim), is the man who had loved her in years gone by. The action calls for three scenes, which are effected by a front drop, and a return to the big set. The time of action covers one year.

The applause at the conclusion of the performance stamped it as one of the greatest hits ever made on the vaudeville stage, in Chicago, and Miss Courthope and her husband, Charles Forrester, deserve the greatest praise for their artistic acting, and the magnificent setting which they have given Mr. Ferguson's delightful little play.

Death of John F. Crawford.

We are in receipt of a communication from A. P. Steving informing us of the death of John F. Crawford, a non-professional, aged fifty-four years, who is a brother of the Crawford Bros. (Ed., Charlie, Joe and Harry), all professional. Mr. Crawford died in Pittsburg, Saturday, Oct. 5, from hemorrhage of the lungs.

Paulinetti and Piquo Return.

This well known team of comedy gymnasts arrived last week from England, after an absence of over two years. They will produce their new specialty over the principal circuits in this country, opening at an early date.

Leonhardt First to Book Carrie De Mar.

Carrie De Mar will make her vaudeville appearance at Keith & Proctor's Twenty-third Street Theatre week of Oct. 28, in a new offering, under Joe Hart's direction. Harry Leonhardt succeeded in getting her to make her vaudeville reappearance at his house, and it is claimed that she will present an attractive specialty.

Chestie Cox for Vaudeville.

Chestie Cox, who has played baseball with Duluth, Winnipeg and all over the country, has gone into vaudeville. He is giving a baseball monologue and it is said to be making a good impression. He was with Brooklyn two years ago, and this year played with the champion Winnipegs.

Friars' Dinner to Will J. Davis, Chicago.

Will J. Davis was the guest of honor at the Friars' Dinner, at the Hofbrau, evening of Sept. 28, the Chicago branch of the organization doing itself proud with the affair. George W. Lederer, manager of the Colonial, was toast master; A. Toxen Worm, press representative for E. H. Sothern, responded to the toast, "The Friars;" Levy Mayer answered to the toast, "The Guest of Honor," to which Mr. Davis made response. Rev. Maurice J. Dorney responded to the toast, "Stage and Church;" George Bowles spoke on the life of "The Active Agent," and George J. Charlton, general passenger agent of the Chicago & Alton Road, told "Why the 'Only Way' was Not 'The Straight Road.'" Others present included: Victor Moore, Lincoln J. Carter, Edward J. Sullivan, Sam Lederer, Richard Henry Little, Thos. J. Noonan, Fred C. Eberts and Edw. J. Abram.

Oscar Figman to Star Under Weil's Management.

Oscar Figman, who during the past four years has been the principal comedian in "The Tenderfoot" and "The Burgomaster," will be starred this season in "The Lightning Conductor," under the management of E. A. Weil, who is the New York representative of John Cort's Attractions and the Northwestern Theatrical Association.

Mr. Figman's transition from musical to light comedy is the result of his excellent interpretations of the parts created by Richard Carle, and as a result he has signed a contract with Mr. Weil which covers a period of five years.

"The Lightning Conductor" is the clever novel by A. N. and C. M. Williamson, adapted and dramatized by Harry B. Smith, in which Herbert Kelsey and Effie Shannon appeared about a year ago.

Mr. Figman's season will begin at Asbury Park, N. J., on Saturday, Oct. 19.

Officers of Treasurers' Club.

The following officers have just been elected for the coming year by the Theatre Treasurers' Club of America: President, James H. J. Scullion, Wallack's Theatre; vice president, W. H. Wood, Broadway Theatre; secretary, A. G. Faber, Manhattan Opera House; financial secretary, Louis A. Morgenstern, Knickerbocker Theatre; treasurer, Jed. Shaw, Broadway Theatre; governors, Max Hirsch, Metropolitan Opera House; Earl S. King, Garden Theatre; W. H. Clendenning, New York Theatre; George B. Dunlevy, Belasco Theatre, and Arthur J. Sheldon.

New Enterprise for John Cort.

The Cort Theatre Co. was incorporated at Springfield, Ill., this last week, with John Cort, H. H. Frazee and U. J. Herrmann as firm members, and a capitalization of $150,000. It is understood that they intend to erect a theatre on Dearborn Street, near the corner of Washington Street, at 76 to 82, and the site has been secured at a ground rental of $15,000 a year. The owners of the site have inserted a clause whereby they may purchase the theatre ultimately.

Henry Clay Barnabee Hurt.

Henry Clay Barnabee, the veteran comic opera singer, was struck by a Fourth Avenue surface car in Fourth Avenue, near Twentieth Street, Saturday night, Oct. 5, suffering a deep gash in the scalp and probable internal injuries besides bruises. He is in Bellevue Hospital, and, in view of his advanced age, he might not recover.

Mr. Barnabee stepped in front of the car, apparently not seeing it, and was struck with considerable force. He clung to the rail of the forward platform, however, and managed to save himself from being dragged under the wheels.

"White Hen" Co. Disbands.

Louis Mann and the company appearing in the Shuberts' production of "The White Hen," closed for the season in Terre Haute, Ind., Saturday night, Oct. 5. Mr. Mann will return to straight comedy, and has been engaged to star for five years by William A. Brady.

Frank C. Bangs to Act Again.

Frank C. Bangs, the veteran player, who, after an accident last year, followed by a monster benefit, was supposed to be permanently retired from the stage, will play Canon of St. Magdalen, in "The Secret Orchard."

Chas. Frohman's Plans for Remainder of Season.

Charles Frohman's plans for the rest of the season, as announced last week, differ from what he announced some time ago.

Henry Arthur Jones' "The Evangelist" will move from the Knickerbocker, and "The Hoyden," with Elsie Janis, will succeed it Oct. 21. "The Hoyden" was to have been presented in the Criterion, but Mr. Frohman has decided to keep "The Dairymaids" at that house. Francis Wilson will move from the Garrick to the Hackett Oct. 14, to make room for Charles Klein's "The Step-Sister."

Mr. Frohman will make his production of "Fluffy Ruffles" in New York, with Hattie Williams, after the holidays. William Gillette will be launched in a new play after the new year.

William H. Crane opens Oct. 11, in George Ade's new play, "Father and the Boys."

Mr. Frohman begins preparations shortly for the production of a London musical play, "Miss Hook of Holland," a new play, by Clyde Fitch, entitled "The Bluff," and another, by Broadhurst and Dazey, "The Captain." Other plays this season include an English comedy, "Toddles," with Joe Coyne; a new comedy, with Doris Keane, and a comedy by Austin Strong, "The Toy Maker of Nuremberg." Maude Adams comes to the Empire at Christmas time with "Peter Pan," and she will also be seen in a new play, "The Jester," and revive "Quality Street" for a week. Ethel Barrymore will appear in New York later in the season, in "Her Sister," and Otis Skinner, in "The Honor of the Family."

In London, Oct. 10, Mr. Frohman will produce a new play, by Alfred Sutro, "The Barrier," with Marie Tempest, and at the Duke of York Theatre, about the same time, Pauline Chase will appear in "Miquette." Other of his London productions will include "A Waltz Dream," "The Three of Us" and new pieces by Hubert Henry Davies, Paul Rubens, Leslie Stuart and J. M. Barrie.

Lillian Russell Sells Art Collection.

Lillian Russell has decided to sell the furnishings and effects of her house, at No. 161 West Fifty-seventh Street, New York City. The house is also to be sold.

Among the effects to be disposed of are the fine old Delft, carved Flemish oak chairs and other furniture bearing Miss Russell's crest and monogram; velvet carpets made abroad, Delft blue velvet draperies made in France, a china clock, ormolu mounted mahogony and gold embroiderer, crimson velvet First Empire furnishings, and an old bronze and ormolu First Empire chandelier from Fontainebleau, of Miss Russell's music room, as well as all the beautiful things she assembled in her Marie Antoinette salon. These include a powdered gold old Gobelin and Rose du Bary floral Aubusson suite, a Louis Quinze crystal and ormolu chandelier, wrought brass andirons and one of the three replicas of Benvenuto Cellini's "Rape of the Sabines."

"Little Church Around the Corner" Anniversary.

Sunday, Oct. 6, was the fifty-ninth anniversary of the founding of the Church of the Transfiguration, "The Little Church Around the Corner," in Twenty-ninth Street, near Fifth Avenue. It was founded by Rev. Geo. Hendric Houghton, with services in a parlor of the residence of a Mr. Carter, in Twenty-fourth Street. After the Rev. Geo. Hendric Houghton, there came as the pastor his nephew, George Clarke Houghton.

Besides the regular vested choir, last Sunday, at the morning service there was an orchestra. The Rev. Wilford Lash Robbins, Dean of the General Theological Seminary, of New York City, preached.

Stuyvesant Theatre to Open Oct. 16.

David Belasco's new Stuyvesant Theatre, in West Forty-fourth Street, New York City, will open Wednesday, Oct. 16, when Mr. Belasco will present David Warfield, in "A Grand Army Man." Seats for the first night will be sold only by letter, personally addressed to Mr. Belasco.

Alice Johnson Returns to Legitimate.

Alice Johnson, who recently appeared in vaudeville, presenting a clever sketch, in which she won a personal triumph, has temporarily abandoned the vaudeville stage.

She is playing an important role in "The Man from Home," and her Chicago notices concerning her work in that play are highly complimentary.

"Sweet Kitty Bellairs" in London.

"Sweet Kitty Bellairs," the comedy, in four acts, by David Belasco, founded on Egerton Castle's novel, "The Bath Comedy," was produced by Frederick Harrison, in conjunction with Louis Calvert, at the Haymarket Theatre, London, Eng., on Friday evening, Oct. 4, and its reception was very favorable.

Harry Askin Again to the Front.

The Harry Askin Co., papers for the incorporation of which have been filed at Springfield, Ill., will include Anthony J. Schmidt, Francis P. Bradchulls and Patrick McArdle, with a capital of $10,000. This will be an adjunct to the Askin-Singer Co., and will extend the interests of the old firm. Harry Askin will be manager.

Bessie McCoy Fractures Rib.

Bessie McCoy, the dancer, is ill in her apartments in the Hotel Rand, New York, suffering from a fractured rib. She fell while alighting from a cab, several days ago, and has been under the care of her physician ever since. She said that she hoped to be well enough to resume her part in "The Spring Chicken" within a week or so.

Crosman Postpones.

The opening of Henrietta Crosman, in "The Christian Pilgrim," which was to receive its first presentation at the Garrick, Philadelphia, on Oct. 7, has been postponed until Tuesday evening, Oct. 8. The delay was occasioned by the inability to place the massive scenery in position for the opening performance.

Kansas City Sunday Closing Agitated.

Judge Wallace, of the Criminal Court in Kansas City, Mo., has asked that Sunday performances at the theatres be discontinued. The court suggests that the managers of the various playhouses be given one week's notice, and that if they fail to comply with the law indictments then be returned against them.

It is the court's plan to invoke the master and servant, or apprentice law, against working on Sunday. Judge Wallace asks the jury to indict the managers if they fail to close by Sunday, Oct. 6.

"The Step-Sister" Produced.

At the Opera House, New Brunswick, N. J., Friday evening, Oct. 4, Charles Klein's new play, "The Step-Sister," was given its first production on any stage, under Chas. Dillingham's direction. It was given by the Garrick Theatre Comedy Co. Chrystal Herne, as Doris Chapin, took the leading part, and was ably supported throughout. A big audience enjoyed the performance. Several curtain calls were given at the end of each act.

Andrew Mack to Return in November.

Andrew Mack and his company will sail for this country from Australia via Vancouver on Nov. 2. The company is now playing an engagement in Sydney.

"The Man from Home" Produced.

"The Man from Home" was originally produced Sept. 23, at Macauley's Theatre, Louisville, Ky. Booth Tarkington and Harry Leon Wilson are its authors, and the play is in four acts.

Ethel and Horace Simpson, Indiana young folks, who have been left a fortune by their father, have been abroad some years, and have fallen into the hands of the Earl of Hawcastle, an unscrupulous member of the English aristocracy, and his partner, the Comtesse de Champigny. The earl desires to marry his fop of a son, Almeric, to Ethel, and the Comtesse is angling for Horace. Some years previously the earl had met his paramour in St. Petersburg, where she was the wife of Ivanc, a Russian reactionary, who was diverting funds of the government to the uses of his party. The earl learned that he had the amount of forty thousand rubles in the house, and that night he eloped with Ivanoff's wife, taking the money with them, and at the same time informed the police of the movements of Ivanoff. The latter was exiled to Siberia, from which he had escaped just prior to the opening of the play, and had made his way, hunted, to Sorrento, Italy, where the entire action occurs.

Daniel Voorhees Pike, the guardian of the Simpsons, comes over from Kokomo to see the people whom his ward and her brother wish to marry, and in his easy going manner, falls in with the Grand Duke Vasili Vasilivitch, who is touring Italy incognito. Pike learns of the plans of the schemers, and that Ethel must bring a dower of $750,000 to her future husband, and puts his foot down on the scheme. Then all but the grand duke battle against him. Ivanoff turns up, and Pike shelters him and makes the grand duke an accessory, not knowing whom he really is. Lady Creech, Hawcastle's mother, sees Ivanoff hidden, and Hawcastle threatens to have Pike and the duke thrown into an Italian dungeon for sheltering the fugitive, according to the Italian laws, if Pike does not consent to Ethel's marriage with Almeric. Pike dare not refuse him for fear of the embarrassing position it will throw the duke in, as they are very friendly. For himself, he is indifferent. He finally learns that Hawcastle and the comtesse are the man and woman who have been responsible for the disgrace of Ivanoff, and in a sensational scene, refuses to allow Ethel to marry Almeric. When asked for his reason, he produces Ivanoff, and Ethel learns to respect her guardian as a man of good, common sense, and realizes that she loves him.

The production was a very handsome one, and reflected great credit upon the Lieblers, who presented it. The offering can be placed among the great successes of the year. The Chicago run will probably be for about eight weeks. The cast: Daniel Voorhees Pike, Will T. Hodge; the Grand Duke Vasili Vasilivitch, Eben Plympton; the Earl of Hawcastle, E. J. Ratcliffe; the Hon. Almeric St. Aubyn, Echlin P. Gayer; Ivanoff, Henry Harmon; Horace Granger-Simpson, Hassard Short; Ribiere, J. L. Lang; Mariano, Antony Asher; Michele, Antonio Salerno; Carabiniere, A. Montigriffo; Velt de Chambre, L. C. Felter; Ethel Granger-Simpson, Olive Wyndham; Comtesse De Champigny, Alice Johnson; Lady Creech, Ida Vernon. Executive staff for Liebler & Co.: George C. Tyler, general manager; Charles P. Salisbury, acting manager; Gustave E. McCune, business manager; Thomas Ebert, stage manager.

New Theatres for Chicago.

The Stratford Hotel property, at the Southwest corner of Michigan and Jackson Boulevards, was sold Oct. 4 by Oliver & Co., for Bryant H. Barber, to Levy Mayer & Co., for $1,500,000. It is thought the purchase has been made in the interests of Klaw & Erlanger, and it is stated that an eighteen story hotel and theatre building for vaudeville will be erected there. Work will be commenced within a few days. The building fronts 160 ft. on Michigan Boulevard and 171ft. on Jackson Boulevard. This is directly across the street from the Illinois Theatre, and within a little over a block of the Studebaker and a block from the Whitney. The land cost $9,375 a front foot.

The new theatre which it is proposed by John Cort, H. H. Frazee and others to erect at 76 to 82 Dearborn Street, at a cost of $300,000, will be on a plot fronting 80ft. on Dearborn Street, and running 80ft. to the rear. An alley will be to the North and another to the South of it, and the building will be about 190ft. from Randolph Street, or just around the corner from the Colonial, Garrick and Olympic, and directly back of the Grand Opera House. The building now standing will be purchased at a cost of $50,000, and is owned by the heirs of the late Hugh T. Dickey. It is proposed to lease the land for ninety years at an annual rental of $15,000.

A new theatre will be erected on Halsted Street, near Twelfth Street, a lease for the site having been granted by David Kallis to the Halsted Street Amusement Co., and plans for the building have been prepared. It will be two stories in height, and will be well equipped, costing about $20,000. The lot is 38 by 135 feet.

Still another theatre is to be erected on Michigan Avenue, near 118th Street, which is near the city limits, and in close proximity to Pullman, Ind. This house, it is rumored, will be devoted to popular priced road companies.

B. C. Whitney Makes Correction.

B. C. Whitney sends THE CLIPPER the following communication: "I wish to thank THE CLIPPER for the article which I have just read in its issue of Oct. 5, in which mention is made of Sam P. Gerson and John Slavin becoming interested with me in my Chicago enterprises. But, in justice to all concerned, I wish to state that Mr. St. John, Mr. Pagent, O. B. Sheppard, Mr. Gowling and Mr. Sohlke, and, in fact, all of my staff are partners with me.

"This is the medium I take to show my appreciation of their loyalty, the faithful performances of the duties assigned them, and their great help in co-operating with me to build up the business from which they will now participate in the profits. As my business increases, I expect to make like distributions to other employees who have been with me for a number of years past.

"It is true, Mr. Slavin has done much for 'A Knight for a Day;' in fact, he has complete control of the rehearsals of the principals, but the ensemble work and all the chorus features are under the jurisdiction of Mr. Sohlke, who is my general stage director.

Joe Welch in Bankruptcy.

Joe Welch filed a petition in bankruptcy last week, in the United States District Court. Mr. Welch asks the court to discharge him from an indebtedness of $24,800, with assets of $2,659. The principal creditors are Gus Hill, on a disputed claim for breach of contract, now in litigation, of $10,000; Rowland M. Bickerstaff, $6,000; U. S. Lithographing Co., $6,000; House, Grossman & Vorhaus, professional services, $350; "Sam" Harris, cash loaned, $1,500. The assets consist of clothing valued at $150, $9 deposited in the Mutual Bank, and a counter claim against Gus Hill arising out of a joint theatrical venture, now in litigation, estimated at $2,500.

Edmond Rostand to Undergo Operation.

Edmond Rostand, the French poet and playwright, who has been ill for several months, suffering from abscesses, will undergo an operation. It will be performed at Bayonne, France, shortly, by Dr. Pozzi, a celebrated surgeon.

MASSACHUSETTS.

Boston.—Chief interest centres this week in the first American presentation of "The Morals of Marcus," with Marie Doro starred, at the Park. At the Majestic, Blanche Bates divides her third and final week with "The Girl of th Golden West" and "Madam Butterfly." Grace George opens her second week in "Divorcons," at the Hollis, and "The Follies of 1907" concludes a two weeks' stay at the Colonial. The week stands are: Samuel Tronberg, in "The Money Lender," at the Globe, and "A Chorus Girl's Luck in New York," at the Grand Opera House. There are new bills at the stock vaudeville and burlesque houses, and new features and acts at the museums and moving picture resorts. The Food Fair is being held in Mechanics' Building, commencing 7, for four weeks. On Friday afternoon, in Symphony Hall, the Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its twenty-seventh season.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Morals of Marcus," a five act dramatic version of the novel of the same name, by W. J. Locke, will have its first presentation in America on Monday evening, Oct. 7. Marie Doro stars in it, and is supported by C. Aubrey Smith, Iro Dawson, Forrest Robinson, William Evans, Beatrice Forbes-Robinson, Kate Meek, Alice Neal, Mrs. J. P. West and Alice Gale. William Collier departed last Saturday night after three successful weeks of "Caught in the Rain."

MAJESTIC (A. L. Wilbur, manager).—For the third and final week of her prosperous engagement, Blanche Bates will be seen in "The Girl of the Golden West," evenings, and on four afternoons she will present "Madam Butterfly." A one act comedy, "My Aunt's Advice," will be given in conjunction with the latter play. On 14 Lawrence D'Orsay and Cecilia Loftus will appear in "The Lancers."

HOLLIS STREET (Isaac B. Rich, manager).—Grace George scored a decided hit here last week, in "Divorcons," which is continued the current days. She is ably supported by Frank Worthington and an excellent company. Eleanor Robson, in "Salomy Jane," will come 14.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Follies of 1907" is a big success, and business keeps at a gratifying standard. This is the second and last week of its stay. Anna Held will follow, in "The Parisian Model."

GLOBE (Stair, Wilbur & Nicolai, managers).—Samuel Tornberg will appear for the first time in this city, in "The Money Lender," starting Monday afternoon, for nine performances. During the past week Billy B. Van pleased large crowds in "Patsy in Politics." Mske O'Hara follows 14, in "Dion O'Dare."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Chorus Girl's Luck in New York" is the current attraction. James J. Corbett presented "The Burglar and the Lady," to immense business, last week. "The Gambler of the West" 14-19.

BOSTON (Lindsay Morison, manager).—The stock forces this week, in "The Girl With the Green Eyes." During the past week "Graustark" was given for the first time in Boston, and the work of the company was deservedly applauded by capacity houses. "Sky Farm" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Beggar Student" is the stock offering this week, following a week of success for "The Grand Duchess." "La Sonnambula" will be put on next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Girl of the World" is the twice daily bill of the stock this week. "A Man's Broken Promise," with Charlotte Hunt featured, was a potent bill last week. For 14 and week, "When the World Sleeps." Motion pictures continue to be an entertaining feature.

KEITH'S (B. F. Keith, manager).—Peter F. Dailey and company, and Stella Mayhew, Billie Taylor and company, share headline honors this week. Other splendid cards are: Chas. F. Semon, Lew Bloom, Salerno, Paulton and Dudley, Anderson and Goines, Clara Bellerini, Willie Weston, Donnelly and Rotall, the Kalmos, Milton's dogs, the Walters, and new kinetographic views.

ORPHEUM (A. J. Duffy, business manager).—The bill here this week is an unusual combination of talent. Carroll Johnson and company occupy the top line position, and the others are: Gracie Emmett, Grant and Hoag, Zeno, Jordan and Zeno, Murray Sisters, De Witt, Burns and Torrance, Felix and Claire, Carter Taylor and company, the kinetograph, and the latest local hit, "The Girl with the Red Hair," who sings sweet popular pieces.

TREMONT (Jno. B. Schoeffel, manager).—Klaw & Erlanger's sterling bill for this week lists: Barnold's dog and monkey actors, Joe Welch, W. C. Fields, Hyams and McIntyre, Three Keatons, the Heras Family, Collins and Brown, Coltz Trio, and Geo. M. Cohan's company, with Bobby Barry, in "The Governor's Son." New pictures will also be given.

HOWARD (Jay Hunt, business manager).—Pat White heads the Gaiety Girls this week, in the mirth provokers, "Casey at the Bat" and "The Down and Out Drug Store." Intervening vaudeville is given by: Zelma Somers, the Four Terrors, Lewis and Green, Malvern Troupe, and Jennings and Webb. The Howard's added bill names: Keno and D'Arville, Frey Trio, Valvenos, Sr. Elmo, Cramer and Beverly, Edwards and Kernell, Sartells, Fred Bowman, Nellie Austin, and new pictures. The Thoroughbreds "stood them up" last week. Sam Devere's Co. next week.

PALACE (C. H. Waldron, manager).—The Bon Tons, in "Ponson Cafe" and "The Girl from Mars," 7-12. In the olio are: Rawson and Claire, Woods and Green, Ben Pierce, "Six English Cocktails," and "The Girl With the Red Mask." The house will also furnish a good specialty bill. Fred Irwin's Majestics gave excellent satisfaction to big returns last week. The Parisian Widows 14-19.

COLUMBIA (H. N. Farren, manager).—The Avenue Girls, in "Tom, Dick and Harry," are tenants 7-12. John Hanson, Dave Conroy and Joe Emerson head the funmakers, while Libby Arnold Blondell, Marian Alexander and Lorain Drew lead the beauty brigade. Barnes and Ed. Anders will be Tuesday night's wrestling cards, and on Friday night the amateurs will try to dodge the "lasso." Sam Devere's Co. drew big patronage last week.

LYCEUM (G. H. Batcheller, manager).—The Bowery Burlesquers this week. The leading factors are: Ben Jansen, Mike Kelley, the Racketts, the Millers, Carmelita D'Elesdere, Harry Kohler, Harry Hills, Nelley Limbach, Clara Douglas, Alma Burman, Ida Bayton, and Gertie Hart. The Rose Hill English Folly Co. found a fine measure of success last week. The Rentz-Santley Co. 14-19.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall second and final week: The Tipicay Mexican Orchestra, John F. Breckinridge, comedian, composer and cowboy poet; Sam Johnson, human tank; Ottara, Japanese lady magician; Alfonso, glass eater; John Topp's Band, Trixie, snake queen, and the big python. In the theatre: the Minstrel Maids, in their one hundred and twenty-first and last week, will offer new specialties by Vesta Gilbert, Eleanor Lawrence, Ruth Clark, Helen Clifford, Tillie Santry, Cassie French, Maude Norton, Ida Campbell, Marion Allen, Davis Sisters, Frank Cook, Chas. Milton, Wm. Fulton, Frank Larkin. Extra vaudeville includes: the Whalens, Tom Bateman, Davene and Shurtz, Boulder and Quinn, Tom Meadows and company, and Vera Belasco. A big novelty is promised in the theatre next week by Col. White.

WALKER'S MUSEUM (L. R. Walker, manager).—Prof. De Vose and Princess Thoma, in a floating act; Hindoo Sam, magician; Prof. Miller, broom king, and the Great Rosacker, on the flying rings, are curio hall leaders, 7-12. Marion Blake's, Burlesque and Vaudeville Co. will give first class stage entertainment.

NICKELODEON (W. H. Wolffe, manager).—The curio hall list for week of 27 presents: Ajax, king of swords; Maj. Castle, fire eater, and a big Creole Convention. In the theatre are: Maude Crandall, Hilda Foster, Dollie Belmont, Sigfred Moore, Fannie Weston, Alice Melvin, Jennie Crosby, Hall Bros., and the Blue Cadet Burlesquers.

NOTES.—Among the features at the Food Fair are: United States Marine Band, Blake's ponies, Eddy Martyne, slack wire; Reed Bros., aerialists; Col. Pete Conklin, Barnum's original clown; Prof. Zannis, midget magician; moving pictures, and Ceylon government exhibit.....Lyman H. Howe will give the second exhibition of his moving pictures in Tremont Temple, 11, 12. Big crowds were in evidence last week.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) an excellent list of attractions drew good business last week. "Coming Thro' the Rye," with Frank Lalor, Sept. 30, to 8, R. O. Mr. Lalor deserved the welcome he received. "The Earl and the Girl" met with favor Oct. 1. Tom Waters, in "The Mayor of Laughland," pleased 2. "The Girl from Broadway," 3, was well liked. "Montana," 4, proved a Western play of much merit. Frank Daniels entertained well pleased audiences with "The Tattooed Man" 5. Besides Mr. Daniels, Wm. Danforth and Louise Sylvester deserved mention. "The Lion and the Mouse" 7-9, Eleanor Robson 10, William Collier 11, "At Yale" 12.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Academy of Music Stock Co. pleased with "In Missouri" last week. Albert McGovern and Ethel Elder, in the leading roles, did good work. Charles Stevens, the new heavy man, and Laura Oakman, new comedienne, won immediate favor. This week, "My Lady Nell." Moving pictures and illustrated songs continue.

HATHAWAY'S (John L. Shannon, resident manager).—Last week's bill, headed by E. F. Hawley and company, in "The Bandit," broke all records for the house. Every act was good. For week of 7: Adeline Dunlap and company, Max Witt's Colleens, Four Conrads, Torcat, Watson and Little, Frank Bowman, Ida O'Day, and the always popular Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Blue Cadet Burlesquers gave a good show, filled up to date with singing, dancing and comedy. The olio mentioned: Steele and Steele, Henry Myers, Juniper and Hayes, and De Corta, expert rifle shot. Amateur night will be every Friday. The Silver Stars Burlesque Co. this week.

NOTES.—Antique (L. J. Sieve, manager) and the Edisonia (James Carruthers, manager) continue to entertain big business with the latest motion pictures and illustrated songs.....The Alhambra (I. Sachs, manager) did not open as expected, for reason that the electrical work was not complete. Its opening will be 7, with matinee.....The Middlesex North fair, Oct. 2, 3, was a success in every way.....Joseph Nicol is musical director for Frank Daniels' "The Tattooed Man," this season.....Pat Lally, last season with Co. No. 2 of Washburn's Circus, went to Manchester, N. H., last week, to join the Park Theatre forces.....The Cycling Brunettes write that their act was well received at Pastor's Theatre, New York City, last week.....Frances Berg, of Clark's "Winning Widows" Co., is home, recovering from a slight illness, and will soon rejoin the company.....Paul Quinn, the Lowell boy, who has been meeting with favor in musical comedy for several years, has joined the vaudeville ranks, in a sketch.....Ida Mae Rogers is playing her old role of Samantha, in "Quincy Adams Sawyer," this season, meeting with the same big success.....The Lowell Aerie of Eagles, 223, had a red letter night, 3, when the G. W. P., Theodore A. Bell, honored the lodge with his presence. The exercises included a parade and reception by Mayor Farnum, who presented the visitor with the key of the city; a banquet at St. Charles Hotel, and a public reception and address by the grand worthy president.

Springfield.—At the Court Square (D. O. Gilmore, manager).—Eleanor Robson presented "Salomy Jane," Oct. 2, to a large and appreciative audience. "Shore Acres" was seen by a good house 4. Digby Bell was the star of the company, and the other members were good. "The Earl and the Girl" 7, "Fifty Miles from Boston" 8, 9, with matinee 9. "The Time, the Place and the Girl" 10, "The Social Whirl" 11, 12, with matinee 12, Grace George 14, "The Gingerbread Man" 16, "Coming Thro' the Rye" afternoon and evening 19.

POLI'S (Gordon Wrighter, manager).—Joseph Hart's Rain Dears were the great favorites of last week's programme, which drew good business. Bill week of 7: Little Hip, John T. Kelly and company, Agnes Scott and company, Lamberti, Mathews and Ashley, Madge Fox, Keeley Bros., and the electrograph.

NELSON (Louis E. Kliby, manager).—Capt. Woodward's seals were a strong drawing card last week. Bill 7 and week: Mr. and Mrs. Jerry Cohan, Billy Van, John Le Clair, Herbert Brooks, Alexandroff Troupe, Hickey and Nelson, Georgiana Clark, animated pictures.

GILMORE (P. F. Shea, manager).—The Jersey Lilies, Sept. 30-Oct. 2, gave a highly entertaining show. Leon Errol kept his audiences in laughter. Fannie Vedder did her share toward the fun, and Maud Raynor was also excellent. Business was good. "The Great Express Robbery" finished the week, and kept the attention of its audiences throughout. Rose Hill's English Folly Co. 7-9, "From Broadway to the Bowery" 10-12, Bon Tons 14-16.

THROUGH THE GLASS.—Napoleon E. Daigneault, of Chicopee Falls, who has been with Valerie Bergere in vaudeville, sailed last week for Italy, where he is to spend three years in studying for grand opera.....J. H. C. Church has withdrawn as acting manager of the Majestic Theatre, Great Barrington, although he will retain his interest in the lease with A. R. Ryan, of New York. Chas. Booth will assume the reins of management there.....The Home City Council, of the Knights of Columbus, attended Poli's Sept. 27, in honor of Timothy J. Daley, of the Colonial Four, who is a local young man, and member of the order. Following the performance he was banqueted by the members.....Mildred B. Hollis, the past Summer season with the Mountain Park Opera Co., in Holyoke, and Edgar P. Christian, a drug clerk of this city, were married at the Holy Trinity Church, Marmaroneck, N. Y., Sept. 22. The bride's home was in North Ferrisburg, Vt.....The Reid Sisters replaced Rennler and Sterling on the Nelson bill last week.....Violet C. Handyman, who has been visiting friends here the past two weeks, left for New York Thursday.

Lynn.—At the Lyric (Frank G. Harrison, manager) "The Red Mill" came Sept. 30, "Coming Thro' the Rye," Oct. 1; "Happy Days," 2; "The Mayor of Laughland," 3; "The Girl from Broadway," 4, and "At Yale," 5, all did very good business. The Bennett & Moulton Co., under the management of Ira Newell, 7-12.

AUDITORIUM (Harry Katzek, manager).—Business continues big. Friend and Downing, in their great Jew act, made the hit of last week. Bill week of 7: James A. Kirnan and company, the Musical Avolos, Sperry and Ray, Emerson and Baldwin, Adamini and Taylor, E. F. Henley and company, Rigoletto Brothers, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Good business. The bill this week: The Williams Duo, Wilson and Hess, Elsie Le Monte, Westley Norris, Beecher and Maye, the bioscope, and illustrated songs.

EMPIRE, Salem (George B. Cheetham, manager).—"At Yale" came 3, to good business. "The Tattooed Man," with Frank Daniels, did capacity 4. "The Girl from Broadway" 5, William Collier 7.

SALEM, Salem (Julius Cahn, manager).—This house was opened to advanced vaudeville, 7, for the season. The bill: Newhold and Carroll, Findlay and Burke, James F. McDonald, Gautschmidt Brothers, Chummie La Mars, the Cardownie Sisters, the Thirteen Pekin Zouaves, and the moving pictures.

NOTES.—Manager Mark's Theatre Comique, the Dreamland Theatre, under the management of A. E. Lord, G. C. Downing and E. H. Hortsmann, and Manager Sheafe's Electric Theatre, are doing business to big audiences daily, showing moving pictures and illustrated songs.....Salem's moving picture houses all report good business....Frederick L. Driscoll has been appointed musical director and pianist of the Gem by Manager Sheafe, and Frank Bliss is the new doorkeeper at this theatre this season.....Prof. "Billy" Williams, at the Gem the last few seasons, is now with the Scenic Theatre, Waltham, Mass., as musical director and pianist.....The Dreamland Co.'s new theatre will be ready for the opening, according to Sec. Hortsmann, of the company, next Christmas Day.

Fall River.—At the Savoy (Wm. D. Reed, manager) Frank Daniels, in "The Tattooed Man," Oct. 1, drew a large and well pleased audience. "The Girl from Broadway," 2, pleased. "The Earl and the Girl," 3, was seen by a very good house. Al. Leech, in "Happy Days," was warmly welcomed, deserving capacity. Wright Lorimer, in "The Quicksands," 8. "Coming Thro' the Rye" 9, "The Mayor of Laughland 10, "The Lion and the Mouse" 11, "The Red Mill" 14.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"A Millionaire's Revenge," 30-Oct. 2, played to big business and gave great satisfaction. "A Chorus Girl's Luck," 3-5, drew large and well pleased audiences. Shepard's moving pictures, 6, greatly pleased. "My Dixie Girl" 7-9, "A Gambler of the West" 10-12.

SHEEDY'S (Chas. E. Cook, manager).—High class vaudeville drew the usual big crowds here last week. Jas. A. Kiernan and company, and Willie Weston scored heavily. Bill week of 7: Metzetti Troupe of ten, Van Brothers, De Haven and Sidney, Kingsley and Lewis, Alexander and Scott, Welch, Francis and company, Lamont's dogs, monkeys and cats, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Last week's business was fine. Bill week of 7: Fagan and Merriam, Rose Freeman, Chas. Allen, and optiscope.

NOTES.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs, by James Driscoll. Business is fine.....The plans of Mr. Sheedy's new vaudeville house in Brockton have been accepted by the board of aldermen and building inspector.....Hon. Theodore A. Ball, of Napa, California, grand worthy president of the Fraternal Order of Eagles, visited this city Oct. 1, and was befittingly entertained by the Fall River Aerie No. 570.

Milford.—At the Music Hall (H. E. Morgan, manager) "Brown from Missouri" presented by the De Cordova Amusement Co., Oct. 2, deserved a packed house. Hal Brown, in the title role, is a good comedian, and made a hit in the part. Francis Brooks, as Dorothy, gave a clever rendition of a very difficult part, and scored heavily. H. S. Sargent, as Hi Jenkins, also scored in a rube part. "Hearts of Gold," Oct. 3, drew a good house. "At Yale" 7, "The Hottest Coon in Dixien" 16.

LYCEUM (S. B. Stifter, manager) opened Monday, Sept. 30, and was all sold out by 7.30. Manager Stifter is to be congratulated on his new home for vaudeville. The opening bill consisted of: Barnes and Lee, Adolph Adams, Bates and Ernest, the Crescent Trio, Ferris and Marks, the moving pictures. The piano was played by S. Everett Haskell, who will act as substitute for Walter Boorman, the regular pianist, who is now on his wedding tour.

SCENIC THEATRE (Rhode Island Amusement Co., managers).—This house is doing good business with a continuous show. The vocalist is John F. Francis, who is making everybody whistle his melodies. Mr. Francis has an excellent baritone voice, and knows how to use it.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Wine, Woman and song" Oct. 7-9, George M. Cohan and Edna Wallace Hooper 11, 12, in "Fifty Miles from Boston." "Through Death Valley," 30-Oct. 2, to too heavy houses. "The Time, the Place and the Girl" had large and well pleased houses 3, 4. Tom Waters, in "The Mayor of Laughland," 5.

FRANKLIN (J. F. Burke, resident manager).—Week of 7: Maude Lambert, Caicedo, "The London Fire Brigade," the Four Bards, Johnny Johns, Adams and Guhl, Reid Sisters, and the animated pictures. Last week's bill proved well balanced, and the new schedule of prices brought better business.

POLI (J. C. Criddle, resident manager).—Week of 7: Jos. Hart's Twelve Rain Dears, with Louise Montrose, the Mimic Four, Norton and Russell, Cook and Stevens, Carroll and Baker, W. R. Abram and Agnes Jones, Raffin's monkey performers, and the electrograph. Business is to capacity.

THE WORCESTER MUSIC FESTIVAL proved an artistic success, and the managers are gratified with the financial returns.

North Adams.—At the Empire (John F. Sullivan, manager) "The County Judge" pleased Oct. 1. "Montana," 2, did excellent business and pleased. "In Louisiana," 5, was greeted by two good sized audiences. "The Time, the Place and the Girl" 7, Daniel Ryan Stock Co. 8-12.

RICHMOND (B. M. Taylor, manager).—The Great De Loris was the headliner last week, closely followed by Mannai Romaine and company, including the Foley Bros., and the Palmer Sisters, in an act, called "Down Music Row," which made a tremendous hit. Bill week of 7: Ann Hamilton and company, Harriett Davis, Girard and Gardner, De Patricolos, Smith and Russell, and Pathe's latest motion pictures.

WILSON (John F. Sullivan, manager).—New pictures and illustrated songs drew well the past week.

DREAMLAND (Frank Wool, manager) with new songs and pictures enjoyed excellent business.

NICKEL (Bullock & Davis, managers) enjoyed excellent business with new songs and pictures.

Lawrence.—At te Opera House Julius Cahn, manager) Adam Good Co. did good business. "The Tattooed Man" played to capacity. "The Girl from Broadway" Oct. 7, "At Yale" 8, Fenberg Stock Co. 9-12.

COLONIAL (J. Fred Lees, manager) Business is good. Bill week of 7: Foy and Clark, Harry Larose and company, Great Scott, Dawson and Whitfield, Olga Louaine, Medrath and Page, Wilbur Mack and company, and pictures.

LYCEUM.—Bill week of 7: Nina Searles Burlesque company. Olio: Tiny Davis, Marron and Marion, Leroy Sisters, and Nellie Hartford.

Holyoke.—At the Opera House (James H. O'Connell, manager) the Cosgrove Stock Co. came to satisfactory business Oct. 3. "Fifty Miles from Boston" 7, "The Earl and the Girl" 8, "The Time, the Place and the Girl" 9, "The Social Whirl" 10, "The Gingerbread Man" 15, "Coming Thro' the Rye" 18.

EMPIRE (T. F. Murray, manager).—"From Broadway to the Bowery," 30-Oct. 2, and the Bowery Burlesquers, 3-5, drew big houses. "The Great Express Robbery" 7-9, Parisian Widows 10-12. "Little Heroes of the Streets" 14-16, Rose Sydell's company 17-19.

Taunton.—At the Taunton (Cahn & Cross, managers) "At Yale," Sept. 30, pleased. "The Earl and the Girl," Oct. 2, pleased a good sized audience. Wright Lorimer, in his new play, "The Quicksands," 4; Al. Leach, in "Happy Days," 5; "A Texas Ranger" 7, "The Mayor of Laughland" 9, "The Red Mill" 10, "Coming Thro' the Rye" 12.

OHIO.

Columbus.—At the Southern (Wm. Sander, manager) Sarah Truax, in "The Spider's Web," pleased Oct. 1. The Prager & Jeweller Opera Co. pleased a good house 2. Ethel Barrymore, in "Her Sister," entertained a capacity house, 3. Dustin Farnum, in "The Ranger," pleased a good house, 4. "George Washington Jr." pleased a satisfactory house, 5. Elsie Janis, in "The Hoyden," 11, 12.

KEITH'S (W. W. Prosser, manager).—A good bill, headed by the Rose De Haven Sextette, entertained good houses last week. Bill for week of 7: The Pullman Porter Maids, Frederick Bond and company, the Three McCarthe Sisters, Kelly and Rose, Harry Jolson, Mullen and Corelli, and the Mosarts.

HIGH STREET (Chas. W. Harper, manager).—"David Corson" pleased good houses 30-Oct. 2. "Chinatown Charlie" drew two large houses, 3-5. "Wine, Woman and Song" 7-9, Harry Clay Blaney, in "The Boy Detective," 10-13.

GAYETY (Al. Wiswell, manager).—The Golden Crook entertained good business last week. For week of 7, the Trocaderos.

NOTES.—Frank W. Cooke, who was manager of "My Wife's Family" Co. last season, is with the Columbus Billposting Co. this season, as solicitor....T. T. Frankenburg, who has been the dramatic critic with *The Ohio State Journal* here for the past ten years, has resigned to go in advance for Bertha Kalich....Thomas Murray, a local singer of prominence, who was with John W. Vogel's Minstrels last season, leaves shortly to open his engagement over the Keith circuit.....The Jungle Imps, a prominent local social club, is rehearsing for its annual minstrel show under the direction of Sam Murphy, which will be given Nov. 11, 12, at the Southern.....Rose De Haven, of the De Haven Family, playing at Keith's; her mother, who is her manager, and her brother, Carter De Haven, of "George Washington Jr." Co., held a little reunion, with a banquet, in honor of Carter's twenty-second birthday, 5.

Youngstown.—At the Park Theatre (A. C. Irons, manager) Lew Dockstader and his excellent show played to good houses Sept. 28. Upon the invitation of Mr. Dockstader the Youngstown baseball team, pennant winners this year in the O. and P. league, occupied boxes at the performance, which was greatly enjoyed by all. Williams and Walker, 30, played to capacity and kept the big crowd in a good humor. Ethel Barrymore came Oct. 1 well supported in her new play, "Her Sister," and drew her usual immense crowd. "His Honor the Mayor," 2, drew well and highly pleased. A return engagement is booked for 18. Vogel's Minstrels did well 3, giving a satisfactory enertainment. Adelaide Thurston 5, Thos. Shea 7, "Judith of the Plains" 8, "Thorns and Orange Blossoms" 10, Paul Gilmore 11, Kellar and Thurston 9, "The Fatal Scar" 12.

GRAND (Joe Schagrin, manager).—The Murray-Mackey Stock Co. drew well last week. Himmelein's Ideals for current week.

TEMPLE (Harry Arlington, manager).—Vaudeville and moving pictures continue to very good business.

NOTES.—The Youngstown baseball team, winning the pennant in the O. and P. League, was banqueted by the Elks of this city evening of 2. Sam Wright, formerly of *The Youngstown Vindicator* staff, had the management of the team this year, and is receiving many congratulations for its fine work.

Cleveland.—At the Opera House (Harry D. Kline, manager) "Brewster's Millions" week of Oct. 7. "Way Down East," of course, had capacity business last week. E. H. Sothern week of 14.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. will present "Sherlock Holmes" again week of 7, because of its great run last week. "The Other Girl," week of 14, by the Glaser Co.

MAJESTIC (Carleton Macy, manager).—"A Scrap of Paper" is the offering by the Majestic stock forces week of 7. "A Colonial Girl," by the popular company, proved quite a drawing magnet last week. Same company week of 14.

LYCEUM (Geo. M. Todd, manager).—"Texas" week of 7. "A Contented Woman" pleased last week. Kellar and Thurston week of 14.

CLEVELAND (Geo. M. Todd, manager).—"The Rocky Mountain Express" week of 7. "A Race Across the Continent" had good receipts last week. "Shadowed by Three" week of 14.

KEITH'S (H. A. Daniels, manager).—Bill week of 7 includes: Victor Herbert's Song Birds, Mr. and Mrs. Gene Hughes, in "Suppressing the Press;" Tennis Trio, jugglers; Johnson and Wells, Orth and Fern, George Wood, Dorothy Kenton, and Max Duffek.

STAR (Chas. L. Hertzman, manager).—The Fay Foster Co. week of 7. Jolly Grass Widows had big houses last week. Williams' Ideals week of 14.

EMPIRE (George Chenet, manager).—The Dainty Duchess Co. week of 7. Phil Sheridan's City Sports had good houses last week. Harry Bryant's Burlesquers week of 14.

Springfield.—At the Fairbanks (C. J. Miller, manager) Sarah Truax, Sept. 30, pleased. Clara Bloodgood scored Oct. 1. Dustin Farnum pleased a good audience 2. "George Washington Jr." had a well filled house 3. Williams and Walker 4. "Sis in New York" 5, Thos. O'Shea 8, "What Happened to Jones" 12.

GRAND (Springfield Theatre Co., managers).—Martin's "U. T. C." Sept. 27, 28, pleased. "Billy the Kid" scored Oct. 1. "The James Boys" 2, "An Aristocratic Tramp" 3, "The Old Clothes Man" 5.

ORPHEUM (Gus Sun, manager).—Bill for week of 7: The Bradys, Fox and Fox, Geo. Murphy, Signor Coates and Ruth-Severance Co.

LYCEUM (C. B. Fisher, manager).—Oberammergau, or Passion Play, 30-Oct. 5, had good business.

NOTE.—The New Sun Theatre is being pushed rapidly to completion, and will open about Thanksgiving.

MICHIGAN.

Battle Creek.—At the Post (E. R. Smith, manager) "The District Leader" pleased Sept. 29. "The Ninety and Nine" Oct. 2, "A Texas Steer," 3, pleased. "The Kerry Gow" 5. American Stock Co. 6-12 (except 7 and 10), Marie Cahill 7, "The Isle of Bong Bong" 10.

BIJOU (W. S. Butterfield, manager).—Bill for week of 6: Spaulding and Dupree, Dancing Rathburns, Klein-Klein, and Mlle. Mabel's trained animals.

NOTE.—Manager W. S. Butterfield was taken suddenly ill, Sunday, Sept. 29, and his physician pronounced it appendicitis. Mr. Butterfield was taken to a local hospital, where he was operated upon Monday evening, 31. On Friday he was reported as doing nicely, with every indication of a rapid recovery.

Adrian.—At the Croswell (C. D. Hardy, manager) "Cupid at Vassar," Sept. 28, played to good business. Mildred Holland, in "A Paradise of Lies," Oct. 3, pleased. Lyman Howe's lifeorama 4. Gorton Minstrels 11, Ernest Hogan, in "Rufus Rastus," 12.

BIJOU (Kingsley & Hogate, managers).—Frank Merritt, Camille Personi, Leonard Kane, and Mr. and Mrs. Irwin Connely, whose act was featured and which proved highly pleasing, played to crowded houses during week of Sept. 30. Bill for week of Oct. 7: Hubert De Veau, Charles Saunders, Louise Campbell, and the Rennee Family.

NOTE.—At the Crescent (William Thorpe, manager), moving pictures and songs, and good business rules.

Grand Rapids.—At the New Powers (W. T. P. Ledeboer, manager) "George Washington Jr.," Sept. 27, 28, played to three large audiences. Coming: Marie Cahill Oct. 5, Sarah Truax 7, Mildred Holland 12, and Mme. Calve 25.

MAJESTIC (Orin Stair, manager).—Rose Melville, in "Sis Hopkins," Sept. 29-Oct. 5, played to usual crowded houses. Coming: Master Herbert Rice, in "Buster Brown," 6-12; "Gay New York" 13-16, and "The Cowboy Girl" 17-19.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week 7-20: Barry and Johnson, Dixie Harris, Newman Jones, C. Porter Norton, and the Three Walseys.

Lansing.—At the Baird Opera House (Fred J. Williams, manager) "The District Leader" comes Oct. 1 to a good house. "A Texas Steer" did big business 4. "A Paradise of Lies" comes 11, and "Faust" 12.

BIJOU.—Week of Sept. 30 the bill was: Leo Cooper and company, Francelli and Lewis, Cora Folsome Salisbury, Terry and Elmer, Louise Campbell, and Bijouscope Packed houses every night.

Bay City.—At the Washington (W. J. Daunt, manager) "The Isle of Bong Bong" did good business Sept. 28. Mildred Holland Oct. 10.

ALVORADO (W. J. Daunt, manager).—"The Ninety and Nine," Sept. 26-28, and "The Rocky Mountain Express," 29-Oct. 2, drew good houses. "The Great Eastern World" comes 6-9, and "Gay New York" 10-12.

BIJOU (J. D. Pilmore, manager).—Bill week of Sept. 30 drew well with the following acts: The Rennee Family, Klein, Chas. Sanders, Carita, and the Bijouscope.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "Fascinating Flora," with Adele Ritchie, George Schiller, J. E. Sullivan, Ada Lewis, Frank Rushworth, Helen Royton and Sam Edwards in the cast this week. A good advance sale indicates popular favor. Savage's big operatic production of "Mme. Butterfly," delighted enthusiastic audiences last week. "Ben-Hur" Oct. 14-19.

PROCTOR'S (R. C. Stuart, resident manager).—Late comers don't even get standing room here these days. Headliners are common on the weekly bills. Wm. F. Hawtrey and company head the current programme, which also names Asra, Winsor McCay, the Misses Delmore, Le Clair and Bowen, Macart's monkeys, Robinson, Parquette and Woods, and Gertrude Hoffman and company.

SHUBERT (H. M. Hyams, manager).—Another well selected list of featured acts is given here this week, and patronage is growing. This week: The London Models, Karn, Midgley and Carlisle, Gertrude Fisk, Geo. W. Day, Chas. R. Sweet, May Belford and the Great Chick. Business was in good proportion last week and the best of the season thus far.

COLUMBIA (Geo. W. Jacobs, manager).—"The Way of the Transgressor" returns this season, 7-12, with indications of as good success as ever. "The Little Organ Grinder" made good money last week. "It's Never Too Late to Mend" 14-19.

BLANEY'S (J. H. Bucken, manager).—"Eight Bells" is permanently fixed in popular favor, and should draw good houses this week. "The Cowboy and the Squaw" pleased houses above the average in size last week. Barney Gilmore, in "Dublin Dan," 14-19.

WALDMANN'S (Lee Ottolengui, manager).—The Behman Show is here this week, and with Frank Bryan's American Girls, a musical review, six vaudeville acts and an afterpiece, the patrons will get full value. Chas. Robinson's show was fully up to the Night Owl standard, and drew well last week. Al. Reeves' Show 14-19.

NOTES.—Ethel Post, of Bloomfield, N. J., has joined Henry W. Savage's "Madam Butterfly" company, as one of the principal understudies.....Geo. Jacobs, whose brother, Marcus J., was struck by an automobile Oct. 26, and almost instantly killed, has taken up the management of the Columbia Theatre. The reckless driver of the machine has been arrested on a charge of manslaughter, and awaits the action of the grand jury.

Camden.—At the Camden (M. W. Taylor, manager) Cunning scored a hit in "From Sing Sing to Liberty," and, despite inclement weather, played to S. R. O. "Custer's Last Fight," 30-Oct. 2, did nice business. Joe Santley, in "Billy the Kid," 3-5. "Convict 999" 7-9, "The Organ Grinder" 10-12, Cole and Johnson 4-6.

NEW BROADWAY (Wm. H. Long Jr., manager).—An immense floral horseshoe was sent as a gift to Dr. Long from Manager Taylor, of the Camden Theatre, wishing him luck with his new theatre. Manager Long promises this city something good in the way of vaudeville. If the first week's business can be taken as a criterion, the house has surely caught on. The Great Shumpovi, a real American, had the honor of opening the new showhouse, followed by Miss Hutchinson and Jack Bainbridge, the Marvelous Mlle. Rialta, in her bewildering fire dance; Prof. Leon Morris' dog and pony show, Ned Nye, and the Cardownie Sisters as an added attraction.

NOTE.—Prof. Leon Morris' dogs and ponies had scarcely disembarked from their car before one of the dogs, getting away, was caught by the city's dog catchers. It cost Prof. Morris a bill to get his dumb actor out of the dog pound as a result of the adventure.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager), Sept. 30, "The Tourists," with Eddie Garvie as principal comedian, was well staged and finely interpreted by a most excellent company. Joseph and William W. Jefferson, Oct. 1, did nicely in "The Rivals." Oct. 2, "The Road to Yesterday" did nicely. "The Lion and the Mouse," with Oliver Doud Byron, 3-5. The performances were well attended. Monday evening, 7, the attraction will be the Jewish "Hamlet," by the Thomashefsky Yiddish Co. "Ben-Hur" 10-12.

TRENT (Montgomery Moses, manager).—Standing room only has been the order during the past week. Bill week of 7: Valerie Bergere and company, in "The Bowery Camille;" Estelle Wordette and company, Paul Le Croix, Mazuz and Mazette, Francis Knight, St. John and Le Fleve, and Marlowe-Schellburg and company.

STATE STREET (Frank Shatters, manager).—Fairly good houses all last week. William H. Turner and company, in "His Terrible Secret," Sept. 30-Oct. 2; Vivian Prescott, in "A Child of the Regiment," 3-5.

Paterson.—At the Empire (A. M. Bruggeman, manager) an attractive bill served to draw good houses last week. Bill for week of Oct. 7: Edwards Davis and company, Haverley and McRea, Jack Gardner, Halcombe and Smith, Clark, Bergman and Ma-

honey, Yamamoto Bros., McNamee, Herbert Lloyd and company, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—Vivian Prescott repeated her last season's triumphs in the title role of "A Child of the Regiment," Sept. 30-Oct. 2. "Buster Brown" did well 3-5, "Edna, the Pretty Typewriter," 7-9, "Bunco in Arizona" 10-12.

FOLLY (Sam A. Meyers, manager).—High School Girls played to good houses Sept. 30-Oct. 2. The Nightingales furnished a good show, to crowded houses 3-5. Merry Maidens 7-9, Kentucky Belles 10-12.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Cutest Girl in Dixie" fared well Sept. 30. "The Tourists" played to large houses Oct. 1. "Peaceful Valley" came to good business 2. "The Train Robbers" 3, and "The Road to Yesterday," 4, 5, played to large audiences. Grace Cameron, in "Little Dollie Dimples," 7, 8; "A Warm Match" 9, 10, May Robson, in "The Rejuvenation of Aunt Mary," 11, 12.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' presentation of vaudeville still draws well. For week of 7: Blocksom and Burns, Four American Trumpeters, May Desmond, McNish and Penfold, Hathaway and Siegel, Tom Ripley, Ordo and Braza, and the kinetograph.

NOTE.—Joseph Fralinger has started work upon a commodious new theatre upon the site of his old Academy of Music. The name is yet to be decided upon.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Mamie Fleming, Sept. 30-Oct. 2, pleased. "Fighting Bill, Sheriff of Silver Creek," followed, opening well. "A Child Shall Lead Them" 7-9, "The Singing Girl of Killarney" 10-12, "The Walls of Jericho" 16, "Edna, the Pretty Typewriter," 17-19.

PROCTOR'S (F. W. Lloyd, manager).—Bill week of 6: The Fays, Fields and Hanson, the Surprise Party, Welsh, Mealy and Montrose, Lonnt Bedini and dogs, Laveen-Cross Co., new animated pictures.

NOTES.—F. W. Lloyd has succeeded G. F. McDermott as manager of Proctor's. Mr. Lloyd has been associated with the Proctor enterprises for the past twenty years, and has represented the Proctor interests on the road for half a decade. He was at one time resident manager of Proctor's Fifty-eighth Street house, New York.

Jersey City.—At the Majestic (Frank E. Henderson, manager) Nat M. Wills, in "A Lucky Dog," Oct. 7-12; Grace Cameron, in "Little Dolly Dimples," 14-19. "The Ninety and Nine" closed a good week 5.

ACADEMY (F. E. Henderson, manager).—"Kidnapped for Revenge" 7-12, "Blackmailers of New York" 14-19. "The Shoemaker" had a remarkably fine week, closing 5.

BON TON (T. W. Dinkins, manager).—The Twentieth Century Maids 7-12, Reilly & Wood 14-19. "The Toreadors closed a fair week 5.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 7: Julia Ring and company, Nellie Lackie, Petching Brothers, Five Piroscoffs, the Gordon Boys and Eddie Leonard, and moving pictures.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Around the Clock" Oct. 6-9, "Custer's Last Fight" 10-12. "Edna, the Pretty Typewriter," 13-16. "A Fugitive from Justice" 17-19. Business has been to capacity on several occasions.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 7: Mr. and Mrs. Forbes, Five Musical Spillers, Ellis-Nowlin Troupe, Great Westin; Beatrice McKenzie and Walter Shannon, Ryan and White, Al. Eston and Irene Young, and Ford and Swor. Crowded houses has been the rule.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "Salomy Jane" played to the capacity Sept. 30. "A Chorus Girl's Luck," Oct. 1, 2, did well. "Through Death Valley," 3, 4, had good business, as did Digby Bell, in "Shore Acres," 5. "The Social Whirl" 7. "The Gingerbread Man" 8, "The Gambler of the West" 9, "Billy, the Kid," 10-12.

POLI'S (S. Z. Poli, manager).—Big business last week. Booked week of 7: Al. Ranos, Clive, Hibbert and Warren, the Human Flags, Melville and Higgins, Curtis, Palmer and company, La Vine-Cimaron Trio, and the electrograph.

NOTES.—The carnival of the local aerie of Eagles closed 2, resulting in the most successful event of the kind ever held in Eagledom in this city. The net profits for the ten nights reached $6,000.....Press Agent McNamara, of Poli's Theatre, who made a daring ascent in a balloon at Steeplechase Island during the Summer and broke his ankle upon landing, is just able to resume his duties on *The Farmer* reportorial staff and with the theatre. It is feared he will be permanently lamed as a result of the accident.....Benjamin Cooney, of *The Bridgeport Standard* staff, who made such a successful record with Captain Paul Boynton at Steeplechase Island, caring for the press end of the work at the pleasure resort, returned, 5, from an extended vacation trip.....The Bridgeport Lodge of Elks is arranging a carnival to be held in the Third Regiment armory here, commencing Oct. 18.....Work on the new Bridgeport Theatre, which is well on toward completion, has been suspended for the present, and an attachment brought against it by New York parties. There is a well defined rumor that Klaw & Erlanger are after the new house, and until the present situation is cleared up, the future of the venture, whether it will be an independent or another acquisition of the Klaw & Erlanger combination, is uncertain. Rumors are current that the house is to break into vaudeville, a field at the present time occupied exclusively in this city by S. Z. Poli.....The O'Neil Brothers, who did a successful vaudeville business on the coast last season, giving a short minstrel sketch, will leave their home in this city, week of 8, to resume their tour, playing in the middle West....."Art" Secor, former business manager for Nance O'Neil, who became a prospector and miner in Reno, Nevada, a year ago, and who died from blood poisoning, the result of the extraction of a tooth by a traveling dentist in Reno, was buried here Sept. 25, the funeral being attended by a lodge of Masons of New York, and another of this city. Many handsome floral pieces were noted from members of the theatrical profession, a mammoth bonch of asters being the tribute of Nance O'Neil.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Digby Bell drew good houses Sept. 30-Oct. 1. "The Social Whirl" did well 3. "Fifty Miles from Boston" pleased large houses 4, 5. Eleanor Robson 7, 8. "The Earl and the Girl" 9, Wright Lorimer 10, Dave Warfield 12, Frank Daniels 11.

NEW HAVEN (G. B. Bunnell, manager).—Grace Merritt had good houses 30-Oct. 2. "From Broadway to the Bowery" drew large houses 3-5. Gertrude Shipman 7-9, "The Great Express Robbery" 10-12.

POLI'S (S. Z. Poli, manager).—Bill week of 7: Charles E. Evans and company, Sie Hassan Ben Ali's Arabs, Bessie Wynn, Devlin and Elwood, Albartus and Altus, Agnes Mahr and the Two Kemps.

BIJOU (S. Z. Poli, proprietor).—The stock company which is meeting with such success will week of 7, present "Shall We Forgive Her?"

Waterbury.—At Poli's Theatre (Harry Parsons, manager) Imperial moving pictures had a capacity house Sept. 29. "A Chorus Girl's Luck" 30. "Salomy Jane" pleased a large house Oct. 1. "Shore Acres" drew well 2. "Fifty Miles from Boston" drew capacity 3.

JACQUES (Jas. Clancy, manager).—Willie Pantzer and company, Howard and Howard, Jimmie Lucas, Bertha Waltzinger, Eckoff and Gordon, Apdale's Animals, and Mr. and Mrs. Truesdall.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "Are You a Mason?" Sept. 26 pleased, as did "Under Southern Skies" 27. "The Lion and the Mouse," Oct. 2, scored its third success. Monte Carlo Girls 3 gave a good burlesque show. Chauncey Olcott 4, "My Friend from Arkansas" 5, and Himmelein Imperial Stock Co. 8 and week.

BIJOU (A. Sigfried, manager).—Week of Sept. 30: Linden Beckwith, Brown and Wilmot, Hazel Scranton, Leavitt and Ashmore, Cook Rothert and company, and the Bijondrome, did fine business.

NOTE.—Manager Sigfried has leased a store building in Monticello, Ill., and will open a theatre 14 with moving pictures and illustrated songs. Fred Edie and Archie Weaver, of Monticello, are also interested.

MISSISSIPPI.

Jackson.—At the Century (S. C. Marshall, manager) "The Clansman," Oct. 4, Tand Field's Minstrels, 3, both showed to capacity. S. R. O. sign was in evidence. "Under Southern Skies" 9, "The Devil's Auction" 10.

RINGLING BROS.' CIRCUS Nov. 5.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 8.—At the Van Ness yesterday marked the beginning of a two weeks' season of Olga Nethersole.

GREATER NOVELTY.—This is the second and last week of Louis James, "The Comedy of Errors" and "The Merchant of Venice" this week.

AMERICAN.—Sunday, 6, marked the beginning of the regular Fall and Winter season. "Little Johnny Jones" this week.

NEW ALCAZAR.—"When Knighthood Was in Flower."

CENTRAL.—"The Amateur Detective, or, The Best Man Wins."

ORPHEUM.—Bill week opening 6: Murphy and Francis, Les Aubin-Leonel, the Four Arconis, Bartholdi's Cockatoos, Lucy and Lucier, Mason and Bart, the Vassar Girls, Minnie Seligman and company, and the kinodrome.

CHUTES.—Illustrated songs and moving pictures.

PRINCESS.—Only two performances a day now, at 2:15 P. M. and 8:15 P. M. Bill week of 7: Sam Sidman and company, Una Clayton and company, the Four Claysons, George Delmas, Lockwood and Dryson, Davis and Walker Parker, Bothwell Browne, and moving pictures.

NOTES.—President M. Meyerfeld Jr., of the Orpheum Circuit Co., who organized the staff of the Oakland Orpheum Theatre, announces that the management of the new playhouse is to be entrusted to George Ebey, who succeeds J. L. D. Frazier as resident manager. Ebey served the Orpheum company in other years.....Articles of incorporation for Nat Goodwin & Company, incorporated, an organization for the promotion of mines and mining in Nevada, have been filed with the County Clerk. None of the original subscribed stock is held by Goodwin himself. The total capitalization is for $100,000. There was $4,000 subscribed, this being divided equally between Daniel W. Edwards, Max Sample, Dr. J. L. Robinson and Attorney-General R. S. Stoddard. This fact came as a surprise, as it was thought in Reno that the comedian was putting money in the promotion company.

Current Topics.

THE EDISON EXHIBIT at the Electric Show being held at Madison Square Garden, New York, includes a modern apartment, fitted up from pantry to parlor with all the electric devices for comfort and convenience. Electric heaters, piano, bed warmers, stove, irons, dishwasher, ovens, etc., shown by capable demonstrators, form an interesting exhibit.

AN AUTOMATIC shiner for shoes is the latest nickel in the slot machine, being operated at the Electric Show. The machine, by a series of movements, sprays brushes and polishes the shoes.

AT THE THEATRE SARAH BERNHARDT, Paris, France, evening of Oct. 4, was produced "La Maitresse de Piano," a five act play, by M. Felix Duquesnel and M. Andre Barde.

CHANNING POLLOCK is about to begin work on a new play, called "The Right to Happiness."

HERBERT BRENON AND HELEN DOWNING write: "Owing to an error in booking, Hal Davis and company were billed at the Bijou Theatre, Duluth, Minn., for the week of Sept. 30. Instead of that the headline act was ourselves, Herbert Brenon and Helen Downing, in 'One Christmas Eve,' direction of Hal Davis."

Miscellaneous.

NOTES FROM the Hippodrome Shows, under Victor Lee's management.—We closed a most satisfactory season at Weston, Mo., Sept. 21. Every member of the Hippodrome crack drill and fast marching band has signed for next season. The Bilisch Bros. and Flying Hawk, aerial and horizontal bar experts, have been re-engaged for next season. Eddie Boyce will again have charge of the advance. The show has gone into Winter quarters, with a good, big balance on the right side of the ledger, and will go out again in the Spring with the same big band and another corking good show. THE OLD RELIABLE reached the show every week in bundles, and was read with much interest.

WILL A. PETERS, manager of picture shows and skating rinks at Charlotte, N. C., is in New York securing attractions for a new park in Charlotte. Mrs. Peters has temporarily retired from the stage. Mr. Peters was formerly Master Willie, and is a son of Gus Peters.

LEW RICE AND ROGER KEMP, grotesque acrobats, who are in their second season with the Great Raymond Show, state that the show closed its American tour at the Opera House, Paterson, N. J., Sept. 28, and sails from New York Oct. 10, for a fifty weeks' tour of Cuba, Mexico and South America.

NOTES FROM Bushong & Hubbard's "Royal Rooster" Co., featuring Clarence Warmack, a new find in the field of colored actors.—Business is first class at every performance, and the ghost follows the "old reliable" CLIPPER every Saturday evening. The staff consists of: Bushong & Hubbard, owners; Wm. Bushong, treasurer; Albert W. Hubbard, general business; Bud Wilson, musical director; Clarence Warmack, stage director; Herman Messenger, advance agent.

BILLIE BOUGHTON informs us that his overland show closed the Summer season Oct. 4. After a brief rest it opens the Winter season at Linden, Ind., in the Red Men's Opera House. Continuing, he says: "This has been a very successful season for this show, and we have played all week stands."

THE FREED & PERRIN SHOW NOTES.—We closed our season of twenty weeks Sept. 26, and are in Winter quarters, at Eaton Rapids, Mich. The show opens the season of 1908 early in May, and will be larger and better in every way. Mr. Freed will spend the Winter at his home at Niles, Mich.

FRANK BOWEN writes: "I have joined hands with Miraculus, the great French magician. We are breaking in a big burlesque illusion act, which is now almost completed. I have recovered from my fall at Coney Island, but until now have been unable to work."

KLAW & ERLANGER'S ADVANCED VAUDEVILLE IN BUFFALO.

R. A. JOHNSON, who was summering at Niagara Falls, has signed with the Parker & Jersey attractions, as general agent.

THE J. H. BOYERS Show is playing to capacity business through Missouri. It is headed South for the Winter season. Steward E. Trover joined the advance at Osceola, Mo., Sept. 28.

Under the Tents.

THE BARNUM & BAILEY CIRCUS, after a most successful season, will close Oct. 17.

JIM H. RUTHERFORD, equestrian director, and the Munroe Sisters, musical act, concluded their season with the Walter L. Main Shows on Friday, Sept. 13. They were immediately engaged by the Buffalo Bill Shows for the remainder of the season, and are now with that show.

NOTES FROM the Al. F. Wheeler's New Model Shows.—We closed a highly successful season of twenty-four weeks, at Pittsford, N. Y., Sept. 28, and went into Winter quarters at Marion, N. Y. Should Mr. Wheeler decide to retain his outfit it will be greatly enlarged and improved for the season of 1908. Capt. H. Snider will be in charge of the ring barn, and will devote the entire Winter to breaking in new trained animal acts.

OTTO JOHNSON has been engaged as director of band with Clark Bros.' Combined Shows, now reorganizing at Meridian, Miss.

CHAS. PARK JR., who has closed his second season in advance of Barnum & Bailey Circus, is resting in the wilds of Pennsylvania.

JAS. A. MORROW, manager of side show and chief orater with Sells-Floto Circus, has resigned, and at present is located at Vendome Theatre, Ft. Worth, Tex., assisting Geo. Johnson launch his new spectacular production, "Constantinople."

Vaudeville and Minstrel.

HELEN K. MAY, after closing the Summer season in the South, three weeks ago, was taken seriously ill, and for the past two weeks has been confined to her bed at her brother's home, Kansas City, Mo.

MYRTLE VERDIER, who fell and broke her knee cap, will be laid up for two months. Her sister, Hattie, is playing at Stockholm Concert Hall, Great Falls, Mont.

SID J. EUSON writes from Chicago, under date of Oct. 6: "Millie De Leon, the famous 'Girl in Blue,' has broken all records at my house this week, by $3,500, with her wonderful new dances. She is unequaled in her originality, and by far the very best drawing card we have featured."

ROBERT MANCHESTER left for Chicago last week, to fix up the Vanity Fair Co., which is playing there this week. He will put in two new teams.

THE BRADFORDS inform us they were a big hit at the Keith & Proctor Theatre, Jersey City, N. J., last week, and have several more weeks to follow on the United Booking Offices' time.

HARRY F. DALTON has just returned from Denver, Col., where he has been for his health for the past six months. He will rejoin his former partner, Joe M. Allen, and the team will be known as heretofore, Allen and Dalton. They will introduce a new and up-to-date comedy musical act.

BERNER AND MAYE opened their season at Pastor's Theatre, and met with such success that Manager Pastor booked them for return date in March. They were at the Old Howard, Boston, with Austin & Stone's to follow, and have return dates. They are doing their new act, "The Military Boy and Girl," but have the old act, "Tramp's Rehearsal," brightened up, and it proved to be a big laugh winner at the Howard and Bowdoin Square Theatres. They have good time booked again, and next season will present a new playlet, written especially for them.

BEDARD AND HOWARD write: "We have closed our third season on the Joseph J. Flynn circuit of parks, and have signed for forty-two weeks with the Marks Bros. This makes our second season as a feature with the latter company. The members of the company send their regards to dear old CLIPPER."

NOTES FROM BERLIN, N. H.—The Bell Theatorium, a new moving picture house, opened here Monday evening, and is doing an excellent business. The theatre is under the management of Chas. Delavina, of Portland, Me. Illustrated songs, by Arthur Bernard; piano and specialties, by Carle D'Arville, and impersonations, by Ray Delavino, are features.

THE GREAT RICHARDS opened on the K. & P. circuit at Hathaway's, Lowell, Mass., Sept. 23, and reports usual success. He has arranged to play East till the holidays, and his route calls for Dovle, Yonkers, Christmas week.

HAPPY JIM BONHAM is making a big hit over the Pastime circuit, doing his black face monologue. He is singing Harry Polk Pringle's big success, "I Wants to Be Your Honey" and doing his buck and wing dancing, which is a feature on the bill. He is booked solid over this circuit, after which he has the Gus Sun circuit.

JEANNETTE MARTELLE prima donna, has been engaged for week of Oct. 7, as a special attraction at the Broadway Park Theatre, Brooklyn, N. Y. She sails for Cuba about the middle of November.

GEORGE NEVILLE AND COMPANY will open their vaudeville season Sunday, Oct. 13, at the Lincoln Square Theatre, New York City, in "A Cold Deal." Mr. Neville will be assisted by Frank Holland and Isabel Pitt Lewis.

MRS. J. H. KENNEDY (Belle James), of Kennedy and James, mourns the loss of her father, who died Sept. 27, at Lowell, Mass. Mrs. Kennedy will remain at home until her father's estate has been settled up, and then resume her vaudeville work. The team is booked up for the season.

MPORTANT SALE Of Men's Fall Suits.

Suits of $16.50 and $18 Value, at $11.00
Suits of $20 and $22.50 Value, at $13.50

Suits of highest grade all wool velour and cassimere in new BROWN and TAN shades in overplaid, stripe and check effects, and many neat mixtures in gray tones. The material came to Brill stores from a foremost mill compelled by reorganization to dispose of all stock on hand at reduced prices. Tailored, as between season work, by one of the best Brill directed tailoring organizations.

The models are New York's new correct Fall styles. The suits in every way are extreme values at **$16.50** to **$22.50.**

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Deaths in the Profession

Marcus J. Jacobs, manager of the Columbia Theatre, Newark, N. J., was knocked down by an automobile at Broad and West Park Streets on Thursday afternoon, Sept. 26, and received fatal injuries, from which he died an hour later at St. Barnabas' Hospital, that city. The occupants of the car did not stop but continued the high rate of speed at which they were going, and escaped from a number of people who tried to detain them. Through another accident at Metuchen their names were secured and the police are trying to locate them. Mr. Jacobs was a son of H. R. Jacobs, and was born in New York City thirty-nine years ago. He had been identified with the theatrical business twenty-five years, beginning as treasurer of the present Third Avenue Theatre. He inaugurated two stock companies in Newark and had managed two theatres. In 1890 he married Fannie Gold, of New York, who, with two young daughters, survive him. Mr. Jacobs was a member of Mecca Temple, Mystic Shrine, New York, Triluminar Lodge F. and A. M., and of the Progress Club.

George C. Marshall, a teacher of dancing, died on Sept. 15, at his home, 83 Waltham Street, Boston, Mass., aged thirty-nine years. Mr. Marshall had many years of experience on the professional stage. He appeared in comic opera, farce comedy, minstrel and vaudeville with great success, originating and producing several of the big spectacular numbers with prominent shows. A few years ago he scored a success on the Keith circuit with a clever dancing act. His dancing academy, at 218 Tremont Street, Boston, was a mecca for society girls with stage ambitions. He is survived by his brothers, Michael and Edward Marshall.

Elmer Hobby, an old time circus man, died at his home in Brookfield Junction, Conn., on Sept. 21, aged seventy years. When P. T. Barnum's Circus traveled about the country in wagons, Mr. Hobby had charge of the transportation of the show. He was noted as a driver of eight and sixteen horse teams.

Joseph Beck Sr., one of the original members of Beck's Band, which was a noted military band in Pennsylvania half a century ago, died at his home in Washington, D. C., on Sept. 19, in his eighty-eighth year. He was born in Philadelphia and went to Washington in 1852 as a clerk in the Post Office Department, retiring some years since. He was one of the oldest Masons in Washington.

Louis Storer, better known as "Petey" Storer, at one time a bareback rider, with the John Robinson Circus, died on Sept. 12, at St. Elizabeth Hospital, Lafayette, Ind., aged about fifty years. He was considered a star in the profession about thirty years ago. Interment was in Springvale Cemetery, Lafayette.

John A. Lynch, of the team of Lynch and Leonard, whose death was recently noted in these columns, died from bronchial catarrh, and not tuberculosis, as was stated. His wife, Grace Lynch, who survives him, writes that he passed away at the home of his sister, Mrs. Broden, at Tottenville, S. I.

Mrs. Marguerite Bower, leading woman of "Broadway After Dark" Co., playing Washington, D. C., last week, was found dead in bed at a hotel in that city on Sept. 27. The coroner expressed the opinion that death resulted from natural causes, but an investigation is being made. It is said Mrs. Bower was in good spirits on the night of Sept. 26. Her husband survives her.

Agnes Clarke, of the vaudeville team Carroll and Clarke, died suddenly Sunday, Sept. 29, from heart disease. She was born in Pittsburg, Pa., April 22, 1872, and was well liked in the profession. Her husband, Eddie Carroll, survives her.

Harold Wesley (Harry Mamlok) died last week at the City Hospital, Rochester, N. Y., from hemorrhage of the brain, aged thirty-eight years. Mr. Mamlok controlled several theatrical organizations and superintended the giving of concerts in various cities. His home was originally in New York, but for some time he had made Toronto his headquarters.

William H. Byles, a stage carpenter and a member of the T. M. A., Lodge No. 30, died in Brooklyn, N. Y., Sept. 12, aged forty-seven years. He had been connected with various road shows for the past twenty years. He is survived by his wife, two sons, George A. and William D. Byles, and his father, J. W. Byles, all residing in Virginia.

Charles H. Day, known as the "old circus man," died on Oct. 3, at the New Haven Hospital, aged sixty-five years. He was one of the few surviving pioneers of circus exploiting. Few men in the show business were better known than Mr. Day. A showman, author and journalist, a man of energy and resource, few men have better deserved prominence in a given line than he did. For twenty-two years he acted as manager and agent for Wm. Arlington, W. W. Newcomb, Sam Sharpley and W. S. Cleveland, in minstrelsy, and P. T. Barnum, Adam Forepaugh, W. C. Coup and John H. Murray profited by his services for fourteen years. For six years of this period he was with Adam Forepaugh as his confidential adviser and principal advertiser. He conducted all of Mr. Forepaugh's wars with P. T. Barnum. Mr. Day also invented "Forepaugh's Ten Thousand Dollar Beauty" advertising scheme. He also represented various dramatic stars, among whom was Laura Keene. As a writer for the press he composed novelettes and sketches for various journals, and for thirty-five years he was a contributor to THE NEW YORK CLIPPER. For two years he served on the staff of *Music and Drama*, and his work always merited commendation.

Mrs. Prudence Jones, once well known in the circus profession as a trapeze performer, died at the Blair County Home, Altoona, Pa., Sunday night, Sept. 29, aged forty-five years. Death ended her sufferings of more than twenty years. In her girlhood days she met and married a circus performer, and was taught the art of aerial performing, a vocation followed by her husband. For years she and her husband traveled with various circuses, giving a trapeze performance. Twenty-five years ago, while appearing in the West, an accident occurred while she and her husband were giving their performance. She fell and sustained a broken back, and it was not thought at the time that she could live, but she rallied and finally recovered, to be an invalid for life, being paralyzed from the waist down. Since then all her life had been passed in bed and on an invalid chair. Some years ago she and her sister went to Altoona to live, and for years resided at Ninth Avenue and Thirteenth Street. Mrs. Jones became an expert needle worker, and while able managed to support herself in this manner, with what assistance was given her by friends. About two months ago Mrs. Jones was removed to the county home. She is survived by one sister, Mrs. Harriet Cole, also at the county home. Interment was in Fairview Cemetery, Altoona.

Word of the killing in China of Gertrude Dayton, an actress, of Chicago and Cincinnati, was received on Sept. 30, by her brother, J. F. McKelvey, manager of a theatre in Denver, Col., from A. P. Wilder, American consul at Hong Kong. Miss Dayton had been missing for several weeks.

WHILE PLAYING the Orpheum Theatre, Scranton, Pa., Nan Wakefield, formerly of the Wakefield Sisters, and Al. Del Mont, of Dale and Del Mont, were married Saturday, Sept. 21. Miss Wakefield will hereafter be known as Nan Del Mont.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The opening performance for the week was on Monday afternoon, Oct. 7. The attendance was large and enjoyed the excellent bill. Mr. and Mrs. Gene Hughes presented "Suppressing the Press," and the skillful acting of the complicated situations made a "hit." Edwin Stevens and company, in "An Evening with Dickens," showed some old familiar characters to the delight of all. "The Military Octette," with a clever musical fantasy, met with their usual great success. The Bradfords were graceful and easy in their work and took many encores. This act will be more fully reviewed in our next week's issue. Others were: Kurtis and Basse, with their trained dogs; Nonette, violinist; Robertson and Franchette, in the playlet, "A Teacher of Acting;" Sheck Brothers, athletic specialty; Ila Grannon, comedienne; Four Fords, dancing; Herbert Cyril, comedian; Cliff Gordon, monologue, and Kitty Tranev, trained horses.

Colonial Theatre (Percy G. Williams, manager).—The usual big audience greeted the rise of the curtain upon the new bill for this week at the matinee of Monday, Oct. 7. The bill this week is marked by an American debut, and also the first presentation here of Jesse L. Lasky's new musical comedy, entitled "Robinson Crusoe's Isle." To Marie Lloyd, the favorite English comedienne (her American reappearance), is given the big type position of the bill, and, as she proceeded with her character songs, it was evident that she was not only entitled to the generous welcome accorded her on Monday but also to all the good words which had preceded her arrival here. She scored a solid hit on Monday, and made a neat little speech of thanks in return. The foreign debut on Monday was Ancolotti and his mind reading dog, a remarkably well trained canine. Lasky's "Robinson Crusoe's Isle," headed by John P. Rogers and Ben Deely, was well staged, abounds in music, and scored a strong success. The above three numbers will be reviewed next week. These were not the only hits of the excellent bill this week, as John C. Rice and Sally Cohen were well to the fore, in their sketch, "A Bachelor's Romance;" Will H. Murphy, Blanche Nichols and company were rewarded with much laughter and applause in their skit, "From Zaza to Uncle Tom;" Frank Byron and Louise Langdon pleased their old friends and made many new ones in "The Dude Detective;" the Lasky Quintette discoursed most excellent instrumental music; the Dunedin Troupe of European bicyclists accomplished feats of expertness in their line of work, which have never been excelled here; the Stewart Sisters proved to be four entertaining singers and dancers; and the vitagraph showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—What might be very aptly termed an extraordinary programme is offered here this week. The bill is headed by Arnold Daly and company, presenting "How She Lied to Her Husband," in which Mr. Daly had met with much favor during previous engagements in this city. The little comedietta was well received on Monday. Also holding prominent positions on the excellent bill were Virginia Earle, with a capable supporting cast, in a bright and musical playlet, entitled "A Midnight Mistake," which afforded Miss Earle an opportunity to display her marked musical talent to advantage; Fred Walton and company, in the delightful pantomimic skit, "The Toy Soldier," scored strongly. Howard and North, in their well liked absurdity, "Those Were Happy Days," made their usual happy hit; Julius Tannen, in imitations and stories, created much laughter; Radford and Winchester, in expert and comedy juggling, repeated former successes here; Linton and Lawrence, in a singing and dancing number, were encored repeatedly; Dale and O'Malley, English comedians, were new here, but made a hit in cross fire patter; Juno Salmo, novelty contortionist, did wonderful stunts, and the vitagraph closed the bill.

Deutches Theatre (Dr. Maurice Blumfeld, manager).—This house was opened Oct. 1, with *Der Richter Von Zalamea*, a romantic drama, presented with an excellent cast. Hedwig Reicher appeared as Isabel, the daughter of Crespo, and, despite her youth, gave a fine impersonation of the victim of Don Alvaro's wiles. August Weigert did excellent work in the latter role. The stage settings and light effects were good. The cast: Der Koenig, Otto Meyer; Don Lope de Figueroa, Helmrich Marlow; Don Alvaro de Atalde, August Weigert; Don Mendo, Ernst Sauermann; Pedro Crespo, Adolf Winds; Juan, Adolf Nenendorff; Isabel, Hedwig Reicher; Ines, Albertine Cassani; Gerichtsschreiber, Robert Schultze; Sergeant, Jacques Horwitz; Rebolledo, Otto Collot; Chispa, Emmy Raabe-Burg; Nuno, Carl Mauth; Erster, Hermann Korn; Zweiter, Louis Koch. *Coulissenzauber* ("The Charm of the Footlights"), a new play, by Ernest Gettke and Alexander Engel, was presented Oct. 3, for the first time in New York. It deals with theatrical folk, one of the scenes being laid in the dressing room of a popular actress. Eugen Burg, as Moritz Trasch, a theatrical agent Ella Hofer, as Lene, the actress, and Georgine Neuendorff, as Pauline Sternecker, were particularly successful in their work.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a matinee Monday, Oct. 7. The bill is up to the usual high standard, and a large attendance showed their appreciation. Hetty King, her American debut, impersonates a youth, and does several songs appropriate to the character. She showed a power to simulate a male role that proved unusual, and the audience greatly enjoyed her efforts. H. G. Knowles is once more with us and brought new jokes and stories. He was his usual entertaining self, and drew many expressions of approval from those present. The above acts will be more fully reviewed in our next issue. Hope Booth and her assistants, in "The Little Blonde Lady," showed a clever satire on criticism. There were many bright speeches and laughable situations. She was clever and delighted the audience with her coquettish ways. Harry Tate's company, in "Fishing," gained as many laughs, and proved to be as popular as on their former visit to this city. The Four Lukens drew many expressions of wonder by their daring aerial bar act. Others were: Vigelli's Society Circus; Tony Pearl and Mat Keefe, harpist and singer; Julian Rose, Hebrew monologue; the Romany Operatic Troupe in a novelty of gypsy life.

Third Avenue Theatre.—Spencer & Baker opened this house Oct. 7, with the Spencer-Baker Stock Co., presenting "A Desperate Chance," with the following cast: Ed Biddle, George Soule Spencer; Jack Biddle, Eugene Frazier; Peter Loffler, Lee Baker; Charles Blebrich, Howard Missimer; Rudolph Katzenkoff, Robert C. Turner; Kosslow, George Hassell; McGarey, Edward Bolden; Reynolds, Wm. Delmar; Tom Kenney, H. Missimer; Kindheart, Harry Morgan; McDermott, E. Edwards; Father Walsh, a priest, G. Hassell; Woods, an admirer of Julia, E. Bolden; Clara, Little Gertrude Miller; Mrs. Pearce, Mollie Ravel; Julia Sweezy, Bessie Bacon. H. P. Meldon is stage director. Next week's attraction will be "The Price of Honor."

Atlantic Garden (W. Kramer's Sons, managers).—The La Selle Trio, acrobats; Howard and Lewis, comedians; Edmonds and Lee, character sketch team; Tim Dixon, comedian and impersonator; Joe Weston, illustrated songs; the Two Karas, comedy juggling, and new moving pictures are the attractions for this week.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 7, his seventh week, in "Classmates."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Augustus Thomas' comedy, "The Other Girl," is this week's revival by Edna May Spooner and the Fifth Avenue Players, and the performance on Monday, Oct. 7, was remarkably smooth for the first presentation of the week. Miss Spooner, as Estelle Kitteridge, played with spirit and charm, and seemed to shine to particular advantage in the role. Kid Gorvey, the pugilist, which is a great part for the actor, was handled in most approved fashion by Harold Kennedy, who captured the audience completely by the excellence of his work. Augustus Phillips, who played Dr. Clifton Bradford, the parson, won hearty applause for his very creditable work, and Jessie McAllister scored a distinct success as well. Ben F. Wilson, Edwin H. Curtis and Arthur Evers were also greatly liked. Others were: W. L. West, Lawrence Wakefield, Walter D. Nealand, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Harriet Swearingin.

Casino (Sam S. & Lee Shubert, inc., managers).—At this house on Monday night occurred the first Metropolitan production of "The Gay White Way," a musical review in three acts, book by Sydney Rosenfeld, and music by Ludwig Englander. The vehicle served to introduce Jefferson De Angelis, Blanche Ring and Alexander Carr as joint stars, and all three, with their very capable supporting company, met with decided success. The lines of the piece, which was originally produced Sept. 23, at the Lyric Theatre, Philadelphia, Pa., are bright, and the musical numbers are pleasing and "catchy," even though the latter, at times, are reminiscent. It is handsomely staged, the scenery being a fine specimen of scenic art, and the costumes are rich in color effect. The female contingent of the chorus contains pretty and attractive girls, while all of the members (male and female) of this very important adjunct to musical pieces have good voices and have been well trained in their various numbers. As the programme states, there is no attempt at providing a plot, but there is as much of a theme as is usually found in plays of this class, and it is worked out to much better advantage than is the case with most of them. Taken all in all, it is quite the best thing of its kind which New York has seen for some time, and if signs count for anything, should enjoy a long run at this home of musical successes. The role of George Dane offered Mr. De Angelis splendid opportunities, of which he took full advantage, and he never was better or funnier. In his capacity of detective, in search of his wife, he assumed several disguises, the best of which was his make-up as Ludwig Englander, and when in this disguise Mr. Englander was dragged on the stage by the three stars, at the close of act 2, the resemblance was most striking, the difference in the nature of the composer and the actor being the only thing to spoil the illusion. Alexander Carr has reason to feel proud of his debut in a Broadway house. The long engagement last season of this actor at another house served to introduce him to New Yorkers, and his good work won him much popularity, but the real test came on Monday night. If his admirers had any doubts, they were soon dispelled, for Mr. Carr by his capital work soon won the favor of his audience, and in a single night he jumped to the enviable position of Broadway favorite. Excellent as was his work in the earlier stages of the performance, it was fairly eclipsed at the close, when he gave an imitation of David Warfield, in the strong scene of "The Music Master." In this his work was capital, and the approval accorded him was fairly earned. Few of our local favorites can boast of so meteoric a career as Mr. Carr's, and when his art is mellowed by experience he will, doubtless, take rank among the topnotchers. Blanche Ring, who has long been a metropolitan favorite, won approval alike for her singing and acting. In a scene from "The Great Divide" she gave an excellent imitation of Margaret Anglin. In this she was assisted by J. Heron Miller, who, as Henry Miller, also did good work. Miss Ring's best songs were: "Climbing the Ladder of Love" (a duet with Mr. Carr), "School of Acting" (sung with Mr. De Angelis); "Dixie Dan," "My Irish Gibson Girls," and "Merry Go Round," the latter of which was a decided novelty. Frank Doane gave a good imitation of William Faversham and did other good work. Joseph Carey gave a capital imitation of Eddie Foy, with an "Eddie Foy" chorus. Maud Raymond again proved what an excellent mimic she is, and also scored heavily for her singing. Her most striking song was "Somebody's Been Round Here." Elgie Bowen proved herself to be a clever ingenue, and Laura Guerite gave the most striking imitation of Anna Held ever seen on the local stage. Hers was not merely a song with an imitation, but she simulated Miss Held through the entire performance, and scored one of the most pronounced hits in a show of hits. Lack of space prevents further individual mention, but suffice it to say that there is not a weak spot in the company. The cast in full: George Dane, Jefferson De Angelis, Montgomery Bernstein Brewster, Alexander Carr; Fayvy Hackettsham, Frank Doane; Van Cortlandt Knickerbocker, Melville Ellis; Montgomery and Stone, Post and Russell; John D. Rock-a-Bye, Joseph Redmond; Daniel Frohman, Joseph Herbert Jr.; One of the Ernest and Eddie Foy, Joseph Carey; Henry Miller, J. Heron Miller; David Belasco, R. P. Galinde; Mrs. Dane, Blanche Ring; Marion Marshmellow, Alla Nazimova and Rose of the Rancho, Maud Raymond; Anna Held, Laura Guerite; Wee-bit and Minnie Dupree, Elgie Bowen; Tessie Twinkletoes, Katherine Bell; Tottie Twoaday, Gertrude Moyer; Lady Daisy Scotland, Daisy Greene; Lady Eliot Cornwall, Estelle Christy; Lady Tiny Bruterig, Louise De Rigney; Lady Bella Fortescue, Harriet Forsythe; Lady Harriet Stewart, Harriet Merritt; Lady Alice Beresford, Maude Stanley; Trixie Friganza, Bessie Friganza; Court Officer, Edward Cutler.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager.—The current week began with a matinee Monday, Oct. 7, and the attraction was Barney Gilmore, in "Dublin Dan, the Irish Detective." Dublin Dan, while in search of a gang of counterfeiters, meets his future wife and saves her, and others, from many complicated situations. Barney Gilmore, as Dublin Dan, did very clever work, and his sweet singing gave much pleasure. Marion Shirley, as Rosalie Forsythe, was pretty, and did well. Myna Shirley, as Juno Savage, gave a well sustained rendition of the part, as did Charles L. MacDonald, in the role of Richard Forsythe, the villain of the play. Reckless Recklaw did a clever bicycle specialty. The dancing of Melba May, in her specialty with Master Harry Creamer, was very clever and graceful, and drew much applause from the audience. The cast in full: Richard Forsythe, Charles L. MacDonald; William Steele, Frank A. Trenor; Red Matt, Richard Daniels; Heinrich Gotterdammerung, Robert B. Mack; Kid Bright, Harry Leonzo; Baldy Sours, Dan Recklaw; Higgins, William Dempsey; Clancy, Jack Ferris; Tommy, Master Harry Creamer; Juno Savage, Myna Shirley; Rosalie Forsythe, Marion Shirley; Mad Mary, Mary Milburn; Mother McGraw, Emma Creamer; Fancy, Melba May; Mary, Margaret Madeira, and Barney Gilmore as Dublin Dan. Next week, "A Child Shall Lead Them."

Weber's Theatre (Joseph M. Weber, manager).—This theatre will open Thursday, Oct. 10, with Joseph Weber, in his new play, "Hip! Hip! Hooray!"

New Circle Theatre.—The opening of this house is again postponed, and it is now announced to open next week with "The Two Islands," a new version of "From Across the Pond."

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill is offered this week at this house and drew full houses afternoon and evening, Monday, Oct. 7. Paul Conchas, the Herculean juggler, who toys with apparent ease with everything, from a ball of tissue paper to a cannon with its carriage complete, came in for round after round of applause. Emmett De Voy, with the aid of William Foran, John Dillon, George Fisher, Hermine Shone and Emsy Alton, in his dramatic fantasy, "In Dreamland," was another favorite number which was heartily applauded. The Pelero Trio, in exceedingly clever acrobatic feats, received a warm welcome. The Five Majors vocalized to good effect. H. B. Dixon and Lou Anger, aided by Stella Hill, offered a talking sketch, "Out West," which was well received. Gallagher and Barrett were successful and pleasing in their comedy, "The Battle of Too Soon." Leon Rouger, in his imitations of playing on musical instruments and whistling turns, caught on. Fred Watson and the Morrisey Sisters, in a singing and dancing act of merit, tastefully costumed, had many friends in the audience. Motion pictures closed the show.

American Theatre (J. M. Ward, manager).—For the current week, beginning Monday matinee, Oct. 7, "Through Death Valley," a melodrama, in four acts, by Joseph Le Brandt, holds forth at this popular playhouse. Well staged, and with a good company, this play met with the approval of the large audience which was on hand to see its first local production. The scene of the play is in Utah, and the story tells how Dan Hamilton, a prospector, suddenly struck it rich, and is killed for not meeting the necessary requirements of the Mormon Church, and incidentally, those of Noah Claypoole, a scheming Mormon elder. Further revenge is sought for by Claypoole on the family of Hamilton, a wife and two daughters. His offer of marriage is refused by Bess, the eldest daughter, who loves Jim Barton, an old friend of the family. She is in turn loved by Jack, a wayward brother of Jim. This angers Claypoole, and he swears to avenge himself upon all. Assisted by Pete, a half-breed, his son, Ike, and some Danites, he follows Jim, who has started for California with the Hamiltons, and succeeds in capturing the two daughters and, later, Jim, whom he leaves to die, tied to the ground with a rattlesnake ready to strike as soon as the rain loosens the thongs that hold it. Help is at hand, however, in the shape of Grey Wolf, an Indian servant of the Hamiltons, who kills the serpent just as it prepares to strike. The search is again on, and Bess and her sister are taken from Claypoole and his gang. The last act shows Jim and Grey Wolf protecting the women, and a body of troops arrive in time to save them just as the Danites make an attack. Claypoole is shot by Jim in trying to make his escape, and all ends well. Some clever acting was done by W. C. Ryder in portraying the part of Noah Claypoole. His work was always good. James Edwards and Moretta Smart, in the leading roles, were good, and the applause they received was justly given, while Polly Holmes, Gus Carney, Dollie Dupree, Ralph F. Samone, Dale Devereaux and John Wildhouse won well deserved approval. The work of Daniel Bagnel and Mary Morton was commendable. During the play specialties by Ralph Samone and the only Sioux Indian Quartette were offered, and given liberal applause by the audience. The cast: Mrs. Cahill, Polly Holmes; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Barton, Dale Devereaux; Ike Claypoole, Daniel Bagnel; Grey Wolf, John Wildhorse; Noah Claypoole, W. C. Ayder; Big Cloud, Pawnee Tom, Running Dog and Wild Feather, Indians; Pete, Harry Morton; Mrs. Hamilton, Mary Lewis; Bess Hamilton, Maretta Smart; Jim Barton, James Edwards; Dan Hamilton, Frank Golding; Ezra Fox, Willard F. Schrode; Amos, A. Clarke; Bill, John J. Clark; Lieut. Hall, Fred Fisher. Next week, Jas. J. Corbett, in "The Burglar and the Lady."

Murray Hill Theatre (J. Herbert Mack, manager).—Bob Manchester's Cracker Jacks made their bow Oct. 7, and at the finish of the first performance were voted to be one of the topnotchers of the season. The opening satire, entitled "The Saratoga Belles," showed a troupe of merry visitors to the Spa in search of diversion, at a resort well qualified to furnish the same. Bob Van Osten was the main squeeze of the hotel, and looked after the comfort of the guests with his usual comical methods. Ruby Leoni, gorgeously attired, was the winsome Belle of the Casino, making several changes of raiment during the act. Dan Manning was a wealthy old sport, who loved to spend money; Will Millard played Dr. Jay, a medicine man of smooth and persuasive manner; Lillie Vedder appeared to advantage as a manicure girl; Harry Perry, Tom Berry, Frank Vernon, Fred Wilber and Frank Vardon played minor roles. For the conclusion of the first part, Manager Leoni has retained "Come Along, Little Girl, Come Along," the parodies being sung by Bob Van Osten and Will Millard assisted by Miss Leoni and the other ladies. A strong olio has been provided. First came the European Trio of Madcaps, who danced all over the stage in a series of acrobatics and other movements with excellent effect; the Millard Brothers introduced comedy and high bicycle riding, finishing with some novel tricks on the steps; Nellie, a dog performer, also contributed some expert work; Vardon, Perry and Wilber then came, first in their nobby minstrel suits, singing popular selections in fine harmony and accompanying themselves on their oddly constructed guitars and banjoets. They finished in a neat naval suit, and were encored again for their clever contribution. Sherman and De Forest, in their well known battle act, were an added feature for this week, and the bombardment caused the usual uproar of laughter. "Nature in Marble Halls," the well known and ever effective burlesque, wherein Antonio is about to wed Evangeline. The scheming Lord De Lisle and his accomplice, Porforeco, try to prevent it. The affair winds up in the sculptor's studio, where Antonio poses as Adonis. Bob Van Osten caused plenty of laughter by his antics as the schemer. Miss Leoni was a dashing and handsome Antonio and Lillie Vedder a close second as the Lord. The chorus included: Grace Celeste, Edna Wayne, Corinne Baker, Frankie Partridge, May Desmond, Hazel Clark, Leona Wayne, Ida Manning, Bessie Smith, Ella Clifford, Susan Brown, Jeanne Pickering, Musette Sutherland and Ethel Fay. Harry Leoni is manager; Tiffany Dugan, advance; Dick Crosby, musical director; Wm. Klosterman, stage carpenter; Fred West, electrician. Next week, the Majesties.

Thalia Theatre (Sullivan & Woods, managers).—"Fighting Billy, Sheriff of Silver Creek," a play with scenes in Silver Creek and New York, is this week's attraction. Bert S. Frank is a forceful Bill Gordon. The supporting company is cast as follows: George Shepard and Fred Ross, Gr[illegible] Maynard; Frank Gardner, Charles L. Benson; Teddy Sharp, Fred Doherty; Booze Lignier, Al. Lester; Pete Dalton, Al. Phillips; James, P. B. Beeber; Nobody, Baby Doris Usher; Spike Carter, Benjamin Cuffins; Ralph Morton, James Burrows; Nevins, M. N. Turner; Grace Carlton, Anna Stoddard; Carrie Gordon and Flip, Celia Rosewood; Virgie Morton, Maud Kellett; Mandy Morton, Lula Kenari. Specialties are introduced by J. Harry Jenkins, Al. Lester and Celia Rosewood. J. P. Donohue is manager; Robert J. Mercer, business manager. Next week, "A Child of the Regiment."

Grand Opera House (John H. Springer, manager).—"The Belle of Mayfair" is this week's attraction, opening to the usual Monday night's business. Next week, Richard Carle, in "The Spring Chicken."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Another good bill this week includes headliners of merit, and their strength was proven by the receptions they received on Oct. 7. McMahon's Minstrel Maids and Watermelon Girls was a big feature, and the manner in which they aroused the audience on Monday showed how spirited and entertaining the act was. T. B. McMahon has done his work well in the providing of musical numbers, and the company knows how to render them. This act is worth seeing often. Alice Shrodes and the Misses Campbell and Bockman are the principals, and their energy and cleverness brought them into immediate favor. Alfred Kelcy and Florence Guise played "A Tale of a Turkey," which is good of itself, but the work of Mr. Kelcy and Miss Guise raised it to a high plane of laughter-provoking excellence, and the audience gave them a hearty endorsement for their acting. Harry Bulger sang his parodies in his usual effective way, and Ed. F. Reynard, with his fine stage settings and capital ventriloquial work, kept his specialty interesting from curtain to curtain. The Three Leightons, with "A One Night Stand in Minstreisy," were responsible for much entertainment. The act was very well received, and deserved the favor shown it. Russell and Held, "the dancer and the lady magnetic," were successful, and Mason and Shannon got laughs for "Astrology." James H. Jee, who does a fine act in cycling on a tight wire, jumping and equilibristic work, rounds out the bill nicely. The motion pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—For the fourth week of his engagement, James O'Neill revived his time honored success, "Monte Cristo." The famous Dumas masterpiece seems to have lost none of its popularity, and the large audience present made the house ring with applause. At the close of each act Mr. O'Neill received many recalls. The cast in full: Edmond Dantes, Comte de Monte Cristo, James O'Neill; Noirtier, Richard Allen; Albert de Morcerf, James O'Neill Jr.; Villefort, Charles D. Herman; Fernande, Norman Hackett; Danglars, Joseph Slayton; Caderousse, Bart W. Wallace; Abbe Faria, Norman Hackett; Mercedes, Alice Fleming; Carconte, Kate Fletcher; Mlle. Danglars, Lucy H. Ryan; Mlle. De Leon, Edna Porter; Marie, Arline Hines.

Dewey Theatre (Sullivan & Kraus, managers).—An audience that taxed the capacity of this popular house was on hand Monday afternoon, Oct. 7, to witness the first city appearance this season of Tom Miner's Bohemian Burlesquers, and the company was accorded a hearty welcome. "The Summer Time," a clever burletta by Dave Marion and Barney Girard, began the fun, and kept things moving briskly and pleasingly. Andy Gardiner, as Patsy Bolliver, gave an exceedingly clever performance, and was heartily applauded. Sam Barton, as Tommy, who is the easy mark for every one, kept the audience laughing. Ida Nicolai, Gertie Hayes, Mabel Carew, Joe Barton, Billy Spencer, Geo. T. Davis, Chas. T. Mackie and the Three Stewarts were all well cast, and gave pleasing results by their fine performance. The characters were very tastefully costumed, and were well supplied with up-to-date songs, fine dancing, marches and artistic groupings. The cast: Patsy Bolliver, Andy Gardner; Sillie Mart, Joe Barton; Grogan, Billy Spencer; Col. Bragg, Geo. T. Davis; Pedro Cacaroni, Sheriff Sherlock and Bill, a crook, Chas. H. Mackie; Tommy, Sam Barton; Huckleberry Finn, Tom Sawyer and Peck's Bad Boy, Three Stewarts; Pete, a crook, Ed. Stewart; Dan, a crook, F. Stewart; Roxie, Ida Nicolai; Ida Know, Gertie Hayes; Mrs. White Potter, Mabel Carew. The chorus ladies: Marie Revere, Wally Wichon, Helen Lawton, Louise Wallace, Lizzie Peyser, Margaret Sheridan, Bessie York, Mamie Kent, Miss T. Hoffman, Emily Simpson, Mona Dias, Bessie Ray, Miss Alen, Etta Carter. Then followed the vaudeville acts, every one of which was recalled several times. Three Musical Stewarts did an excellent act, and was a big success; Joe Barton and Bro., in clever tricks on the bicycle, were deservedly recalled several times; the Bohemian Trio (Revere, Lantop and Yosh), who scored in their singing and dancing act; and Mabel Carew and Gertie Hayes, assisted by several members of the company, presented a pleasing one act skit, called "The Mad Stampede," was a tremendous success, and were compelled to respond to many encores. The show closed with the second act of "The Summer Time," which again called for the services of the whole company. The show moved smoothly, and there were evidences of careful rehearsal. Mr. Miner is to be congratulated upon keeping up the high standard of burlesque attractions which he has long maintained in the shows that have borne his name, and the admirers of this class of entertainment cannot help being pleased with this season's company. Next week, Cherry Blossoms Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are in line this week with an entertaining show. Several old favorites stand out on the programme. They are Marie Richmond, Harry Le Clair and Harry McAvoy, all of whom received hearty applause. Mr. Le Clair has returned to burlesque after several years in vaudeville, but retains his former specialty, with the old legitimate actress, Ophelia, and Mephisto, and made his usual hit. "Maloney, the Mayor," the first part, with Mr. McAvoy in the title role, and Miss Richmond as Mrs. Snider, is full of action. The olio presents Mlle. La Toska, an extremely supple lady who contorts exceptionally well; Harry Le Clair, Joe Howard and Gussie Linder, in their specialty, which has rather an abrupt ending; Josie Flynn, in a single character act, for which she received encores. Her ballads, as well as the dialect songs, are well rendered, and her costumes are handsome and appropriate. The Dancing Mitchells, in a cyclonic series of dancing, contortion and acrobatic work full of many surprises and meriting the real applause which they received. "Taste of the Forbidden Fruit," the burlesque, gives the company another chance for honors. Harry Le Clair plays Clorinda Perkins, a forceful female; Miss Richmond, Josie Flynn, Joseph Howard, Geo. Betts, who contributed some good solos; Mr. McAvoy, Dan Reilly and the chorus were thoroughly in accord with their task, with satisfactory result. Next week, Miner's Americans.

London Theatre (James H. Curtin, manager).—The Reilly and Woods Big Show opened here Oct. 7. The bill includes: "Reilly in Egypt," a burlesque on Cleopatra, King Solomon, Cæsar and other old timers. Pat Reilly played Mark Antony in most grotesque costume and make-up. Geo. X. Wilson looked the real Roman as Sneezer; Maude Clarke was Cleopatra, and Alfie Clark, Juliet; and Ruth Wright, Ophelia. The olio presented Ruth Wright, in songs with illustrations; the Van Der Koors, in an exhibition of magic, without the usual patter; the Electric Clark Sisters, in clever character changes; Wilson and De Monville, in "A Thanksgiving Eve," and Vic and Nettie Hyde, in a series of rapid dance movements, incidental to their comedy sketch. The moving pictures, showing latest subjects, were entertaining. "Reilly in Politics" gave Mr. Reilly further opportunity to disport himself in a comical way, and well backed by the lively company, he kept up the entertainment to the finish. The incidental numbers were pretty and well worked up by principals and chorus. Next week, the Avenue Girls Co., in "Tom, Dick and Harry."

Huber's Museum (John H. Anderson, manager).—An excellent bill in the curio halls this week, headed by Princess Brandia, the East India snake enchantress. In the theatre J. M. Moore's New Orleans Minstrels still continue.

Herald Square Theatre (Geo. W. Sammis, manager).—When a musical comedy has more and better fun in it than music the general order of things as applied to this style of production is reversed, and pleasingly so. This is true of Lew Fields' new production, "The Girl Behind the Counter," which was given its first New York hearing at this house on Tuesday evening, Oct. 1. The book is by Leedham Bantock and Arthur Anderson, the music by Howard Talbot, and the lyrics by Arthur Anderson. Edgar Smith reconstructed the piece, and it was staged under the direction of Julian Mitchell and J. C. Huffman. As there is a great deal of Lew Fields in it, and quite a little of his new leading lady, Connie Ediss, there was a good guarantee furnished that the comedy would be provided in generous quantity. Mr. Fields never did anything in the whole course of his stage life that was funnier than his tending of the soda fountain and his drilling of the force of waiters, to whom he issued a list of orders on how to serve customers in the most aggravating way possible. He kept the house in roars of laughter, and the comedy aid given him by Miss Ediss was considerable, particularly in one scene where she gets intoxicated on a "sweet, harmless drink" that he serves her at the fountain. Miss Ediss is not particularly effective in her singing, but she makes up for that deficiency by her appreciation of the humor in a situation or line. The troubles of Henry Schniff and his wife (played, respectively, by Mr. Fields and Miss Ediss) begin when Schniff falls into millions and his spouse wants to make society dizzy by doing things, such as giving carnivals and other frivolous affairs. Schniff has married the lady because he thought that by so doing he could save his board bill, which he owed her, but when he comes into his unexpected fortune he greatly regrets the rash step. He then tries to save his wife's daughter by a former marriage from the wiles of social "lions" and dukes. There is a deal of merit in the book, and although the music is not of particularly high quality in general, one or two tunes stand out because of their catchy qualities and swing; and the chorus, a fine looking and sprightly one, has been so well drilled by Mr. Mitchell and Mr. Hoffman that it adds considerably to the joy of the occasion. Louise Dresser, one of the most beautiful women on our stage, appeared in several becoming gowns, and made one of the biggest successes of the evening by her manner of rendering several songs. George Beban, as an explosive Frenchman, held steadfastly to the character, and did wonders with it. May Naudain looked pretty and sang delightfully, and Lotta Faust also won honors for neatness of appearance, vocal efforts and dancing. Joseph Ratliff acquitted himself with decided credit for his singing, and Denman Maley played a rattle-brained English lord with excellent effect. Vernon Castle, in the dual role of waiter and friend to the lord, had funny make-ups in both characters, and made the small roles stand out by his cleverness in handling them. Ignacio Martinetti also won praise for his work. The production is a very good one, and it is worthy of a long run here. Cast of principals: Henry Schniff, Lew Fields; Mrs. Henry Schniff, nee Willoughby, Connie Ediss; Winnie Willoughby, May Naudain; Millie Mostyn, Louise Dresser; Ninette Valois, Lotta Faust; Susie Scraggs, Topsy Siegrist; Mrs. M. Whitington, Edith Ethel MacBride; Dudley Cheatham, Ignacio Martinetti; Lord Augustus Gushington, Denman Maley; Charley Chetwynd, Joseph Ratliff; Henri Duval, George Beban; John Blobbs, Vernon Castle; Maggie, "Patsy" Mitchell; Hon. Aubrey Battersea, Vernon Castle; Lord Rumbold, Hubert Neville; Mrs. Crossley-Shoppington, Lottie Fremont. The second week began 7.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee Monday, Oct. 7, and a large attendance received the interesting bill with applause. May Nevada, assisted by Algernon Eden, presented "The Masqueraders," and their clever work was well received; Lo Miers, in "The First Quarrel," scored with their clever acting, and Cruze and Gresham, in "A Domestic Blizzard," caused many a laugh with their well acted sketch. The above will be more fully reviewed in our next issue. Angeles and Starr, who are announced in our new acts column to present a new act this week, are not in the bill. Innes and Ryan gained many encores with their singing and talking; Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother-In-Law," caught the attention of the audience at once, and did not let go until the end. La Gusta, in a comedy wire act, was skillful, and received much merited applause. Others were: Dick and Alice McAvoy, in "The Waif's Christmas;" M. E. Nibbe and Marie Bordeaux, as an Italian organ grinder and Mariuccia; Leon and Adeline, comedy juggling; Milton and Grant, in "A Matrimonial Tangle;" Daly Brothers, Irish comedians, and Montgomery, Moore and "Piano," in "advanced" entertaining.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Brigadiers" opened to a large house Monday afternoon, Oct. 7. The musical farce, "Married by Telephone," proved to be interesting. Many of the musical numbers were tuneful and well rendered. That the audience enjoyed it was proved by their boisterous applause. In the olio: Rogers and Warren, with their comedy skit, "The Little Joker," earned many encores by their clever work. Minnie Harrison, singing comedienne, did well. Lester and Moore pleased, and "Cotton Blossom," with its spectacular features, caught the eye and gained much applause. Next week, "Star Show Girls."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began Oct. 7, in its forty-fifth week. Frederick Perry, who was in the original cast, returned after an absence of several months, and was warmly greeted. Harry Harwood, as the bluff, good natured politician, Alderman Phelan, was the new member of the company. He gave an artistic performance, and was encored many times. The play has lost none of its popularity, as was evidenced by the hearty applause.

Hackett Theatre (Jas. K. Hackett, manager).—"The Struggle Everlasting" begins Oct. 7, its last week, Francis Wilson, in "When Knights Were Bold," follows 14.

Yorkville Theatre (Frank Gersten, manager).—Jules Murry's college play, "At Yale," is the attraction here this week, opening Monday night, with a good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began Oct. 7, its seventh week and last fortnight.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Oct. 7, their sixth week and last fortnight.

Wallack's (Charles Burnham, manager).—"The Hurdy Gurdy Girl" began its third and last week Oct. 7. "The Silver Girl" follows 14.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began, Oct. 7, its seventh week.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova began her third week, in "The Master Builder," Oct. 7.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 7, their sixth week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his sixth week Oct. 7.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his ninth week Oct. 7.

Majestic Theatre (W. L. Rowland, manager).—Virginia Harned began, Oct. 7, her second and last week in "Anna Karenina." "The Top o' th' World" follows 14.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—Fiske O'Hara, in "Dion O'Dare," his second and last week. The Aborn Opera Co. begins 14 a season of light opera. The opening bill will be "Robin Hood."

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser began, Oct. 7, her fourth week and last fortnight in "Lola from Berlin."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 7, its sixth week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Evangelist" began, Oct. 7, its second week and last fortnight.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began, Oct. 7, his second week.

Madison Square Theatre continues dark.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Oct. 7, his eighth and last week at this theatre, in "When Knights Were Bold." "The Step-Sister" follows 14.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Oct. 7, their fifth week in "The Thief."

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller began, Oct. 7, their sixth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Audrey" is the offering of the stock for this week, and a packed house witnessed the play Oct. 1. Beatrice Morgan, in the title role, did splendidly. Among others who scored were Louise Randolph, Emilie Melliville, Ethel Wright, John Craig, Wm. Norton, George Howell, William Carr, Dudley Hawley and Robert L. Hill. The vaudeville this week presents Ruth Alvoy and new motion pictures.

WEST END (J. K. Cookson, manager).—The Van Den Berg Opera Co. closed its Harlem season Oct. 5. The expense was too great, and business fell off lately. The return of the house to combination policy is evidently what Harlemites want. Cole and Johnson, in "The Shoo-Fly Regiment," opened to a well filled house 7. Next week, "The Money Lender."

METROPOLIS (Sam Hurtig, manager).—Billy R. Van, in "Patsy in Politics," opened to a well filled house 7, and kept the audience in good humor.

STAR (Wm. T. Keogh, manager).—Lem B. Parker's new four act melodrama, "Little Heroes of the Street," was originally presented at Wilmington, Del., Aug. 19, and its first New York presentation occurred at this house, Oct. 7, to a big audience. It met with a cordial reception and proved a highly sensational play, built on no new lines. The scenery and mechanical effects help to make the play a success. It deals with people in the humble walks of life, and tells of the quick wit of a street urchin, who saves the hero. The cast is up to the standard, and the reception of the entire production was most gratifying. The cast: Philip Ray, Earl McLellen; Harman Valatz, Fred W. Eckhardt; Speck Mattox, Chester A. Cook; Abey Franks, James Hazelton; Ketchum Fox, Thos. L. Brower; Doctor Flynn, Geo. Ketchum; Policeman Donovan, John Macklin; Officer Dooley, Jas. Monroe; Chauffeur Scruggins, P. G. Knighton; O'Shay, Wm. Morris; O'Day, Chas. Stone; Jeenah Ray, the Baby; Rebecca Lowenstein, Zenobia Brandon; Bobsey Binks, Jessie Beall; Corinne La Mode, Marguerite Earle; Mildred Howard, Elenor Franklin. Next week, Lew Welch.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This house continues to do tremendous business, for people of Harlem know that they can see capital shows here. This week's bill: Clayton White and Marie Stuart and company, in "Cherrie;" Cooper and Robinson, Bert Levy, Exposition Four, Ray Cox, Watson, Hutchings, Edwards and company, Marzella, Fentelle and Carr, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill: Master Gabriel and company, in "Auntie's Visit;" May Tully and company, Smith and Campbell, the Fadettes Orchestra, Martinetti and Sylvester, Mignonette Kokin, Galletti's monkeys, Foster and Foster, the Kings, and American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Chas. Robinson's Night Owls made their first Harlem appearance 7, to a well filled house, presenting several novelties. The costumes are a revelation. The comedy is good, and there is plenty of it. The olio offers: Mildred Flora, International Musical Trio, Lawrence Edward and company, Charles Robinson, Peyser and McDonald, and Edith Melrose. The concluding burlesque is brim full of life and ginger, and kept the audience laughing until the end. Next week, the Behman Show.

GOTHAM (Dave Kraus, manager).—Dreamland Burlesquers opened to a packed house 7, offering a farce comedy in two acts. Most of the comedy work was furnished by Dave Marion, who scored heavily. The musical numbers were well presented and costumed. The entire performance has laugh making material, and the audience showed their appreciation by frequent applause. The entire production is one of the best seen at this house so far this season. The olio: Sisters Earl, the Liberty Four, Dave Marion and Harry Fox, and the Three Hanlons. Next week, High School Girls.

FAMILY (D. J. McCoy, manager).—Business is good and a full house was in evidence 7. This week's bill: The Great Lorraine, the Brothers Speer, Rachel Actor and company; Mazie and Clark, Nick Wright and "The Days of '76."

Brooklyn.—At the Montauk (Edward Trail, manager) Anna Held the current week, in "The Parisian Model." "Fascinating Flora" did well last week. "Follies of 1907" next.

MAJESTIC (W. C. Fridley, manager).—Digby Bell, under the direction of the Shuberts, is appearing here in "Shore Acres," this week. "A Lucky Dog," last week's attraction, did enormous business. "The Spoilers" Oct. 14-19.

BIJOU (Richard Hyde, manager).—"Bertha, the Sewing Machine Girl" 7-12. "Dublin Dan" last week. "Through Death Valley" next.

COLUMBIA (Chas. H. Wuerz, manager).—"A Child of the Regiment" is here 7 and week. "It's Never Too Late to Mend," last week, fared well.

ORPHEUM (Percy G. Williams, manager).—Another of Manager Williams' importations is at the head of a big bill this week. She is Millie Lindon, one of the cleverest singers that London has sent over. Others on the bill are: Elinore Sisters, Pat Rooney and Marion Bent, William H. Thompson and company, "A Night on a House Boat," A. O. Duncan, "In Morocco," Juggling Burkes, and vitagraph. Standing room only all last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers, 7-12, a very good bill. As a headliner, Gus Elen, impersonator, is very much in evidence. Others are: Billy Clifford, Mlle. Emmy's pets, Delmore and Lee, Hermann the Great, Henry and Alice Taylor, Carrol and Cook, May Ward and her Dresden Dolls, and new animated pictures. Big business last week.

KEENEY'S (W. N. Parkins, manager).—Richard Buhler, who is very popular in this borough, is appearing here in a sketch, entitled "The Crackeman." Others are: The Singing Travellers, Hill's Animal Circus, Laura Ordway, Young Brothers, Clara Cubitt and Teddy Bear Girls, Bell and Washburn, Leroy and Woodford, and the Keeneyscope. Good business last week.

STAR (Eddie Behman, manager).—The Jersey Lillies 7-12, with Leon Errol, the German comedian. Frank Bush heads the olio. Others are: Klein, Ott Brothers and Nicholson, Frisco Four, Fannie Vedder and her Dancing Boys, Mann and Franks, the Four Zaras and others. Greater New York Stars packed them in.

OLYMPIC (Nick Norton, manager).—Fred Irwin's New Majesties 7 and week, with a big company and a pretty chorus. Charles H. Burke and company are seen in a very funny sketch, "The Silver Moon." Others in the olio are: Fay Mack and company, Bradley and Barnes, Lambert and Williams, and the Misses Walker and Mack. Cracker Jacks played to larger business here last week than in any other city so far this season.

BROADWAY (Leo C. Teller, lessee).—"The Boys of Company B," with John Barrymore, 7-12. Last week, "Brown of Harvard" had the S. R. O. sign out. Next, "The Tattooed Man."

FOLLY (Henry Kurtzman, manager).—James J. Corbett, in "The Burglar and the Lady," 7-12. He is very popular and will have crowded houses during the week. "The Gambler of the West" played to big business week ending 5. Next, "Fallen by the Wayside."

GAYETY (Jas. Clark, manager).—John L. Sullivan and Jake Kilrain give an exhibition of the manly art this week. They are one of the star features with the New York Stars. The rest of the olio: Buch Brothers, McGlin and Baker, the Wheelers, Avery and Pearl, the Acton Sisters, and the Bush-Devere Trio. Business last week was big.

NOVELTY (Benedict Blatt, manager).—This week's bill: The Kratons, Patsy Doyle, Bobby North, Watson's Farm Yard, Marion and Dean, "The Girl Behind the Drum," Fitzpatrick and Mundorf, Catherine Hayes, and Sable Johnson. Business continues large.

BLANEY'S (J. J. Williams, manager).—"A Fugitive from Justice" is this week's offering. Large business last week. Next, "Kidnapped for Revenge."

GOTHAM (Edgar F. Girard, manager).—The bill: James J. Thornton, Wilson Brothers, the Alabama Comedy Four, the Chadwick Trio, Marenna, Nevarro and Mareena, La Dent, and Shekla. Big houses week ending 5.

PAYTON'S (Joe Payton, manager).—"Leah, the Forsaken," this week. "Men and Women" next.

LYCEUM (Louis Phillips, manager).—"Her Only Crime" this week. Business with "A Man's Broken Promise" was large week ending 5.

BROADWAY PARK has been started in the vaudeville field by the Plaza Amusement company. It is under the management of Ralph Bogart; the aim is to give refined vaudeville at popular prices. This week's bill includes: the Marvelous Franzs, C. and B. Schiler, Jeanette Martette, Wilson and Rich, Dora Hall, and others.

NOTES.—Marie Lloyd, who arrived from London 4, will be the headliner at the Orpheum week of 21. The people of this borough are anxiously awaiting her appearance.....The Salad Club, which has been formed in this section of Brooklyn for the purpose of entertaining prominent vaudevillians appearing at the local houses, will meet at Slipe's restaurant each Wednesday evening during the season. W. T. Grover, of the Grand, is vice president, and one of the leading spirits.....Jake Kilrain, who made his first appearance in any theatre in Brooklyn as John L. Sullivan's sparring partner at the Star last week, received a warm welcome, sharing equal honors with John L. Mr. Kilrain, when seen, said that he was glad to find that he was still remembered by the public. His exhibition pleased all who were fortunate enough to see him.....Manager Fridley says that business at the Majestic is far ahead of this time last year.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Elsie Janis gave "The Hoyden" its premiere Oct. 7, remaining here a week. It is described as a comedy with music, by Cosmo Hamilton and Paul Rubens. In Mr. Dillingham's company are: Kathryn Hutchinson, Nellie Beaumont, Isabelle D'Armond, Arthur Stanford, Robert Lett and the Ward Brothers. "Blue Moon" 10-12, Sam Bernard 14-16, De Wolf Hopper 17-19. "The Merry Widow" was the hit of the season, and standing room was eagerly sought.

CONVENTION HALL (H. L. Meech, custodian).—Bessie Abbott Grand Opera Co. 8, Jan Sickesz 11, Pachmann 21.

SHEA'S.—Week of 7: Nance O'Neil and company, in "The Jewess;" Geo. Augur and company, in "Jack, the Giant Killer;" Felix and Barry, in "The Boy Next Door;" Eight Bedouin Arabs, Clarice Vance, Werden and Taylor, Shields and Rogers, Manuel Romaine and company, with the Foley Bros. and Palmer Sisters, in "Down Music Row," and new kinetograph pictures. The same report as to biz business must be chronicled.

TECK (J. R. Oshei, manager).—Advanced vaudeville's list for week of 7 includes: Grace Hazard, Lee Harrison and company, in "A Morning Rehearsal;" Lew Sully, the Okabe Japs, La Esmeralda, Tom O'Brien-Havel and Effie Lawrence, in "Ticks and Clicks;" Brown and Navarre, Juggling McBans, and animated pictures. Business is good.

LAFAYETTE (C. M. Bagg, manager).—Washington Society Girls, including: Mark Adams, Mardo Trio, Sisters Mullini, Lillian Stark, Leo Stevens, Lillian Raymond, Fred Mulla, and Mlle. Morey's living pictures. Colonial Belles Minstrels Co. week of 14. The Merry Makers pleased large houses.

GARDEN (Chas. E. White, manager).—Appearing this week are City Sports, including the Five Salvaggios, Anna Chandler, Anna Carter, Dick Brown, Barry Thompson and Emelia Bariolitt. Rose Sydell's London Belles did well.

ACADEMY (P. C. Cornell, manager).—This week, the Smart Set. Week of 14, "Broadway After Dark." "The Life of an Actress" was appreciated and well given.

NOTES.—At the Grand this week: La Mont Sisters. Coliseum Rink: El Ray Sisters. Hippodrome: Sig. D'Angelo.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Anna Day, Oct. 3, in "When Knighthood Was in Flower," made a good impression before a large audience. "The Boys of Co. B," 4, 5, pleased big houses. Robt. Mantell, in "King Lear," 7; Max Figman, in "The Man on the Box," 8; Henry Woodruff, in "Brown of Harvard," 9, 10; Madame Schuman-Heinck 11, "The Train Robbers" 12.

PROCTOR'S (Howard Graham, resident manager).—A specially strong vaudeville bill last week filled this theatre at each performance. Prominent were Edward Clark and the Six Widows, Avon Comedy Four, and the Darras Bros. Bill week of 7: Lola Cotton, Big City Four, Nellie Florede and Six English Rockers, Harry and Kate Jackson, Albert Kartelli, Wm. A. Dillon and the Reiff Bros.

EMPIRE (James H. Rhodes, manager).—Bowery Burlesquers, 30-Oct. 2, crowded the house nightly. Three farces kept the audiences merry—"On the Bowery," "The Sculptor's Studio" and "Essex Market Police Court." In the olio were: Ben Jansen, the Two Racketts, Arthur and Ethel Miller, and Camelita D'Elcedere. Jersey Lillies followed, 3-5, in "The Grafters," a laughable comedy, which scored big. Prominent were: Leon Errol, the Frisco Four, Fannie Vedder, Ward and Raynor, Mann and Franks, Nell McKinley, and the Four Zaras. Good business continued. Parisian Widows 7-9, Rose Hill Co. 10-12.

GAIETY (H. B. Nichols, manager).—The Strolling Players met with good patronage 30-Oct. 2, with Toma Hanlon in the leading role of the musical comedy, "Belle of Avenue A." Dreamland Burlesquers followed 3-5, in a musical comedy, "Newport," and in the olio: Dave Marion, Agnes Behler, Harry Fox and Adelaide Fell. Capacity houses were seen during this engagement. Rialto Rounders 7-9, High School Girls 10-12.

STAR continues in favor, with a change of stirring pictures weekly.

AUDITORIUM SKATING RINK bids fair to equal the success of last season in patronage.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Boys of Company B," with John Barrymore in the lead, had good patronage Sept. 30-Oct. 2. Verner Clarges and Josephine Draked gave the star excellent support. Entire cast was good. "The Rich Mr. Hoggenheimer" made its first local appearance to big business 4, 5. Sam Bernard made a most emphatic hit. Marion Garson (a Rochester girl) was given an ovation on her appearance night of 4. Georgia Cayne and David Torrence did excellent work. James T. Powers, in "The Blue Moon," 7-9; McIntyre and Heath, in "The Ham Tree," 10; Wm. H. Crane 11, 12.

NATIONAL (Frank R. Parry, manager).—Cecil Spooner, in "The Dancer and the King" and "The Girl Raffles," played to a succession of big audiences last week. The star's work was much appreciated and her support was equal to all demands. A word of praise is due her leading man, George Palmer Moore. "When Knighthood Was in Flower" 7-9, "Lotrie, the Poor Salesiady" 10-12.

COOK OPERA HOUSE (J. H. Moore, manager).—"Robinson Crusoe's Isle" scored big last week. Bal week of 7: Mr. and Mrs. Sidney Drew, Wayburn's Phantastic Phantoms, Helen Bertram, Kemp's Tales of the Wilds, Cameron and Flannigan, Carlotta, Gotham Comedy Four, Max York's dogs.

BAKER (Richard Baker, manager).—Klaw & Erlanger's advanced vaudeville seems to have caught the crowds, and as a result the houses are daily increasing in size. George Evans was the bright particular star of past week's bill. Bill week of 7: Howard Bros., Harry Corson Clark company, Carlin and Otto, Ida Fuller, Mlle. Chester and dog, Chas. T. Aldrich, Seven Mowatts, and moving pictures.

CORINTHIAN (Henry C. Jacobs, manager).—The Parisian Widows Co. played to good business last week. Joe Fields, Mark Wooley, Mort Fox and Jeanne Gordon lead in the fun making. Rose Sydell's London Belles Co. week of 7, the City Sports Co. week of 14.

Utica.—At the Majestic, Maude Adams, in "Peter Pan," opened her season here to packed houses, Sept. 27, 28. Sam Bernard drew a big house 30. Creston Clarke was well received Oct. 1, Paul Gilmore was a favorite. "Kentucky Sue" drew good houses 4, 5. "The County Sheriff" 7, "The Gingerbread Man" 8, "The College Widow" 9, Robert Mantell, in "The Merchant of Venice," 10; "Buster Brown" 12.

ORPHEUM (Ford Anderson, resident manager).—Last week's business was good. Lou Moore and Stephen P. Bueke are rendering the songs, and remain over.

KEITH'S (Fred Berger, resident manager).—Business is big. Bill this week: The Four Everets, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Raymond and Caverly, Knight Bros. and Sawtelle, Irene Franklin and Bert Greene, Alpha Trio, Leonard and Anderson, in "When Cæsar Sees Her."

NOTES.—N. C. Mirick, formerly with the Welting Opera House, Syracuse, is now the resident manager at the Majestic. Mr. Mirick has had lots of experience, and his friends wish him success.....Thos. R. Capitborn is in the advertising department of the Majestic.....The New Theatorium, a moving picture store, opened Sept. 23, and is doing good business. Mr. Purdy sings the songs.

Troy.—At the Rand Opera House (H. F. Thompson, resident manager) the Kirk Brown Stock Co., in repertory, did good business Sept. 30-Oct. 5, with the exception of 4, when "The Boys of Company B" packed the house. "Kentucky Sue" comes 7, 8. Robert B. Mantell, in "Merchant of Venice," 9; "The Train Robbers" 10, Francis Macmillan 11, Henry Woodruff, in "Brown of Harvard," 12.

PROCTOR'S (William H. Graham, resident manager).—Bill for 7 and week: Charlotte Parry and company, Hallen and Hayes, Wolpert Trio, Taciani, Majestic Trio, Barr and Evans, Edward Clark and his "Winning Widows."

LYCEUM (R. H. Keller, manager).—The Dreamland Burlesquers displayed the S. R. O. sign Sept. 30-Oct. 2. The Strolling Players drew well 3-5. The High Schol Girls 7-9, Rialto Rounders 10-12.

Syracuse.—At Welting Opera House (John H. Kerr, manager) "The Rich Mr. Hoggenheimer" Oct. 1, 2, McIntyre and Heath, in "The Ham Tree," 4, 5; "The Gingerbread Man" 7, "The College Widow" 8.

BASTABLE (Harry A. Hurtig, manager).—Frank Deshon, in "Miss Bob White," 3-5; "Lottie, the Poor Saleslady," 7-9.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 7: Lucille Mulhall's Wild West Show, Genaro and Bailey, Callahan and St. George, Dixie Serenaders, the Camille Trio, the Banks Brazeale Duo, Two Pucks, and Chalk Saunders.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Murray-Mackey Stock Co., Sept. 23-28, gave good plays to good business. "The Biddie Brothers," 30, good performance and attendance. "The Gingerbread Man," Oct. 2, satisfactory production to S. R. O. "The Girl from the Sunny South" 4. "The Real Widow Brown," matinee and night, 5: Irene Myers Stock Co. 7-12, Kirk Brown Stock Co. 14-19.

NOTE.—Several residents of Pittsburg have purchased a lot on the main street at Corry, Pa., and intend erecting a modern theatre, to be ready for next season. This will give us two houses.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Lily and the Prince" did well Sept. 28. the Earl Burgess Co. drew good houses 30-Oct. 5. "No Mother to Guide Her" 7.

ARMORY (E. M. Hart, resident manager).—Bill week of 7: Avon Comedy Four, Belle Ashlyn, Maherenkas, Selbini and Grovini, Semon's comedy dogs, Sam Williams, Miss Norton and Paul Nicholson.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Lion and the Mouse" pleased greatly Sept. 27, 28. "My Kentucky Sue" delighted a large audience 30. "The Train Robbers" drew well Oct. 2. Carelelre Pupilla Band 3, 4, Robert Mantell 5.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Beulah Poynter, in "Lena Rivers," Oct. 1, did good business. Edgar Selwyn, in "Strongheart," 2, drew good houses. Wilton Lackaye, in "The Bondman," 8, R. O. house. Coming: "The Umpire" 4, Field's Minstrels 7.

NOTES.—Al. Field will entertain at a banquet in this city, 6, to celebrate his twenty-second anniversary.....Buffalo Bill will exhibit here 9.

Selma.—At the Academy of Music (Long & Rees, managers) Edgar Selwyn, in "Strongheart," was well received by a large and appreciative audience Oct. 1. Yorke and Adams came to good business 2. "The Umpire" 4, Al. G. Field's Minstrels 5, the Four Mortons 7, "Zira" 10, "The Bell Boy" 11, "East Lynne" 14, "About Town" 17.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Andreans, Mrs.
Andrie, Helene
Ashley, Lillian
Allen, Josie
Allen, Al.
Anders, Elfie
Atwood Lorena
Bishop, Mrs. S.
Bale, Alma
Bunnett Ethelyn
Benton Sisters
Blake Georgia F
Bacon, Ethel
Bowers Blanche
Bailey Evangie
Black, Gertrude
Bennett, Mabel
Bernard, Aimee
Bramwell, Mrs. M. S.
Beardsley Miss A
Burlington Janet
Beardsley Miss G
Brown, Anna
Barnes, Maymie
Baker, Emma
Belmont, May
Bedort, May
Brown Josephine
Brandt, Sophie
Bates Gertrude
Bertram, Helen
Beach, Lillian
Bramwell, Mrs. M. S.
Babbage, Clara
Bradberry, Miss A.
Brandt, Mrs. Al
Brown, Mabel
Berkeley, Gertrude
Baldwin, Edna
Brettonne Lelah
Benware Mayme
Bishop Mrs. G. D.
Blake, Marion
Breen Mrs. Dave
Baird, Blanche
& Billy Dunn
Barry, Mildred
Berry, Alice
Courthone Jane
Chase, Lotta
Constantine Evelyn
Carmon, Dolly
Cullinan, Irene
Claflin, Josie
Carrington, Phillis
Carmenteli, Hattie
Claman, Evangeline
Cook, Lavonia
Clayton Blanche
Campbell, May
Colten Mrs. Wm
Cameron, Daisy
Carlile, Gladys
Constantine Sisters
Crawford, Edith
Cannon, Mrs. L.
Clifford, Mrs. B.
Carlisle Gertrud
Collins, May
Chateau, Amy
Cameron, May
Deponta, Mae
Davenport Ethel
Devere, Leslie
Douglass, Adelaide
Downing Walter
Davis, May
Dale, Miss A.
De Lora, Maude
Dickson, Lydie
Duke, Irene
Deaves Mary E.
Dorey, Agnes
Deponta, Mrs. Joe
Delma Maybelle
Darnold, Ruth
Elliott, Ruth
Emmerett, Lillian
Emmett, Katie
Frock, Marie
Fillmore, Nellie
Franklyn, Lellie
Fowler, Emma
Forrest Dorothy
Florence Minrva
Fay, Edna
Fielding Maggie
Fielding Pauline
Fayette, Lottie
Fox, Hattie
Fuller, Maige
Gaffey, Charlotte M.
Greggory, Nora Belle
Grover, Mildred
Garnett Lillian
Garmella Glenna
Gilbert, Elizabeth
Gibson, Dottie
Gales, Mildred
Greer, Mable
Gourlion, Edna
Guest, Virginia
Gordon, Cecil
Hall, Isabell
Hess, Minnie
Howell, Virginia
Houck, Edna
Howard, Faith
Horn, Jane
Humphrey Gene
Hunthach Florie
Hurley, Dorothy
Henry, Ada
Hughes, Blanche
Higgins Miss E.A
Hughes Florence
Jackson, Mrs. Ed. M.
James, Dorothy
Johnstone, Mrs. Ralph
Jones, Alma
Jenny Miss J. H
Jennings, Alice
Kavalaw Grace
Kaim Mrs. Chas.
Knoulton, Pearl
King, Louise
Keyes Mrs. R.
Kent, Dorothy
Kramer, Maude
King, Winifred
Lawrence Jessie
Le Baron, Belle
Lynotte, Katherine
Leonard Mrs. F. S
Langley, Louise
Lloyd, Bessie
Lee, Della
Leroy, Helen
Le Voy, Irena
Layer, Belle
Leighton, Lyllian
Loubet, Mlle.
Levere, Cecil
Ladies' Victoria Quartette
Longfellow, Miss S.
Laurent, Hedda
Millis Catherine
Medica, Ethel
Mordaunt Nellie
Monte, Maie
May, Bertha
Moore, Jessie
Moulton Bessie
Morgan, Mrs. C.
Morris, Marion
Merrall, May
McHenry, Frances
Moore, Julia
Meredith Pearle
Mills Florence I.
Morris Mrs. Wm
Mason, Alice E.
Mullen, Arnette
Mayo, Vivian
Meyhr, Ray
Montague, Bertha
Malone, Florence G.
Murray, Annie
Martin, Katherine
Monrde, Tricie
Nadine, Mlle.
Norton, Maud
Newman, Raphael
Nugent, Katherine
Nevill, Zenita
Nelson, Evelyn
Nicholas Evelyn
Nessar, Lillian
Oberita, Bella
Poulter, Mabel
Pierce, Signa
Phinney, Evelyn
Pitkin Mrs. R. G.
Palmer Mrs. E. D
Phillip, Bessie
Phillips, Martha & Ida
Pelham Una
Pratt, Hazel B.
Penrose, Nellie
Rutledge, Mrs. P. F.
Rhea, Gay
Rose, Vivian
Roberts Mrs. J. H
Rose, Victoria
Razlah Florence
Ryan, Miss H. M
Ray Dorothy R.
Reilly, Frances
Ring, Julia
Renard, Lola
Ray, Mary
Ryan, Carolyn & Nan
Rehfield Harriet
Rogers, Mabie
Richards, Pearl
Rice, Fannie
Rundell, Mrs. Frank
Snyder Jessie F.
Sheehan Mrs. J. C
Shaw, Edith
Stanley, Bella
Sheridan, Margaret
Shattuck Gladys
Smith, Annie
Shaw, Mary
Seabright Bessie
Small, Blanche
Sherwood, Gene
Stewart, Lizzie
Sloane, Carmen
Sinclair, Julia
Spong, Hilda
Sawtell Victoria
Taylor, Dora
Thiles, Lulu
Taylor, Millie
Thompson, May
Tuttle Mrs. A. F.
Thatcher, Eva
Upchurch, Mabel F.
Villa, Agnes W
Vane, Ethel
Vyner, Idylla
Vaughn Dorothy
Woodward, Dollie C.
Wallace Dorothy
Williams, Helen
Walker, Bessie
Wells, Hazie
Wainel, Miss
Webb, Mattie
Wallace Mrs. F. K
Wheeler Sisters
Warren, Mamie
Wagner, Marguerite
Washburn, Rene
Young, Jennette
York, Grace

GENTLEMEN'S LIST.

Adams, W. C.
Allen, N. F.
Alvin, Peter H.
Auslings, Clarence
Ascot & Eddie
Ali, Mull
Anderson, M.
Ajacks, The
Adair, Arthur
Appell, Louis E.
Alexandroff Mr.
Acker & Collins
Ackerson, Paul
Albine, Herbert
Adams, S. J.
Americus Com. 4
Alexander, Man.
Armstrong G. B.
Allman, Geo. M
Arnolds, Chas.
Allen, E. Arnold, Ainsworth
Anderson, Theo
Adams, Fritz
Ball, Ike
Blanchard & Arnold
Boulden & Quinn
Bourstein, Ben
Burnham, Chas.
Bowers, Ed.
Barnard, Geo.
Brooks B. Geo.
Bumford, E.
Benton, Howard
Brower, Walter
Boulden Howard
Bradley, Jas. B.
Brantz, Geo.
Betts, W. H.
Blitz, F. R.
Bartelme, Louis
Badger, Wm. C.
Bartlett, Al.
Barlow, Harry
Barletta, The
Bossington Dan
Bleaver, Eli.
Birch, Chas.
Bell, Chas.
Bailey & Brown
Bean, F. H.
Bilyehs, Mr.
Buckley, Harry
Bellonini, W.
Bedose, Mr.
Baker, Geo.
Binkow, A.
Ball, Jack
Brooks, Harvey
Brooks, F. A.
Brooks, Franklin A.
Bennett Robt A.
Booker, Harry
Gales, Geo. L.
Belfrage, Geo. F.
Bailey, R. N.
Bunham, Jim
Blane, Joe
Boyce, Claude V.
Cottrell & Powell
Curray, Dan
Chadwick, D. J.
Constantino, Monsieur
Campbell Muzzie
Carveth
Carruthers C. E.
Comp, Wm.
Clito, John
Carmody, Jas. F.
Chuck City 4
Clark, Geo. S.
Canard, Chas.
Conley, C.
Claman, M. R.
Colson, Chas.
Coyle, Frank D.
Clifford, J. E.
Crest Minst. Co.
Curtis, Sam J.
Chapman, Dave
Connor, Jas. J.
Cooper, Leo
Callahan, Jos.
Cornell, W. E.
Carey, Eugene
Collins & LaBell
Coyne, Tom
Century Com. 4
Cameron Quart.
Colby & May
Cuits, R. W.
Carlin, Robert
Cogan & Bancroft
Carter & Blutord
Cook Jas. Smith
Crowley & Killeen
Cooper & Gear
Catto & Revere
Curley, Pete
Carlotta
Cassmayer, Vic.
Carrington John
Corrigan, Jas.
Clawson, Wm.
Cunningham A. C
Cluxton, J. J.
Carpenter, B. W
Clements Ernest
Cullenbine, Roy
Calhoun, F. P.
Cox, Ed.
Cancelle Geo. L
Cacell, Bob
Clifton, Harry
Chapman Chas. & Coomba, Frank
Crilly, Frank
Coates, Sherman
Carillo, Leo
Calhoun, Herb.
Cafard, C.
Dawson & Whitfield
Delmar, M.
Dawson, E. M.
Demario, Harry
De Costa, F. H.
Davis, L. H. M.
Darling, Geo.
De Pontas, Joe
De Grey, Sidney
Doty, E. L.
De Maco, Jack
Davison, Abbott
Dale, Walter
De Sille, Mr.
Dimock, Chas.
Des Mond, Wm.
Denham, John
Donogune Jno W.
Dore, B.
De Rue, Billy
Delmont, A.
Davis, Master 8
Drane, C. P. G.
Donnelly, Jas.
Dawson, Bailey J.
Durand, Homer
Dudley, Robert
Dacre, Louis
De Vere & Hayes
Donovan, Jas. F
Doubar, Billy
Devonde Chester
Dowcett Theo. J.
Dolan & Lenhare
DeVare, Mc.
Drew, Harry
Doreen, Chas.
Edmonds & Goodman
Evans, C. Leslie
Everett, Geo.
Empire Com. 4
Eastwood, Chas.
Evans, Allen
Eckel & Warner
Edwin & Edwards
Evers, Geo. W.
Empire City Quartette
Evans, H. W.
Fowler, J. C.
Frosto, Chas.
Flint, Geo. B.
Forbes, Gus A.
Franklin, Mort
Fuller, Louis
Fleck, Fred
Fortner, Wm. H
Fowler, Wm. A.
Fleck, Herman
Fourcher, T. A.
Fuller, Wm.
Fields & Fields
Fox & Foxie
Fuller, Harry
Foster, Geo.
Fraser, John
Fenton, John T.
Fusano, Michael
Fox, Bert L.
Fisher, Chas.
Fanning, T. F.
Fay, Hugh
Grady, Henry
Garfield Jas. B.
Giddings, Wm. C
Glennan, John
Gray, Fred W.
Gordon, A. W.
Gourley, Keenan & Gourley
Grant, Sidney
Greer & O'neil
Gardner & Somers
Gould, Al.
Green, F. P.
Germaro, Dave
Gelsey, H. B.
Gilbert, L. W.
Grant, C. W.
Gizmer, R. E.
Hayes, W. C.
Holmes, Frank
Hayes, Ed.
Homewood, Harry
Hillman, Geo.
Howard, Jos. E.
Herbert Bros
Hirschel, Fred
Hall, Franklin
Hastings Cuyler
Horth, Link
Hoyt, W. B.
Holland, Doc
Halman, Y.
Harden Henry R
Hammond F. H.
Horan Roy E.
Hutchinson J. K.
Hopping, Harry
Hobert, Omer
Hales, Willis & Hale
Holloways, The
Hughes, Ed.
Hilyard Norman
Henderson, Guy
Holly, P.
Horton, Henry
Harris, Bobby
Hayes & Jemson
Hart, Tony
Hills, Paul
Hood, John
Holmans, C. H.
Hooper, H. Brooks
Hammond Chas.
Houtman, C.
Hilliard, Robert
Halah, Frank
Howard, Ed. C.
Hussey, Mr. & Mrs. Geo
Hoskins, Jack
Henten, John S
Hayes, Fred
Hughes, Geo. E.
Ireson, Frank O
Irving, Thos. R.
Johnson, Chas. D
Jennings, H. B.
Jennings, Wilfred
Jeavon, Thos.
Jonson, Harry
Johnson John L.
Jack, A. A.
Johnson, S.
Jordan, Jules
Jenkins, B. M.
Johnson, J. N.
Judd, G.
Kingdon Rl Leslie
Krieg, Floyd
Kalil, Mike J.
Kennard, Chas.
Kechn, E. Louis
Kline, Sam
Kelly, Chas. K.
Kell, J. W.
Knight, A. G. (10c)
Keene, Frank J.
Knoll, A. H.
King & Hasloop
Kitamura, Tommy
Kelly, Chas. J.
Kingsley Harry S
Kirk, Lester D.
Knight & Seater
Kane, John E.
Keno, Walsh & Melrose
Kennedy, S. A.
Kramers, The
Karland, Prof.
Kahn, Mr. & Mrs. Chas.
Kellerd, John E.
Lorenso, Jack
Lee, Joe
La Dryant, J. E.
Le Compta, H. S.
Lawrence, F.
Little, Silas
Leach, Robert
Lewis, Edgar
Long, Jim
Lalla, Eugene
La Fever John
La Rue, Harry
Lee, Frank
Leo, Bob
Le Febre, D. J.
Lean, H. L.
Le Dent, Frank
Lester, J. L.
Lavene & Williams
Leary, Arth. J.
Lemming, H. G.
Lefford, Chas. F.
Le Maire & Le Maire
Lynch & Ayeroft
Leary, Jos.
Lauer, Robert
Leschke Herman
Lewis, Jas. B.
Lucentra Jos. A.
La Wallis, E.
Lewis, Edgar
La Vardo Harry
Lambert, Otis
Leland, J. J.
La Strange, Henry
Maesa, Jack
Mack Children
Mazer Julian T.
Merrill, Eugene
Metcod, Andy
Maddox, Archie
Miller, Ed.
Mozetto
Maxwell Wm. H
Merrill, Sam D.
McCarthy Jerry
Mars, Lou
Milligan, R. L.
Mabel, J.
Montague, E. B.
Mack, Chas. E.
Morris, John
Marshall, Jack
Mugnles, M.
Mulvey, Jim
McFarlane, P.
McCarthy, C.
McGraw Bernrd.
Moulin, Les Kiners
Miller, Wm. A.
Maar, Chas.
Moor, Ernest W
Melrose, Wm.
Mason, W. N.
Murray, J. F.
Mitchell & Cain
Matsumta Troup
Milton, Geo.
Mayer, A.
McWhinnie, Jas.
McAvoy Chas.
Morris Ramsey
Morris, W. R.
Martell, Arthur
Meir, Harry J.
McBean, Chas.
Miller, Leon
Martini, Robert
Milton G. & Belle
Murphy & Willard
Morrissey, J.
Mackey J. Frank
Morose, John
Maxwell, Jos.
Sutton, Neil
Nelson Two H.
Nelson, Billy
Nome, Robert
North, South & Dixie
Nelson, C. B.
Newry, Jas.
Norman, Henry
Nichols, J. C.
Norman, Harry
Nickelson John
Orland, Leo
Osden, Frank A
Olivette, Mr.
Oaks, David
Omar, Ben
Opel
On the Bridge at Midnight, Mgr
Ott, Ed.
O'Brien & Habel
O'Den Arth T.
Ortaney Family
Oneille

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The opening performance for the week was on Monday afternoon, Oct. 7. The attendance was large and enjoyed the excellent bill. Mr. and Mrs. Gene Hughes presented "Suppressing the Press," and the skillful acting of the complicated situations made a "hit." Edwin Stevens and company, in "An Evening with Dickens," showed some old familiar characters to the delight of all. "The Military Octette," with a clever musical fantasy, met with their usual great success. The Bradfords were graceful and easy in their work and took many encores. This act will be more fully reviewed in our next week's issue. Others were: Kurtis and Basse, with their trained dogs; Nonette, violiniste; Robertson and Franchette, in the playlet, "A Teacher of Acting;" Sheck Brothers, athletic specialty; Ila Grannon, comedienne; Four Fords, dancing; Herbert Cyril, comedian; Cliff Gordon, monologue, and Kitty Tranev, trained horses.

Colonial Theatre (Percy G. Williams, manager).—The usual big audience greeted the rise of the curtain upon the new bill for this week at the matinee of Monday, Oct. 7. The bill this week is marked by an American debut, and also the first presentation here of Jesse L. Lasky's new musical comedy, entitled "Robinson Crusoe's Isle." To Marie Lloyd, the favorite English comedienne (her American reappearance), is given the big type position of the bill, and, as she proceeded with her character songs, it was evident that she was not only entitled to the generous welcome accorded her on Monday but also to all the good word's which had preceded her arrival here. She scored a solid hit on Monday, and made a neat little speech of thanks in return. The foreign debut on Monday was Ancolotti and his mind reading dog, a remarkably well trained canine. Lasky's "Robinson Crusoe's Isle," headed by John P. Rogers and Ben Deely, was well staged, abounds in music, and scored a strong success. The above three numbers will be reviewed next week. These were not the only hits of the excellent bill this week, as John C. Rice and Sally Cohen were well to the fore, in their sketch, "A Bachelor's Romance;" Will H. Murphy, Blanche Nichols and company were rewarded with much laughter and applause in their skit, "From Zaza to Uncle Tom;" Frank Byron and Louise Langdon pleased their old friends and made many new ones in "The Dude Detective;" the Lasky Quintette discoursed most excellent instrumental music; the Dunedin Troupe of European bicyclists accomplished feats of expertness in their line of work, which have never been excelled here; the Stewart Sisters proved to be four entertaining singers and dancers; and the vitagraph showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—What might be very aptly termed an extraordinary programme is offered here this week. The bill is headed by Arnold Daly and company, presenting "How She Lied to Her Husband," in which Mr. Daly had met with much favor during previous engagements in this city. The little comedietta was well received on Monday. Also holding prominent positions on the excellent bill were Virginia Earle, with a capable supporting cast, in a bright and musical playlet, entitled "A Midnight Mistake," which afforded Miss Earle an opportunity to display her marked musical talent to advantage; Fred Walton and company, in the delightful pantomimic skit, "The Toy Soldier," scored strongly. Howard and North, in their well liked absurdity, "Those Were Happy Days," made their usual happy hit; Julius Tannen, in imitations and stories, created much laughter; Radford and Winchester, in expert and comedy juggling, repeated former successes here; Linton and Lawrence, in a singing and dancing number, were encored repeatedly; Dale and O'Malley, English comedians, were new here, but made a hit in cross fire patter; Juno Salmo, novelty contortionist, did wonderful stunts, and the vitagraph closed the bill.

Deutches Theatre (Dr. Maurice Blumfeld, manager).—This house was opened Oct. 1, with *Der Richter Von Zalamea*, a romantic drama, presented with an excellent cast. Hedwig Reicher appeared as Isabel, the daughter of Crespo, and, despite her youth, gave a fine impersonation of the victim of Don Alvaro's wiles. August Welgert did excellent work in the latter role. The stage settings and light effects were good. The cast: Der Koenig, Otto Meyer; Don Lope de Figueroa, Heinrich Marlow; Don Alvaro de Ataide, August Welgert; Don Mendo, Ernst Sauermann; Pedro Crespo, Adolf Winds; Juan, Adolf Neuendorff; Isabel, Hedwig Reicher; Ines, Albertine Cassani; Gerichtsschreiber, Robert Schultze; Sergeant, Jacques Horwitz; Rebolledo, Otto Collot; Chispa, Emmy Raabe-Burg; Nuno, Carl Mauth; Erster, Hermann Korn; Zweiter, Louis Koch. *Coulissenzauber* ("The Charm of the Footlights"), a new play, by Ernest Gettke and Alexander Engel, was presented Oct. 3, for the first time in New York. It deals with theatrical folk, one of the scenes being laid in the dressing room of a popular actress. Eugen Burg, as Moritz Trasch, a theatrical agent Ella Hofer, as Lene, the actress, and Georgine Neuendorff, as Pauline Sternecker, were particularly successful in their work.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a matinee Monday, Oct. 7. The bill is up to the usual high standard, and a large attendance showed their appreciation. Hetty King, her American debut, impersonates a youth, and does several songs appropriate to the character. She showed a power to simulate a male role that proved unusual, and the audience greatly enjoyed her efforts. R. G. Knowles is once more with us and brought new jokes and stories. He was his usual entertaining self, and drew many expressions of approval from those present. The above acts will be more fully reviewed in our next issue. Hope Booth and her assistants, in "The Little Blonde Lady," showed a clever satire on criticism. There were many bright speeches and laughable situations. She was clever and delighted the audience with her coquettish ways. Harry Tate's company, in "Fishing," gained as many laughs, and proved to be as popular as on their former visit to this city. The Four Lukens drew many expressions of wonder by their daring aerial bar act. Others were: Vinelli's Society Circus; Tony Pearl and Mat Keefe, harpist and singer; Julian Rose, Hebrew monologue; the Romany Operatic Troupe in a novelty of gypsy life.

Third Avenue Theatre.—Spencer & Baker opened this house Oct. 7, with the Spencer Baker Stock Co., presenting "A Desperate Chance," with the following cast: Ed Biddle, George Soule Spencer; Jack Biddle, Eugene Frazier; Peter Loffler, Lee Baker; Charles Biebrich, Howard Missimer; Rudolph Katzenkoff, Robert C. Turner; Kosslow, George Hassell; McGarey, Edward Bolden; Reynolds, Wm. Delmar; Tom Kenney, H. Missimer; Kindheart, Harry Morgan; McDermott, E. Edwards; Father Walsh, a priest, G. Hassell; Woods, an admirer of Julia, E. Bolden; Clara, Little Gertrude Miller; Mrs. Pearce, Mollie Ravel; Julia Sweezy, Bessie Bacon. H. P. Meldon is stage director. Next week's attraction will be "The Price of Honor."

Atlantic Garden (W. Kramer's Sons, managers).—The La Selle Trio, acrobats; Howard and Lewis, comedians; Edmonds and Lee, character sketch team; Tim Dixon, comedian and impersonator; Joe Weston, illustrated songs; the Two Karas, comedy jugglers, and new moving pictures are the attractions for this week.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 7, his seventh week, in "Classmates."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Augustus Thomas' comedy, "The Other Girl," is this week's revival by Edna May Spooner and the Fifth Avenue Players, and the performance on Monday, Oct. 7, was remarkably smooth for the first presentation of the week. Miss Spooner, as Estelle Kitteridge, played with spirit and charm, and seemed to shine to particular advantage in the role. Kid Garvey, the pugilist, which is a great part for the actor, was handled in most approved fashion by Harold Kennedy, who captured the audience completely by the excellence of his work. Augustus Phillips, who played Dr. Clifton Bradford, the parson, won hearty applause for his very creditable work, and Jessie McAllister scored a distinct success as well. Ben F. Wilson, Edwin H. Curtis and Arthur Evers were also greatly liked. Others were: W. L. West, Lawrence Wakefield, Walter D. Nealand, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Harriet Swearingin.

Casino (Sam S. & Lee Shubert, inc., managers).—At this house on Monday night occurred the first Metropolitan production of "The Gay White Way," a musical review in three acts, book by Sydney Rosenfeld, and music by Ludwig Englander. The vehicle served to introduce Jefferson De Angelis, Blanche Ring and Alexander Carr as joint stars, and all three, with their very capable supporting company, met with decided success. The lines of the piece, which was originally produced Sept. 23, at the Lyric Theatre, Philadelphia, Pa., are bright, and the musical numbers are pleasing and "catchy," even though the latter, at times, are reminiscent. It is handsomely staged, the scenery being a fine specimen of scenic art, and the costumes are rich in color effect. The female contingent of the chorus contains pretty and attractive girls, while all of the members (male and female) of this very important adjunct to musical pieces have good voices and have been well trained in their various numbers. As the programme states, there is no attempt at providing a plot, but there is as much of a theme as is usually found in plays of this class, and it is worked out to much better advantage than is the case with most of them. Taken all in all, it is quite the best thing of its kind which New York has seen for some time, and if signs count for anything, should enjoy a long run at this home of musical successes. The role of George Dane offered Mr. De Angelis splendid opportunities, of which he took full advantage, and he never was better or funnier. In his capacity of detective, in search of his wife, he assumed several disguises, the best of which was his make-up as Ludwig Englander, and when in this disguise Mr. Englander was dragged on the stage by the three stars, at the close of act 2, the resemblance was most striking, the difference in the stature of the composer and the actor being the only thing to spoil the illusion. Alexander Carr has reason to feel proud of his debut in a Broadway house. The long engagement last season of this actor at another house served to introduce him to New Yorkers, and his good work won him much popularity, but the real test came on Monday night. If his admirers had any doubts, they were soon dispelled, for Mr. Carr by his capital work soon won the favor of his audience, and in a single night he jumped to the enviable position of Broadway favorite. Excellent as was his work in the earlier stages of the performance, it was fairly eclipsed at the close, when he gave an imitation of David Warfield, in the strong scene of "The Music Master." In this his work was capital, and the approval accorded him was fairly earned. Few of our local favorites can boast of so meteoric a career as Mr. Carr's, and when his art is mellowed by experience he will, doubtless, take rank among the topnotchers. Blanche Ring, who has long been a metropolitan favorite, won approval alike for her singing and acting. In a scene from "The Great Divide" she gave an excellent imitation of Margaret Anglin. In this she was assisted by J. Heron Miller, who, as Henry Miller, also did good work. Miss Ring's best songs were: "Climbing the Ladder of Love" (a duet with Mr. Carr), "School of Acting" (sung with Mr. De Angelis); "Dixie Dan," "My Irish Gibson Girls," and "Merry Go Round," the latter of which was a decided novelty. Frank Doane gave a good imitation of William Faversham and did other good work. Joseph Carey gave a capital imitation of Eddie Foy, with an "Eddie Foy" chorus. Maud Raymond again proved what an excellent mimic she is, and also scored heavily for her singing. Her most striking song was "Somebody's Been Round Here." Elgie Bowen proved herself to be a clever ingenue, and Laura Guerite gave the most striking imitation of Anna Held ever seen on the local stage. Hers was not merely a song with an imitation, but she simulated Miss Held through the entire performance, and scored one of the most pronounced hits in a show of hits. Lack of space prevents further individual mention, but suffice it to say that there is not a weak spot in the company. The cast in full: George Dane, Jefferson De Angelis, Montgomery Bernstein Brewster, Alexander Carr; Favvy Hackettsham, Frank Doane; Van Cortlandt Kafckerbocker, Melville Ellis; Montgomery and Stone, Post and Russell; John D. Rock-a-Bye, Joseph Redmond; Daniel Frohman, Joseph Herbert Jr.; One of the Finest and Eddie Foy, Joseph Carey; Henry Miller, J. Heron Miller; David Belasco, R. P. Galinde; Mrs. Dane, Blanche Ring; Marion Marshmellow, Alla Nazimova and Rose of the Rancho, Maud Raymond; Anna Held, Laura Guerite; Wee-bit and Minnie Dupree, Elgie Bowen; Tessie Twinkletoes, Katherine Bell; Tottie Twoaday, Gertrude Moyer; Lady Daisy Scotland, Daisy Greene; Lady Elliot Cornwall, Estelle Christy; Lady Tiny Brutefig, Louise De Rigney; Lady Bella Fortescue, Harriet Forsythe; Lady Harriet Stewart, Harriet Merritt; Lady Alice Beresford, Maude Stanley; Trixie Friganza, Bessie Friganza; Court Officer, Edward Cutler.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager.—The current week began with a matinee Monday, Oct. 7, and the attraction was Barney Gilmore, in "Dublin Dan, the Irish Detective." Dublin Dan, while in search of a gang of counterfeiters, meets his future wife and saves her, and others, from many complicated situations. Barney Gillmore, as Dublin Dan, did very clever work, and his sweet singing gave much pleasure. Marion Shirley, as Rosalie Forsythe, was pretty, and did well. Myna Shirley, as Juno Savage, gave a well sustained rendition of the part, as did Charles L. MacDonald, in the role of Richard Forsythe, the villain of the play. Reckless Recklaw did a clever bicycle specialty. The dancing of Melba May, in her specialty with Master Harry Creamer, was very clever and graceful, and drew much applause from the audience. The cast in full: Richard Forsythe, Charles L. MacDonald; William Steele, Frank A. Trenor; Red Matt, Richard Daniels; Heinrich Gotterdammerung, Robert B. Mack; Kid Bright, Harry Leonzo; Baldy Sours, Dan Recklaw; Higgins, William Dempsey; Clancy, Jack Ferris; Tommy, Master Harry Creamer; Juno Savage, Myna Shirley; Rosalie Forsythe, Marion Shirley; Mad Mary, Mary Milburn; Mother McGraw, Emma Creamer; Fancy, Melba May; Mary, Margaret Madeira, and Barney Gillmore as Dublin Dan. Next week, "A Child Shall Lead Them."

Weber's Theatre (Joseph M. Weber, manager).—This theatre will open Thursday, Oct. 10, with Joseph Weber, in his new play, "Hip! Hip! Hooray!"

New Circle Theatre.—The opening of this house is again postponed, and it is now announced to open next week with "The Two Islands," a new version of "From Across the Pond."

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill is offered this week at this house and drew full houses afternoon and evening, Monday, Oct. 7. Paul Couchas, the Herculean juggler, who toys with apparent ease with everything, from a ball of tissue paper to a cannon with its carriage complete, came in for round after round of applause. Emmett De Voy, with the aid of William Foran, John Dillon, George Fisher, Hermine Shone and Emsy Alton, in his dramatic fantasy, "In Dreamland," was another favorite number which was heartily applauded. The Pelero Trio, in exceedingly clever acrobatic feats, received a warm welcome. The Five Majors vocalized to good effect. H. B. Dixon and Lou Anger, aided by Stella Hill, offered a talking sketch, "Out West," which was well received. Gallagher and Barrett were successful and pleasing in their comedy, "The Battle of Too Soon." Leon Rougee, in his imitations of playing on musical instruments and whistling turns, caught on. Fred Watson and the Morrisey Sisters, in a singing and dancing act of merit, tastefully costumed, had many friends in the audience. Motion pictures closed the show.

American Theatre (J. M. Ward, manager).—For the current week, beginning Monday matinee, Oct. 7, "Through Death Valley," a melodrama, in four acts, by Joseph Le Brandt, holds forth at this popular playhouse. Well staged, and with a good company, this play met with the approval of the large audience which was on hand to see its first local production. The scene of the play is in Utah, and the story tells how Dan Hamilton, a prospector, suddenly struck it rich, and is killed for not meeting the necessary requirements of the Mormon Church, and incidentally, those of Noah Claypoole, a scheming Mormon elder. Further revenge is sought for by Claypoole on the family of Hamilton, a wife and two daughters. His offer of marriage is refused by Bess, the eldest daughter, who loves Jim Barton, an old friend of the family. She is in turn loved by Jack, a wayward brother of Jim. This angers Claypoole, and he swears to avenge himself upon all. Assisted by Pete, a half-breed, his son, Ike, and some Danites, he follows Jim, who has started for California with the Hamiltons, and succeeds in capturing the two daughters and, later, Jim, whom he leaves to die, tied to the ground with a rattlesnake ready to strike as soon as the rain loosens the thongs that hold it. Help is at hand, however, in the shape of Grey Wolf, an Indian servant of the Hamiltons, who kills the serpent just as it prepares to strike. The search is again on, and Bess and her sister are taken from Claypoole and his gang. The last act shows Jim and Grey Wolf protecting the women, and a body of troops arrive in time to save them just as the Danites make an attack. Claypoole is shot by Jim in trying to make his escape, and all ends well. Some clever acting was done by W. C. Ryder in portraying the part of Noah Claypoole. His work was always good. James Edwards and Moretta Smart, in the leading roles, were good, and the applause they received was justly given, while Polly Holmes, Gus Carney, Dollie Dupree, Ralph F. Samone, Dale Devereaux and John Wildhouse won well deserved approval. The work of Daniel Bagnel and Mary Morton was commendable. During the play specialties by Ralph Samone and the only Sioux Indian Quartette were offered, and given liberal applause by the audience. The cast: Mrs. Cahill, Polly Holmes; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Barton, Dale Devereaux; Ike Claypoole, Daniel Bagnel; Grey Wolf, John Wildhorse; Noah Claypoole, W. C. Ayder; Big Cloud, Pawnee Tom, Running Dog and Wild Feather, Indians; Pete, Harry Morton; Mrs. Hamilton, Mary Lewis; Bess Hamilton, Maretta Smart; Jim Barton, James Edwards; Ian Hamilton, Frank Golding; Ezra Fox, Willard F. Schrode; Amos, A. Clarke; Bill, John J. Clark; Lieut. Hall, Fred Fisher. Next week, Jas. J. Corbett, in "The Burglar and the Lady."

Murray Hill Theatre (J. Herbert Mack, manager).—Bob Manchester's Cracker Jacks made their bow Oct. 7, and at the finish of the first performance were voted to be one of the topnotchers of the season. The opening satire, entitled "The Saratoga Belles," showed a troupe of merry visitors to the Spa in search of diversion, at a resort well qualified to furnish the same. Bob Van Osten was the main squeeze of the hotel, and looked after the comfort of the guests with his usual comical methods. Ruby Leoni, gorgeously attired, was the winsome Belle of the Casino, making several changes of raiment during the act. Dan Manning was a wealthy old sport, who loved to spend money; Will Millard played Dr. Jay, a medicine man of smooth and persuasive manner; Lillie Vedder appeared to advantage as a manicure girl; Harry Perry, Tom Berry, Frank Vernon, Fred Wilber and Frank Vardon played minor roles. For the conclusion of the first part, Manager Leoni has retained "Come Along, Little Girl, Come Along," the parodies being sung by Bob Van Osten and Will Millard assisted by Miss Leoni and the other ladies. A strong olio has been provided. First came the European Trio of Madcaps, who danced all over the stage in a series of acrobatics and other movements with excellent effect; the Millard Brothers introduced comedy and high bicycle riding, finishing with some novel tricks on the steps; Nellie, a dog performer, also contributed some expert work; Vardon, Perry and Wilber then came, first in their nobby minstrel suits, singing popular selections in fine harmony and accompanying themselves on their oddly constructed guitars and banjoets. They finished in a neat naval suit, and were encored again for their clever contribution. Sherman and De Forest, in their well known battle act, were an added feature for this week, and the bombardment caused the usual uproar of laughter. "Nature in Marble Halls," the well known and ever effective burlesque, wherein Antonio is about to wed Evangeline. The scheming Lord De Lisle and his accomplice, Porforeco, try to prevent it. The affair winds up in the sculptor's studio, where Antonio poses as Adonis. Bob Van Osten caused plenty of laughter by his antics as the schemer. Miss Leoni was a dashing and handsome Antonio and Lillie Vedder a close second as the Lord. The chorus included: Grace Celeste, Edna Wayne, Corinne Baker, Frankie Partridge, May Desmond, Hazel Clark, Leona Wayne, Ida Manning, Bessie Smith, Ella Clifford, Susan Brown, Jeanne Pickering, Musette Sutherland and Ethel Fay. Harry Leoni is manager; Tiffany Dugan, advance; Dick Crossy, musical director; Wm. Klosterman, stage carpenter; Fred West, electrician. Next week, the Majesties.

Thalia Theatre (Sullivan & Woods, managers).—"Fighting Billy, Sheriff of Silver Creek," a play with scenes in Silver Creek and New York, is this week's attraction. Bert S. Frank is a forceful Bill Gordon. The supporting company is cast as follows: George Shepard and Fred Ross, Gus Mayard; Frank Gardner, Charles L. Benson; Teddy Sharp, Fred Doherty; Booze Ligaier, Al. Lester; Pete Dalton, Al. Phillips; James, P. B. Beeber; Nobody, Baby Doris Usher; Spike Carter, Benjamin Cullins; Ralph Morton, James Burrows; Nevins, M. N. Turner; Grace Carlton, Anna Stoddard; Carrie Gordon and Flip, Celia Rosewood; Virgie Morton, Maud Kellett; Mandy Morton, Lula Konari. Specialties are introduced by J. Harry Jenkins, Al. Lester and Celia Rosewood. J. P. Donohue is manager; Robert J. Mercer, business manager. Next week, "A Child of the Regiment."

Grand Opera House (John H. Springer, manager).—"The Belle of Mayfair" is this week's attraction, opening to the usual Monday night's business. Next week, Richard Carle, in "The Spring Chicken."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Another good bill this week includes headliners of merit, and their strength was proven by the receptions they received on Oct. 7. McMahon's Minstrel Maids and Watermelon Girls was a big feature, and the manner in which they aroused the audience on Monday showed how spirited and entertaining the act was. T. B. McMahon has done his work well in the providing of musical numbers, and the company knows how to render them. This act is worth seeing often. Alice Shrodes and the Misses Campbell and Bockman are the principals, and their energy and cleverness brought them into immediate favor. Alfred Kelcy and Florence Guise played "A Tale of a Turkey," which is good of itself, but the work of Mr. Kelcy and Miss Guise raised it to a high plane of laughter-provoking excellence, and the audience gave them a hearty endorsement for their acting. Harry Bulger sang his parodies in his usual effective way, and Ed. F. Reynard, with his fine stage settings and capital ventriloquial work, kept his specialty interesting from curtain to curtain. The Three Leightons, with "A One Night Stand in Minstrelsy," were responsible for much entertainment. The act was very well received, and deserved the favor shown it. Russell and Held, "the dancer and the lady magnetic," were successful, and Mason and Shannon got laughs for "Astrology." James H. Jee, who does a fine act in cycling on a tight wire, jumping and equilibristic work, rounds out the bill nicely. The motion pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—For the fourth week of his engagement, James O'Neill revived his time honored success, "Monte Cristo." The famous Dumas masterpiece seems to have lost none of its popularity, and the large audience present made the house ring with applause. At the close of each act Mr. O'Neill received many recalls. The cast in full: Edmond Dantes, Comte de Monte Cristo, James O'Neill; Noirtier, Richard Allen; Albert de Morcerf, James O'Neill Jr.; Villefort, Charles D. Herman; Fernande, Norman Hackett; Danglars, Joseph Slaytor; Caderousse, Bart W. Wallace; Abbe Faria, Norman Hackett; Mercedes, Alice Fleming; Carconte, Kate Fletcher; Mlle. Danglars, Lucy H. Ryan; Mlle. De Leon, Edna Porter; Marie, Arline Hines.

Dewey Theatre (Sullivan & Kraus, managers).—An audience that taxed the capacity of this popular house was on hand Monday afternoon, Oct. 7, to witness the first city appearance this season of Tom Miner's Bohemian Burlesquers, and the company was accorded a hearty welcome. "The Summer Time," a clever burletta by Dave Marion and Barney Girard, began the fun, and kept things moving briskly and pleasingly. Andy Gardiner, as Patsy Bolliver, gave an exceedingly clever performance, and was heartily applauded. Sam Barton, as Tommy, who is the easy mark for every one, kept the audience laughing. Ida Nicolai, Gertie Hayes, Mabel Carew, Joe Barton, Billy Spencer, Geo. T. Davis, Chas. T. Mackie and the Three Stewarts were all well cast, and gave pleasing results by their fine performance. The characters were very tastefully costumed, and were well supplied with up-to-date songs, fine dancing, marches and artistic groupings. The cast: Patsy Bolliver, Andy Gardner; Sallie Mart, Joe Barton; Grogan, Billy Spencer; Col. Bragg, Geo. T. Davis; Pedro Cacaroni, Sheriff Sherlock and Bill, a crook, Chas. H. Mackie; Tommy, Sam Barton; Huckleberry Finn, Tom Sawyer and Peck's Bad Boy, Three Stewarts; Pete, a crook, Ed. Stewart; Dan, a crook, F. Stewart; Roxie, Ida Nicolai; Ida Know, Gertie Hayes; Mrs. White Potter, Mabel Carew. The chorus ladies: Marie Revere, Wally Wichon, Helen Ladton, Louise Wallace, Lizzie Peyser, Margaret Sheridan, Bessie York, Maude Kent, Miss T. Hoffman, Emily Simpson, Mona Dias, Bessie Ray, Miss Allen, Etta Carter. Then followed the vaudeville acts, every one of which was recalled several times. Three Musical Stewarts did an excellent act, and was a big success; Joe Barton and Bro., in clever tricks on the bicycle, were deservedly recalled several times; the Bohemian Trio (Revere, Lanton and Yosh), who scored in their singing and dancing act; and Mabel Carew and Gertie Hayes, assisted by several members of the company, presented a pleasing one act skit, called "The Mad Stampede," was a tremendous success, and were compelled to respond to many encores. The show closed with the second act of "The Summer Time," which again called for the services of the whole company. The show moved smoothly, and there were evidences of careful rehearsal. Mr. Miner is to be congratulated upon keeping up the high standard of burlesque attractions which he has long maintained in the shows that have borne his name, and the admirers of this class of entertainment cannot help being pleased with this season's company. Next week, Cherry Blossoms Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are in line this week with an entertaining show. Several old favorites stand out on the programme. They are Marie Richmond, Harry Le Clair and Harry McAvoy, all of whom received hearty applause. Mr. Le Clair has returned to burlesque after several years in vaudeville, but retains his former specialty, with the old legitimate actress, Ophelia, and Mephisto, and made his usual hit. "Maloney, the Mayor," the first part, with Mr. McAvoy in the title role, and Miss Richmond as Mrs. Snider, is full of action. The olio presents Mlle. La Toska, an extremely supple lady who contorts exceptionally well; Harry Le Clair, Joe Howard and Gussie Linder, in their specialty, which has rather an abrupt ending; Josie Flynn, in a single character act, for which she received encores. Her ballads, as well as the dialect songs, are well rendered, and her costumes are handsome and appropriate. The Dancing Mitchells, in a cyclonic series of dancing, contortion and acrobatic work full of many surprises and meriting the real applause which they received. "Taste of the Forbidden Fruit," the burlesque, gives the company another chance for honors. Harry Le Clair plays Clorinda Perkins, a forceful female; Miss Richmond, Josie Flynn, Joseph Howard, Geo. Betts, who contributed some good solos; Mr. McAvoy, Dan Reilly and the chorus were thoroughly in accord with their task, with satisfactory result. Next week, Miner's Americans.

London Theatre (James H. Curtin, manager).—The Reilly and Woods Big Show opened here Oct. 7. The bill includes: "Reilly in Egypt," a burlesque on Cleopatra, King Solomon, Cæsar and other old timers. Pat Reilly played Mark Antony in most grotesque costume and make-up. Geo. X. Wilson looked the real Roman as Sneezer; Maude Clarke was Cleopatra, and Alfie Clark, Juliet; and Ruth Wright, Ophelia. The olio presented Ruth Wright, in songs with illustrations; the Van Der Koors, in an exhibition of magic, without the usual patter; the Electric Clark Sisters, in clever character changes; Wilson and De Mouville, in "A Thanksgiving Eve," and Vic and Nettie Hyde, in a series of rapid dance movements, incidental to their comedy sketch. The moving pictures, showing latest subjects, were entertaining. "Reilly in Politics" gave Mr. Reilly further opportunity to disport himself in a comical way, and well backed by the lively company, he kept up the entertainment to the finish. The incidental numbers were pretty and well worked up by principals and chorus. Next week, the Avenue Girls Co., in "Tom, Dick and Harry."

Huber's Museum (John H. Anderson, manager).—An excellent bill in the curio halls this week, headed by Princess Brandla, the East India snake enchantress. In the theatre J. M. Moore's New Orleans Minstrels still continue.

Herald Square Theatre (Geo. W. Samuels, manager).—When a musical comedy has more and better fun in it than music the general order of things as applied to this style of production is reversed, and pleasingly so. This is true of Lew Fields' new production, "The Girl Behind the Counter," which was given its first New York hearing at this house on Tuesday evening, Oct. 1. The book is by Leedham Bantock and Arthur Anderson, the music by Howard Talbot, and the lyrics by Arthur Anderson. Edgar Smith reconstructed the piece, and it was staged under the direction of Julian Mitchell and J. C. Huffman. As there is a great deal of Lew Fields in it, and quite a little of his new leading lady, Connie Ediss, there was a good guarantee furnished that the comedy would be provided in generous quantity. Mr. Fields never did anything in the whole course of his stage life that was funnier than his tending of the soda fountain and his drilling of the force of waiters, to whom he issued a list of orders on how to serve customers in the most aggravating way possible. He kept the house in roars of laughter, and the comedy aid given him by Miss Ediss was considerable, particularly in one scene where she gets intoxicated on a "sweet, harmless drink" that he serves her at the fountain. Miss Ediss is not particularly effective in her singing, but she makes up for that deficiency by her appreciation of the humor in a situation or line. The troubles of Henry Schniff and his wife (played, respectively, by Mr. Fields and Miss Ediss) begin when Schniff falls into millions and his spouse wants to make society dizzy by doing things, such as giving carnivals and other frivolous affairs. Schniff has married the lady because he thought that by so doing he could save his board bill, which he owed her, but when he comes into his unexpected fortune he greatly regrets the rash step. He then tries to save his wife's daughter by a former marriage from the wiles of social "lions" and dukes. There is a deal of merit in the book, and although the music is not of particularly high quality in general, one or two tunes stand out because of their catchy qualities and swing; and the chorus, a fine looking and sprightly one, has been so well drilled by Mr. Mitchell and Mr. Hoffman that it adds considerably to the joy of the occasion. Louise Dresser, one of the most beautiful women on our stage, appeared in several becoming gowns, and made one of the biggest successes of the evening by her manner of rendering several songs. George Beban, as an explosive Frenchman, held steadfastly to the character, and did wonders with it. May Naudain looked pretty and sang delightfully, and Lotta Faust also won honors for neatness of appearance, vocal efforts and dancing. Joseph Ratliff acquitted himself with decided credit for his singing, and Denman Maley played a rattle-brained English lord with excellent effect. Vernon Castle, in the dual role of waiter and friend to the lord, had funny make-ups in both characters, and made the small roles stand out by his cleverness in handling them. Ignacio Martinetti also won praise for his work. The production is a very good one, and it is worthy of a long run here. Cast of principals: Henry Schniff, Lew Fields; Mrs. Henry Schniff, nee Willoughby, Connie Ediss; Winnie Willoughby, May Naudain; Millie Mostyn, Louise Dresser; Ninette Valois, Lotta Faust; Suzie Scraggs, Topsy Siegrist; Mrs. M. Whittington, Edith Ethel MacBride; Dudley Cheatham, Ignacio Martinetti; Lord Augustus Gushington, Denman Maley; Charley Chetwynd, Joseph Ratliff; Henri Duval, George Beban; John Blobbs, Vernon Castle; Maggie, "Patsy" Mitchell; Hon. Aubrey Battersea, Vernon Castle; Lord Rumbold, Hubert Neville; Mrs. Crossley-Shoppington, Lottie Fremont. The second week began 7.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee Monday, Oct. 7, and a large attendance received the interesting bill with applause. May Nevada, assisted by Algernon Eden, presented "The Masqueraders," and their clever work was well received; Lo Miers, in "The First Quarrel," scored with their clever acting, and Cruze and Gresham, in "A Domestic Blizzard," caused many a laugh with their well acted sketch. The above will be more fully reviewed in our next issue. Angeles and Starr, who are announced in our new acts column to present a new act this week, are not in the bill. Inness and Ryan gained many encores with their singing and talking; Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother-in-Law," caught the attention of the audience at once, and did not let go until the end. La Gusta, in a comedy wire act, was skillful, and received much merited applause. Others were: Dick and Alice McAvoy, in "The Waif's Christmas;" M. E. Nibbe and Marie Bordeaux, as an Italian organ grinder and Marlueeia; Leon and Adeline, comedy juggling; Milton and Grant, in "A Matrimonial Tangle;" Daly Brothers, Irish comedians, and Montgomery, Moore and Piano, in "advanced" entertaining.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Brigadiers" opened to a large house Monday afternoon, Oct. 7. The musical farce, "Married by Telephone," proved to be interesting. Many of the musical numbers were tuneful and well rendered. That the audience enjoyed it was proved by their boisterous applause. In the olio: Rogers and Warren, with their comedy skit, "The Little Joker," earned many encores by their clever work. Minnie Harrison, singing comedienne, did well. Lester and Moore pleased, and "Cotton Blossom," with its spectacular features, caught the eye and gained much applause. Next week, "Star Show Girls."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began Oct. 7, in its forty-fifth week. Frederick Perry, who was in the original cast, returned after an absence of several months, and was warmly greeted. Harry Harwood, as the bluff, good natured politician, Alderman Phelan, was the new member of the company. He gave an artistic performance, and was encored many times. The play has lost none of its popularity, as was evidenced by the hearty applause.

Hackett Theatre (Jas. K. Hackett, manager).—"The Struggle Everlasting" begins Oct. 7, its last week. Francis Wilson, in "When Knights Were Bold," follows 14.

Yorkville Theatre (Frank Gersten, manager).—Jules Murry's college play, "At Yale," is the attraction here this week, opening Monday night, with a good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began Oct. 7, its seventh week and last fortnight.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Oct. 7, their sixth week and last fortnight.

Wallack's (Charles Burnham, manager).—"The Hurdy Gurdy Girl" began its third and last week Oct. 7. "The Silver Girl" follows 14.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began, Oct. 7, its seventh week.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova began her third week, in "The Master Builder," Oct. 7.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter;" and the numerous arena features began, Oct. 7, their sixth week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his sixth week Oct. 7.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his ninth week Oct. 7.

Majestic Theatre (W. L. Rowland, manager).—Virginia Harned began, Oct. 7, her second and last week in "Anna Karenina." "Pie-for-o'th'World" follows 14.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—Fiske O'Hara, in "Dion O'Dare," his second and last week. The Aborn Opera Co. begins 14 a season of light opera. The opening bill will be "Robin Hood."

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser began, Oct. 7, her fourth week and last fortnight in "Lola from Berlin."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 7, its sixth week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Evangelist" began, Oct. 7, its second week and last fortnight.

Academy of Music (Gilmore & Tompkins, managers).—Denman Thompson, in "The Old Homestead," began, Oct. 7, his second week.

Madison Square Theatre continues dark.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Oct. 7, his eighth and last week at this theatre, in "When Knights Were Bold." "The Step-Sister" follows 14.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Oct. 7, their fifth week in "The Thief."

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller began, Oct. 7, their sixth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Audrey" is the offering of the stock for this week, and a packed house witnessed the play Oct. 1. Beatrice Morgan, in the title role, did splendidly. Among others who scored were Louise Randolph, Emilie Mellville, Ethel Wright, John Craig, Wm. Norton, George Howell, William Carr, Dudley Hawley and Robert L. Hill. The vaudeville this week presents Ruth Alvoy and new motion pictures.

WEST END (J. K. Cookson, manager).—The Van Den Berg Opera Co. closed its Harlem season Oct. 5. The expense was too great, and business fell off lately. The return of the house to combination policy is evidently what Harlemites want. Cole and Johnson, in "The Shoo-Fly Regiment," opened to a well filled house 7. Next week, "The Money Lender."

METROPOLIS (Sam Hurtig, manager).—Billy B. Van, in "Patsy in Politics," opened to a well filled house 7, and kept the audience in good humor.

STAR (Wm. T. Keogh, manager).—Lem B. Parker's new four act melodrama, "Little Heroes of the Street," was originally presented at Wilmington, Del., Aug. 19, and its first New York presentation occurred at this house, Oct. 7, to a big audience. It met with a cordial reception and proved a highly sensational play, built on no new lines. The scenery and mechanical effects help to make the play a success. It deals with people in the humble walks of life, and tells of the quick wit of a street urchin, who saves the hero. The cast is up to the standard, and the reception of the entire production was most gratifying. The cast: Philip Ray, Earl McLellen; Harman Valatz, Fred W. Eckhardt; Speck Mattox, Chester A. Cook; Abey Franks, James Hazelton; Ketchum Fox, Thos. L. Brower; Doctor Flynn, Geo. Ketchum; Policeman Donovan, John Macklin; Officer Dooley, Jas. Monroe; Chauffeur Scruggins, P. G. Knighton; O'Shay, Wm. Morris; O'Day, Chas. Stone; Jeenah Ray, the Baby; Rebecca Lowenstein, Zenobia Brandon; Bobsey Binks, Jessie Beall; Corinne La Rue, Marguerite Earle; Mildred Howard, Elenor Franklin. Next week, Lew Welch.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This house continues to do tremendous business, for people of Harlem know that they can see capital shows here. This week's bill: Clayton White and Marie Stuart and company, in "Cherrie;" Cooper and Robinson, Bert Levy, Exposition Four, Ray Cox, Watson, Hutchings, Edwards and company, Marzella, Fenteile and Carr, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill: Master Gabriel and company, in "Auntie's Visit;" May Tully and company, Smith and Campbell, the Fadettes Orchestra, Martinetti and Sylvester, Mignonette Kokin, Gallietti's monkeys, Foster and Foster, the Kings, and American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Chas. Robinson's Night Owls made their first Harlem appearance 7, to a well filled house, presenting several novelties. The costumes are a revelation. The comedy is good, and there is plenty of it. The olio offers: Mildred Flora, International Musical Trio, Lawrence Edward and company, Charles Robinson, Peyser and McDonald, and Edith Melrose. The concluding burlesque is brim full of life and ginger, and kept the audience laughing until the end. Next week, the Behman Show.

GOTHAM (Dave Kraus, manager).—Dreamland Burlesquers opened to a packed house 7, offering a farce comedy in two acts. Most of the comedy work was furnished by Dave Marion, who scored heavily. The musical numbers were well presented and costumed. The entire performance has laugh making material, and the audience showed their appreciation by frequent applause. The entire production is one of the best seen at this house so far this season. The olio: Sisters Earl, the Liberty Four, Dave Marion and Harry Fox, and the Three Hanlons. Next week, High School Girls.

FAMILY (D. J. McCoy, manager).—Business is good and a full house was in evidence 7. This week's bill: The Great Lorraine, the Brothers Speer, Rachel Actor and company; Mazie and Clark, Nick Wright and "The Days of '76."

Brooklyn.—At the Montauk (Edward Trail, manager) Anna Held the current week, in "The Parisian Model." "Fascinating Flora" did well last week. "Follies of 1907" next.

MAJESTIC (W. C. Fridley, manager).—Digby Bell, under the direction of the Shuberts, is appearing here in "Shore Acres," this week. "A Lucky Dog," last week's attraction, did enormous business. "The Spoilers" Oct. 14-19.

BIJOU (Richard Hyde, manager).—"Bertha, the Sewing Machine Girl" 7-12. "Dublin Dan" last week. "Through Death Valley" next.

COLUMBIA (Chas. H. Wuerz, manager).—"A Child of the Regiment" is here 7 and week. "It's Never Too Late to Mend," last week, fared well.

ORPHEUM (Percy G. Williams, manager).—Another of Manager Williams' importations is at the head of a big bill this week. She is Millie Lindon, one of the cleverest singers that London has sent over. Others on the bill are: Elinore Sisters, Pat Rooney and Marion Bent, William H. Thompson and company, "A Night on a House Boat," A. O. Duncan, "In Morocco," Juggling Burkes, and vitagraph. Standing room only all last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers, 7-12, a very good bill. As a headliner, Gus Elen, impersonator, is very much in evidence. Others are: Billy Clifford, Mlle. Emmy's pets, Delmore and Lee, Hermann the Great, Henry and Alice Taylor, Carrol and Cook, May Ward and her Dresden Dolls, and new animated pictures. Big business last week.

KEENEY'S (W. N. Parkins, manager).—Richard Buhler, who is very popular in this borough, is appearing here in a sketch, entitled "The Crackeman." Others are: The Singing Travellers, Hill's Animal Circus, Laura Ordway, Young Brothers, Clara Cubitt and Teddy Bear Girls, Bell and Washburn, Leray and Woodford, and the Keeneyscope. Good business last week.

STAR (Eddie Behman, manager).—The Jersey Lillies 7-12, with Leon Errol, the German comedian. Frank Bush heads the olio. Others are: Klein, Ott Brothers and Nicholson, Frisco Four, Fannie Vedder and her Dancing Boys, Mann and Franks, the Four Zaras and others. Greater New York Stars packed them in.

OLYMPIC (Nick Norton, manager).—Fred Irwin's New Majesties 7 and week, with a big company and a pretty chorus. Charles H. Burke and company are seen in a very funny sketch, "The Silver Moon." Others in the olio are: Fay Mack and company, Bradley and Barnes, Lambert and Williams, and the Misses Walker and Mack. Cracker Jacks played to larger business here last week than in any other city so far this season.

BROADWAY (Leo C. Teller, lessee).—"The Boys of Company B," with John Barrymore, 7-12. Last week, "Brown of Harvard" had the S. R. O. sign out. Next, "The Tattooed Man."

FOLLY (Henry Kurtzman, manager).—James J. Corbett, in "The Burglar and the Lady," 7-12. He is very popular and will have crowded houses during the week. "The Gambler of the West" played to big business week ending 5. Next, "Fallen by the Wayside."

GAYETY (Jas. Clark, manager).—John L. Sullivan and Jake Kilrain give an exhibition of the manly art this week. They are one of the star features with the New York Stars. The rest of the olio: Buch Brothers, McGlin and Baker, the Wheelers, Avery and Pearl, the Acton Sisters, and the Bush-Devere Trio. Business last week was big.

NOVELTY (Benedict Blatt, manager).—This week's bill: The Kratons, Patsy Doyle, Bobby North, Watson's Farm Yard, Marion and Dean, "The Girl Behind the Drum," Fitzpatrick and Mundorf, Catherine Hayes, and Sable Johnson. Business continues large.

BLANEY'S (J. J. Williams, manager).—"A Fugitive from Justice" is this week's offering. Large business last week. Next, "Kidnapped for Revenge."

GOTHAM (Edgar F. Girard, manager).—The bill: James J. Thornton, Wilson Brothers, the Alabama Comedy Four, the Chadwick Trio, Marenna, Novarro and Mareena, La Dent, and Shekla. Big houses week ending 5.

PAYTON'S (Joe Payton, manager).—"Leah, the Forsaken," this week. "Men and Women" next.

LYCEUM (Louis Phillips, manager).—"Her Only Crime" this week. Business with "A Man's Broken Promise" was large week ending 5.

BROADWAY PARK has been started in the vaudeville field by the Plaza Amusement company. It is under the management of Ralph Bogart; the aim is to give refined vaudeville at popular prices. This week's bill includes: the Marvelous Franzs, C. and B. Schiler, Jeanette Martette, Wilson and Rich, Dora Hall, and others.

NOTES.—Marie Lloyd, who arrived from London 4, will be the headliner at the Orpheum week of 21. The people of this borough are anxiously awaiting her appearance.....The Salad Club, which has been formed in this section of Brooklyn for the purpose of entertaining prominent vaudevillians appearing at the local houses, will meet at Silbe's restaurant each Wednesday evening during the season. W. T. Grover, of the Grand, is vice president, and one of the leading spirits.....Jake Kilrain, who made his first appearance in any theatre in Brooklyn as John L. Sullivan's sparring partner at the Star last week, received a warm welcome, sharing equal honors with John L. Mr. Kilrain, when seen, said that he was glad to find that he was still remembered by the public. His exhibition pleased all who were fortunate enough to see him.....Manager Fridley says that business at the Majestic is far ahead of this time last year.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Elsie Janis gave "The Hoyden" its premiere Oct. 7, remaining here a week. It is described as a comedy with music, by Cosmo Hamilton and Paul Rubens. In Mr. Dillingham's company are: Kathryn Hutchinson, Nellie Beaumont, Isabelle D'Armond, Arthur Stanford, Robert Lett and the Ward Brothers. "Blue Moon" 10-12, Sam Bernard 14-16, De Wolf Hopper 17-19. "The Merry Widow" was the hit of the season, and standing room was eagerly sought.

CONVENTION HALL (H. L. Meech, custodian).—Bessie Abbott Grand Opera Co. 8, Jan Sickesz 11, Pachmann 21.

SHEA'S.—Week of 7: Nance O'Neil and company, in "The Jewess;" Geo. Augur and company, in "Jack, the Giant Killer;" Felix and Barry, in "The Boy Next Door;" Eight Bedouin Arabs, Clarice Vance, Werden and Taylor, Shields and Rogers, Manuel Romaine and company, with the Foley Bros. and Palmer Sisters, in "Down Music Row," and new kinetograph pictures. The same report as to biz business must be chronicled.

TECK (J. R. Oshel, manager).—Advanced vaudeville's list for week of 7 includes: Grace Hazard, Lee Harrison and company, in "A Morning Rehearsal;" Lew Sully, the Okabe Japs, La Esmeralda, Tom O'Brien-Havel and Effie Lawrence, in "Ticks and Clicks;" Brown and Navarre, Juggling McBans, and animated pictures. Business is good.

LAFAYETTE (C. M. Bagg, manager).—Washington Society Girls, including: Mark Adams, Mardo Trio, Sisters Mullini, Lilliam Stark, Leo Stevens, Lillian Raymond, Fred Mulla, and Mlle. Morey's living pictures. Colonial Belles Minstrels Co. week of 14. The Merry Makers pleased large houses.

GARDEN (Chas. E. White, manager).—Appearing this week are City Sports, including the Five Salvaggies, Anna Chandler, Anna Carter, Dick Brown, Barry Thompson and Emelia Barlolitt. Rose Sydell's London Belles did well.

ACADEMY (P. C. Cornell, manager).—This week, the Smart Set. Week of 14, "Broadway After Dark." "The Life of an Actress" was appreciated and well given.

NOTES.—At the Grand this week: La Mont Sisters. Coliseum Rink: El Ray Sisters. Hippodrome: Sig. D'Angelo.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Anna Day, Oct. 3, in "When Knighthood Was in Flower," made a good impression before a large audience. "The Boys of Co. B," 4, 5, pleased big houses. Robt. Mantell, in "King Lear," 7; Max Figman, in "The Man on the Box," 8; Henry Woodruff, in "Brown of Harvard," 9, 10; Madame Schuman-Heinck 11, "The Train Robbers" 12.

PROCTOR'S (Howard Graham, resident manager).—A specially strong vaudeville bill last week filled this theatre at each performance. Prominent were Edward Clark and the Six Widows, Avon Comedy Four, and the Darras Bros. Bill week of 7: Lola Cotton, Big City Four, Nellie Florede and Six English Rockers. Harry and Kate Jackson Albert Kartelli, Wm. A. Dillon and the Reiff Bros.

EMPIRE (James H. Rhodes, manager).—Bowery Burlesquers, 30-Oct. 2, crowded the house nightly. Three farces kept the audiences merry—"On the Bowery," "The Sculptor's Studio" and "Essex Market Police Court." In the olio were: Ben Jansen, the Two Racketts, Arthur and Ethel Miller, and Camellita D'Elcedere. Jersey Lillies followed, 3-5, in "The Grafters," a laughable comedy, which scored big. Prominent were: Leon Errol, the Frisco Four, Fannie Vedder, Ward and Raynor, Mann and Franks, Nell McKinley, and the Four Zaras. Good business continued. Parisian Widows 7-9, Rose Hill Co. 10-12.

GAIETY (H. B. Nichols, manager).—The Strolling Players met with good patronage 30-Oct. 2, with Toma Hanlon in the leading role of the musical comedy, "Belle of Avenue A." Dreamland Burlesquers followed 3-5, in a musical comedy, "Newport," and in the olio: Dave Marion, Agnes Behler, Harry Fox and Adelaide Fell. Capacity houses were seen during this engagement. Rialto Rounders 7-9, High School Girls 10-12.

STAR continues in favor, with a change of stirring pictures weekly.

AUDITORIUM SKATING RINK bids fair to equal the success of last season in patronage.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Boys of Company B," with John Barrymore in the lead, had good patronage Sept. 30-Oct. 2. Verner Clarges and Josephine Draked gave the star excellent support. Entire cast was good. "The Rich Mr. Hoggenheimer" made its first local appearance to big business 4, 5. Sam Bernard made a most emphatic hit. Marion Garson (a Rochester girl) was given an ovation on her appearance night of 4. Georgia Cayne and David Torrence did excellent work. James T. Powers, in "The Blue Moon," 7-9; McIntyre and Heath, in "The Ham Tree," 10; Wm. H. Crane 11, 12.

NATIONAL (Frank R. Parry, manager).—Cecil Spooner, in "The Dancer and the King" and "The Girl Raffles," played to a succession of big audiences last week. The star's work was much appreciated and her support was equal to all demands. A word of praise is due her leading man, George Palmer Moore. "When Knighthood Was in Flower" 7-9, "Lottie, the Poor Saleslady" 10-12.

COOK OPERA HOUSE (J. H. Moore, manager).—"Robinson Crusoe's Isle" scored big last week. Bill week of 7: Mr. and Mrs. Sidney Drew, Wayburn's Phantastic Phantoms, Helen Bertram, Kemp's Tales of the Wilds, Cameron and Flannigan, Carlotta, Gotham Comedy Four, Max York's dogs.

BAKER (Richard Baker, manager).—Klaw & Erlanger's advanced vaudeville seems to have caught the crowds, and as a result the houses are daily increasing in size. George Evans was the bright particular star of past week's bill. Bill week of 7: Howard Bros., Harry Corson Clark company, Carlin and Otto, Ida Fuller, Mlle. Chester and dog, Chas. T. Aldrich, Seven Mowatts, and moving pictures.

CORINTHIAN (Henry C. Jacobs, manager).—The Parisian Widows Co. played to good business last week. Joe Fields, Mark Wooley, Mort Fox and Jeanne Gordon lead in the fun making. Rose Sydell's London Belles Co. week of 7, the City Sports Co. week of 14.

Utica.—At the Majestic, Maude Adams, in "Peter Pan," opened her season here to packed houses, Sept. 27, 28. Sam Bernard drew a big house 30. Creston Clarke was well received Oct. 1, Paul Gilmore was a favorite. "Kentucky Sue" drew good houses 4, 5. "The County Sheriff" 7. "The Gingerbread Man" 8, "The College Widow" 9, Robert Mantell, in "The Merchant of Venice," 10; "Buster Brown" 12.

ORPHEUM (Ford Anderson, resident manager).—Last week's business was good. Lou Moore and Stephen P. Rueke are rendering the songs, and remain over.

KEITH'S (Fred Berger, resident manager).—Business is big. Bill this week: The Four Everets, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Raymond and Caverly, Knight Bros. and Sawtelle, Irene Franklin and Bert Greene, Alpha Trio, Leonard and Anderson, in "When Cæsar Sees Her."

NOTES.—N. C. Mirick, formerly with the Weiting Opera House, Syracuse, is now the resident manager at the Majestic. Mr. Mirick has had lots of experience, and his friends wish him success.....Thos. R. Capitborn is in the advertising department of the Majestic.....The New Theatorium, a moving picture store, opened Sept. 23, and is doing good business. Mr. Purdy sings the songs.

Troy.—At the Rand Opera House (H. F. Thompson, resident manager) the Kirk Brown Stock Co., in repertory, did good business Sept. 30-Oct. 5, with the exception of 4, when "The Boys of Company B" packed the house. "Kentucky Sue" comes 7, 8. Robert B. Mantell, in "Merchant of Venice," 9; "The Train Robbers" 10, Francis Macmillan 11, Henry Woodruff, in "Brown of Harvard," 12.

PROCTOR'S (William H. Graham, resident manager).—Bill for 7 and week: Charlotte Parry and company, Hallen and Hayes, Wolpert Trio, Taciani, Majestic Trio, Barr and Evans, Edward Clark and his "Winning Widows."

LYCEUM (R. H. Keller, manager).—The Dreamland Burlesquers displayed the S. R. O. sign Sept. 30-Oct. 2. The Strolling Players drew well 3-5. The High Schol Girls 7-9, Rialto Rounders 10-12.

Syracuse.—At Weiting Opera House (John H. Kerr, manager) "The Rich Mr. Hoggenheimer" Oct. 1, 2, McIntyre and Heath, in "The Ham Tree," 4, 5; "The Gingerbread Man" 7, "The College Widow" 8.

BASTABLE (Harry A. Hurtig, manager).—Frank Deshon, in "Miss Bob White," 3-5; "Lottie, the Poor Saleslady," 7-9.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 7: Lucille Mulhall's Wild West Show, Genaro and Bailey, Callahan and St. George, Dixie Serenaders, the Camille Trio, the Banks Brazeale Duo, Two Pucks, and Chalk Saunders.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Murray-Mackey Stock Co., Sept. 23-28, gave good plays to good business. "The Biddle Brothers," 30, good performance and attendance. "The Gingerbread Man," Oct. 2, satisfactory production to S. R. O. "The Girl from the Sunny South" 4, "The Real Widow Brown," matinee and night, 5; Irene Myers Stock Co. 7-12, Kirk Brown Stock Co. 14-19.

NOTE.—Several residents of Pittsburg have purchased a lot on the main street at Corry, Pa., and intend erecting a modern theatre, to be ready for next season. This will give us two houses.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Lily and the Prince" did well Sept. 28. the Earl Burgess Co. drew good houses 30-Oct. 5. "No Mother to Guide Her" 7.

ARMORY (E. M. Hart, resident manager).—Bill week of 7: Avon Comedy Four, Belle Ashlyn, Maherenkas, Selbini and Grovini, Semon's comedy dogs, Sam Williams, Miss Norton and Paul Nicholson.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Lion and the Mouse" pleased greatly Sept. 27, 28. "My Kentucky Sue" delighted a large audience 30. "The Train Robbers" drew well Oct. 2. Careleire Pupilla Band 3, 4. Robert Mantell 5.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Beulah Poynter, in "Lena Rivers," Oct. 1, did good business. Edgar Selwyn, in "Strongheart," 2, drew good houses. Wilton Lackaye, in "The Bondman," 3. R. O. house. Coming: "The Umpire" 4, Field's Minstrels 7.

NOTES.—Al. Field will entertain at a banquet in this city, 6, to celebrate his twenty-second anniversary.....Buffalo Bill will exhibit here 9.

Selma.—At the Academy of Music (Long & Rees, managers) Edgar Selwyn, in "Strongheart," was well received by a large and appreciative audience Oct. 1. Yorke and Adams came to good business 2. "The Umpire" 4, Al. G. Field's Minstrels 5, the Four Mortons 7, "Zira" 10, "The Bell Boy" 11, "East Lynne" 14, "About Town" 17.

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Baker, Emma
Belmont, May
Belfort, May
Brown Josephine
Brandt, Sophie
Barnes Gertrude
Bertram, Helen
Beach, Lillian
Bramwell, Mrs. M. S.
Babbage, Clara
Bradberry, Miss A.
Brandt, Mrs. Al
Brown, Mabel
Berkeley, Gertrude
Baldwin, Edna
Brettonne Lelah
Benware Mayme
Bishop Mrs. G. D.
Blake, Marion
Breen Mrs. Dave
Baird, Blanche
& Billy Dunn
Barry, Mildred
Berry, Alice
Courthope Jane
Chase, Lotta
Constantine Evelyn
Carmon, Dolly
Cullinan, Irene
Claflin, Josie
Carrington, Phillis
Carmentell, Hattie
Claman, Evangeline
Cook, Lavenia
Clayton Blanche
Campbell, May
Colten Mrs. Wm
Cameron, Daisy
Carlile, Gladys
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Crawford, Edith
Cannon, Mrs. L.
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Collins, May
Chateau, Amy
Cameron, May
Deponta, Mae
Davenport Ethel
Devere, Leslie
Douglass, Adelaide
Downing Walter
Davis, May
Dale, Miss A.
De Lora, Maude
Dickson, Lydie
Duke, Irene
Deaves Mary E.
Dorey, Agnes
Deponta, Mrs. Joe
Delma Maybelle
Darnold, Ruth
Elliott, Ruth
Emmerett, Lillian
Emmett, Katie
Frook, Marie
Fillmore, Nellie
Franklyn, Lellie
Fowler, Emma
Forrest Dorothy
Florence Minrva
Fay, Edna
Fielding Maggie
Fielding Pauline
Fayette, Luttie
Fox, Hattie
Fuller, Madge
Gaffey, Charlotte M.
Gregory, Nora Belle
Grover, Mildred
Garnett Lillian
Garnella Glenna
Gilbert, Elizabeth
Gibson, Dottie
Gales, Mildred
Greer, Mable
Gordon, Edna
Guest, Virginia
Gordon, Cecil
Hall, Isabell
Hess, Minnie
Howell, Virginia
Houck, Edna
Howard, Faith
Horn, Jane
Humphrey Gene
Hunbach Florie
Hurley, Dorothy
Henry, Ada
Hughes, Blanche
Higgins Miss E.A
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Kavalaw Grace
Kahn Mrs. Chas.
Knoulton, Pearl
King, Louise
Keyes Mrs. R.
Kent, Dorothy
Kramer, Maudie
King, Winifred
Lawrence Jessie
Le Baron, Belle
Lynotte, Katherine
Leonard Mrs. F. S
Langley, Louise
Lloyd, Bessie
Lee, Della
Leroy, Helen
Le Voy, Irena
Lauer, Belle
Leighton, Lyllian
Loubet, Mlle.
Levere, Cecil
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Longfellow, Miss S.
Laurent, Hebba
Millis Catherine
Medica, Ethel
Mordaunt Nellie
Monte, Maie
May, Bertha
Moore, Jessie
Moulton Bessie
Morgan, Mrs. C.
Morris, Marion
Merrall, May
McHenry, Frances
Moore, Julia
Meredith Pearle
Mills Florence I
Morris Mrs. Wm
Mason, Allee E.
Mullen, Arnette
Mayo, Vivian
Meyhr, Ray
Montague, Bertha
Malone, Florence G.
Murray, Annie
Martin, Katherine
Monrde, Trixie
Nadine, Mlle.
Norton, Maud
Newman, Raphael
Nugent, Katherine
Nevill, Zenita
Nelson, Evelyn
Nicholas Evelyn
Nessar, Lillian
Oberita, Bella
Poulter, Mabel
Pierce, Signa
Phinney, Evelyn
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Palmer Mrs. E. D
Phillip, Bessie
Phillips, Martha & Ida
Pelham Una
Pratt, Hazel B.
Penrose, Nellie
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Rhea, May
Rose, Vivian
Roberts Mrs. H
Rose, Victoria
Raglan Florence
Ryan, Miss H. M
Ray Dorothy R.
Reilly, Frances
Ring, Julia
Renard, Lola
Ray, Mary
Ryan, Carolyn & Nan
Rehfield Harriet
Rogers, Mable
Richards, Pearl
Rice, Fannie
Ransdell, Mrs. Frank
Snyder Jessie E.
Sheehan Mrs. Jo
Shaw, Edith
Stanley, Bella
Sheridan, Margaret
Shattuck Gladys
Smith, Annie
Shaw, Mary
Seabright Bessie
Small, Blanche
Sherwood, Gene
Stewart, Lizzie
Sloane, Carmen
Sinclair, Julia
Spong, Hildi
Sawtell Victoria
Taylor, Dora
Thies, Lulu
Taylor, Millie
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Vane, Ethel
Vyner, Idylla
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Appell, Louis E.
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Allen, E.
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Betts, W. H.
Blitz, F. R.
Bartelme, Louis
Badger, Wm. C.
Bartlett, Al.
Barlow, Harry
Barletta, The
Bosington Danl
Bimmer, Ell.
Brich, Chas.
Bell, Chas.
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Bean, F. H.
Blitchs, Mr.
Buckley, Harry
Bellanini, W.
Bedone, Mr.
Baker, Geo.
Binkow, A.
Ball, Jack
Brooks, Harvey
Brooks, F. A.
Brooks, Franklin A.
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Bates, Geo. L.
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Bantam, Jim
Blane, Joe
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Connor, Jas J.
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Collins & LaBell
Coyne Tom
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Cameron Quart.
Colby & May
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Carlin, Robert
Cogan & Bancroft
Carter & Bluford
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Crowley & Killeen
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Catto & Revere
Curley, Pete
Carlotta
Casanayer, Vic.
Carrington John
Corrigan, Jas.
Clawson, Wm.
Cunningham A. C
Cluxton, J. J.
Carpenter, B. W
Clements Ernest
Cullenbine, Roy
Calhoun, F. P.
Cox, Ed.
Corcelle Geo. L
Cacell, Bob
Clifton, Harry
Chapman Chas.
Coombs, Frank
Colby, Frank
Coates, Sherman
Carillo, Leo
Calhoun, Herb.
Cafrard, C.
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Dawson, E. M.
DeMario, Harry
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Davis, T. H. M.
Darling, Geo.
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De Grey, Sidney
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De Mico, Jack
Davison, Abbott
Dale, Walter
De Silie, Mr.
Dilnock, Chas.
Des Mond, Wm.
Denham, John
Donoghue Jno W.
Dore, B.
De Rue, Billy
Delmont, A.
Davis, Master S
Drane, U. S. G.
Donnelly, Jas.
Dawson, Bailey J.
Durand, Homer
Dudley, Robert
Dacre, Louis
De Vere & Hayes
Donovan, Jas. F
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Devonde Chester
Dewett Theo. J.
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Drew, Harry
Doreen, Chas.
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Evans, Allen
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Fowler, J. C.
Fresto, Chas.
Flint, Geo. B.
Forbes, Gus A.
Franklin, Mort
Fuller, Louis
Fleck, Fred
Fortner, Wm. H
Fowler, Wm. A.
Fleck, Herman
Fourcher, T. A.
Fuller, Wm.
Fields & Fields
Fox & Foxie
Fuller, Harry
Foster, Geo.
Fraser, John
Fenton, John T.
Fasano, Michael
Fox, Bert L.
Fisher, Chas.
Fanning, T. F.
Fay, Hugh
Grady, Henry
Garfield Jas. B.
Giddings, Wm. C
Glennan, John
Gray, Fred W.
Gordon, A. W.
Gourley, Keenan & Gourley
Grant, Sidney
Greer & O'Neil
Gardner & Somers
Gould, Al.
Green, F. P.
Gettaro, Dave
Geisey, H. B.
Gilbert, L. W.
Grant, C. W.
Hosmer, R. E.
Hayes, W. C.
Holmes, Frank
Hayes, Ed.
Homewood, Harry
Hillman, Geo.
Howard, Jos. E
Herbert Bros
Herschel, Fred
Hall, Franklin
Hastings Cuyler
Horth, Link
Hoyt, W. B.
Holland, Doc
Hallman, Y.
Hayden Henry R
Hammond F. H.
Hogan Roy E.
Hutchinson J. K.
Hopping, Harry
Hobert, Omer
Hales, Willis & Hale
Holloways, The
Hughes, Ed.
Hilyard Norman
Henderson, Guy
Holly, P.
Horton, Henry
Harris, Bobby
Hayes & Jemison
Hart, Tony
Hills, Paul
Hood, John
Holmans, C. H.
Hooper, H. Brooks
Hammond Chas.
Houtman, C.
Hilliard, Robert
Halah, Frank
Howard, Ed. C.
Hussey, Mr. & Mrs. Geo
Hoskins, Jack
Henten, John & Hayes, Fred
Hughes, Geo. E.
Ireson, Frank O
Irving, Thos. B.
Johnson, Chas. D
Jennings, H. B.
Jennings, Wilfred
Jeavon, Thos.
Jonson, Harry
Johnson John L.
Jack, A. A.
Johnson, S.
Jordan, Jules
Jenkins, B. M.
Johnson, J. N.
Judd, G.
Kingdon Reslie
Krieg, Floyd
Kalil, Mike J.
Kennard, Chas.
Kechn, E. Louis
Kline, Sam
Kelly, Chas. K.
Kell, J. W.
Knight, A. G. (10c)
Keene, Frank J.
Knoll, A. H.
King & Haskoop
Kitamura, Tommy
Kelly, Chas. J.
Kingsley Harry S
Kirk, Lester D.
Knight & Seater
Kane, John E.
Keno, Walsh & Melrose
Kennedy, S. A.
Kramers, The
Karland, Prof.
Kahn, Mr. & Mrs. Chas.
Kellerd, John K.
Lotenie, Jack
Lee, Joe
La Drayat, J. E
Le Compta, H. S
Lawrence, F.
Lottie, Silas
Leach, Robert
Lewis, Edgar
Long, Jim
Lalla, Eugene
La Fever John
La Rue, Harry
Lee, Frank
Leo, Bob
Le Febre, D. J.
Lean, H. L.
Le Dent, Frank
Lester, J. L.
Lavene & Williams
Leary, Arth. J.
Lemming, H. G.
Lefford, Chas. F.
Le Maire & Le Maire
Lynch & Averoft
Leary, Jos.
Lauer, Robert
Leschke Herman
Lewis, Jas. R.
Lucentra Jos. A.
La Vallie, E.
Lewis, Edgar
La Vardo Harry
Lambert, Otis
Leland, J. J.
La Strange, Henry
Maesa, Jack
Mack Children
Mazer Julius T.
Merrill, Eugene
Melrod, Andy
Maddox, Archie
Miller, Ed.
Monetto
Maxwell Wm. H
Merrill, Sam D.
McCarthy Jerry
Mars, Lou
Milligan, R. L.
Nagel, J.
Mast
Montague, E. B.
Mack, Chas. E.
Morris, John
Marshall, Jack
Maguies, M.
Mulvey, Ben
McFarlane, P.
McCarthy, C.
McGraw Bernrd.
Moulin, Les Kiners
Miller, Wm. A.
Maar, Chas.
Moor, Ernest W
Melrose, Wm.
Mason, W. N.
Murray, J. F.
Mitchell & Cain
Matsumta Troup
Milton, Geo.
Mayer, A.
McWhinnie, Jas.
McAvoy Chas.
Morris Ramsey
Morris, W. B.
Martell, Arthur
Metr, Harry J.
McBean, Chas.
Miller, Leon
Martini, Robert
Milton G. & Belle
Murphy & Willard
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Mackey J. Frank
Moroge, John
Maxwell, Jas.
Norton, Ned
Nelson Thos. H
Nelson, Billy
Nome, Robert
North, South & Dixie
Nelson, C. B.
Newry, Jas.
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Nichols, J. C.
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THE FRIARS

Cor. Sec., PHILIP MINDIL, 114 W. 39th St., New York.

The gathering at Keen's on Friday, Oct. 4, was a very large one, fully sixty men being present. Friar Governor George W. Saltmis reported that the finances of the organization were in a very healthy condition.

The first meeting of Friars in St. Louis, Mo., was held at McTague's Restaurant, Olive Street, Friday night, Sept. 27, with the following in attendance: Friars Lip Keene, Hutton Gibson, George H. Harris, Harry L. Davidson and Albert Strassman; novitiates, David E. Russell, Dan S. Fishell and "Dick" Richey; Julian Rose, and John M. Edwards, night editor of *The St. Louis Republic*. Friar Keene filled the chair, and Friar Strassman was elected scribe.

Friar Davidson suggested that the board of governors appoint in every big city some resident Friar to call regular Friday meetings and to preside in the absence of any itinerant Friar or officer of the organization. Friar Novitiate Fishell, manager of the Garrick Theatre, offered his theatre as a regular headquarters for Friars in St. Louis, and suggested that if this be made known to all Friars through *The Epistle*, visiting Friars would make it a point to report their presence in the city, learn of meetings and be introduced to all other Friars in St. Louis at the time. He offered to make his theatre a regular Friar hospice. Mr. Fishell was thanked by the meeting for his generous offer, and the hope was expressed that he would soon be a full-fledged Friar. McTague's Restaurant was designated as the regular meeting place for the Friar gatherings until further notice.

The dinner to "Marse" Henry Watterson will be given on Saturday, Nov. 2. All Friars (active, associate and lay), in good standing can secure tickets now by applying to Friar John W. Rumsey, Lyceum Theatre, New York.

Dr. James C. Burt is the Friar physician in Pittsburg, Pa.

The next gathering will be held on Friday, Oct. [illegible] at 11 o'clock.

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In the Land of the Buffalo.
Take Me Back to New York Town.
'Neath the Old Cherry Tree, Sweet Marie.
Keep On Smiling. The Girl That Threw Me Down.
School Days. Stingy Moon. Kitty Karey.
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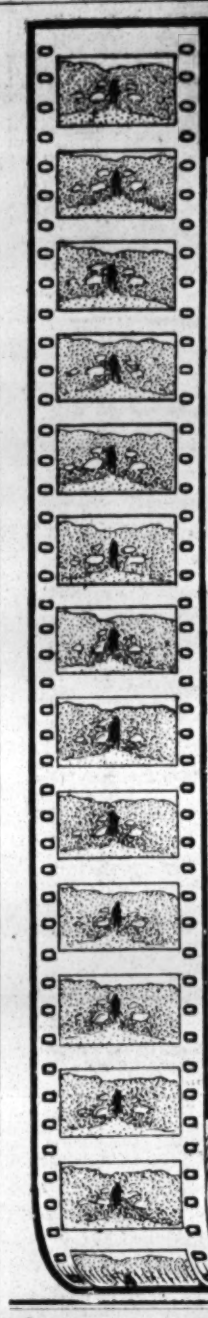

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Austin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 7, indefinite.

Atorn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 14-19.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Paterson, N. J., 7-12, Easton, Pa., 14-19.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Sandusky, O., 7-12, Steubenville 14-19.

American Stock (Arthur E. Herbst, mgr.)—Battle Creek, Mich., 6-12, Lansing 14-19.

Angell's Comedians (Jack Emerson, mgr.)—Fairbury, Nebr., 7-12, Madison, Kan., 13-19.

Angell's Comedians (Ed. C. Nutt, mgr.)—Stuart, Ia., 7-12, Ainsworth, Nebr., 14, Valentine 15, Gordon 16, Chadron 17-19.

"Artie" (C. B. Dillingham, mgr.)—Burlington, Ia., 9, Davenport 10, Cedar Rapids 11, Clinton 12, Dubuque 14, Rock Island, Ill., 15, Bloomington 16, Kokomo, Ind., 17, Marion 18, Fort Wayne 19.

"About Town" (Sam S. & Lee Shubert, inc. mgrs.)—Jacksonville, Fla., 9, Selma, Ala., 17.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Tipton, Ind., 9, Crawfordsville 10, Bloomington 11, Bedford 12, West Baden 13, Mitchell 14, Vincennes 15, Princeton 16, Olney, Ill., 17, Centralia 18, Marshall, Mo., 19.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Columbus, O., 7-9, Dayton 10-12, St. Paul, Minn., 14-19.

"Around the Clock," Gus Hill's—Hoboken, N. J., 6-9, Trenton 10-12, N. Y. City 14-26.

"At Yale," A (Jules Murry, mgr.)—N. Y. City 7-12.

"At Yale," B (Jules Murry, mgr.)—Salem, Mass., 9, Haverhill 10, Gloucester 11, Lowell 12, Concord, N. H., 14, Dover 15, Lewiston, Me., 16, Bangor 17, Portland 18, 19.

"Arizona" (David J. Ramage, mgr.)—Kansas City, Mo., 6-12, St. Joseph 13, 14, Leavenworth, Kan., 15, Atchison 16, Omaha, Nebr., 17-19.

"Are You Crazy?" (H. L. Laurence, mgr.)—Kearney, Nebr., 9, Holdrege 10, Hastings 11, North Platte 12, Denver, Colo., 13-19.

"An Aristocratic Tramp," Kilroy & Britton's, A—Altamont, Kan., 9, Cherryvale 10, Independence 11, Wichita 12, Eureka 14, Howard 15, Erie 16, Humboldt 17, Mound City 18, Rich Hill, Mo., 19.

"An Aristocratic Tramp," Eastern (C. Stockfeld, mgr.)—Pennsboro, W. Va., 9, Fairmont 10, Uniontown, Pa., 11, Connellsville 12, Meyersdale 13, Lonaconing, Md., 15, Davis, W. Va., 16.

"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Middleport, O., 9, Point Pleasant, W. Va., 10, Huntington 11, Charleston 12, Gloucster, O., 14, Marietta 15, Catlettsburg, Ky., 16, Ashland 17, Waverly, O., 18, Chillicothe 19.

"An Actor's Romance"—Hazleton, Pa., 9.

"Alfalfa" (Harry L. Dixson, mgr.)—Argyle, Minn., 8, Stephen 9, Hallock 10, Pembina, N. Dak., 11, Drayton 12, Grafton 14, Neche 15, Rathgate 16, St. Thomas 17, Crystal 18, Walhalla 19.

"At the Wayside Inn" (Whipper & Miller, mgrs.)—Tarkio, Mo., 9.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 7-12.

Battrymore, Ethel (Charles Frohman, mgr.)—Rockford, Ill., 9, Milwaukee, Wis., 10-12, Minneapolis, Minn., 14-19, St. Paul 17-19.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.

Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 7-12, Chattanooga, Tenn., 14.

Barnard, Sam (Charles Frohman, mgr.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-16, Hamilton, Can., 17, London 18, Jackson, Mich., 19.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 7-12.

Burke, Edwin (James Corte, mgr.)—Celina, O., 9, Decatur, Ind., 10, Antrim 11, Angola 12, Bryan 14, Delphos 16, N. Baltimore 17, Monroe, Mich., 18, Ypsilanti 19.

Bingham, Amelia—Greensboro, N. C., 9, Winston-Salem 10, Durham 11, Raleigh 12, Salisbury 14, Charlotte 15, Asheville 16, Knoxville, Tenn., 17, Chattanooga 18, Birmingham, Ala., 19.

Burt, Laura, and Harry Stanford (Ernest Shipman, mgr.)—Perth Amboy, N. J., 12, Paterson 14, Dover 15, Plainfield 16, Elizabeth 17, Trenton 18, Atlantic City 19.

Bindley, Florence (B. E. Forrester, mgr.)—Cincinnati, O., 6-12, Toledo 17-19.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 10-12.

Brown, Kirk (J. T. Macauley, mgr.)—Oswego, N. Y., 7-12, Jamestown 14-19.

Bennett-Moulton (W. A. Partello, mgr.)—Bristol, Conn., 7-12, South Manchester 14-19.

Bennett-Moulton (Ira K. Newhall, mgr.)—Lynn, Mass., 7-12, Gloucester 14-19.

Burgess (Earl) Co. (A. H. Grayhill, mgr.)—Cohoes, N. Y., 7-12, Amsterdam 14-19.

Burgess (Earl) Co. (Geo. V. Haliday, mgr.)—Kane, Pa., 7-12, Oil City 14-19.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Bridgeton, N. J., 7-12, Wilmington, Del., 14-19.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Lock Haven, Pa., 7-12, Corning, N. Y., 14-19.

Barrie Stock (Barrie & Graham, mgrs.)—Elk City, Okla., 7-12, Hobart 14-19.

Boyd Barrowes—Eaton, Colo., 9, 10, Kersey 11, 12, Platteville 14, 15.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Asheville, N. C., 9, Johnson City, Tenn., 10, Bristol 11, Roanoke, Va., 12, Bluefield, W. Va., 14, Pocahontas, Va., 15, Williamson, W. Va., 16, Huntington 17, Charleston 18, Maysville, Ky., 19.

Bishop, Chester (G. R. Helmboldt, mgr.)—Wapakoneta, O., 7-12.

Barcume, Myrtle (Ed. H. Branch, mgr.)—Dickenville, Mich., 7-12, Croswell 14-19.

Burton-McMahon Stock—Linden, Ind., 7-12.

Bryant Comedy (Sam Bryant, mgr.)—Little Hocking, O., 7-12.

"Boys of Company B" (Daniel Frohman, mgr.)—Brooklyn, N. Y., 7-12.

"Brewster's Millions" (Frederic Thompson, mgr.)—Cleveland, O., 7-12, Columbus 14-16, Louisville, Ky., 17-19.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Omaha, Nebr., 6-9, Marshalltown, Ia., 10, Cedar Rapids 11, 12, Moline, Ill., 13, Davenport, Ia., 14, Clinton 15, Dubuque 16, Jacksonville, Ill., 17, Fond du Lac, Wis., 18, Oshkosh 19.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 7, indefinite.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 7-12, Baltimore, Md., 14-19.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Allentown, Pa., 7-9, Trenton, N. J., 10-12, Newark 14-19.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Poughkeepsie, N. Y., 9, Schenectady 10, Amsterdam 11, Utica 12, Syracuse 14-16, Rochester 17-19.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Grand Rapids, Mich., 6-12, Muskegon 13, Kalamazoo 14, Battle Creek 15, Jackson 16, Coldwater 17, Ypsilanti 18, Adrian 19.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Phœnixville, Pa., 14, Coatesville 15, West Chester 16, Columbia 17, York 18, Lancaster 19.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12, Buffalo, N. Y., 14-19.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Brooklyn, N. Y., 7-12, Paterson, N. J., 14-16, Chester, Pa., 17-19.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Carleton Place, Can., 9, Perth 10, Smith's Falls 11, Brockville 12, Cananoque 14, Napanee 15, Trenton 16, Cobourg 17, Belleville 18, Kingston 19.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Chicago, Ill., 6-12.

"Burgomaster" (W. P. Cullen, mgr.)—Chicago, Ill., 6-12, Brazil, Ind., 16, Champaign, Ill., 19.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Morristown, Ill., 9, McComb 10, Fort Madison, Ia., 11, Burlington 12, Davenport 13, Rock Island, Ill., 14, Muscatine, Ia., 15, Grinnell 16, Boone 17, Marshalltown 18, Ottumwa 19.

"Brown From Missouri," L. De Cardova Co.'s (Leopold Fuenkenstein, mgr.)—Gardner, Mass., 10, Tanners Falls 11, Athol 12, Shelburne Falls 13, Williamstown 15, Hudson, N. Y., 16, Cohoes 17, Gloversville 18, Mechanicville, Mass., 19.

"Bahker's Child" (Harry Shannon, mgr.)—Elwood, Ind., 8, Tipton 9, Monticello 10, Auburn 14, West Liberty, O., 15, Fayette 16, Delta 19.

"Belle of Japan" (G. H. Eldon, mgr.)—Campbell, Mo., 9, Jonesboro, Ark., 10, Paragould 11, Sikeston, Mo., 14, Charleston 15, Farmington 16, Elvins 18, De Soto 19.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Chippewa Falls, Wis., 9, Red Wing, Minn., 10, Moorhead 11, Mankato 12, Valentine, Nebr., 14, Norfolk 15, Buffalo, Wyo., 16.

"Before and After" (Wagenhals & Kemper, mgrs.)—Cedar Rapids, Ia., 9, Omaha, Nebr., 10-12, Denver, Colo., 14-19.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Tecumseh, Nebr., 9, Nebraska City 12, Ashland 13, Lincoln 16, Pawnee 17, Albany, Mo., 18, Gallatin 19.

"Break for Liberty" (E. C. Underner, mgr.)—Taylorville, Ill., 10, Paris 11, Mattoon 12, Pekin 13, Decatur 14, Clinton 15, Farmer City 16, Sheldon 18, Kankakee 19.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Montreal, Can., 7-12.

"Beggar Prince" Opera (Harry Lee Velie, mgr.)—Cardell, Okla., 9, Hobart 10-12, Anadarko 14, Watonga 15, Cleveland 16, Claremore 17, Sapulpa, Ind. Ter., 18, 19.

"Broken Hearted" (Wm. H. Govery, mgr.)—Hancock, Md., 9, Frostburg 10, Midland 11, Lonaconing 12.

"Blackmailers of New York"—Jersey City, N. J., 14-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Rochester, N. Y., 11, 12, Indianapolis, Ind., 14, 15, Lafayette 16, Terre Haute 17, South Bend 18.

Carle, Richard (Chas. Marks, mgr.)—Baltimore, Md., 7-12, N. Y. City 14-19.

Collier, William (Charles Frohman, mgr.)—Salem, Mass., 7, Bangor, Me., 8, Lewiston 9, Portland 10, Lowell, Mass., 11, Haverhill 12, Brockton 14, Taunton 15, New Bedford 16, Newport, R. I., 17, Fall River, Mass., 18, Worcester 19.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Philadelphia, Pa., 7-19.

Cahill, Marie (Daniel V. Arthur, mgr.)—Jackson, Mich., 9, Goshen, Ind., 10, Marion 11, South Bend 12, Chicago, Ill., 13-26.

Corcoran, Jane (Arthur C. Alston, mgr.)—Marion, Ill., 9, Paducah, Ky., 10, Cairo, Ill., 11, Poplar Bluff, Mo., 12, Jonesboro, Ark., 14, Memphis, Tenn., 15, Little Rock, Ark., 16, Hot Springs 17, Pine Bluff 18, Texarkana 19.

Cameron, Grace (C. H. Kerr, mgr.)—Wilmington, Del., 9, Jersey City, N. J., 14-19.

Craven, Ruth (Harry L. Beck, mgr.)—Crookston, Minn., 14, Hillsboro, N. Dak., 15, Mayville 16, Portland 17, Nome 18, 19.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Springfield, Mass., 9, Northampton 10, Worcester 11, 12, Philadelphia, Pa., 14-19.

Creston Clarke (Jules Murry, mgr.)—Franklin, Pa., 9, Sharon 10, East Liverpool, O., 11, Akron 12, New Philadelphia 14, Canton 15, Salem 16, Greenville, Pa., 17, Meadville 18, Youngstown, O., 19.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.

Cole and Johnson (Philip Robson, mgr.)—N. Y. City 7-12, Camden, N. J., 14-16, Wilmington, Del., 17-19.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Grand Island, Nebr., 7-12, Alliance 14-19.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Punxsutawney, Pa., 7-12, Butler 14-19.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Hot Springs, Ark., 7-19.

Cutler Stock (Wallace R. Cutler, mgr.)—Elyria, O., 7-12, Findlay 14-19.

Cosgrove Stock (John Cosgrove, mgr.)—Gardner, Mass., 14-19.

Copeland Bros. Stock—Webb City, Mo., 7-12.

Cook Stock (Carl W. Cook, mgr.)—Alliance, O., 7-12, Massillon 14-19.

Curtis Musical (Allen Curtis, mgr.)—Bonham, Tex., 9, 10, Ennis 11, 12.

"College Widow" (Henry W. Savage, mgr.)—St. Paul, Minn., 6-9, Minneapolis 10-12, Eau Claire, Wis., 14, St. Cloud, Minn., 15, Brainerd 16, Winnipeg, Man., Can., 17-19.

"College Widow," Southern (Henry W. Savage, mgr.)—Utica, N. Y., 9, Amsterdam 10, Gloversville 11, Rome 12, Montreal, Can., 14-19.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Fall River, Mass., 9, New Bedford 10, Woonsocket, R. I., 11, Taunton, Mass., 12, New London, Conn., 14, Norwich 15, Fitchburg, Mass., 16, Worcester 17, Holyoke 18, Springfield 19.

"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.

"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 7-14, N. Y. City 14-19.

"Cow-Puncher," W. F. Mann's, Central (Sam L. Lloyd, mgr.)—East St. Louis, Ill., 6-9, Collinsville 10, Boonville, Mo., 11, Jefferson City 12, Sedalia 13, Clinton 14, Nevada 15, Lamar 16, Greenfield 17, Mount Vernon 18, Aurora 19.

"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Anacortes, Wash., 9, Blaine 10, Sedro Woolley 11, Snohomish 12, Seattle 13-19.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Camden, N. J., 7-9, Wilmington, Del., 10-12, Philadelphia, Pa., 14-19.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 7-12, Bridgeport, Conn., 14, Burlington 15, New Rochelle, N. Y., 16, Yonkers 17-19.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Toledo, O., 6-12, Saginaw, Mich., 13-16, Bay City 17-19.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Zanesville, O., 9, Wheeling, W. Va., 10-12, Cleveland, O., 14-19.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Bayonne, N. J., 7-9, Hoboken 10-12, Chester, Pa., 14-16, Reading 17-19.

"Cowboy Girl," Kilroy & Britton's—Oklahoma City, Okla., 12, 13.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—South Chicago, Ill., 6-9, Hammond, Ind., 10, Fort Wayne 11, 12, Toledo, O., 13-16, Grand Rapids, Mich., 17-19.

"Cupid at Vassar" (Jules Murry, mgr.)—Milwaukee, Wis., 6-12, Kenosha 13, Janesville 14, Madison 15, Eau Claire 16, Winona, Minn., 17, Red Wing 18.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Aberdeen, Wash., 9, Hoquiam 10, Olympia 11, Centralia 12, Portland, Ore., 13-19.

"Country Kid" (H. E. Whittaker, mgr.)—Thief River Falls, Minn., 9, Warren 10, Grafton, N. D., 11, Walhalla 12.

"Candy Kid," Kilroy & Britton's—Norfolk, Va., 7-12.

"Checkers" (Cornelius Gardner, mgr.)—Helena, Mont., 9, Spokane, Wash., 11-13, North Yakima 14, Tacoma 15, 16, Bellingham 17, Vancouver, B. C., Can., 18, Everett, Wash., 19.

"Choir Singer," Eastern (W. E. Nankeville, mgr.)—Newburyport, Mass., 9, Franklin 10, Haverhill 11, Milford 12, Fall River 14-16, South Framingham 17, Ware 18, Woonsocket, R. I., 19.

"Contented Woman"—Toledo, O., 6-9.

"County Sheriff" (O. E. Wee, mgr.)—Fulton, N. Y., 12, Geneva 13, Lyons 14, Seneca Falls 17, Newark 18, Palmyra 19.

"County Chairman" (Marx S. Nathan, mgr.)—The Dalles, Ore., 9, La Grande 10, Walla Walla, Wash., 11, Baker City, Ore., 12, Boise, Ida., 14, Pocatello 15, Ogden, U., 16, Rawlins, Wyo., 17, Laramie 18, Cheyenne 19.

"Child Shall Lead Them"—Elizabeth, N. J., 7-9.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 7, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Providence, R. I., 7-9, Hartford, Conn., 10, New Haven 11, Waterbury 12, Brooklyn, N. Y., 14-19.

Day, Anna (Ernest Shipman, mgr.)—Rochester, N. Y., 7-9, Syracuse 10-12, Oswego 14, Carthage 15, Watertown 16, Fulton 17, Geneva 18, Auburn 19.

Doone, Allen (Geo. W. Kenney, mgr.)—Midland, Can., 9, Barre 10, Collinwood 11, Hamilton 12, St. Catherine 14, Brantford 15, Galt 16, Guelph 17, Stratford 18, London 19.

Daly, Bernard (H. P. Franklin, mgr.)—Elkhart, Ind., 9, South Bend 10, Laporte 11, Michigan City 12, Ottawa, Ill., 13, Aurora 14, Joliet 15.

Davis, Florence—Winston-Salem, N. C., 11.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Springfield, O., 7-12.

Dougherty Stock (Payne & Dougherty, mgrs.)—Plymouth, Wis., 7-9, Waupaca 10-12, Medford 14-16, Neillsville 17-19.

De Vonde, Chester, Stock—Parkersburg, W. Va., 7-12, Marietta, O., 14-16, Gallipolis 17-19.

Demorest Comedy (Robt. Demorest, mgr.)—Anderson, S. C., 7-12.

Deagon Theatre (E. H. Deagon, mgr.)—Bourbon, Ind., 7-12, Terre Haute 13-26.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 7, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Bellefountaine, O., 9, Toledo 10-12, Norwalk 14, Elyria 15, Youngstown 16, Akron 17, Canton 18, Wooster 19.

"Duel, The" (Wm. K. Sparks, mgr.)—Tarrytown, N. Y., 15, Newburgh 16, Troy 17, Seneca Falls 18, Rutland, Vt., 19.

"Dream City" (John W. Dunne, mgr.)—Birmingham, Ala., 9, 10, Mobile 11, 12, Jackson, Miss., 14, Natchez 15, Greenville 16, Vicksburg 17, Monroe, La., 18, Shreveport 19.

"Desperate Chance" (W. G. Conners, mgr.)—Northeast, Pa., 9, Union City 10, Franklin 11, Sharon 12, Ashtabula, O., 14, Greenville, Pa., 15, New Kensington 16, Rochester 17, Tarentum 18.

"Devil's Auction," Chas. H. Yale's—Jackson, Miss., 10.

"Dixie Brown"—Hazleton, Pa., 12.

"Daniel Boone on the Trail," R. H. Harris' (Harry Pettus, mgr.)—Covington, Va., 9, Pocahontas 10, Bluefield, W. Va., 11, Williamson 12, Northfork 13, East Radford, Va., 14, Pulaski City 15.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 7, indefinite.

Elwyn, Lorne—Claremore, N. H., 7-12, Springfield, Vt., 14-19.

"Evangelist" (Klaw & Erlanger, mgrs.)—N. Y. City 7-18.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 6-12, South Chicago 13-16.

"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 9, Hartford 11, 12.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Paterson, N. J., 7-9, Bayonne 10-12, Hoboken 13-16, Elizabeth 17-19.

"Eight Bells," Bros. Byrne—Newark, N. J., 7-12.

"Everybody Works But Father" (Kahr & Mann, mgrs.)—Philadelphia, Pa., 7-12.

"East Lynne" (Moses & McDonald, mgrs.)—St. Charles, La., 9, Lucas 10, Russell 12, Moravia 14, Bussey 15, Monroe 16, Kellogg 17.

"East Lynne," "King's (Arthur Seymour, mgr.)—Columbus, Ga., 9, Troy, Ala., 10, Tuscaloosa 11, Montgomery 12, Selma 14, Meridian, Miss., 16.

"Eagle Eye" (Ackerman & Franck, mgrs.)—Stillwater, Okla., 9, Pawnee City 10, Perry 11, Kingfisher 12, Arapahoe 14, Cordell 15, Hobart 16, Anadarko 17, Chickasha, Ind. Ter., 18, Lawton, Okla., 19.

F

Faversham, William (Liebler & Co., mgrs.)—Portland, Ore., 7-12, Sacramento, Cal., 14, Stockton 15, San Jose 16, Oakland 17-19.

Farnum, Dustin (Chas. Frohman, mgr.)—Washington, D. C., 7-12.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 7, indefinite.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 6-19.

Fixman, Max (John Cort, mgr.)—Erie, Pa., 11.

Fealy, Maude (John Cort, mgr.)—Denver, Colo., 6-12, Cripple Creek 13, Colorado Springs 14, Leadville 15, Grand Junction 16, Salt Lake City, U., 17-19.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lawrence, Mass., 9-17.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Waverly, R. I., 7-12, Fitchburg, Mass., 14-19.

Fleming, Mamie (W. H. Gracey, mgr.)—Paterson, N. J., 7-12, Lancaster, Pa., 14-19.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 7, indefinite.

Ferris Comedians (W. F. Desmond, mgr.)—Muskogee, Ind. Ter., 7-12.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 7-12, Baltimore, Md., 14-19.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 6-12, Omaha, Nebr., 13-19.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.

"Faust," White's (Olga Verne, mgr.)—Columbus, Ind., 9, Washington 10, Vincennes 11, Princeton 12.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 7-12.

"Fugitive from Justice" (Rosenquest & Parker, mgrs.)—Brooklyn, N. Y., 7-12, Trenton, N. J., 14-16, Hoboken 17-19.

"Fool and a Girl" (Jas. K. Hackett, mgr.)—Baltimore, Md., 7-12.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 7-12, Philadelphia, Pa., 14-19.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.

"Fighting Chance" (B. E. Forrester, mgr.)—Chicago, Ill., 6-12, Peoria 13-16.

"Fatal Scar" (Dennaker & Teese, mgrs.)—Connellsville, Pa., 9, Greensburg 10.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Fort Atkinson, Wis., 9, Whitewater 10, Troy Center 11, Muswonago 12, Mayville 13, Horicon 14, Lake Mills 15, Sun Prairie 16, Mount Horeb 17, Dodgeville 18, Monroe 19.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Texarkana, Ark., 9, Shreveport, La., 10, Palestine, Tex., 11, Longview 12, Terrell 14, Fort Worth 15, Weatherford 16, Cleburne 17, Hillsboro 18, Alvarado 19.

"For Her Brother's Sake" (Wm. Echols, mgr.)—Emmettsburg, Ia., 7, Elkpoint, S. Dak., 8, Gordon, Neb., 9, Cheyenne, Wyo., 10, Laramie 11, 12, Rock Springs 13, Green River 14, Montpelier, Ida., 15, McCammon 16, Idaho Falls 17, Parker 18.

"For Mother's Sake," Holland & Filkins' (John R. Andrew, mgr.)—Boise City, Ida., 9, Pocatello 10, Idaho Falls 11, Blackfoot 12, Salt Lake City, U., 13-16, Provo City 17, Lehi 18, Park City 19.

"From Broadway to the Bowery," Wm. T. Keough's—Hartford, Conn., 7-9, Springfield, Mass., 10-12.

"Funny Foirs" (Pat Chappelle, mgr.)—Tupelo, Miss., 9, Okolona 10, West Point 11, Starkville 12, Aberdeen 14, Columbus 15.

"Fallen by the Wayside"—Brooklyn, N. Y., 14-19.

G

Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 7-12, Springfield 14, Hartford, Conn., 15, Waterbury 17, Bridgeport 18, New Haven 19.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 7-19.

Gilmore, Paul (Jules Murry, mgr.)—Hornellsville, N. Y., 9, Oil City, Pa., 10, Youngstown, O., 11, Zanesville 12, Wheeling, W. Va., 14, Newark, O., 15, Ashland 16, Sandusky 17, Norwalk 18, Akron 19.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 7-12, Newark, N. J., 14-19.

Grahame, Ferdinand—Clearfield, Pa., 7-12.

Gage Stock (Fred Gage, mgr.)—Waterville, Me., 7-12, Rockland 14-19.

Griffith's Musical Comedy (Fred L. Griffith, mgr.)—Tonopah, Nev., 7, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Altoona, Pa., 9, Lancaster 10, Reading 11, Allentown 12, Easton 14, Scranton 15, Wilkes-Barre 16, Carbondale 17, Pittston 18.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 7-12, Bloomington 14, Peoria 15, Galesburg 16, Clinton, Ia., 17, Cedar Rapids 18, Rock Island, Ill., 19.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 7, indefinite.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Holyoke, Mass., 7-9, New Haven, Conn., 10-12, Bayonne, N. J., 14-16, Paterson 17-19.

"Gay New York" Gus Hill's—Saginaw, Mich., 7-9, Bay City 10-12, Grand Rapids 13-16, Kalamazoo 17, Fort Wayne, Ind., 18, Lafayette 19.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Bridgeport, Conn., 9, Fall River, Mass., 10-12, Boston 14-19.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Bay City, Mich., 6-9, Saginaw 10-12, Detroit 13-19.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—South Bend, Ind., 9, South Chicago, Ill., 10-12.

"Girl From Broadway" (John A. Mack, mgr.)—Nashua, N. H., 9, Laconia 10, Franklin 11, Portsmouth 12.

"Girl Rangers" (Herman Oppenheim, mgr.)—Philadelphia, Pa., 7-12.

"Gingerbread Man"—Ottawa, Can., 10-12, Holyoke, Mass., 15, Springfield 16.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—New Castle, Pa., 9, Altoona 10, Johnstown 11, Greensburg 12, Youngstown, O., 15, Beaver Falls, Pa., 16, Londonville, O., 17, Ashland 18, Mansfield 19.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Concordia, Kan., 9, Downs 10, Glasco 11, Delphos 12.

"Girl of Eagle Ranch"—Lancaster, Pa., 11.

H

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7-12, Washington, D. C., 14-19.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.

Held, Anna (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 7-12, Boston, Mass., 14-Nov. 2.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Cohoes, N. Y., 9, Watertown 10, Kingston, Can., 11, London 12, Hamilton 14, 15, Niagara Falls, N. Y., 16, Buffalo 17-19.

Holland, E. M. (James K. Hackett, mgr.)—Janesville, Wis., 8, Fond du Lac 10, Oshkosh 11, Appleton 12, Green Bay 13, Milwaukee 15, 19.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Louisville, Ky., 7-9, Owensboro 10, Evansville, Ind., 11, Paducah, Ky., 12, Cairo, Ill., 13, Centralia 15, Decatur 16, Springfield 17, Bloomington 18, Peoria 19.

Holland, Mildred (Edward C. White, mgr.)—Saginaw, Mich., 9, Bay City 10, Lansing 11, Grand Rapids 12, Battle Creek 14, Jackson 15, Kalamazoo 16, Elkhart, Ind., 17, Benton Harbor, Mich., 18, South Bend, Ind., 19.

Higgins, David (Stair & Nicolai, mgrs.)—St. Paul, Minn., 6-12, Minneapolis 13-19.

Hortis, Joe (Nicolai & Miller, mgrs.)—St. Louis, Mo., 6-12, Milwaukee, Wis., 13-19.

Hall, Jessie Mae—Harrisburg, Pa., 11, 12.

Huntings, the Four (Harry Dull, mgr.)—Peoria, Ill., 6-9, Bloomington 10, Champaign 11, Danville 12, Chicago 13-19.

Hall, Geo. F. (Frank W. Nason, mgr.)—Prescott, Can., 9, Ottawa 10-12, Pembroke 14, Arnprior 15, Smith's Falls 16, Perth 17, Brockville 18.

Hendricks, Ben (Wm. Gray, mgr.)—San Francisco, Cal., 13-19.

Himmelein's Ideals (L. A. Earle, mgr.)—Youngstown, O., 7-12, East Liverpool 14-19.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Decatur, Ill., 7-12, Danville 14-19.

Harder-Hall (Eugene J. Hall, mgr.)—Cumberland, Md., 7-12, Fairmont, W. Va., 14-19.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Ashland, Ky., 7-12.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Watertown, N. D., 7-12.

Herald Square Stock, Bubb & Ritter's—Bloomsburg, Pa., 7-12, Franckville 14-19.

Hickman-Bessey (W. A. White, bus. mgr.)—Mexico, Mo., 7-12, Moberly 14-19.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Minneapolis, Kan., 7-12, Beloit 14-19.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Athen, Ga., 7-12, Greenville, S. C., 14-19.

Hollingsworth Twins (Gleason & Franklin, mgrs.)—Santa Fe, N. Mex., 7-12, Albuquerque 14-19.

Hankins' Comedians (W. W. Hankins, mgr.)—Bardwell, Ky., 7-12, Fulton, 14-19.

Harkins, W. S.—St. John, N. B., Can., 7-9.

Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Sedalia, Mo., 7-12, Hannibal 14-19.

"Hypocrites" (Charles Frohman, mgr.)—Milwaukee, Wis., 6-9, La Crosse 10, Duluth, Minn., 11, 12, St. Paul 13-16, Minneapolis 17-19.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 7, indefinite.

"Hardy Gurdy Girls" (Charles Marks, mgr.)—N. Y. City 7-12.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Minneapolis, Minn., 6-9, St. Paul 10-12, Winnipeg, Man., Can., 14-16, Grand Forks, N. D., 17, Fargo 18, Jamestown 19.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Dubuque, Ia., 10, Moline, Ill., 12, Galesburg 14, Springfield 15, Jacksonville 16, Quincy 17, Peoria 18, Champaign 19.

"Her Fatal Love"

Bronson 11, Coldwater 12, Jonesville 14, Reading 15, Marshall 16, Charlotte 17, Bellevue 18, Nashville 19.
"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Sheffield, Ill., 9, Galesburg 10, Monmouth 11, Alexis 12, Dallas City 14, La Harpe 15, Carthage 16, Kahoka, Mo., 17, Memphis 18, Corydon, Ia., 19.
"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Hillsboro, O., 9, Lebanon 11, Jackson 14, Wellston 15, Logan 16, Athens 17, Corning 18.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Oneonta, N. Y., 9, Ilion 10, Herkimer 11, Mechanicsville 12, Saratoga 15, Glens Falls 16, Ticonderoga 17, Troy 18, Schenectady 19.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 7-12.
"Message from Mars" (A. L. Rhinestrom, mgr.)—Spokane, Wash., 9, Walla Walla 10, Yakima 11, Ellensburg 12, Seattle 13-19.
"Mayor of Tokio" (Harry Sweatman, mgr.)—Victoria, B. C., Can., 9, Vancouver 10, 11, Bellingham, Wash., 14, Everett 15, Olympia 16, Hoquiam 17, Aberdeen 18, Astoria, Ore., 19.
"My Friend from Arkansaw" (H. T. Glick, mgr.)—Murphysboro, Ill., 9, Herrin 12, Mount Vernon 14, Girard 16, Gillespie 17, Litchfield 18.
"Miss Pocahontas"—Peoria, Ill., 11, 12.
"Money Lender"—Boston, Mass., 7-12, N. Y. City 14-19.

N

Nethersole, Olga (Louis Nethersole, mgr.)—San Francisco, Cal., 7-19.
Nazimova, Madame Alla (Henry Miller, mgr.)—N. Y. City 7, indefinite.
Nilsson, Carlotta (Walter N. Lawrence, mgr.)—Washington, D. C., 7-12, Newport News, Va., 14, Norfolk 15-19.
Neville, Margaret (Scott & Raynor, mgrs.)—Port Arthur, Tex., 9, Beaumont 10, Shreveport, La., 11, Reston 12, Monroe 14, Vicksburg, Miss., 15, Canton 16, Jackson 17, Natchez 18, Baton Rouge, La., 19.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Oakland, Ill., 9, Westfield 10, Georgetown 11, Veedersburg, Ind., 12, Williamsport 14, Sullivan 15, Bloomfield 17, Oakland City 18, Hazleton 19.
North Bros. Comedians (Ira Swisher, mgr.)—Sedalia, Mo., 6-12.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Minneapolis, Minn., 6-12, Milwaukee, Wis., 13-19.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Mount Pleasant, Pa., 9, Braddock 10, Indiana 11, Johnstown 12, Blairsville 14, Tarentum 15, Rochester 16, Youngstown, O., 17, Akron 18, Canton 19.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Emporia, Kan., 9, Burlington 10, Humboldt 11, Fort Scott 12, Joplin, Mo., 13.
"Nobody's Claim" (R. B. Le Roy, mgr.)—Bayfield, Wis., 9, Rhinelander 10, Crandon 11, Tomahawk 12, Green Bay 14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-Nov. 2.
O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 7, indefinite.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 7-12, Boston, Mass., 14-19.
Orpheum Stock (Edward Doyle, mgr.)—South Bend, Ind., 7-12.
"Our New Minister" (Joseph Conyers, mgr.)—Marshalltown, Ia., 9, Fort Dodge 10, Boone 11, Creston 12, Omaha, Nebr., 13, 14, St. Joseph, Mo., 15, 16, Des Moines, Ia., 17-19.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 6-12, Cincinnati, O., 13-19.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Peoria, Ill., 10-12, Evansville, Ind., 13-16, East St. Louis, Ill., 17-19.
"Old Arkansaw," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Argus, Ind., 9, Plymouth 10, Rochester 11, Peru 12, Huntington 14, North Manchester 15, Pierceton 16, Garrett 17, Angola 18, Waterloo 19.
"Old Arkansaw," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Salina, Kan., 9, Ellsworth 10, Genesco 11, Nickerson 12, Lyons 14, Hoisington 16, Larned 17, Kinsley 18, Garden City 19.
"Old Swanson," C. S. Primrose's—Ashland, Wis., 14, Odanah 15.
"Ole Olson" (Geo. Conway, mgr.)—Port Allegany, Pa., 9, Coudersport 10, Galeton 11, Austin 12, Emporium 14, St. Marys 15, Kane 16, Johnsonburg 17, Brockwayville 18, Du Bois 19.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Rochester, N. Y., 7-9, Buffalo 10-12, Youngstown, O., 14, Akron 15, Canton 16, Elyria 17, Toledo 18, 19.
Payton Sisters (C. S. Payton, mgr.)—Lehigh, Ind. Ter., 7-12, Ardmore 14-19.
Partello Stock (W. A. Partello, mgr.)—Geneva, N. Y., 7-12, Batavia 14-19.
Porter Stock (Chas. Porter, mgr.)—Carlyle, Ill., 7-9, Breese 10-12.
Price & Butler (Billy G. Price, mgr.)—Utica, O., 7-12.
Prior and his Soloists (C. B. Sorensen, bus. mgr.)—Kingston, N. Y., 9, Catskill 10, Tarrytown 11, South Norwalk, Conn., 12, Port Chester, N. Y., 14, Danbury, Conn., 15, Bridgeport 16, New Haven 17, Derby 18, New Britain 19.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Seattle, Wash., 6-12, Victoria, B. C., Can., 14, Vancouver 15, Whatcom, Wash., 16, Everett 17, Tacoma 18, North Yikama 19.
"Public Opinion" (James K. Hackett, mgr.)—Scranton, Pa., 9, Carbondale 10, Pottsville 11, Pittston 12, Shenandoah 14, South Bethlehem 17, Norristown 18, Harrisburg 19.
"Pff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
"Painting the Town," Chas. H. Yale's—Baltimore, Md., 7-12, Johnstown, Pa., 14, Altoona 15, Somerset 16, Connellsville 17, Uniontown 18, Waynesburg 19.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Elwood, Ind., 9, Indianapolis 10-12, Chicago, Ill., 13-26.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 7-12, Dayton, O., 14-16, Indianapolis, Ind., 17-19.
"Panama" (Central Amuse. Co., mgrs.)—Brainerd, Minn., 9, Park Rapids 11, Long Prairie 12, St. Cloud 13, Willmar 14, Glenwood 15, Morris 16, Ortonville 17, Webster, S. D., 18, Aberdeen 19, 20.
"Parsifal" (Martin & Emery, mgrs.)—Winston-Salem, N. C., 9, Greensboro 10, Raleigh 11, Durham 12, Danville, Va., 14, Roanoke 15, Lynchburg 16, Richmond 17, 18, Newport News 19.
"Prince Chap"—Brunswick, Ga., 18.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Monongahela, Pa., 9, Fayette City 10, Brownsville 11, Uniontown 12, Dawson 14, Monessen 16, Braddock 17, Butler 18, Tarentum 19.
"Peggy from Paris," Madison Corey's—Wilmington, N. C., 14.
"Panhandle Pete"—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.
"Prince of Sweden," C. S. Primrose's—Versailles, Ill., 12, Clayton 14.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Willmar, Minn., 9, St. Cloud 10, Sauk Center 11, Brainerd 12, Wahpeton, N. Dak., 14, Lisbon 15, Oakes 16, Fergus Falls, Minn., 17, Crookston 18, Grafton, N. Dak., 19.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Lowell, Mass., 10, Portland, Me., 12, Boston, Mass., 14-26.
Roberts, Florence (Harris & Cort, mgrs.)—N. Y. City 7-12.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 7, indefinite.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 7-12, Buffalo, N. Y., 14-19.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 7-12, St. Louis, Mo., 13-19.
Robson, May—Atlantic City, N. J., 11, 12.
Ryan, Daniel—North Adams, Mass., 7-12, South Norwalk, Conn., 14-19.
Reed-Stuart Stock (A. P. Reed, mgr.)—Richmond, Ind., 7-12.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Mansfield, O., 7-12, Urbana 14-19.
Rowley-Gay (Walter J. Nelson, mgr.)—Gloversville, N. Y., 14-19.
"Red Mill" (C. B. Dillingham, mgr.)—Taunton, Mass., 10, Newport, R. I., 12, Fall River, Mass., 14.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 7, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 7, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 7, indefinite.
"Right of Way"—Montreal, Can., 7-12, Toronto 14-19.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Cincinnati, O., 6-12, Chicago, Ill., 13-26.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Winchester, Ill., 9, Jacksonville 10, Beardstown 11, Petersburg 12, Springfield 13, Mason City 14, Taylorville 15, Paua 16, Farmer City 17, Champaign 18, Bloomington 19.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 7-19.
"Rocky Mountain Express," Klimt & Gazzolo's—Cleveland, O., 7-12.
"Red Feather" (Jos. M. Gaites, mgr.)—Columbia, S. C., 9, Charleston 10, Savannah, Ga., 11, Jacksonville, Fla., 12, Macon, Ga., 14, Columbus 15, Atlanta 16, 17, Athens 18, Rome 19.
"Raffles"—Butte, Mont., 9, Anaconda 10, Helena 11, Missoula 12, Spokane, Wash., 14, Lewiston, Ida., 15, Colfax, Wash., 16, Victoria, B. C., Can., 17, Ellensburg, Wash., 18.
"Rollicking Girl," W. E. Nankeville's—Oklahoma City, Okla., 10.
"Royal Chef" (H. H. Frazee, mgr.)—Colorado Springs, Colo., 7, Greeley 8, Cheyenne, Wyo., 9, Fort Collins, Colo., 10, Longmont 11, Boulder 12, Denver 13-19.
"Royal Slave," Clarence Bennett's, Coast (Harry A. Du Bois, mgr.)—Glenwood, Minn., 7, Morris 8, Benson 9, Rochester 10, Waseca 11, Faribault 12, New Ulm 13, Mankato 14, St. Peter 15, Litchfield 16, Willmar 17, Alexandria 19.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Cuero, Tex., 9, Victoria 10, Wauthen 11, Richmond 12, Houston 14, 15, Galveston 16, Liberty 17, Sour Lake 18, Port Arthur 19.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 7-12, Cleveland, O., 14-19.
Skinner, Otis (Charles Frohman, mgr.)—Lynchburg, Va., 9, Danville 10, Charlotte, N. C., 11, Columbia, S. C., 12, Atlanta, Ga., 14, 15, Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 6-12, St. Louis, Mo., 14-19.
Stahl, Rose (Henry B. Harris, mgr.)—Des Moines, Ia., 9, 10, Davenport 11, Springfield, Ill., 12, St. Louis, Mo., 13-19.
Shipman, Gertrude (Ernest Shipman, mgr.)—New Haven, Conn., 7-9, Hartford 10-12, Providence, R. I., 14-19.
Selwyn, Edgar (Henry B. Harris, mgr.)—New Orleans, La., 6-12, Baton Rouge 13, Natchez, Miss., 14, Jackson 15, Vicksburg 16, Monroe, La., 17, Alexandria 18, Little Rock, Ark., 19.
Stuart, Ralph (Henry B. Harris, mgr.)—Lincoln, Nebr., 11, 12.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 7-12, Portland, Ore., 15-Dec. 24.
Sousa and his Band (John Philip Sousa, conductor)—Tacoma, Wash., 9-10, Seattle 11-13, Vancouver, B. C., 14, Bellingham, Wash., 15, Everett 16, Aberdeen, mat., and Olympia 17, Portland, Ore., 18, 19.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 7-12, Pittsburg, Pa., 14-19.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Wilkes-Barre, Pa., 7-9, Scranton 10-12, Syracuse, N. Y., 14-16, Rochester 17-19.
Santley, Joseph (H. H. Hancock, mgr.)—Yonkers, N. Y., 7-9, Bridgeport, Conn., 11, 12, Hartford 14-16, New Haven 17-19.
Smart Set, Gus Hill's—Buffalo, N. Y., 7-12, Youngstown, O., 14-16, Akron 17-19.
Stewart, May (J. E. Cline, mgr.)—Cisco, Tex., 9, Dublin 10.
Spooner Dramatic (F. E. Spooner, mgr.)—Prescott, Ariz., 7-12, Tucson 14-16, Douglas 17-19.
Stull, Walter H. (Geo. Roberts, mgr.)—Torrington, Conn., 7-12, Winsted 14-19.
Simmons, Earl (Sydney Greason, mgr.)—Lebanon, Pa., 7-12.
Stanley Stock (James Stanley, mgr.)—Wilmington, N. C., 7-12.
Sothern Stock (Harry E. Wilson, mgr.)—Milford, Ill., 7-9, Sidell 10-12.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Hartford, Conn., 9, Holyoke, Mass., 10, Springfield 11, 12, Albany, N. Y., 14, 15, Troy 16, Schenectady 17, Amsterdam 18, Utica 19.
"Squaw Man" (Liebler & Co., mgrs.)—Fort Worth, Tex., 9, 10, Dallas 11, 12, Denison 14, Sherman 15, Paris 16, Greenville 17, Corsicana 18, Waco 19.
"Shepherd King" (Shipman & McKinney, mgrs.)—Johnstown, Pa., 7-9, Wheeling, W. Va., 10-12, Toledo, O., 14-16, Springfield 17-19.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Mount Carmel, Pa., 9, Sunbury 10, Lewiston 11, Altoona 12, Barnesboro 14, Johnstown 15, Indiana 16, Irwin 17, Mount Pleasant 18, Latrobe 19.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Ottawa, Can., 7-9, Utica, N. Y., 10, Schenectady 11, Cohoes 12, Wilkes-Barre, Pa., 14-16, Scranton 17-19.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Wheeling, W. Va., 7-9, Akron, O., 10-12, Cleveland 14-19.
"Step-Sister" (C. B. Dillingham, mgr.)—Washington, D. C., 7-12, N. Y. City 14, indefinite.
"Seminary Girl"—Vincennes, Ind., 9, Olney, Ill., 10, Bedford, Ind., 11, Linden 12, Princeton 14, Washington 15, Muncie 16, Peru 17, Wabash 18.
"Shoemaker," Gus Hill's (Joe March, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-19.
"Silver Girl" (Frank McKee, mgr.)—N. Y. City 14, indefinite.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Tyler, Tex., 9, Sulphur Springs 10, Clarksville 11, Paris 12, Bonham 14, Denison 15, Sherman 16, McKinney 17, Greenville 18, Gainesville 19.
"Sweetest Girl in Dixie," Southern, B (M. A. Mosgley, mgr.)—Winchester, Ky., 9, Knoxville, Tenn., 14, Chattanooga 15.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Medford, Okla., 9, Harper, Kan., 10, Kingman 11, Hutchinson 12, Newton 14, McPherson 15, Nickerson 16, Wichita 17, Neodesha 18, Coffeyville 19.
"Sweetest Girl in Dixie," Edwin Paterson's, Western (C. D. Hesse, mgr.)—Aspen, Colo., 9, Glenwood Springs 10, Grand Junction 11, Provo City, U., 12, American Fork 14, Bingham Junction 15, Bingham Canyon 16, Salt Lake City 17-19.
"Salomy Jane" (Liebler & Co., mgrs.)—Oakland, Cal., 7-9.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19.
"Superba" (Wm. & Edward Hanlon, mgrs.)—Pittsburg, Pa., 14-19.
"Skating Rink Girl" (Francis & Co., mgrs.)—Wilmington, Del., 12, Charlotte, N. C., 15, Richmond, Va., 16, Petersburg 17, Danville 18, 19.
"Singing Girl of Killarney"—Elizabeth, N. J., 10-12.
"Shackles of Fate" (A. C. West, mgr.)—Canastota, N. Y., 10, Hamilton 11, Ilion 12, Lowville 14, Dolgeville 15, Schenectady 16, Cobleskill 18.

T

Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 7-26.
Truax, Sarah (John Cort, mgr.)—Marion, Ind., 9, Louisville, Ky., 10-12, Henderson 14, Terre Haute, Ind., 15, Bloomington, Ill., 16, Galesburg 17, Clinton, Ia., 18, La Crosse, Wis., 19.
Thurston, Adelaide (Francis X. Hope, mgr.)—Sharon, Pa., 7, Butler 8, Wheeling, W. Va., 9, Cambridge, O., 10, Zanesville 11, Nelsonville 12, Newark 14, Coshocton 15, Mansfield 16, Piqua 17, Springfield 18.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Taylor Stock (H. W. Taylor, mgr.)—Nashua, N. H., 7-12, Haverhill, Mass., 14-19.
Turner, Clara (Ira W. Jackson, mgr.)—Concord, N. H., 7-12, Lowell, Mass., 14-19.
Trousdale Stock (Merle Trousdale, mgr.)—Lexington, Mo., 7-9, Camden 10-12, Smithville 14-19.
"Three of Us" (Walter N. Lawrence, mgr.)—San Diego, Cal., 9, Santa Ana 10, Redlands 11, Pomona 12, Riverside 14, Pasadena 15, San Bernardino 16, Bakersfield 17, Fresno 18, 19.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 7, indefinite.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Newport, Va., 9, Norfolk 10-12, Richmond 14, Lynchburg 15, Danville 16, Charlotte, N. C., 17, Salisbury 18, Columbia, S. C., 19.
"Texas" (Broadhurst & Currie, mgrs.)—Cleveland, O., 7-12, Erie, Pa., 14, Ashtabula 15, Norwalk 16, Fremont 17, Sandusky 18, Adrian, Mich., 19.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Fairfield, Ia., 9, Washington 10, Iowa City 11, Muscatine 12, Rock Island, Ill., 13, Savanna 14, Dubuque, Ia., 15, Boscobel, Wis., 16, Lancaster 17, Monroe 18, Delavan 19.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Portland, Ore., 17-19.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Holyoke, Mass., 9, Springfield 10, Waterbury, Conn., 11, New Britain 12, Danbury 14, New Haven 15, 16, Bridgeport 17, Hartford 18, 19.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Akron, O., 7-9, Youngstown 10, New Castle, Pa., 11, East Liverpool, O., 12, Steubenville 14, Bellaire 15, Glasterville, W. Va., 16, Parkersburg 17-19.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Olympia, Wash., 9, Elma 10, Montesano 11, Aberdeen 12, Centralia 14, South Bend 15, Astoria, Ore., 16, Vancouver, Wash., 17, Oregon City, Ore., 18, McMinnville 19.
"Through Death Valley"—N. Y. City 7-12, Brooklyn, N. Y., 14-19.
"Texas Ranger" (Chas. R. McAdams, mgr.)—Denison, Tex., 9, Dallas 10, Fort Worth 11, 12, Weatherford 14, Cleburne 15, Hillsboro 16, Waxahachie 17, Ennis 18, Corsicana 19.
"Telegraph Station 21" (Napier & Matthews, mgrs.)—Riverton, Nebr., 9, Guide Rock 10, Hebron 11, Wymore 12.
"Train Robbers" (Ross & Du Coin, mgrs.)—Norristown, Pa., 9, Shamokin 11, Mount Carmel 12, Tamaqua 14, Lansford 15, Hazleton 16, Williamstown 18, Pottsville 19.
"Train Robbers" (M. A. Adams, mgr.)—Mechanicsville, N. Y., 9, Troy 10, Albany 12, Glens Falls 15, Rutland, Vt., 16, Granville 17, Burlington 18, Barre 19.
"Trust Busters," Kilroy & Britton's (S. E. Lester, mgr.)—Wichita, Kan., 9, Eldorado 10, Marion 11, Newton 12, Peabody 14, Herington 15, Abilene 16, Salina 17, McPherson 18, Hutchinson 19.
"Thoroughbred Tramp," Elmer Walters (C. A. Walker, mgr.)—New Richmond, Minn., 9, Menomonie, Wis., 10, Stanley 11, Chippewa Falls 12.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Jackson, Miss., 9, Vicksburg 10, Greenville 11, Pine Bluff, Ark., 12, Little Rock 14, Hot Springs 15, Batesville 16, Memphis Tenn., 17, Corinth, Miss., 18, Jackson, Tenn., 19.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Crookston, Minn., 9, Winnipeg, Man., Can., 10-12, Grafton, N. D., 14, Grand Forks 15, Fargo 16, Jamestown 17, Bismarck 18, Mandan 19.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Albia, Ia., 9, Centerville 10, Ottumwa 11, Clinton 12, Anamosa 14, Cedar Rapids 15, Waterloo 16, Iowa Falls 17, Independence 18, Dubuque 19.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Des Moines, Ia., 9, Iowa Falls 10, Waterloo 11, Dubuque 12, Freeport, Ill., 14, Dixon 15, Peru 16, South Chicago 17-19.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Cambridge, O., 9, New Philadelphia 10, New Lexington 11, Marietta 12, Salem, W. Va., 14, Buckhannon 15, Sutton 16, Weston 17, Clarksburg 18, Grafton 19.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—South Bethlehem, Pa., 9, Hazleton 10, Williamsport 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Franklin, Ind., 9, Bloomington 10, Paris, Ill., 11, Danville 12, Hoopeston 14, Streator 15, Joliet 16.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Early, Ia., 9, Lakeview 10, Schaller 11, Lawton 12, Lake City 14, Farnhamville 15, Lohrville 16, Auburn 17, Ida Grove 18, Castana 19.
"Umpire" (Askin & Singer, mgrs.)—Jacksonville, Fla., 14, Charlotte, N. C., 19.
"Under Suspicion"—Cincinnati, O., 13-19.
"Uncle Si Haskins," C. S. Primrose's—Claremore, Ind. Ter., 12, Bristow, 14.
"Uncle Josh Spruceby," Western (H. H. Turner, mgr.)—Alva, Okla., 11, Woodward 12.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 7-12.
Van Dyke & Eaton (F. Mack, mgr.)—Rock Island, Ill., 7-12, Sterling 14-19.
"Virginian" (Kirke La Shelle Co., mgrs.)—Easton, Pa., 8, Reading 9, Harrisburg 10, Wilkes-Barre 11, Scranton 12, Washington, D. C., 14-19.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Los Angeles, Cal., 7-12, Redlands 16, Riverside 17, Santa Ana 18, San Bernardino 19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Cincinnati, O., 7-12, Pittsburg, Pa., 14-19.
Williams, Hattie (Charles Frohman, mgr.)—St. Louis, Mo., 6-12, Cincinnati, O., 14-19.
Warfield, David (David Belasco, mgr.)—New Haven, Conn., 12, N. Y. City 16, indefinite.
Wilson, Francis (Charles Frohman, mgr.))—N. Y. City 7, indefinite.
Woodruff, Henry (Henry Miller, mgr.)—Albany, N. Y., 9, 10, Glens Falls 11, Troy 12, Schenectady 14, Utica 15, Syracuse 16, Elmira 17, Scranton, Pa., 18, Wilkes-Barre 19.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 10, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Huntington, W. Va., 9, Ironton, O., 10, Portsmouth 11, Paris, Ky., 12, Louisville 14-16, Lexington 17, 18, Evansville, Ind., 19.
West, Blanca (Ernest Shipman, mgr.)—Indianapolis, Ind., 7-9, Kokomo 10, Marion 11, Hartford City 12, Piqua, O., 14, Troy 15, Columbus 17-19.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.
Ward, Hap (Stair & Nicolai, mgrs.)—Chattanooga, Tenn., 7-12, Atlanta, Ga., 14-19.
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Wafers, Tom (Fred G. Nixon-Nirdlinger, mgr.)—Taunton, Mass., 9, Fall River 10, Newport, R. I., 11, New Bedford, Mass., 12, Keene, N. H., 16.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 14-19.
Wills Musical Comedy (John B. Wills, mgr.)—Newberry, S. C., 9, 10, Pelzer 11, 12.
Williams & Walker (Jack Shoemaker, mgr.)—Danville, Ill., 9, Champaign 10, Springfield 11, Quincy 12, Kansas City, Mo., 13-19.
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Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Evansville, Ind., 7-12, Booneville 14-19.
Willard's Comedians (Henry F. Willard, mgr.)—Bartow, Fla., 7-9, Tampa 10-12, Key West 14-19.
Williams Comedy (T. P. Gaffercilly, mgr.)—Salisbury, N. C., 7-12.
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BROTHER NOAH GAVE OUT CHECKS FOR RAIN

By ARTHUR LONGBRAKE, writer of "Preacher and the Bear." Read the Lyric:

FIRST VERSE.

Deacon Jones addressed the congregation, said "The roof lets in the rain,
And, folks, that am an aggravation to Rev'rend Jackson Smith, that's plain:
Now I propose, good sisters and brothers, we raise some funds to shingle up the leak—
A ball game we could play on emancipation day," but Sister Jones in loud tones then did speak:
"That am no game for good church folks to play."
Deacon Jones replied: "Does not the good book say—

CHORUS.

"That Eve stole first and Adam second, St. Peter umpired the game;
Rebecca went to the well with a pitcher, and Ruth in the field won fame;
Goliath was struck out by David, a base hit made on Abel by Cain;
The prodigal son made one home run, Brother Noah gave out checks for rain."

SECOND VERSE.

Deacon Jones received their acclamation "That a ball game they would play."
The folks were filled with expectation on that emancipation day.
When in the box the deacon was pitching, a ball bat slipped and hit him on the shins
He fainted dead away, then his wife was heard to say, "He's only being punished his sins."
But Deacon Jones came to and loudly cried, "We will leave it to the good book to decide—

Eddie Morton introduced it at Madison Square Roof Garden, Tom Lancaster won't sing anything else, and you should hear it sung by Tom Moore, Bert Marshall, Billy Noble, Billy Beard, Billy Falls, Eugene Cox, Chris Smith, Irving Jones, Joseph Morris, Crin Rogers, George Day, Billy Browning, John Lane, and others.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "His Honor the Mayor," with Harry Kelly, for one performance, pleased a good sized house. "Forty-five Minutes from Broadway," Sept. 27, 28, repeated its former success. "George Washington Jr.," Oct. 1, 2, gave a lively performance to good sized houses. Dustin Farnum, in "The Ranger," 3; Ethel Barrymore, in "Her Sister," 4, 5; "The Man of the Hour" 7-12.

PARK (Dickson & Talbott, managers).—"In Gay New York," 30-Oct. 2, did the usual big business. "The Outlaw's Christmas" 3-5, "Dorothy Vernon of Haddon Hall" 7-9.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bert, Leslie and company, Ben Welch, and Tom Nawn and company were the features of the bill last week that drew capacity business. Bill for week of 7: Julius Steger and company, Belle Hathaway's monkeys, Sisters Urma, Elmer Tenley, Geo. Wilson, the Kinsons, Alice Lyndon Doll, Burt and Hertha Grant, and the Kinodrome.

MAJESTIC (E. J. Fribley, manager).—Mlle. Carrino's bears and other vaudeville pleased last week. This house announces a change of policy. Beginning 7, the Avenau Stock Co., of St. Louis, will open for two weeks. The first week's bill will be "Winchester." During the engagement of the Avenau Stock Co. Manager Fribley will organize a dramatic stock company to present standard plays at this theatre.

EMPIRE (Harry Drury, manager).—Williams' Ideals, Sept. 27-29, gave a good lively performance to good business. The Cozy Corner Girls 30-Oct. 2 did good business. High Jinks 3-5, Yankee Doodle Girls 7-9, Champagne Girls 10-12.

GAIETY (Edward Shayne, manager).—Blue Ribbon Girls last week gave a bright and pleasing performance. Lid Lifters week of 7.

Lafayette.—At the Grand (Geo. L. Mandebach, manager) "For Mother's Sake," Sept. 26, pleased. "Sis in New York," 27, had good patronage. "The Wizard of Oz" Oct. 5, Fiery's Band 8, "The Isle of Spice" 12.

FAMILY (D. W. Maurice, manager).—Week of Sept. 30 fine business with the following clever bill: Bingham and Thornton, the Marvelous Wells, the Real Colored Quartette, Earl Blacker, and the moving pictures.

MAJESTIC (Gregg A. Frellinger, manager). Week of Sept. 30: Holmes and Waldron, Ida Lambe, Devine and Fuller, Beatrice Smith, and the Majestoscope. Good business rules.

NOTES.—The three five cent houses, La Purdette, the Arc and Happy Half Hour, are all doing satisfactory business.....The opening number of the Purdue lecture course will be the Jacoby Concert Co., Oct. 30, at Fowler Hall.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Strongheart" pleased a well filled house Oct. 1. "The Phantom Detective" 4, "At the Old Cross Roads" 9, "King of Tramps" 12, "A Contented Woman" 16, "The Flaming Arrow" 18, "The Isle of Spice" 23.

CRYSTAL (Chas. Welch, manager).—Bill for week of 7: Taylor and Crawford, Three Mitchells, E. R. Miller, Wand and Day, Frank Hall, Chas. and Jennie Welch, Helen Stewart, William B. Wheeler, and the kinodrome.

NOTES.—The Metropolitan presents continuous vaudeville.....The Palace Theatre has been closed indefinitely.....John Robinson's Circus is billed here for Oct. 14.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "McFadden's Flats," Sept. 25, pleased. "The Winning Hand," 26, did nicely. "The Land of Nod," 27, scored. "The Clansman" 30, Al. G. Field Oct. 1, "Lena Rivers" 2.

MAJESTIC (Jun E. Moles, manager).—Vaudeville and moving pictures.

Meridian.—At the Grand Opera House (L. Rothenburg, manager) "The Clansman," Sept. 25, 26, for three performances, had S. R. O. Edgar Selwyn, in "Strongheart," 30, gave a finished production that should have fared better. "Lena Rivers," Oct. 1, did satisfactory business. Al. G. Field's Minstrels 4, "Devil's Auction" 8, Four Mortons 11, "East Lynne" 16, "Sis in New York" 17, Mabel Montgomery 18.

Natchez.—At the Baker Brand (Saml. J. Myers, manager) York and Adams, in "Playing the Ponies," were very good Sept. 18. "The Umpire," 19, went with a rush. "McFadden's Flats" scored well 23. Lynwood Stock Co., booked 25, 26, did not appear. Al. G. Field Oct. 2, "The Clansman" 3, "Under Southern Skies" 8, "The Devil's Auction" 10, "Sis in New York" 12.

Greenville.—At the Grand Opera House, "The Clansman," Sept. 27, did very big. Al. G. Field's Minstrels, 30, drew a big house and pleased the audience. Beulah Poynter, in "Lena Rivers," Oct. 30.

FLORIDA.

Jacksonville.—At the Dixie Theatre (L. K. Buckley, manager) Dixieland Stock Co., Sept. 23 and week, played "Our Boys," to good business. The same company, 30 and week, presented "Camille."

DIXIELAND PARK (C. W. Da Costa, manager).—Owing to the windy weather, Budd Mars' captive balloon, operated by R. C. Milliman, of New York, met with much difficulty at first, but with present fair weather he is doing good business and flying high. Bostock's Trained Animal Show is a feature soon to be added.

DUVAL THEATRE (Jas. D. Burbridge, manager).—Black Patti, 26, pleased. Mary Marble, in "Dream City," Oct. 2; Mary Montgomery, in "Zira," 3; King Dramatic Co., in "East Lynne," 4; Davis Lewis, in "About Town," 8, 9; "Red Feather" Opera Co., in "Red Feather," 12; the Askin-Singer Co., in "The Umpire," 14; Al. G. Field 15, "The Highwayman" 17, Jefferson Boys, in "The Rivals," 19.

KANSAS.

Fort Scott.—At the Davidson (H. C. Ernich, manager) the season opened Sept. 27, with "The Squaw Man," giving a good show to good business.

THE AIRDOME has closed a very good season.

FERN LAKE PARK closed.

BARNUM & BAILEY, Sept. 24, did big business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Brewster's Millions" played to large and appreciative audiences week of Sept. 30. Maude Adams, in "Peter Pan," week of Oct. 7.

LYCEUM (E. D. Stair, manager).—"Buster Brown," presented by a capable company, was well patronized last week. Rose Melville, in "Sis Hopkins," week of 6.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players gave a first class presentation of "The Girl with the Green Eyes" had good houses last week. The same company in "Sapho" week of 6.

WHITNEY (E. D. Stair, manager).—Harry Clay Blaney, in "The Boy Detective," packed the house at every performance. "Parted on Her Bridal Tour" week of 6.

TEMPLE (J. H. Moore, manager).—Mr. and Mrs. Sidney Drew headed a well balanced bill last week, and S. R. O. was the rule. Bill week of 7 includes: Kelly and Reno, Benjamin Chapin, Miani Trio, Chris. Bruno, Mabel Russell, Urbani, Mlle. Marguerite, Belle Blanche, Otto Brothers, and the kinetograph.

GAIETY (H. H. Hedges, manager).—Bryant's Extravaganza Co. gave a pleasing entertainment, and was well patronized last week. Trans-Atlantic Burlesquers 6-12.

AVENUE (Drew & Campbell, managers).—Yankee Doodle Girls played to good crowds last week. The Merry Makers week of 6, Washington Society Girls 13-19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the American Stock Co. is pleasing full houses week of Sept. 30. "The Kerry Gow" Oct. 7, Marie Cahill, in "Marrying Mary," 8; "The Gingerbread Man," "The Straight Road" and "A Paradise of Lies" follow.

BIJOU (F. W. Bryce, manager).—Good vaudeville bill, to large audiences, last week. Bill week of 7: The Roys, Gladys Carey, Richmond Claxton Co., in sketch, "The Circus Rider;" Harry La Salle, king of clubs; Katherine Deem, illustrated songs and motion pictures.

NOTE.—Colonial (W. H. Johnson, manager), and the Vaudette (L. Schwarzenberg, manager), both offering high grade motion pictures and illustrated songs, are drawing good houses.

Jackson.—At the Auditorium (H. J. Porter, resident manager) "Geo. Washington Jr.," Sept. 26, pleased. "The Old Clothes Man," 27; "Ma's New Husband," 28, and "The District Leader," 30, scored successes. Bernard Daly, in "Kerry Gow," Oct. 1, did well. "A Texas Steer" 2, Lyman H. Howe's moving pictures 5, 6, Marie Cahill 9, Mildred Holland 15, "Buster Brown" 16.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Amelia Bingham opened for a week's engagement Sept. 30, and pleased. "The Three of Us" Oct. 15-19, "Parsifal" 21-26, "The Umpire" 24-26.

GRAKBY (Otto Wells, local manager).—"Hap" Ward, in "Not Yet, But Soon," played to big business last week. Ray Raymond, in "The Candy Kid," week of 7.

COLONIAL (W. T. Kirby, local manager).—As a straight vaudeville house the Colonial had its initial opening Sept. 30, under the most auspicious circumstances. An audience that packed the house to the doors gave every evidence of thorough satisfaction. The theatre was handsomely decorated with cut flowers and potted plants, presenting a beautiful scene. The Colonial is to be operated in connection with the Orpheum, in Reading, Pa.; Allentown, Pa.; Harrisburg, Pa.; Altoona, Pa.; Easton, Pa., and Utica, N. Y. The local management is placed in the very competent hands of W. T. Kirby, a well known newspaper man. The remainder of the executive staff is as follows: Fred O. Smith Jr., treasurer; Harry W. Smith, assistant treasurer; Arthur Gorman, advertising agent; Charles Barzes, musical director; Albert Dantzer, stage manager; James Kerr, electrician; Harry Naw, property master; L. M. Stokes, chief usher, and J. T. McLynn, chief doorkeeper. People booked for week Oct. 7: Rankin and Davenport, Josselin Trio, Alsace and Lorraine, Ned Nye and the Cardownie Sisters, Quinlan and Mack, Marion and Pearl, and Bertie Heron.

ACME (Wilkersen & Mangie, managers).—People week of 7: Melvin B. Howard, Florence Edwards, Johnson and Rentz, Olingen and Bennett, Lola Verne, Helen Lovett and Caroline May. Business is good.

BIJOU (Abb. Smith, manager).—New people week of 7: Hattie Brown, Caine and Allen, Marie Ducrow and Billy Williams. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 7.

MANHATTAN (Crinnian Bros., managers).—People for week of 7 are: The Lowrys, Lane Sisters, Smith and Campbell, Mr. and Mrs. Chas. Beech, Laura Raymond, May Bell, the Downeys and Eddie Conley. Business is good.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) business was excellent last week, the drawing card being Nell Burgess, presenting "The County Fair," and the rural comedy, "Vine," with Prof. Bristol and his educated horses, ponies and donkeys as a special feature. "The Red Mill" Oct. 7, 8, "When Knighthood Was in Flower" 9, Wm. Collier 10, Al. Leach, in "Happy Days," 11.

PORTLAND (J. E. Moore, manager).—Mildred Elsa, Master Haplon and J. B. Magann contributed to the moving picture programme last week. The attendance was large.

DREAMLAND (J. W. Greeley, manager).—Will Davis, Harry Nixon and Little Annie Warren, with the moving pictures, were well patronized last week.

SAVOY (J. E. McGuinness, manager).—Mr. Nichols, and Misses Higgins, Gorhar) and Morrison, appeared to good business last week.

AUDITORIUM.—The Maine Music Festival, W. R. Chapman, director, with Calve, Chenet, Decreuse, Wilson, Wiley; Fanning and others are booked 7-9.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. I. Crovo, manager) "The Bell Boy" pleased Sept. 30. "Red Feather" had a good advance sale Oct. 5. Joseph and William Jefferson 14, Amelia Bingham 16, "The Tourists" 17, "Mr. Bluebeard" 18, "The Umpire" 19.

NOTE.—The new Charlotte Auditorium will open Oct. 14, with the Greater Charlotte Fall Festival. After the closing of the festival, Oct. 20, the Auditorium will be used for skating rink and moving pictures. Many of the most entertaining features on the road have been engaged to show in this building, which promises from the start to be one of the most up-to-date pleasure resorts of the South.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) "A Bell Boy" did well Sept. 28. "Red Feather," with Cheridah Simpson, delighted a large audience 30. "A Girl of the Sunny South" Oct. 5, "David Harum" 7, "Highwayman" 8, "Parsifal" 9, Amelia Bingham, in "The Modern Lady Godiva," 10; Florence Davis 11.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Red Feather" Oct. 4, Jas. Stanley Stock Co. 7-12, "Peggy from Paris" 14.

BUFFALO BILL SHOW 17.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Sweetest Girl in Dixie," Sept. 26, played to good business. Tim Murphy packed the house to the doors and greatly pleased 27, 28. Alma Hearn, in "No Mother to Guide Her," did well 30, Oct. 1. Coming: "The Rollicking Girl" 2, 3; "The Man of the Hour" 4, 5.

BIG TENT THEATRE.—Dr. Rucker's Co. in charge of play nightly is drawing well.

NOTE.—The State Fair of Texas, Jas. Moroney, president; Sydney Smith, secretary; the twenty-second annual meet begins Oct. 19 and closes Nov. 3. Several thousand dollars have been spent this year and, this should make this show eclipse all past efforts. Chas. Seymour's band, with the following soloists, will be in attendance: Mme. Esmatilda, Mme. Alberti, and a quartette headed by Miro Delamotte, and many other worthy attractions will entertain the patrons this year.

El Paso.—The Orpheum (Wm. Winch, manager) opened Sept. 25, with vaudeville, to a capacity house and with a most excellent show.

AIRDOME (Crawford & Rich, managers).—Armin Stock Co. is receiving splendid patronage, and giving good satisfaction.

CRAWFORD (Crawford & Rich, managers).—This theatre opened for the season with the Columbia Opera Co., in "Olivette," to good business, Sept. 26. The Choral Society of the First Presbyterian Church presented "The Mikado," to S. R. O. The leading lady, Miss Leard, was excellent. West's Minstrels did good business 28, 29. "The Man of the Hour" 30.

NOTES.—Pawnee Bill's Wild West Oct. 1.....Ringling Bros. 5.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "The Sweetest Girl in Dixie" played to good houses Sept. 19. "Sis in New York" drew a good house 20. Tim Murphy played to a packed house 23. "The Rollicking Girl" 30, "The Daughter of Judea" Oct. 1, "The Land of Nod" 14.

FOREPAUGH-SELLS' CIRCUS 11.

CONNECTICUT.

Hartford.—At the Parsons Theatre (H. C. Parsons, manager) Geo. M. Cohan, in "Fifty Miles from Boston," drew large audiences Sept. 26-Oct. 2. "Shore Acres," with Digby Bell leading, had a good audience 3. Eleanor Robson, in "Salomy Jane," pleased good audiences 4, 5. Coming: "The Social Whirl" 8, 9, Frank Daniels 10, "The Earl and the Girl" 11, 12.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Great Train Robbery" gave satisfaction Sept. 30-Oct. 2. "When Knighthood Was in Flower" had good houses 3-5. Coming: Chuck Connors, in "Broadway to the Bowery," 7-9; "Dorothy Vernon of Haddon Hall," 10-12.

SCENIC (H. C. Young, manager).—Week of 7 the management has secured as the attraction moving pictures that talk, sing and dance, with regular illustrated songs and motion pictures.

POLI'S (Harry Bailey, manager).—Week of 7 the bill is: Sterling and Revelle, Kitty Johnson, Patrice, Brown, Harris and Brown, Jesse Lasky's Pianophiends, Colonial Four, the Four Rianos, and the electrograph.

Current Topics.

MORTIMER M. THEISE announces that when the second edition of "From Across the Pond" opens at the Circle Theatre, there will be many changes. Barney Bernard will be given much more to do. Lottie Kendall will replace Anna Boyd, and Miriam Baker will take the place made vacant by the departure of Viola Da Costa. Frankie Bailey will not be in the cast. Rice and Cady and John Vincent are three newcomers. There will be two acts only.

HERBERT KELCEY and Effie Shannon, who are soon to appear in a new play, entitled "Bridge," by Alice Ramsay, are to be supported by a company that will include Mrs. Sol Smith and Edgar L. Davenport.

JAMES FRANCIS DOOLEY, CORINE SALES and company, are presenting their new act on the K. & E. circuit with success.

ACCOUDING TO A CABLE received last week by Ernest Goerlitz, at the Metropolitan Opera House, Heinrich Conried will sail for New York on Tuesday, Oct. 1. He has finished his stay at Heiden, Switzerland, and is now motoring in Germany.

MADELYN SUMMERS has been engaged for a special dance with Anna Held in the second act of "The Parisian Model," at the Grand Opera House this week.

VERA MICHELENA, the prima donna, originally cast for the Lew Fields company, in "The Girl Behind the Counter," has been withdrawn in order to rehearse a part written for her in Charles A. Bigelow's new play.

LOUISE GUNNING will soon go into rehearsal in her new musical piece, "The Paradise of Mohammed," under Shubert management.

LIONEL MAPLESON, the librarian of the Metropolitan Opera Co., returned Sept. 26. During the past Summer he has been acting as librarian of the Royal Opera at Covent Garden.

JOSEPHINE JACOBY is to make a concert tour before the opera season begins. At the opera house she will be heard, in addition to her present repertory, as the Princess, in "Adrienne Locouvreur;" Pantalis, in "Mefistofele;" Emilia, in "Otelio," and Azucena, in "Il Trovatore."

FRED MCCLELLAN, manager of Luna Park, sailed on Sept. 28 to join Fred Thompson in Switzerland. The party will make a tour of the Swiss Alps in an automobile.

HARDEEN, the handcuff expert, is playing his second engagement in three weeks at the Garrick Theatre, St. Louis, Mo., having packed the house at each performance.

E. G. GILMORE, of the Academy of Music, New York City, who had been confined to his home the past two weeks on account of illness, returned to his office in the Academy last week. He has entirely recovered.

HENRIETTA VADERS, who was for many years with Edwin Booth, has been engaged for one of the important roles in "The Secret Orchard."

ANTONIO D'ANNUNZIO, a composer, and brother of Gabriele D'Annunzio, author and playwright, was married to Adele D'Annunzio, on Oct. 2, at the Church of the Holy Cross, New York.

AT THE Shubert offices last week it was said that the members of "The Orchid" company injured in the wreck near Cleveland on Sunday, Sept. 29, would all continue with the company, as none of the injuries was serious.

ELSA RYAN has been engaged by Thomas W. Ryley to play Julia, in "The Belle of Mayfair."

ALFRED SUTRO, the playwright, arrived in American last week.

ANNIE RUSSELL, who has been spending the Summer in her camp in Maine, will soon begin rehearsals of her new play, "Paid in Full," by Eugene Walters.

GEORGE W. HOWARD has been engaged by Wagenhals & Kemper as leading man with Blanche Walsh, in her road tour with "The Straight Road."

Music and Song.

NOTES FROM WILL ROSSITER, the "Chicago Publisher."—In the Will Rossiter catalogue are included some of the biggest song successes in years. "Napanee," the Indian number, "scalps 'em all," and is the feature number with many of vaudeville's stars; Lizzie B. Raymond, Bonnie Gaylord, Cummings Trio and Mamie Harnisch, all report success with this number. It is also an interpolated feature with "The Royal Chef," "The Cowboy Girl" and "The Rajah of Bhong." "Since You Called Me Dearie" is one great successful ballad, and is a worthy successor to the famous "Dearie." Newton and Durand's novelty Teddy bear song, "Stingy," seems destined to sweep the country, and is the biggest kind of a hit with Maude Lambert, Leo and Chapman, Flo Adler, Jeanette Adler and company, and is being featured in "The Mysterious Burglar," with live bear cubs. "Everyone is Meant for Someone" still reigns a favorite with many soubrettes. "Montana," the cowboy hurrah song, is also immensely popular, both with an army of singers and the public. "Snuggle Up Closer," another of Newton and Durand's novelty numbers, is going big, and is a dainty semi-ballad of exceptional merit. "Clover Blossoms," the rural ballad, is conceded by many to be a second "Swanee River." "When You Dream of Someone" is a dainty novelty waltz number, and has taken the first hurdle in the song race lengths ahead of all competitors. "Why Must We Part?" is a worthy companion ballad to "Love Me and the World is Mine." "When the Moon Plays Peek-a-Boo" W. R. Williams' latest effort, is a striking song, both in theme and melody—one of those "once heard, never forgotten" kind which of late years have been exceedingly scarce. Gilroy, Haynes and Montgomery report grand success with "Since You Called Me Dearie." The Tivoli Quartette is featuring our leading numbers, as are also Pauline De Vere Margaret Dale, Emma Weston, Josh Derano, Felix Adler, Early and Late, Nichols Sisters, Cummings Trio, Mamie Harnish, Fyvie Dench, and Katherine Bunn, of Jos. Hart's Crickets. Altogether the Will Rossiter catalogue is a striking example of what genuine Western hustling can do; less than two years ago the publications numbered just five, and to-day they are publishing over ninety, and everything is moving nicely.

FROM THE HOUSE OF WITMARK.—Programmes of orchestras and bands have at least one light opera selection from "The Red Mill," "The Yankee Tourist," "The Grand Mogul," "His Honor the Mayor," "Mlle. Modiste," "The Prince of Pilsen," "Love's Lottery," "Fantana," or the song hits, "Love Me and the World is Mine," "Reed Bird," "As Long As the World Rolls On," "Love Dreams," "Door of Hope," "I'd Live or I Would Die for You," "Katie Darling," "Smile On Me," "You'll Have to Get Off and Walk," "Nora," "Take Me With You in Your Dreams," and "Could You Love a Little Girl Like Me?" While in vaudeville, concert and elsewhere the Witmark songs, which have been characteristic as "real hits for real singers," are the ones used by headliners and those aspiring to reach the top of the ladder of success. Not in years has any single number pleased so large a proportion of the people as "Love Me and the World is Mine." Daisy Harcourt is singing "I'm Poor, Proud and Particular," and "I'd Rather Be Like Paw." The new songs which have been added to the "Old Homestead" are "Those Songs My Mother Used to Sing" and "Just Someone." "Carissima," the Witmark song hit, is one of the best numbers in "Red Feather," as given by Cheridah Simpson. "The Yankee Tourist" has many catchy songs, and Flora Zabelle, in "Golden Sails," finds unstinted applause at every performance.

LINCOLN J. CARTER'S big Western drama, "The End of the Trail," is scoring heavily with several big song hits written by Marion Lee and partner, Vernon E. Bestor, especially for this show. Have received many testimonials from performers using my special-to-order material.

F. B. HAVILAND PUB CO. NOTES.—De Vere and Hayes are featuring "Won't You Be My Honey?" and "In Monkeyland" at Erbe's Casino, North Beach, this week, and are meeting with great success with these two song hits. Mattie Stanley has added "In Monkeyland" and "Since Arrah Wanna Married Barney Carney" to her act, and writes us that both songs are going great. De Veau Sisters are meeting great success with "In Monkeyland" and "Miss Mexico." Flemen and Miller are making a special feature of Morse and Drisiane's big song hit "Since Arrah Wanna Married Barney Carney." Geo. Gregory will feature "Miss Mexico" this coming season and will make a special number of it in his big act. Ned Wye had to respond to four and five encores at Keith's Union Square last week, each time he sang Morse and Drisiane's "In Monkeyland." Fred Dupree and Harry Miller are using "Since Arrah Wanna Married Barney Carney," "In Monkeyland," Won't You Be My Honey?" and "Miss Mexico." The F. B. Haviland Pub. Co. has placed on an average of five songs in every burlesque show going out this season. The songs featured are Morse and Drisiane's "Since Arrah Wanna Married Barney Carney," "In Monkeyland," "Won't You Be My Honey?" and "Miss Mexico." Theodore Morse has just finished a new march ballad called "Two Blue Eyes," which promises to be another "Blue Bell." Kittie Morris is featuring "In Monkeyland" and "Won't You Be My Honey?" Villiers and Lee have added "In Monkeyland" and "Miss Mexico" to their clever act. De Vere and Hayes are meeting with great success, singing Morse and Drisiane's two new songs, "In Monkeyland" and "Won't You Be My Honey?" The Alpha Comedy Four are featuring "In Monkeyland," "Since Arrah Wanna Married Barney Carney" and "Won't You Be My Honey?" Mae Taylor continues to respond to six and seven encores each time she sings "In Monkeyland," with "Mr. Wise from Broadway" Co.

NOTES FROM THE MAMMOTH MUSIC CO., of Albany, N. Y.—A great many singers are taking up the song, entitled "When Daddy Sings the Little Ones to Sleep." They have had the slides made for it, and this song is no doubt the best of its kind issued in years, as the words are beautiful, telling a simple story of home, and set to a very fine and pleasing melody. Their other songs are: "Don't Say Good-bye, Sweet Elinore," "Blue-eyed Mary, My Mary Dear," "Put Your Shoes in My Trunk and Come Along With Me," "My Dear New England Home," "I'm Going Back to Ask Her to Forgive."

NOTES FROM J. H. REMICK & CO.—"'Neath the Old Cherry Tree, Sweet Marie," continues to be the reigning hit in the ballad line. It is being featured over the country by prominent acts in vaudeville, melodramas and burlesques, and every day brings enthusiastic reports to the publishers and composers. Among others who are scoring with this song are: Jules Kusell, with the Estelle Wordette Co., in vaudeville; Harry Ellis, with "The Quartette," playing over the Orpheum circuit, who is featuring both "Dreaming" and "'Neath the Old Cherry Tree, Sweet Marie;" Mattie Hoorum, with the Young America Quintette; Brown, Harris and Brown, the Big City Four, Canfield and Carlton, Friend and Downing, Howard and Lewis, the Murray Sisters, Olga Orloff, and many others. Bessie Wynn, the comedienne, is featuring another Remick song this year, "The Girl Who Threw Me Down," written for her by Albert Gumble and Hapgood Burt, and is making a sterling hit with the song. Williams and Van Alstyne have scored an immediate success with the new march song, "In the Land of the Buffalo." Slides are ready for the song, and we predict another whirlwind hit with this number.

NOTES OF GUS EDWARDS.—Gray and Graham are featuring "Schooldays" on the largest saxaphone in the world, and it goes as big as the instrument. This number is selling enormously and is Gus Edwards' star number. Bessie Wynne's biggest hit this season is "That's What the Rose Said to Me," which is going bigger with her this season than it did last, and it went phenomenally then. In "Happy Days," Wm. A. Brady's new production, starring Al Leech, which opened at Middletown, Conn., to a packed house, most of the numbers were whistled and are destined to be big sellers. The score was written by Gus and Leo Edwards, and is published by The House Melodious.

HELF & HAGER NOTES.—At the Third Avenue Theatre, which opens this week as a stock house, under new management, a prominent member of the cast is Harry S. Marion, baritone singer. Mr. Marion is at present in the employ of Helf & Hager, as manager of their slide department, and his work as a member of the Third Avenue Theatre Stock Co. will be so arranged that he can retain both positions. Marion will play juvenile roles and sing the song hits of Helf & Hager. "'Neath the Old Acorn Tree, Sweet Estelle,' has become so popular that it is becoming tiresome," said a frequenter of vaudeville theatres the other night. "Why, everywhere one goes he is bound to hear the song, and when the gallery joins in the chorus it is adding insult to injury." "I'm Tying the Leaves So They Won't Come Down," our new ballad, sounds very promising as a song hit. Already the singers are making generous use of it.

Moving Pictures.

"THE ADVENTURESS" is the latest Pathe novelty. Their "Life and Passion of Christ" is always in big demand. "The Prodigal Son," their "Easter Eggs," "The Japanese Girl," "William, the Poacher," "The Heart's Bidding," "Making Pottery in Japan" and "Boots, Please," are also new.

THE BIOGRAPH productions, always up-to-date, are always called for by patrons of the agitated photographs. "Terrible Ted" is a character humorously depicted on the screen, by means of their latest film.

THE HOUSE OF LUBIN has been busy of late, and Mr. Lubin this week offers six new productions of the laugh-producing kind. They are "The New Arrival," a "boysterously" funny picture story; "Moses Sells a Collar Button," a comical transaction; "Lucky Jim," showing how he landed the heiress without a struggle, and "An Interrupted Outing," in which are shown the troubles of two couples in search of a good old time in the country. "The Scheme that Failed" and "The First Quarrel" are also interesting views.

THE LATEST Gaumont films on the list of the Kleine Optical Co. are: "Late for the Wedding," "Returning Good for Evil," "Tamer Hopkins," "Coffee Plantation," "How Isaac Won the Cup," "The Horse That Ate the Baby," "The Undergraduate," "Smoke Without Fire," "Asking His Way," "Returning Good for Evil" and "Late for His Wedding."

THE automobile fever is pictured by the Vitagraph in their film entitled, "Purchasing an Automobile," which shows the rivalry between various dealers to induce the prospective buyer to select their make. "The Gypsy's Warning" tells of a romance in fortune telling which came true. "The Piker's Dream" tells a story too good to be true.

THE EDISON Manufacturing Co. offer "A Race for Millions," and the various exciting episodes of this sensational film cause great excitement at every show.

World of Players.

ARTHUR MCADAM writes: "Myself and wife (Mae Chester), and Karl Simpson, closed an engagement of nineteen weeks with the Wolford Stock Co., Saturday, Sept. 28, and joined the Arington's Comedians No. 2 company, Monday, Sept. 30, after making a jump of more than six hundred miles without losing a night. This will make my second season with Mr. Arington, and we look forward to a most pleasant engagement. THE OLD RELIABLE doesn't reach us out here till Sunday, but it is certainly welcome when it does arrive."

NOTES FROM SANTA FE, N. M.—Pawnee Bill's Wild West gave two first class performances 21, to good business. O. J. Krause is at the helm of the big show, and has an able corps of assistants. Tony Mason, press representative with the show, is on the alert, and results follow his work. H. G. Wilson handles the annex show with vigor, and receipts are satisfactory. Jack Gilnes, of the Boston Ideal Opera Co.; Chas. Loughlin Castello, of the Castello Family, who is recovering from a long attack of chest and throat troubles; A. M. Deitelbach, of opera house management, were recent visitors. The Boston Ideal Opera Co. opened 24, at the opera house, to a well pleased audience, the company being exceptionally strong, and eliciting fine notices from the Southwestern press, and the opening bill, "The Mascot," was thoroughly enjoyed. Misses Laura Moore and Winifred Crowley, F. O. Burgess, Frank Fale, F. W. Walters and Byrl Harrison appeared on the opening bill, with "Chimes of Normandy" to follow. Jack Gilnes is advance representative. A new opera house is in contemplation for Santa Fe, with up-to-date conveniences. Roster of Mexican National Show, organized in the City of Mexico, touring Southwest: Abraham Jauregin, proprietor; C. L. Hernandez, business manager; Abraham Juaregin, equestrian director; Jesus Campos, singing clown; Mlle. Angela, single trapeze; Francisco and Matilda Juaregin, juvenile dancers; Concepcion and Angela Barrara, double trapeze. Two well trained burros simulate the bulls in the burlesque bull fight.

THE MALE MEMBERS of A. H. Woods' "Chinatown Charlie" once more proved their ability as baseball players by defeating the stage hands of the Broadway Theatre, East St. Louis, Ill., Tuesday, Sept. 24, by a score of 5 to 6. The game was marked by brilliant plays by both teams. Billy Kent (Chinatown Charlie) surprised every one by the remarkable game he pitched. His "dope ball" was a wonder. W. E. Browning's playing of first base was also excellent. The boys of the team are very much pleased with the success they have achieved on the ball field this season. They have won five games out of six played. The line up of the team is as follows: W. E. Browning, first base (captain); Harrison Greene, second base; Harry Abbott, third base; Billy Kent, pitcher; Lew Denvers, catcher; Edward Armstrong, short stop; Chick Heanings, centre field; Walter Johnson, left field; William Barrett, right field. The team is open to play any theatrical team which happens to be in the same city with them.

JAINCHILL AND DUNBAR have leased from Edward R. Salter, Oliver Labadie's melodrama, "In Louisiana," opening its season Oct. 5. The cast includes: Alfred H. Walton, James Wilson, Eugene Merrill, Herman Rose, Clyde Woodley, Joseph Clay, Henry Lewis, John Poole, George Birde, James Kenyon, Herbert Fife, Anna Smith, Nellie Collins, Ethel Dale, Kate Dunne and Hazel Birde. Jainchill and Dunbar, on Nov. 1, will open a Western "Train Robbers" company, having leased the same from Mr. Salter. Ida Burt Laurence, a new star, said to be the youngest star on the stage to-day, will open her season in "Posey from Poseyville," at Asbury Park, Oct. 5, under the direction of Edward R. Salter. Company includes: Robert Evans, John O'Toole, Jos. Wright, Jos. Russel, Jack Waters, Frank Young, Joseph Tighe, Henry Webber, Charles George, Mary MacDonald, Marie Daire and Ida Burt Laurence. John O'Rourke and wife have joined the No. 1 "Train Robbers" company, to play the Irishman and soubrette. Edward R. Salter announces the removal of his offices to the Knickerbocker Theatre Building.

HOYT'S "A CONTENTED WOMAN" Co. began its season Monday night, Sept. 23, at Elmira, N. Y., with every indication that theatregoers have not tired of the inimitable drollery of the well known playwright. An elaborate reproduction has been made of the piece by Manager Fred E. Wright, who has gathered together a company quite as capable as has been seen in its presentation in many a day. It is headed by Henrietta Lee and Charles P. Morrison. Among the other prominent members are: Randolph Currie, Helen E. Davidge, Herbert Heywood, Millie Stevens, Selma La Salle, Florence Huntington, Edith Carlisle, Jennie Thompson, Fannie Thompson, Mlle. Rayo, William F. Granger, Robert W. Graham, Fred A. Kelsey and Emmet O'Connor. Wemyss Henderson is the business manager.

AT DE QUEEN, ARK., the contract has been let by Cannon & Pearre for a new brick opera house, with a seating capacity of 1,000, to be completed by Jan. 1, 1908.

NOTES FROM "A Texas Ranger" Co., under the management of Charles R. McAdams, manager of Cycle Park Theatre, Dallas, Tex. The roster is as follows: C. R. McAdams, manager; C. R. McAdams Jr., advance agent; Vernon Wallace, stage manager; A. Arnoldus, Hal Briggs, Wm. Neff, J. J. Corbett, Selma Forrester, Esther Briah, Wm. Bohler, Lena Strait, Harry Lee, M. U. Davenport, G. W. Sylvester. The opening date of the company is Oct. 7, at Sherman, Tex. Manager McAdams has secured the exclusive control of both paper and piece for the Southern states, and managers having this attraction booked must clear bill boards, for a carload of paper is carried.

"THE KINDERGARDEN," a musical farce comedy which had quite a measure of success, has been brought up to date and will be revived in November and placed on the road by Martin J. Dixon, who will produce the play with new scenery and an excellent company, opening the tour on Stair & Havlin's circuit of three night stands.

GERTRUDE ROBERTS will be featured in the soubrette lead with the "Uncle Dudley from Missouri" company this season.

ROSTER OF Jas. T. McAlpin's "Hans Hanson" Co. No. 1: Eddie Delany, manager; Louis Ries, treasurer; J. F. Kellar, advance; Lew Wren, Bert Melville, Harry Melville, Tho Staunton, Geo. Mertz, Wm. Coster, A. Bashford, J. Jeckes, F. Vilim, Wm. Klatt, J. Koval, H. Hanlon, R. Wilson, G. Elliott, Pearl Delaney, Bessie Bartley, Edna Wren, Agnes Swanson and Baby Eugena.

NOTES FROM Sherman's "My Friend from Arkansaw" Co. Business has been good since opening. We have a strong company and good time booked through the South, and expect good big season if the opening is anything to go by. THE OLD RELIABLE and the gent in white reaches us every Sunday. The roster is as follows: F. L. Haboard, Walter Ayers, C. L. Douglass, F. Ruff, Prof. H. Rodenbaugh, Gordon McDowell, Lelia Glick, Emma Boulton, Jeanette Garnett, J. P. Weaver, agent; H. T. Glick, manager; Robert Sherman, owner.

NOTES FROM SHELDON'S COMEDY played to S. R. O. in the twelve shows at Carbondale. Twenty-eight people are in the company, which is booked through Pennsylvania and New York. No. 2 company will open at Hagerstown, Md., Oct. 7, playing West Virginia, Virginia and Pennsylvania time. O. H. Sheldon is quite ill at New Doris Hotel, Philadelphia, suffering from a fractured arm and other hurts.

EMILE WEBER, Hebrew comedian and parody singer, now playing Levi Weinstein, in "The Daughter of the Confederacy," is meeting with big success. He is also doing specialty between acts, and says: "I never fail to make good."

CRAWFORD AND MEEKER COMPANY are in their thirty-fourth week with "The Matinee Girl" Co. and are meeting with big success.

ANGELL'S COMEDIANS, under the management of Ed. C. Nutt, reports good business through the middle West. The company has not closed in three years. The following are with the company: Ed. C. Nutt, W. Edward De Witt, Bert Alden, F. L. Granger, Eric Farrington, Grant Owens, Will C. Chase, Geo. James, Isabelle Turner, Yvonne Ferre, Jacquin De Witt and Dolores Gibson. The company goes West this season.

VIOLA NAPP, French danseuse, has signed with Nixon & Zimmerman as premier dancer, in "The Mayor of Laughland." Miss Napp says: "Recognizing greater opportunities for my dainty and graceful style of work, I cancelled my vaudeville bookings for musical comedy."

NELLIE BATTELLE has been engaged for Nina, the leading role, to support John Arthur, in "The Vendetta."

RYAN AND DOUGLASS are in their sixth week with Lincoln J. Carter's Southern "Flaming Arrow" Co., and report business as being big ever since the opening on Aug. 18.

ROSTER OF THE WINNETT "NEW YORK DAY BY DAY" Co.: Charles F. Ward, Jas. Levering, Vernon Somers, Edward Kummerow, Frank Clayton, Jack Lewis, Arthur Eldridge, Edward Millard, Walter Johnson, Mamie Lincoln Pixley, Alice Lounsbury, Nell Fair, Pollie West, Mary Stickney, John Ritchie, advance representative; E. T. Stetson, business manager. The tour is directed by T. H. Winnett. Season opened at Easton, Pa., Sept. 16.

GEORGE A. WELLER, manager of the Shubert Theatre, Des Moines, Ia., was in New York last week looking after attractions for the coming season. Mr. Weller, who is well known as an actor, secured the above house last season.

FLORENCE G. MALONE'S address is wanted by C. E. Steel, 202½ North High Street, Columbus, O. Mr. Steel wires us that her father is dying.

WE ARE INFORMED that at a special meeting of Roanoke Lodge, No. 57, T. M. A., Roanoke, Va., Sept. 25, Ella Galvin, a native of Pittsburg, aged eighteen years, playing Kitty Dugan, in "A Bell Boy," was initiated into the order and presented with a lifetime pass card.

CHEYENNE BILL WEADICK, of "Billy the Kid" Co., writes that he has no connection with Cheyenne Bill's Wild West Show.

NOTES FROM HARRY SHANNON'S "BANKER'S CHILD" Co.—De Voto and De Voto, who recently closed an eighteen weeks' engagement with this company, were a feature vaudeville act, and they more than made good with their comedy singing and dancing while we were through Iowa, Wisconsin and Michigan. Little Isabella Delly, the child that played the banker's child, scored big in every town. She more than did justice to the part. The roster of the company is as follows: Harry Shannon, manager; H. B. Atkinson, Frank Chapel, Claud De Voto, Harry Shannon Jr., Hazel Shannon, Isabella Delly, Etta De Voto, Little Isabella Delly, Agnes Ackersville, pianist; Geo. Buntley, property man. The company had a very successful season, and Mr. Shannon will put out a new piece, entitled "What Money Will Do," which opens Oct. 13, at Two Rivers, Wis. De Voto and De Voto and Mrs. Delly and child will leave for Chicago for a week's vacation.

ROSTER AND NOTES from "No Mother to Guide Her" Co.: Holden Bros. & Edwards, proprietors; Edison A. Dodge, manager; Eugene Phelps, stage manager; Harry P. Dewey, Frank Leslie, James J. Tobias, John Schram, Barney Gilson, A. G. Double, Edward Randall, agent; Arthur Goss, May Manning, Virginia Duncan, Julia H. Tobias, Jessica Parker and Jeanette Carew. We hold house records in Denver, Salt Lake City and many one night stands so far. Business has been very good with us.

DALY AND O'BRIEN inform us that they have been engaged as a special feature by Allen Doone, to present their tanglefoot dancing act in his new play, "A Romance in Ireland." They are in their fourth week and their act is meeting with great success.

MR. AND MRS. FRANK ALBERTI recently celebrated the first anniversary of their infant daughter at their home in New York. The little Miss was the recipient of many useful presents.

NOTES FROM "A Kansas Sunflower" Co., under the management of Billy Jay Peters.—We opened our fourth season Sept. 20, at Mound City, Mo., to the largest house ever packed in the Grand, which is considered remarkable, it being the fourth time this play was presented there. For the first time the company carries a band, nicely uniformed in long automobile coats and caps, with brown leggings. The band certainly makes a neat appearance on the street, with the left corner of the cape on the coat thrown back, showing a large, yellow sunflower in a background of black satin. The company is to tour Missouri, Kansas, Nebraska, South Dakota, Minnesota, and a small part of Iowa. Following is a complete roster: Billy Jay Peters, manager; Tommy D. Jones, J. V. Brock, Guy E. Browne, Guy Anderson, C. L. Rutherford, Carl Saylor, Elmer Speer, T. O. Canatrey, Roy S. Shelly, Beulah Monroe Peters, Lucille Merredith, and Helen Jones.

NOTES FROM the Boyd Burrowes' Dramatic and Specialty Show, under canvas: We will close our season Oct. 15, which has been a prosperous one. Mr. Burrowes and wife (Boyd and Ivy) will take a rest at their home, R. D. No. 3, Boulder, Colo., where they will be pleased to hear from all friends. They will open the opera house season early in November.

NOTES FROM Concordia, Kan.—The new house opened Sept. 17, with "The Vanderbilt Cup," to $3,260. The attraction gave entire satisfaction. Hillman's Ideal Stock Co., week of 23, played to $1,100. It was a capable company and presented good scenery. Courtenay Morgan next.

MYRA ROSELLE writes: "After twelve weeks nursing my husband (Ned Nelson) through his illness, I have joined Charles H. Yale's attraction, 'Painting the Town,' while Mr. Nelson has gone back in vaudeville for the season."

MORRISON, FELDMAN & BALL, owners of Morrison Comedy Co., which is now on a successful tour of the Eastern cities, write that the company is in its eighteenth week, and business is excellent. It is carrying a ladies orchestra as a feature, and the company numbers twenty people, with four advanced vaudeville features. Al. Beasley, who has been identified with the Myrkle-Harder attractions, is now ahead of this popular organization.

NOTES FROM "A Jolly American Tramp" Co., Western.—S. M. and Addie La Porte closed a very pleasant and successful Summer season with Milt J. Crandall on Sept. 14, and Mr. La Porte has taken the management of this company. Miss La Porte will assume the soubrette role. The roster is: S. M. La Porte, manager; Ben Stone, stage director; Oscar Wheeler, Paul Gordon, Harry W. Stein, Ben Stone, Addie La Porte, Beryl May, Vera Earle, Alta St. John and Grace Atwood, with J. W. Harpstrite, in advance.

GEO. JACOBS is doing the Dutch part with F. W. Nason's musical comedy, "Hello, Bill," Co., meeting with success. He has made arrangements with Mr. Swazey to place his ten illusions, "The Girl from Up There" and "Galatea," at Salem Willows, Salem, Mass. and "The Mysterious Woman in White" at Salsbury Beach, Cushing, Mass.

Vaudeville and Minstrel.

MANAGER HARRY SEFTON states that the Rosey Posey Burlesquers opened season at the Orpheum Theatre, Davenport, Ia., Monday, Sept. 23, to capacity of house each evening. Manager Sefton returned from Liverpool, Eng., Sept. 6, where he left his son and daughter (Charles and Mayvelle) at school. Roster of company: Bessie Louise King, May Addison, Helen Hall, Misses Blossom, Evans and Dayton, the Sisters Ruth and Grace Newton, Pearl Davis, Marjorie Parker, Naomie Randschoff, Alice Armstrong, John Meany and May Anderson, J. Charles Haynes, James Hurley, stage manager; H. L. Engstrom, musical conductor; Edward Coyne, advance. Everything is "Rosey Posey."

LE VAN AND LAVALETTE are in their tenth week as a team, and report meeting with success on the Rogers & Balston circuit in Western Pennsylvania.

LEWIS AND CHAPIN will continue with the Fay Foster Co., which is playing this week at Cleveland, O.

BURTON AND PRIMROSE have dissolved partnership, and Miss Primrose is singing with illustrated songs at the Family Theatre, Bowling Green, O.

GILBERT GIRARD sails on th "Baltic" Oct. 3, and will arrive in England in time to pen Oct. 14 in the Syndicate Tour, finishing December and January at the London Pavilion, going from there to Paris, France.

FRANK E. MCNISH AND THOMAS J. PENFOLD, in their new act, played the new vaudeville house at Atlanta. They will open on the Canadian circuit Oct. 14.

EDWARD LE BARON, a member of the Four Toledoes, recently appearing at the Tuileries, Denver, Col., and Grace York, who was one of the feature attractions at the Novelty Theatre, that city, a few weeks ago, were married at Denver, Sept. 14. The bride is from Springfield, Mass., and is appearing on the Sullivan & Considine circuit. She has made many friends while playing the West, and is a favorite there. Mr. Le Baron is from New York, and his feats of contortion have won him recognition in his line of work.

SAM ROBINSON, business manager of the Oriental Cozy Corner Girls company, states that he has been playing to record business so far all along the line, and house managers have declared the above company as being one of the strongest and best that ever played their houses. The company has made no changes since the opening of the season, every member working hard for its success. The following well known performers are with the company: Van Cleve and Denton, Bruce and Bagueau, Homan and Kearney, Lafferty and Ward, Sandow and Lambert, Frank Riley and Belle Travers. Twenty-five chorus girls form a pleasing contingent of this company.

THE FAMILY THEATRE, at Little Falls, N. Y., is receiving a general overhauling, and when completed will give up-to-date pictures, illustrated songs and specialties. Beaumont & Reardon, proprietors, are arranging a fine opening bill.

HANSON AND DREW have just closed sixteen weeks (return dates) over the Sullivan & Considine circuit, and report great success with their act, "The Bill Poster," and have contracts for ten more weeks on the same circuit.

UNICYCLE HAY, of the act, Unicycle Hay and Brother, who is now a feature of Vogel's Minstrels, writes that he is closing his sensational bike act with a thriller. Mounted on an eight foot cycle, he descends a twenty-five foot inclined ladder, backwards, a feat which he claims to be the originator of.

CHAS. H. KING, banjoist, writes: "I opened at the Family Theatre, Milwaukee, Wis., Monday, Sept. 16, in my original banjo specialty, and made an instantaneous hit. I was immediately re-engaged for a second week, my act being the hit of the show."

CHAS. B. WARD writes from Butte, Mon.: "We opened here at the Family Theatre, in our sketch, written by Searl Allen, and it was a big hit. The papers spoke in praise both of the sketch and my wife, Kathrin Klare, and daughter, Alice Lillian Ward. We have the circuit booked, and are enjoying our trip."

WILLIAM H. BURKE, known as the champion harmonica player of the world, won the first medal at the harmonica contest held Sept. 25, at the Hohner concert, during the music show at the Madison Square Garden, New York.

MR. AND MRS. PLINY F. RUTLEDGE (Jeanne Pickering) mourn the loss of their infant son, John Fitch Rutledge, who died on Sept. 19, at the home of Mrs. Rutledge, in Philadelphia, Pa. Mrs. Rutledge is a member of Manchester's Cracker Jacks Co.

BEN EVANS, "The Boy Who Dances," states that his novelty eccentric dance is being featured in the first part of John W. Vogel's High Class Minstrel and Vaudeville company, and is making a hit.

PIERCY AND FULDA inform us that they have closed a successful season of parks and are booked for thirty weeks on the Gus Sun circuit, with their new act. Hereafter they will be known as Ed. Piercy and His Juggling Girl.

BINGHAM, ventriloquist, and his entire family, consisting of Belle Verna, facial act; Kittie Bingham, vocalist, and the Three Auburns, character impersonators and dancers, have signed for the entire Gus Sun circuit. They will furnish a complete entertainment.

JOE CARROLL informs us that he has been very successful with the Western Vaudeville Association for two years steady, and opens on the Inter-State circuit Oct. 21, for eight weeks, after which he will come to New York.

SALLENA KHERNS AND KITTY FOX have joined hands again after touring England, Ireland, Scotland and Wales, separately, for years.

HARRY LAKE has closed an engagement with the White City Airdome, and is now filling a two weeks' engagement at Chattanooga, Tenn., with Nashville, Tenn., to follow. He states he will then go to Birmingham, Ala., where he will join his old partner, "Happy Bob Pell."

ROROYENNA states that he is with the Harris Parkson Co. for his third season as one of the vaudeville features.

BARR AND EVANS have returned East, after an absence of two years playing the Orpheum, Kohl & Castle, and Sullivan-Considine time, and opened long Eastern bookings at Proctor's, Troy, N. Y., Oct. 7.

BOB WINSTANLEY SR. wishes to notify his friends that he is fast recovering from a late illness. He was laid up for seven weeks, with rheumatic fever, but expects to resume work by Nov. 1.

HARRY THOMPSON writes: "I am meeting with big success on the Hopkins' circuit, and have been making a big hit in vaudeville."

H. A. SIMMONS, a trick and stilt skater, starts this week on an extended tour through the West and South, where the roller skating craze is raging.

HARRY CORSON CLARKE AND MARGARET DALE OWEN greatly pleased the Pittsburgers on their initial appearance in vaudeville in that city.

SCHENK BROS., acrobats, who recently arrived from Europe, open at the New York Theatre, Oct. 14, where they were booked by their agent, Richard Pitrot.

HUGO, Roman gladiator, writes to us that after fourteen years with his partner, Fortunato Florenz, manager of the Great Florenz Troupe, acrobats, he is touring Mexico with Gran Circo Bell, with great success. He expects to come to the States soon with his new act.

KENNEDY AND LANG cancelled all time they had in that name, and will open on the Fred Poliock circuit Oct. 8, for twenty weeks, under the name of Kennedy Bros., in a neat singing and dancing act.

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WHITE RATS

NOTES BY SAM EHRLICH.

A White Rat Scamper was held at Poli's Theatre, Waterbury, Conn., on Sept. 12, which was accompanied by a sumptuous repast; all present had a glorious time.

The following is the programme, which gives some idea of what the affair was like:

POLI'S
TOWN HALL TO-NIGHT.
Waterbury, Sept. 12, 1907.
WHITE RATS OF AMERICA
A scamper—Biggest Yet.
Performance to begin with a Western Mass.
Overture ..... Musical Kid Warren.
OLI'S REVENGE
Kuste:
Mr. Violet Mahoney, a Hero..Ed Lee Wrothe
Pedro Sllop, a Villain..... Guy Hoppe
Ivan an Heiscratchsky, Russian Detective, Billy W. Watson
Little Gerty, a Nugget..... Tom Welch
To To, a Gendarme..... Sol Goldsmith
Tived Send Mud Clud Blood
by Company.
WAIT FOR THE SIX. HEAR THEM.
The audience are respectfully requested to leave the Theatre after the Performance PEACEFULLY.
Anyone wishing to sleep during the Performance kindly leave a call with the Moosebreak.
ADVANTAGE VAUDEVILLE.
Big Tom Welchkey.
Pittsburg Nightengale.
Tweedletoofe (Scream).
—The six Are Coming—
Hoppe & Wrothe. Panstuck Silveltoveres.
A QUIET KNOCKOUT.
Mealy, Goldsmith and Watson.
Mockemade Squelldewaffels.
SKEEKAMADUKE'S.
Montrose and Hibberts.
Put your Poison Labels Here.
MR. JOE DEMING
Puts forth Pinkprof and Lou Cack.
THE LA PETETTES
Babe Le Veen and Cuttle Cross.
Girls Will Be Girls.
6—MUSICAL NUTTYS—6
Hazel Nut, Wal Nut, Chess Nut, Pee Nut, Hicker Nut, Swell Nut.
Our Friend Clancy is our Manager.
During Performance Waterberries will be served free.
Now we sing the Emblem while floating on the river.

A delegation of White Rats assembled at the clubhouse on Wednesday morning last, at 7 o'clock, and, headed by Big Chief R. C. Mudge, proceeded to the Cunard line pier, in a large sight seeing car, to welcome back home Brother R. G. Knowles, who has been playing on the other side for some time.

It gives us great pleasure to see Brother Capt. Ren Shields looking so well. He has been down on Long Island, by the doctor's orders, romping among the flowers, chopping wood, feeding the chickens and doing various other chores. Ren looks like a big, bright-eyed schoolboy, and every member of our organization, as well as everybody that knows him are glad to note that his health has returned.

Boys, go up to the office and you will behold a massive polished oak filing cabinet, which was presented to the order by Brother Herbert Lloyd, and don't overlook the new desk which graces the big chief's private office. On entering, one is led to believe that he is approaching the sanctum of a Supreme Court Justice.

The committee for our grand masquerade ball, which affair takes place at the Terrace Garden, on March 16, are at work getting things in readiness. Hustling Frank Fogerty is chairman.

Brother Tim Cronin opened at the Lincoln Square Theatre on Sunday last, and he was a big success.

Great things are being done by our office. Come up, brothers, and see for yourselves. Our order is flourishing, and every mail brings in large numbers of applications for membership.

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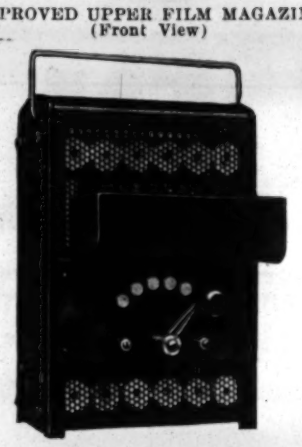

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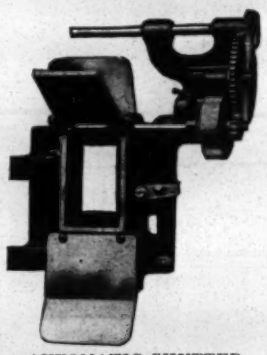

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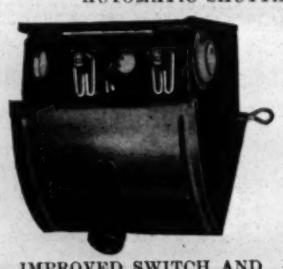

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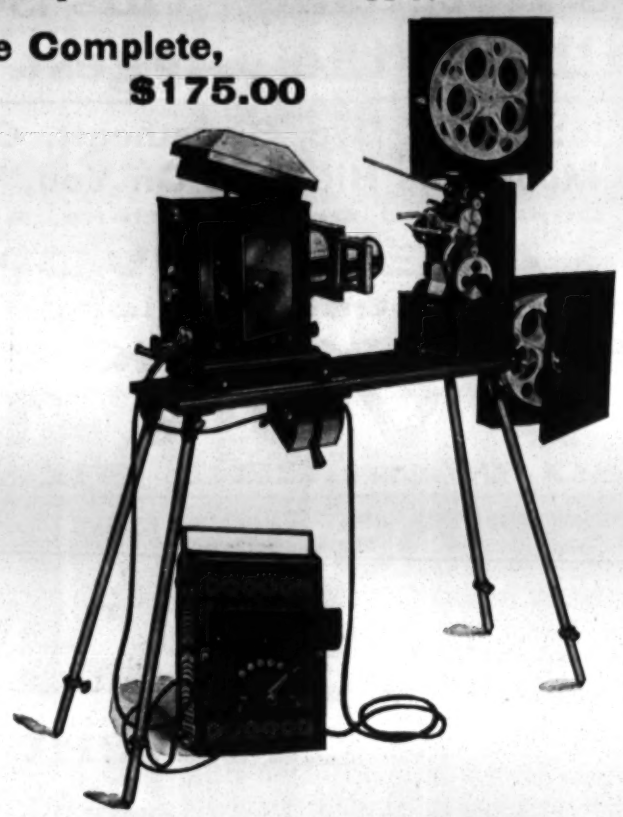

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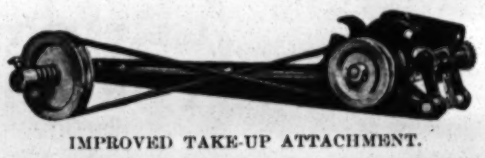

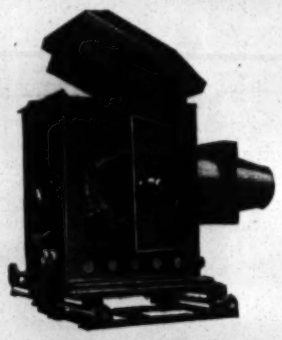

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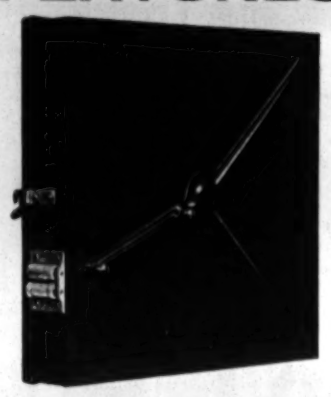

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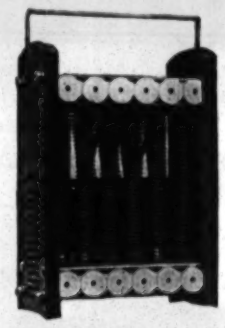

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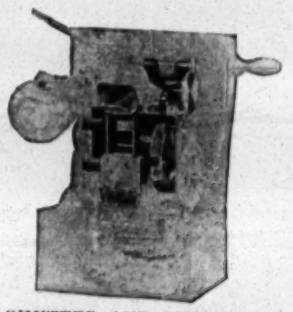

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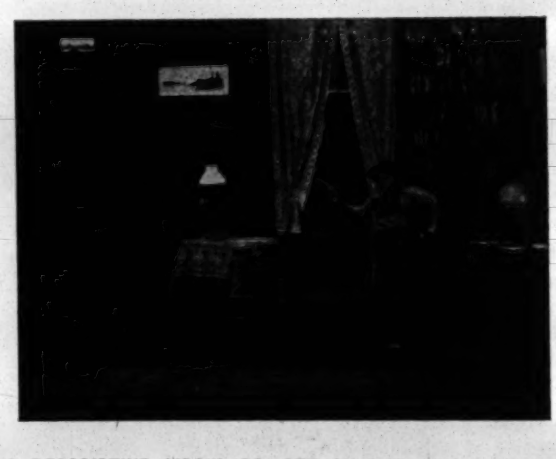

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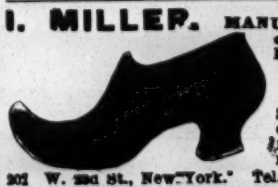

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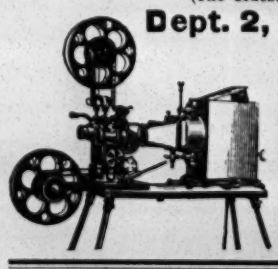

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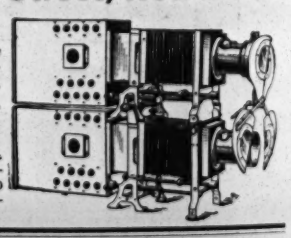

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